



Agenda Number: 4
Case No.: 12-LUCC-50059

Project # 1004180 February 13, 2013

#### Staff Report

Agent

Steve White

**Applicant** 

**TBS Family Limited** 

Partnership

Request

Certificate of Appropriateness

for alteration

Legal Description

Tract 172C MRGCD Map 38

Address/Location

2014 South Plaza NW

Size

Zoning

H-1

Historic Location

Old Town Historic Zone

Staff Recommendation

DENIAL of Case # 12-LUCC-50059, Project

#1004180, a request for a Certificate of Appropriateness for alteration based on the

Findings beginning on page 9.

Maryellen Hennessy

Staff Planner

#### Summary of Analysis

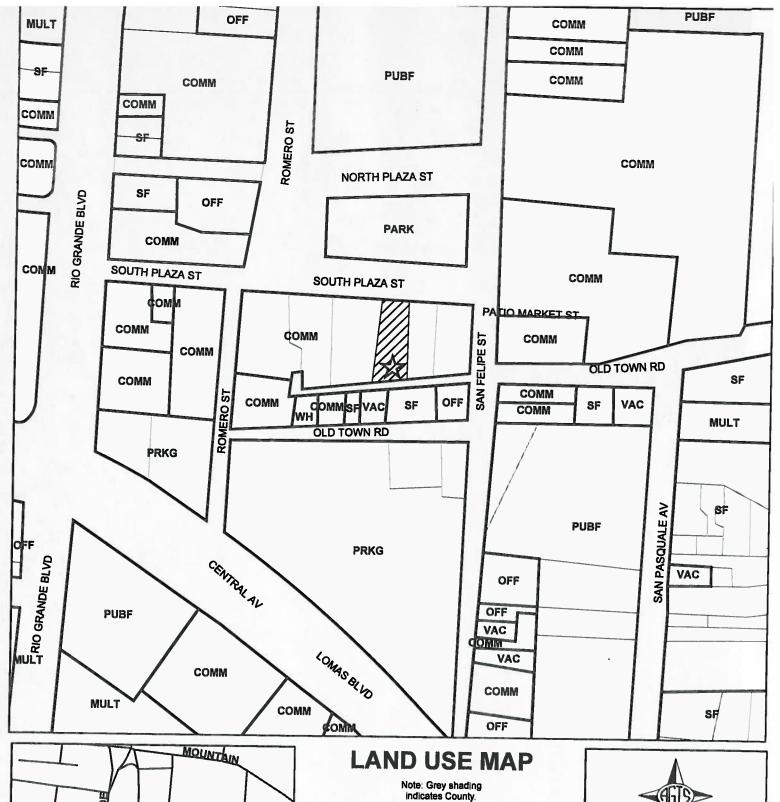
In September of 2012, the applicant altered the building by painting a contrasting base color and figurative images on the front façade. Staff finds that painting the building façade in this manner constitutes an alteration or modification as defined in the LUC Ordinance. This request is for a Certificate of Appropriateness for those alterations. The subject building is designated as contributing to the Old Albuquerque Historic District.

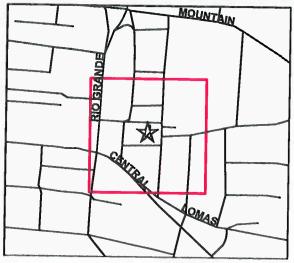
The painting on the exterior of the building in this manner has no precedent in any of the architectural styles common to the historic zone. It is not known when the entire building was painted white. The white exterior in itself is not characteristic of the Pueblo Revival or Spanish Colonial architectural styles; the addition of the contrasting base and Native American figures adds further to its uncharacteristic appearance. The alterations are inappropriate for the historic district and the historic zone.

This request for a Certificate of Appropriateness for alteration has been reviewed against the Old Town Historic Zone Development Guidelines and the criteria for approval of a Certificate of Appropriateness contained in the LUC Ordinance and are not eligible for a Certificate of Appropriateness.

#### PRIMARY REFERENCES:

Comprehensive Zoning Code; Landmarks and Urban Conservation Ordinance; Design Guidelines for the Old Town Historic Zone.





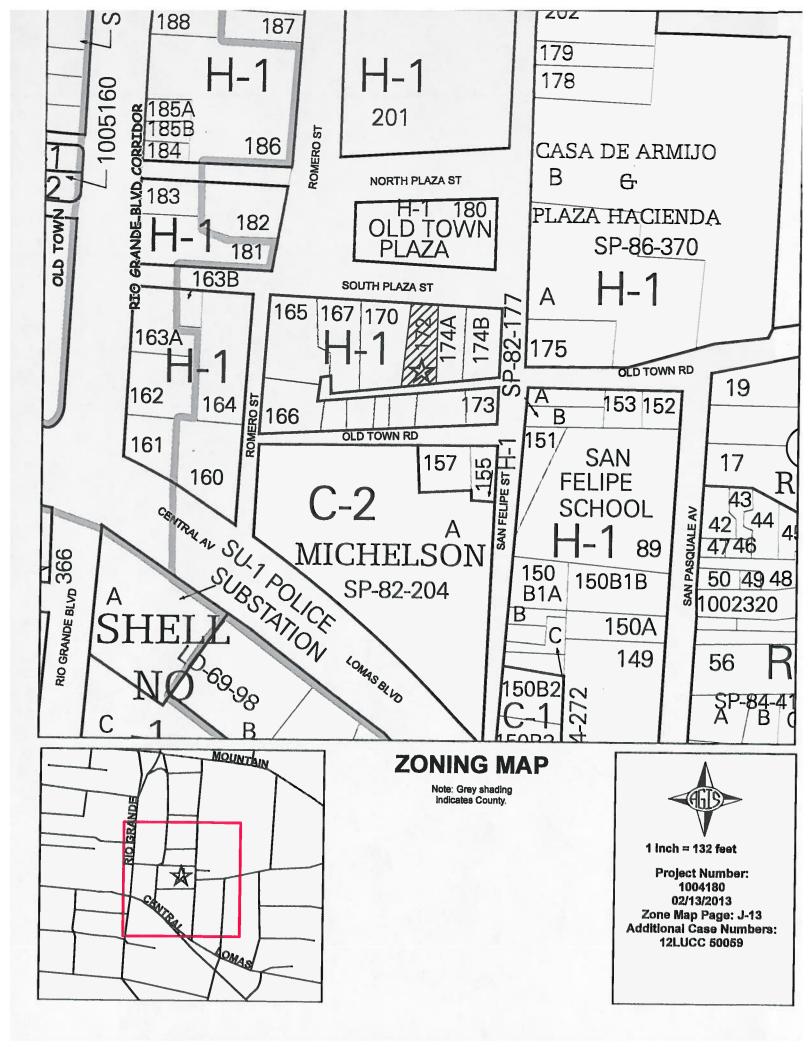
**KEY to Land Use Abbreviations** 

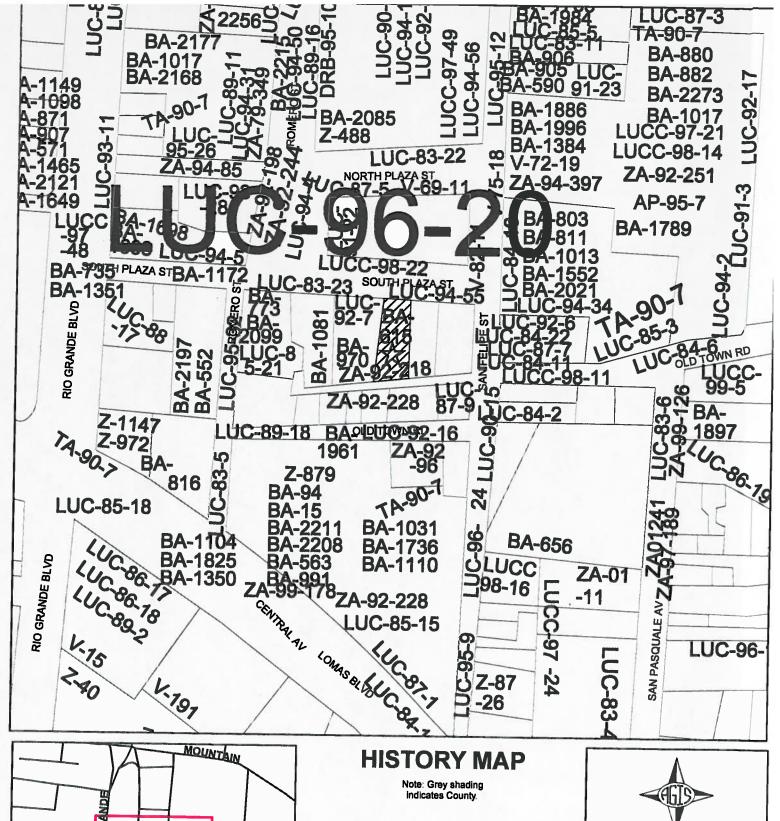
AGRi Agricuiturai COMM Commerciai - Retail **DRNG** Drainage MFG Manufacturing or Mining MULT Muiti-Family or Group Home OFF Office PARK Park, Recreation, or Open Space PRKG Parking PUBF Public Facility SF Single Family TRAN Transportation Facility VAC Vacant Land or Abandoned Buildings WH Warehousing & Storage

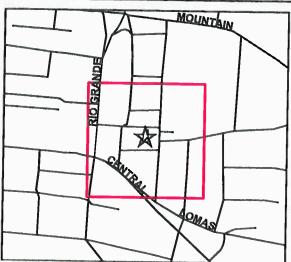


1 inch = 132 feet

**Project Number:** 1004180 02/13/2013 Zone Map Page: J-13 Additional Case Numbers: 12LUCC 50059









1 inch = 132 feet

**Project Number:** 1004180 02/13/2013 Zone Map Page: J-13

**Additional Case Numbers:** 12LUCC 50059

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#### Development Review Division Report:

#### SUMMARY OF REQUEST

Requests	Certificate of Appropriateness for alteration
Historic Location	Old Town Historic Zone

#### AREA HISTORY AND CHARACTER

Surrounding architectural styles, historic character and recent (re)development

	# of Stories	Roof Configuration, Architectural Style and Approximate Age of Construction	Historic Classification & Land Use	
General Area	1-2	Flat; Pitched (gabled and hipped), Carpenter Gothic, Spanish-Pueblo Revival and contemporary interpretations; Territorial Revival, Brick Commercial, 1796 — 1990's.	Contributing, Unclassified Residential and Commercial	
Site to the North		Old Town Plaza	Contributing	
Sites to the South	1	Flat, Spanish Pueblo Revival, circa 1950's	Neutral Commercial	
Sites to the East		Flat, Spanish Pueblo Revival	Neutral Commercial	
Site to the West		Gabled New Mexico Vernacular	Contributing Commercial	

#### II INTRODUCTION

#### **Proposal**

This request is for a Certificate of Appropriateness for changes to the exterior of the building at 2014 South Plaza. The subject building is a contributing building with the Old Albuquerque Historic District (Attachment).

#### History

Sometime in September of 2012, the applicant painted decorative elements on the exterior of the building that changed the appearance of the building considerably. A Notice of Violation was issued by Zoning Enforcement Division noting the lack of a Certificate of Appropriateness (Attached). An application for a Certificate was received in December of 2012.

#### Context

The Historic Old Town Zone (H-1) encompasses an area roughly between Mountain Road and Central Ave. on the north and south, and Rio Grande Blvd. and the 19<sup>th</sup> St. on the west and east. The historic zone was created with the adoption of the City's first zoning Code in 1959 to preserve and promote the educational, cultural and general welfare of the public through the preservation of protection of the traditional architectural character of historic old Albuquerque.

# LANDMARKS & URBAN CONSERVATION COMMISSION Case # 12-LUCC-50059 / Project # 1004180

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The Spanish Colonial, Territorial or Western Victorian architectural styles of buildings and structures erected prior to 1912 in the area now constituted as the State of New Mexico comprise the traditional architectural character of the H-1 Zone.

Inside of this historic zone is the state registered "Old Albuquerque Historic District". The Old Albuquerque Historic District is a sub-set of the Old Town Historic Zone. The historic district is the core of the Hispano village of Albuquerque, founded in 1706, and the main village in the area until the arrival of the railroad in 1880. The church and plaza are at the center of the district, as in most Hispanic villages of New Mexico. Of the buildings in the district, only San Felipe de Neri church can be shown to date to the Spanish Colonial period. A few buildings may be in whole or in part from the early nineteenth century, but the majority of the buildings in Old Albuquerque Historic District were built between 1870 and 1900.

The arrival of the railroad two miles east of the plaza in 1880 brought rapid change to the district's architectural character. The flat roofed adobe Spanish Colonial buildings were supplemented and sometimes replaced by buildings of new styles and materials. New residences reflected the Italianate and Queen Anne architectural styles with ornately trimmed wooden porches, shingled gables, varied rooflines and 2/2 sash windows. New commercial buildings featured larger display windows and ornate cornices on the street façade.

As New Town grew as the commercial center of the city, Old Town shifted from its mix of commercial and residential buildings to a predominantly residential area with much of the surrounding area still devoted to farming. During the 1920's, 1930's and well into the 1940's the plaza was the quiet commercial center of its immediate neighborhood; it had a post office, grocery stores, a dance hall, a parochial school and a county school. New residential buildings from this period were modest vernacular houses either in traditional flat roofed masonry forms or simple pitched roof vernacular houses.

The H-1 Zone as it appears today is a composite reflecting both the diverse building styles residents brought to it over many generations and more recent efforts of merchants and property owners to reshape it based on their sense of appropriateness of traditional regional building styles. Almost every building has seen some degree of remodeling, resulting from the area's growth as a tourist-oriented commercial center after 1940. Old Albuquerque became "Old Town", a district of shops, boutiques, galleries and restaurants. Many buildings acquired Pueblo Revival portals, protruding false vigas and other stylistic elements thought to be conducive to a tourist atmosphere.

Known as James Street in the early 20<sup>th</sup> century, South Plaza has been appropriately renamed. This street appears on an 1886 Bird's Eye View drawing by Augustus Koch as an uninterrupted row of buildings, much as it does today. Between 1886 and today, the building stock has undergone considerable change. Historically the street housed a mixture of stores and dwellings; now it is almost entirely commercial. The density of South Plaza is visually important as a balance to San Felipe Church and the church buildings to the north; it also enhances the sense of the plaza as an enclosed court. The State Register nomination notes the building at 2014 as a New Mexico vernacular building with Pueblo Revival additions. It is presumed to have been built by 1886 and remodeled circa 1960. The building is contributing to the Old Albuquerque Historic District.

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### APPLICABLE PLANS, ORDINANCES, DESIGN GUIDELINES & POLICIES

#### III. ANALYSIS

Policies are written in regular text and staff analysis and comment in bold italic print.

#### Comprehensive Zoning Code

The Old Town Historic Zone was designated in 1959 with the adoption of the first Zoning Code for the City of Albuquerque. Old Town was recognized even then as a very special location within Albuquerque, and the H-1 Zone was designated specifically to address the development within Old Town. The H-1 Zone was later amended to include a 300 foot "buffer" zone surrounding Old Town to ensure a coherent visual character for the surrounding neighborhood. Signage, architectural style, and permissive uses are controlled through the H-1 Zoning. The code provides for Certificates of Appropriateness for development with the H-1 and the Buffer zones. Relevant sections of the H-1 Zone (§14-16-2-25, R.O.A., 1994) are attached.

Any construction, alteration or demolition, which would affect the exterior appearance of any structure within said Overlay Zone, shall not be undertaken until the Landmarks and Urban Conservation Commission has approved a Certificate of Appropriateness. The Code also provides that the adopted specific development guidelines may provide exemptions to the requirement or provide for City staff approval in lieu of Landmarks and Urban Conservation Commission approval. Procedures relating to the issuance of a Certificate of Appropriateness are prescribed in Chapter 14, Article 12, Landmarks and Urban Conservation.

## An analysis of the proposal's conformance with the adopted specific development guidelines is provided below.

§14-16-2-25(A) stipulates that the Spanish Colonial, Territorial or Western Victorian architectural styles of building and structures erected prior to 1912 in the area now constituted as the State of New Mexico comprise the traditional architectural character of the H-1 Historic Old Town Zone.

The traditional architectural character of the building, Spanish Colonial, which is often expressed through the Pueblo Revival style, has been diminished by the painting. Decoration of a building in this manner would is not characteristic of traditional buildings.

#### Development Guidelines for the Old Town Historic Zone

Design Guidelines (as amended through April 9, 1998) have been adopted by the Landmarks and Urban Conservation Commission for building projects in the H-1 Historic Old Town Zone. The Specific Design Guidelines for the Old Town Historic District also apply to the buffer zone within 300 feet of the historic district. The Guidelines are general, and along with standards applicable to the rehabilitation of historic properties, they address contemporary new buildings and pedestrian safety.

CITY OF ALBUQUERQUE PLANNING DEPARTMENT

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- 1. Every reasonable effort should be made to provide a compatible use for buildings which will require minimum alteration to the building and its environment.
- 2. Rehabilitation work should not destroy the distinguishing qualities or character of the property and its environment. The removal or alteration of any historic material or architectural features should be held to the minimum, consistent with the proposed use.
- 3. Deteriorated architectural features should be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of original features, substantiated by physical or pictorial evidence rather than on conjectural designs of the availability of different architectural features from other buildings.
- 4. Distinctive stylistic features or examples of skilled craftsmanship which characterize older structure and often predate the mass production of building materials should be treated with sensitivity.
- 5. Many changes to buildings and environments which have taken place in the course of time are evidence of the history of the building and the neighborhood. These changes may have developed significance in their own right, and this significance should be recognized and respected.
- 6. All buildings should be recognized as products of their own time. Alterations to create an appearance inconsistent with the actual character of the building should be discouraged.
- 7. The design and general appearance of any development or alteration in the Old Town Historic Zone should be limited to the range of design options possible and commonly chosen in Albuquerque prior to the opening of the Santa Fe Railroad in April 1880. The design of any alteration to currently existing structures erected between 1880 and 1912 should be limited to the range of design options possible and commonly chosen at the time of the building's construction.
- 8. Contemporary design for new buildings and additions to existing buildings or landscaping in the 300 foot transition zone surrounding the Old Town Historic Zone should not be discouraged if such design is compatible with the size, scale, color, material, and character of the neighborhood, buildings, or its environment.
- 9. Wherever possible, new additions or alterations to buildings should be done in such a manner that if they were to be removed in the future, the essential form and integrity of the original building would be unimpaired.
- 10. Every effort should be made to safeguard the public welfare along vehicular and pedestrian traffic ways. Placement of walls, building projections, fences, planters, shrubs, signs, ramps, steps, etc. should be planned and positioned so that they do not present a potential hazard. Provisions for the handicapped should be planned so that the essential character of the property is not damaged.
- 11. Any security device that prevents major features of doors and windows such as ornament, panels, glass panes, and mullions from being seen are prohibited.

- 12. Property owners are considering installing security devices are urged to contact LUCC staff for advice and a free handout on how to increase security without detracting from the historic character of a building.
- 13. An application for a Certificate of Appropriateness for work, which does not require any type of building or construction permit, may be approved by staff.

Guideline 7 is most applicable to this application.

Guidelines #7 states that the design and general appearance of any development or alteration in the Old Town Historic Zone should be limited to the range of design options possible and commonly chose in Albuquerque prior to the opening of the Santa Fe Railroad in 1880. The design of any alteration to currently existing structures erected between 1880 and 1912 should be limited to the range of design options possible and commonly chosen at the time of the building's construction. This can be interpreted to mean that new development (including alterations) should reflect Spanish Pueblo, Western Victorian or Territorial styles of architecture, as referred to in the H-1 zoning ordinance.

As noted in the Context section of this report, the H-1 Zone as it appears today is a composite reflecting both the diverse building styles residents brought to it over many generations and more recent efforts of merchants and property owners to reshape it based on their sense of appropriateness of traditional regional building styles.

The painting on the exterior of the building in this manner has no precedent in any of the architectural styles noted above. It is not known when the building was painted white. The white exterior in itself is not characteristic of the traditional architectural style, the addition of the contrasting base and Native American figures adds further to its uncharacteristic appearance. The alterations are inappropriate for the historic district and the historic zone.

#### Landmarks and Urban Conservation Ordinance

This site consists of a contributing property in the Old Town Historic Zone and the project is subject to certain provisions of the <u>Landmarks and Urban Conservation Ordinance</u> (Article 12, R.O.A., 1994). The purpose of this ordinance is to:

"Preserve, protect, enhance, perpetuate and promote the use of structures and areas of historical, cultural, architectural, engineering, archeological or geographic significance located in the city; to strengthen the city's economic base by stimulating the tourist industry; to enhance the identity of the city by protecting the city's heritage and prohibiting the unnecessary destruction or defacement of its cultural assets; and to conserve existing urban developments as viable economic and social entities."

Section 14-12-8 (A) of the LUC ordinance provides that:

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"Within the boundaries of a historic zone, urban conservation overlay zone, or landmark site, the exterior appearance of any structure shall not be altered, new structures shall not be constructed, and existing structures shall not be demolished until a Certificate of Appropriateness has been duly approved."

Section 14-12-4 of the LUC ordinance provides a definition for "alteration"

"Alteration – Any construction, modification, addition, moving, or destruction which would affect the exterior appearance of a structure which has been designated a landmark or which is located in a historic zone or urban conservation overlay zone or which has been formally identified as worthy of preservation or for which the city has received a preservation easement."

Staff finds that the extent of the painting on the subject building has altered the appearance of the structure considerably and constitutes an alteration as defined in the ordinance.

Section 14-12-8 (A) of the LUC ordinance provides criteria for approval of a Certificate of Appropriateness:

§14-12-8-B- (1) The change is consistent with the designation ordinance and specific development guidelines for the historic overlay zone.

As discussed in the analysis above, the proposed alterations conflict with the designation ordinance and the development guidelines.

§14-12-8 (B) (2) The architectural character, historical value, or archaeological value of the structure or site itself or of any historic zone in which it is located will not be significantly impaired or diminished.

The architectural character of the site and the historic zone is significantly impaired or diminished as analyzed above.

§14-12-8 (B) (3) The change qualified as a "certified rehabilitation: pursuant to the Tax Reform Act of 1976.

#### Not applicable.

§14-12-8 (B) (4) The structure or site's distinguished original qualities or character will not be altered. Original shall mean at the time of initial construction or developed over the course of history of the structure.

Staff finds that the quality and character of the Pueblo Revival style building is altered by the addition of the painted figures and the contrasting base.

§14-12-8 (B) (5) Deteriorated architectural features should be repaired rather than replaced, if possible. If replacement is necessary, the new material shall match the original as closely as possible in like material and design.

#### Not applicable

§14-12-8 (B) (6) Additions to existing structure and new construction may be of contemporary design if such design is compatible with the historic zone in which it is to be located.

#### Not applicable.

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§14-12-8 (B) (7) Demolition shall only be permitted if it is determined that the property is incapable of producing a reasonable economic return as presently controlled and that no means of preserving the structure has been found. In making a determination regarding reasonable economic return the Commission may consider the estimated market value of the building, land and any proposed replacement structures, financial details of the property including, but not limited to income and expense statements, current mortgage balances and appraisals, the length of time that the property has been on the market for sale or lease, potential return based on projected future market conditions, the building's structural condition, and other items determined to be relevant to the application.

Not applicable.

#### V. Other Concerns

The applicant submitted photographs of two other properties that have figures painted on the exterior walls. Staff has consulted with Zoning Enforcement Division and if the LUCC determines that this type of painting constitutes an alteration they will notify other property owners.

#### V1. Neighborhood/Public Concerns

The application was legally advertised in the newspaper. A sign was posted on the property with notice of the application. The applicant notified the Historic Old Town Property Owners Association of the request. A letter from the association is attached. A letter from a neighboring property owner objecting to the request was received and is attached to this report.

#### V11. Conclusions

This request for a Certificate of Appropriateness for alteration has been reviewed against the Old Town Historic Zone Development Guidelines and the criteria for approval of a Certificate of Appropriateness contained in the LUC Ordinance. The effect of the painted figures and contrasting base color on the appearance of the building is a modification and constitutes an alteration as defined in the LUC Ordinance. The applicant's alterations to the building at 2014 South Plaza conflict with the development guidelines and are not eligible for a Certificate of Appropriateness.

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#### FINDINGS for DENIAL of a request for a Certificate of Appropriateness for alteration - Case 12-LUCC-50059 / Project # 1009511 (February 13, 2013)

- 1. This application is a request for a Certificate of Appropriateness for alteration to 2014 South Plaza NW, described as Tract 172C, MRGCD Map 38, and zoned H-1.
- 2. Section 14-16-2-25(D)(1) of the Comprehensive Zoning Code states "Any construction, modification, addition, alteration, moving or destruction which would affect the exterior appearance of any structure or place in the H-1 zone requires a Certificate of Appropriateness which must be approved by the Landmarks and Urban Conservation Commission."
- 3. The State Register nomination notes the building at 2014 as a New Mexico vernacular building with Pueblo Revival additions. It is presumed to have been built by 1886 and remodeled circa 1960. The building is contributing to the Old Albuquerque Historic District.
- 4. In September of 2012, decorative elements were painted on the front facade of the building. The subject painting is a series of Native American kachina figures on a painted border at the bottom of the building's front wall and also on the upper wall along with a Native American head-dress wall sign. A Notice of Violation was issued by Zoning Enforcement Division noting the alterations and the requirement for a Certificate of Appropriateness. An application for a Certificate was received in December of 2012.
- 5. The painting as described in Finding No. 4 above affects the exterior appearance of the building to an extent that constitutes a modification or alteration as described in Finding No. 2 above.
- 6. The LUC Ordinance specifies that an application for a Certificate of Appropriateness shall be approved if it complies with several specified criteria. The LUC Ordinance Section 14-12(8)(B)(1) states that a Certificate of Appropriateness shall be approved if "The change is consistent with the designation ordinance and specific development guidelines for the landmark or historic zone".
- 7. Guideline #7 for the Old Town Historic Zone states that the design and general appearance of any development or alteration in the Old Town Historic Zone should be limited to the range of design options possible and commonly chosen in Albuquerque prior to the opening of the Santa Fe Railroad in April 1880. The Spanish Pueblo Revival

style of building is common to the H-1 zone and is compatible with the architectural character of Old Town.

- 8. The proposed work is not consistent with the designation ordinance and the development guidelines for the H-1 Historic Old Town Zone. The appearance of the building with the new painted elements is not a design treatment that was possible or commonly chosen in Albuquerque prior to 1880, nor is it common to the Spanish Colonial, Territorial or Western Victorian styles of architecture that constitute the architectural character of Old Town as stipulated in §14-16-2-25(A)
- 9. The LUC Ordinance Section 14-12(8)(B)(2) states that a Certificate of Appropriateness shall be approved if "The architectural character, historical value, or archaeological value of the structure or site itself or of any historic zone or urban conservation overlay zone in which it is located will not be significantly impaired or diminished".
- 10. The architectural character of the H-1 Historic Zone is impaired and diminished by the alterations. The alteration has no historic precedent in the Old Albuquerque Historic District or the Historic Old Town Zone. The alteration detracts from the historic and architectural character of the Old Town by introducing a feature that is uncharacteristic of the historic zone.

**RECOMMENDATION - Case No. 12-LUCC-50059/ Project # 1004180 - (February 13, 2013)** 

**DENIAL** of an application for a Certificate of Appropriateness for alteration, located at 2014 South Plaza NW, described as Tract 172C MRGCD Map 38, zoned H-1 based on the above 10 Findings.

Maryellen Hennessy, Senior Planner, Urban Design and Development Division

#### Attachments:

- 1) Map of Old Albuquerque Historic District with building status list
- 2) Zoning Violation notice
- 3) Sanborn Insurance maps of site 1898 and 1957
- 4) Excerpt from the Comprehensive Zoning Code H-1Zone
- 5) Excerpt from the LUC Ordinance Criteria for approval of a Certificate of Appropriateness
- 6) Letters received/comments

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## CITY OF ALBUQUERQUE AGENCY COMMENTS

ZONING CODE SERVICES DIVISION

BUILDING & SAFETY SERVICES DIVISION

HISTORIC PRESERVATION/ADVANCED PLANNING

#### COMMENTS FROM OTHER AGENCIES, WHEN APPLICABLE:

**PNM** 

ENVIRONMENTAL HEALTH DEPARTMENT

SOLID WASTE MANAGEMENT DEPARTMENT

FIRE DEPARTMENT/Planning

TRANSIT DEPARTMENT

**POLICE DEPARTMENT** 

PARKS AND GENERAL SERVICES

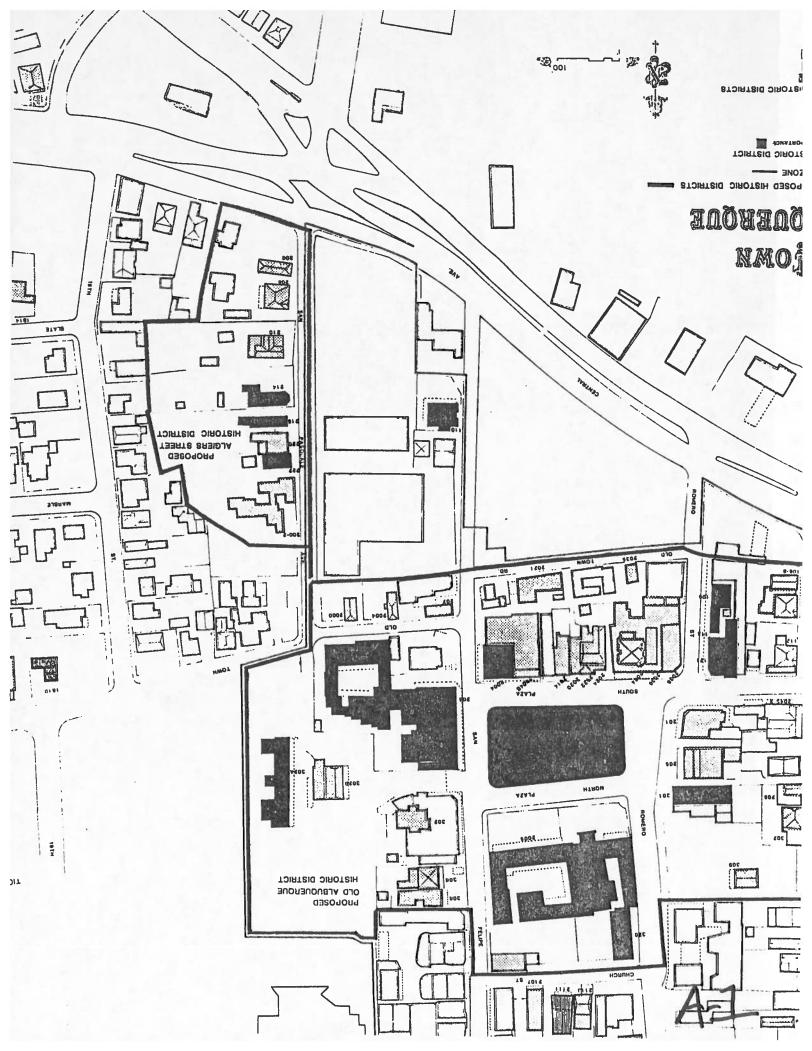
**OPEN SPACE DIVISION** 

**BERNALILLO COUNTY** 

ALBUQUERQUE FLOOD CONTROL AUTHORITY

ALBUQUERQUE PUBLIC SCHOOLS

MIDDLE RIO GRANDE COUNCIL OF GOVERNMENTS



LIST OF BUILDINGS
T OF BI
1
DISTRICT
HISTORIC L
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OI.D AI

Code	S	υ	Nen	υ	v	ပ	ပ	O	υ	Neu	h Neu	Neu	ပ
Assoc. Buildings	Adobe corral to south (C)										Apt. house to south Neu (Neutral)		
Historic Name	Cristobal Armijo house		g, ition	Revi-				Manuel Springer House	Henry Springer Store				r.
Style	Italianate, Pueblo Revival portal	Territorial, Pueblo Revival portal	Pueblo Revival remodeling, contemporary 2-story addition	N.M. Vernacular, Pueblo Revi- val addition	N.M. Vernacular, false gable added to harmon- ize with 2022	N.M. Vernacular	N.M. Vernacular	Queen Anne house, Territorial Revival additions	Bracketed store, Territorial Revival remodeling	Pueblo Revival s	Pueblo Revival	Southwest Spanish Revival	New Mexico Vernacular, Territorial & Oneen Anno
Date	, 1879–1882	by 1880	front by 1886; rear ca. 1970	by 1886, 1960 remodeling	<b>after</b> 1924	by 1886	by 1908	ca. 1914, additions 1942, 1969	1887-1891	1898, remodeled & additions, 1960's	ca. 1925	by 1931	by 1902
Address	2004 South Plaza N.W., 205 San Felipe	2004-B South Plaza NW	2012 South Plaza N.W.	2014 South Plaza N.W.	2020 South Plaza N.W.	2022 South Plaza N.W.	2024 South Plaza N.W.	2034-2036 South Plaza	2038 South Plaza N.W.	2043 South Plaza N.W.	2044 South Plaza N.W.	2045 South Plaza N.W.	2049 South Plaza N.W.



Mayor Richard J. Berry

#### CITY OF ALBUQUERQUE

ALBUQUERQUE CODE ENFORCEMENT 600 2<sup>ND</sup> STREET NW #500

600 2<sup>ND</sup> STREET NW #500 ALBUQUERQUE, NM 87102 (505) 924-3850 Zoning Code (505) 924-3450 Housing Code (505) 924-3847 Fax

DATE 27 Sepet 12

#### NOTICE OF VIOLATION

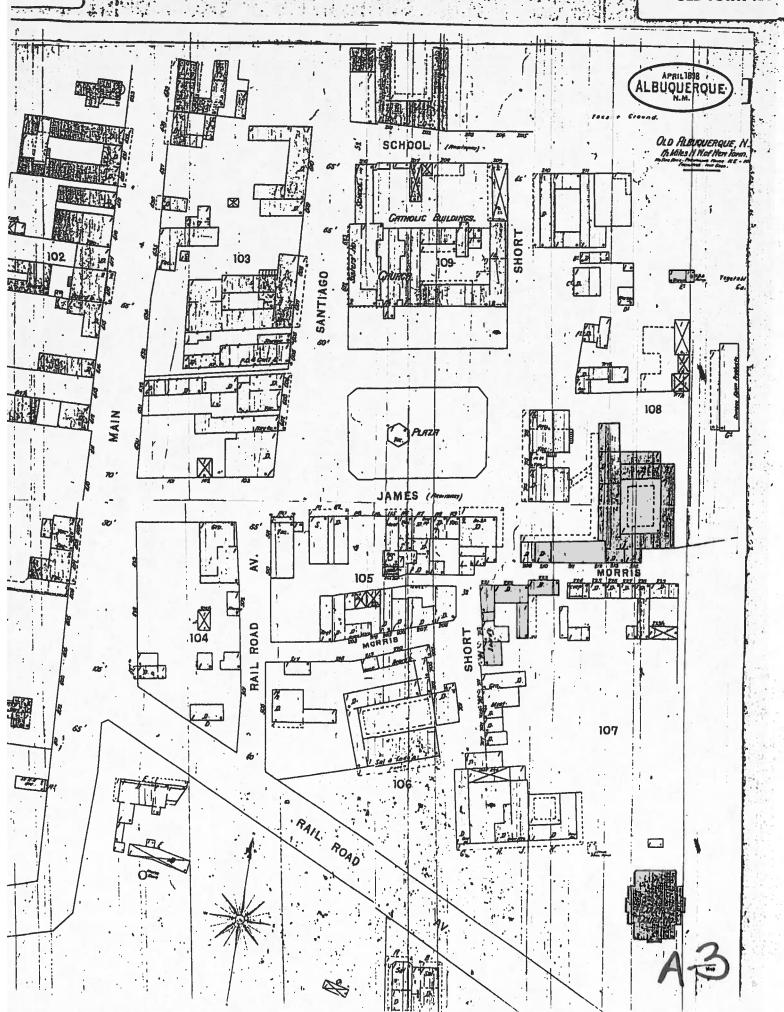
Description of Violation(s):	Corrective Action:
Outdoor storage Section: 14-16-1-3	Place outdoor storage inside a building or remove it from property. Cease outdoor storage activity.
☐ Inoperative vehicle(s) Section: 14-1€-2-6(A)(2)(h)	Store inoperative vehicle(s) inside a building; repair inoperative vehicle(s) or remove inoperative vehicle(s) from property.
Commercial vehicle(s) Section: 14-16-2-6(A)(2)(h)	Remove commercial vehicle(s) from residential property.
RV, boat, boat/trailer parking Section: 14-16-2-6(A)(2)(i)	Park on side/rear/front yard (zone permitting) provided it's not used as a dwelling, is not hooked to utilities, is parked perpendicular to curb and is 11 feet from face of the curb.
Trailer parking (cargo/utility) Section: 14-16-2-6(A)(2)(k)	Park unit on side yard, rear yard or in a building. Cargo trailers not to exceed 2,500 lbs. of carrying capacity.
☐ Weeds in excess of 4 inches in height, width or spread and/or litter on property Section: 9-8-4, 9-8-5, 9-8-22, 9-8-27	Cut the weeds and remove cuttings and litter from the property, including area between the property line and curb. If applicable, cut weeds from middle of alley to property line. Cut and remove weeds with minimal disturbance to the soil. Scraping is not allowed except as cited in § 9-8-27.
Parking on any portion of the front yard area, other than driveway, is prohibited Section: 14-16-2-6(F)(3), 14-16-2-8(F)(3), 14-16-2-9(F)(3)	Remove vehicle(s) from unpaved area of front yard setback and/or improve driveway area according to zoning regulations.
Mode to the Exterior of	or Remove.
the Building must First be Approved by the Luce 14-16-2-	

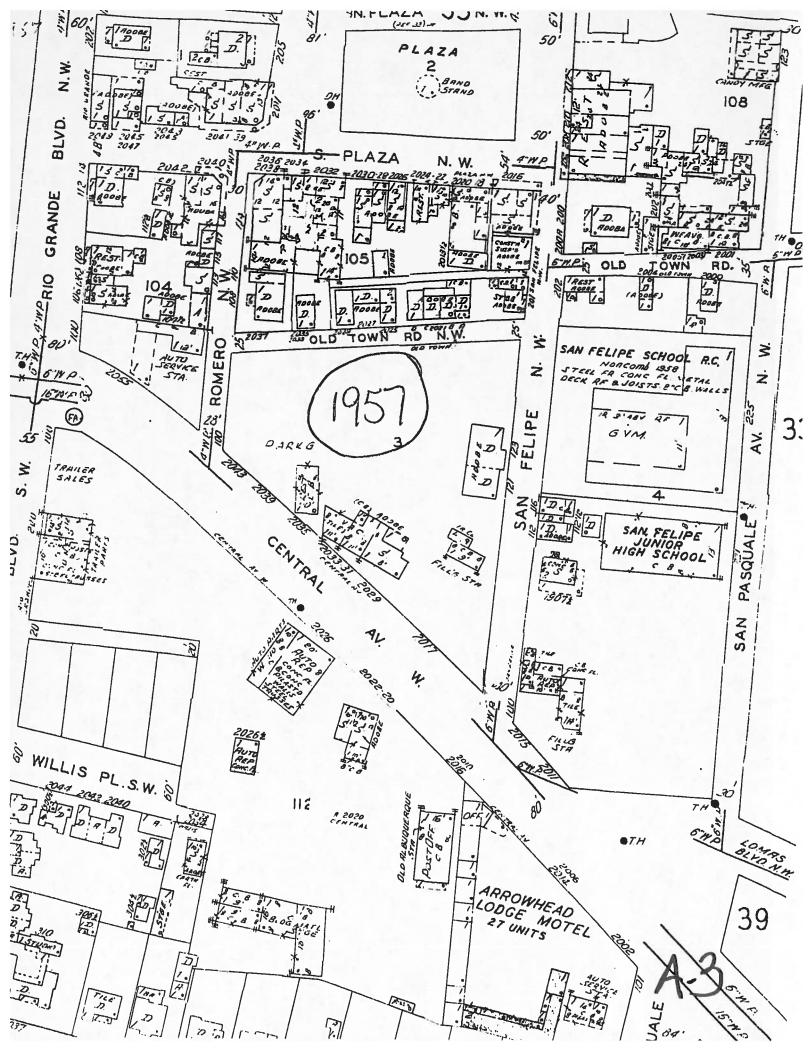
Please take the necessary corrective action on or before 05 0 CT 12

If the above-described violations cannot be remedied by the corrective action date, please contact the Inspector issuing this notice directly for consideration of an extension.

NOTE: This notice is issued pursuant to Article 8; Weeds & Anti-Litter Ord., Section 9-8-25 ROA 1994 and Chapter 14 Article 16 Code, ROA 1994 requiring notification of property owner. <u>Visit our web-site at http://www.cabq.gov/planning/zoning/</u>

Code Enforcement Officer: Loren TO Pino Phone (505) 924-3845





with all due speed approve specific development guidelines for the H-Lzone at a public meeting duly advertised and publicized area-wide. The specific development guidelines shall establish criteria and standards for evaluation of applications for Certificates of Appropriateness in the H-1 zone and shall specify the types of applications for a Certificate of Appropriateness which may be approved by the Planning Director. The specific development guidelines shall be consistent with the provisions of this Zoning Code. The guidelines may be amended by the Landmarks and Urban Conservation Commission at a public hearing duly advertised and publicized area-wide at any time. Specific development guidelines shall be adopted or amended only after receiving a recommendation on the proposal from the Planning Commission.

#### (D) Special Approval Required.

- (1) Any construction, modification, addition, alteration, moving, or destruction which would affect the exterior appearance of any structure or place in the H-1 zone requires a Certificate of Appropriateness which must be approved by the Landmarks and Urban Conservation Commission.
- (2) A Certificate of Appropriateness shall also be required for any construction, modification, addition, alteration, moving, or destruction which would affect the exterior appearance of any structure or place within 300 feet of the H-1 zone excluding public right of way. However, land zoned R-1 is excluded from this requirement. Procedures for applications for Certificates of Appropriateness shall be the same as those established by Chapter 14, Article 12, Landmarks and Urban Conservation, for HO Historic Overlay Zones. The applications shall be evaluated according to the criteria established by Chapter 14, Article 12, Landmarks and Urban Conservation, and the standards for architectural style and visual character in the H-1 Historic Zone. This requirement shall apply until such time as the HO Historic Overlay Zone has been applied to the area around the H-1 zone. Thereafter, the requirements for the HO Historic Overlay Zone shall apply and the boundaries shall be as established by the HO Historic Overlay Zone.
- (3) Approval of Certificates of Appropriateness shall be by the Landmarks and Urban Conservation Commission unless the adopted special development guidelines authorize the Planning Director to make the decision.
- (E) Height. Structures shall not exceed 26 feet in height, except as provided in § 14-16-3-3 of this Zoning Code. However, the Landmarks and Urban Conservation Commission may require lower structure height where such is found appropriate to the scale of the immediate area.
- (F) Lot Size. No requirements.
- (G) Setback. The Landmarks and Urban Conservation Commission may require setbacks up to but not exceeding those specified in the R-1 zone where such are found important to the scale and character of the immediate area.
- (H) Density. A floor area ratio of 0.75 is the maximum permitted.
- (I) Off-Street Parking. None, except one properly paved off-street loading space of at least 9 by 25 feet shall be provided for every commercially-used premises; however, such parking space is required only to the extent on-premise ground space is available.

- (3) The owner or any other person having legal custody or control of a landmarked structure shall repair or stabilize the structure if it is found to have any of the following defects:
  - (a) A deteriorated or inadequate foundation.
- (b) Deteriorated, loose or ineffective waterproofing and weatherproofing of exterior walls, roofs, foundations or floors, including broken windows or doors.
- (c) Any fault in the building or structure that renders it structurally unsafe or not properly watertight.
  - (d) Parts that are so attached that they may fall and injure members of the public or property.
- (e) Significant architectural features, as described in the ordinance designating the landmark, that are deteriorating or in need of stabilization to insure their preservation.
- (f) Or other condition determined by appropriate city officials to cause an immediate threat to public health, safety or welfare.
- (4) Any landmarked archeological site or vacant landmarked structure shall be adequately secured against unauthorized entry.
- (E) To better correlate landmarks status with the Zoning Code, the HO Historic Overlay Zone will be mapped promptly on the official zone map for all real property designated a landmark, unless the area is in the H-1 Historic Old Town Zone.

('74 Code, § 7-5-7) (Ord. 22-1978; Am. Ord. 83-1980; Am. Ord. 4-1985; Am. Ord. 51-1991)

# § 14-12-8 PROCEDURES FOR ALTERATION, DEMOLITION AND NEW CONSTRUCTION WITHIN AN HISTORIC ZONE, URBAN CONSERVATION OVERLAY ZONE OR LANDMARK SITE.

- (A) Requirement. Within the boundaries of a historic zone, urban conservation overlay zone, or landmark site, the exterior appearance of any structure shall not be altered, new structures shall not be constructed, and existing structures shall not be demolished until a Certificate of Appropriateness has been duly approved. Within a historic zone, urban conservation overlay zone, or landmark site which has specific sign requirements, no sign may be altered, constructed, or demolished until a Certificate of Appropriateness has been duly approved. Interior features which are listed as worthy of preservation in the landmark's general preservation guidelines or specific development guidelines shall not be altered or demolished until a Certificate of Appropriateness has been approved. Notwithstanding the above, a Certificate of Appropriateness shall not be required for:
- (1) Ordinary maintenance and repair where the purpose of the work is to correct deterioration to the structure and restore it to its condition prior to deterioration;
- (2) Any construction, alteration, or demolition duly approved prior to the effective date of this article;
- (3) Any construction, alteration, or demolition which only affects the interior of the structure unless the interior features which will be affected were listed as worthy of preservation in the landmark's

general preservation guidelines or specific development guidelines;

- (4) Any construction, alteration, or demolition which is exempted from this requirement by approved specific development guidelines;
- (5) Any alteration or demolition which is necessary to correct or abate a condition which has been declared unsafe by the appropriate City official after notification of the Commission and consultation with the Chairperson of the Commission and where emergency measures have been declared necessary by such departments; or
- (6) Any demolition which is approved by the City Council after the demolition moratorium period has elapsed.
- (B) Criteria for Issuance of Certificates. An Application for a Certificate of Appropriateness shall be approved if it complies with the following criteria:
- (1) The change is consistent with the designation ordinance and specific development guidelines for the landmark or historic zone or urban conservation overlay zone;
- (2) The architectural character, historical value, or archaeological value of the structure or site itself or of any historic zone or urban conservation overlay zone in which it is located will not be significantly impaired or diminished, and
- (3) The change qualified as a "certified rehabilitation" pursuant to the Tax Reform Act of 1976, if applicable;
- (4) The structure or site's distinguished original qualities or character will not be altered. For the purposes of this division (4), *ORIGINAL* shall mean at the time of initial construction or developed over the course of history of the structure;
- (5) Deteriorated architectural features shall be repaired rather than replaced, if possible. If replacement is necessary, the new material shall match the original as closely as possible in like material and design;
- (6) Additions to existing structures and new construction may be of contemporary design if such design is compatible with its landmark status (if any) or the historic zone or urban conservation overlay zone in which it is to be located; and
- (7) Demolition shall only be permitted if it is determined that the property is incapable of producing a reasonable economic return as presently controlled and that no means of preserving the structure has been found. In making a determination regarding reasonable economic return the Commission may consider the estimated market value of the building, land and any proposed replacement structures, financial details of the property including, but not limited to, income and expense statements, current mortgage balances and appraisals, the length of time that the property has been on the market for sale or lease, potential return based on projected future market conditions, the building's structural condition, and other items determined to be relevant to the application.
  - (C) Procedures for Approval of Certificate.
    - (1) Application:

A-5

#### Historic Old Town Property Owners Association 2012 South Plaza Street NW Albuquerque, NM 87104

November 6, 2012

Landmarks & Urban Conservation Commission City of Albuquerque Planning Department P.O. Box 1293 Albuquerque, NM 87103

Re: Warpath Traders Inc.—paintings on building

Ladies and Gentlemen:

On behalf of the Historic Old Town Property Owners Association (HOTPOA), I wish to express our position regarding the paintings on the building of Warpath Traders at 2014 South Plaza Street NW.

Recently Warpath Traders had a number of kachinas and other design elements painted on the outside of its building at the above-referenced address, which modifies the external appearance of the building.

HOTPOA's position is that businesses in Old Town should conform to the existing ordinances regarding size, number and location of signs and design elements, with final determination as to conformity or appropriateness made by the LUCC.

Thank you for considering our concerns in this matter.

Sincerely,

HISTORIC OLD TOWN PROPERTY OWNERS ASSOCIATION

Charles Villa President

Karles Villa

## T-BIRD INC.

February 5, 2013

City of Albuquerque

To Whom It May Concern:

I am writing to protest the painting that was done on the outside of the retail business Warpath, file 1004180/12LUCC-50059.

The designs are not in keeping with the historic atmosphere of Old Town. They distract from the architecture of the buildings and heighten the commercial nature rather than enhancing the look of the Plaza.

Additional, I am concerned about precedent. If this painting is allowed to remain when there was no pre-approval of it or the design, why shouldn't other businesses paint first and request permission later as Warpath has done. Who decided the amount of space that may be painted, the designs allowed? And where does it stop? It has always been the goal to keep the Plaza and Old Town looking historic and not commercial. It is my strong belief that these painting betray that goal.

If you have any questions, please feel free to contact me.

Sincerely,

George Cook President

PO Box 7308 Albuquerque, NM 87194 (505) 243-0684 Phone | (505) 242-3178 Fax info@tbirdinc.com

**APPLICATION MATERIALS** 

# A<sup>City of</sup> Ibuquerque



## DEVELOPMENT/ PLAN REVIEW APPLICATION

SUBDIVISION		
	SZ	ZONING & PLANNING
Major subdivision action		Annexation
Minor subdivision action		Zone Map Amendment (Establish or Change
Vacation	٧ .	Zoning, includes Zoning within Sector
Variance (Non-Zoning)		Development Plan boundaries)
SITE DEVELOPMENT PLAN	Ρ.	Sector Plan (Phase I, II, III) Amendment to Sector, Area, Facility or
for Subdivision		Amendment to Sector, Area, Facility of Comprehensive Plan
for Building Permit Administrative Amendment/Approval (AA)		Text Amendment (Zoning Code/Sub Regs)
IP Master Development Plan	D	Street Name Change (Local & Collector)
PUBLIC HERDING Cert. of Appropriateness (LUCC)	L A	APPEAL / PROTEST of
100 lie it if	LA	Decision by: DRB, EPC, LUCC, Planning
STORM DRAINAGE (Form D)  Storm Drainage Cost Allocation Plan		Director or Staff, ZHE, Board of Appeals
PRINT OR TYPE IN BLACK INK ONLY. The applicant Planning Department Development Services Center, 600 Fees must be paid at the time of application. Refer to su		
Professional/Agent (if any): 185 CAVILY	L.Mil	POTULISH PHONE: SCS 553-2727  FAX:  FIND # E-MAIL: S. MA FE South & Live Com
ADDRESS: 2020 South PIAZA		FAX:
CITY: ACC	E VOM ZIP_	THE E-MAIL: SAME FE SATH & CILE COM
* APPLICANT: STEVE WhITE		PHONE: 505-250-9787
APPLICANT: SIEVE CONTE	441.3	FAX: SSS: 243-9170
ADDRESS: 2014 South PIALA	pw	
CITY: AL b STAT	E MW ZIP	8) 104 E-MAIL: WOY port Tradol Jakon
Proprietary interest in site:	List all own	ers: Tom Janamelle
on out side of Building		
Is the applicant seeking incentives pursuant to the Family House	sing Developmer	t Program?Yes. X No.
SITE INFORMATION: ACCURACY OF THE EXISTING LEGAL DI	ESCRIPTION IS	CRUCIAL! ATTACH A SEPARATE SHEET IF NECESSARY.
SILE IIII OIUMATION. NOOTOTO TO		
172 (		Block: Unit
Lot or Tract No. 172 C		Block: Unit
A MINISTER AND A MINI		Block: Unit
Subdiv/Addn/TBKA:Propo	osed zoning:	Block: Unit:
Subdiv/Addn/TBKA:  Existing Zoning: H-7 Propo	osed zoning:	Block: Unit: MRGCD Map No 38
Subdiv/Addn/TBKA:  Existing Zoning: H-7 Proposition Pr	osed zoning:	Block: Unit:
Subdiv/Addn/TBKA:  Existing Zoning: H-7 Proposition  Zone Atlas page(s): J-13 UPC	osed zoning: Code:	Block: Unit: MRGCD Map No
Subdiv/Addn/TBKA:  Existing Zoning: H-7 Proposition  Zone Atlas page(s): J-13 UPC	osed zoning: Code:	Block: Unit:
Subdiv/Addn/TBKA:  Existing Zoning:  Zone Atlas page(s):  CASE HISTORY:  List any current or prior case number that may be relevant to y  CASE INFORMATION:  Within city limits? X Yes  Within t000FT of a	osed zoning: Code: your application (	Block: Unit:
Subdiv/Addn/TBKA:  Existing Zoning:	osed zoning: Code: your application ( landfill?	Block: Unit:
Subdiv/Addn/TBKA:  Existing Zoning:	osed zoning: Code: your application ( landfill?	Block: Unit:
Subdiv/Addn/TBKA:  Existing Zoning:	osed zoning: Code: your application ( landfill? ts:	Block:Unit:
Subdiv/Addn/TBKA:  Existing Zoning:  Zone Atlas page(s):  UPC  CASE HISTORY:  List any current or prior case number that may be relevant to y  CASE INFORMATION:  Within city limits?  Yes  No. of existing lots:  No. of proposed lot  LOCATION OF RROPERTY BY STREETS: On or Near:  Between:  LIJAELL	osed zoning: Code: your application ( landfill? ts: and	Block: Unit
Subdiv/Addn/TBKA:  Existing Zoning:	osed zoning: Code: your application ( landfill? ts: and	Block: Unit:  MRGCD Map No 38  Proj., App., DRB-, AX_Z_V_S_etc.):  Total site area (acres):  ANFELIPE  ation Review Team(PRT) □. Review Date:
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Subdiv/Addn/TBKA:  Existing Zoning:	osed zoning: Code: your application ( landfill?	Block: Unit
Subdiv/Addn/TBKA:  Existing Zoning:	osed zoning: Code: your application ( landfill?	Block: Unit
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Subdiv/Addn/TBKA:  Existing Zoning:	osed zoning: Code: your application ( landfill?	Block: Unit
Subdiv/Addn/TBKA:  Existing Zoning:	osed zoning:	Block: Unit

	AN CONSERVATION COMMISSION
CERTIFICATE OF APPROPRI	
CERTIFICATE OF APPROPRI	
CERTIFICATE OF COMPLIAN	CE (HII-Edo UĈOZ)
Afistoric Zone or Designation:	Type of Request:
Historic Old Town	Aiteration
Historic Old Town Buffer Zone	New Construction
Huning Highland	Sign (Please read the note below)*
Fourth Ward	Relocation
Eighth & Forrester	Demolition
City Landmark	National Register Nomination Review
HH-Edo UCOZ	City Landmark Designation
	City Overlay Designation
	Other
Number and Classification of struct	ures on property:
# Significant Structures	Does this request involve a residential property?
#_ Contributing Structures	YesNo
# Noncontributing Structures	Are tax credits or preservation loan funds applied
#_ Unclassified Structures	for in connection with this proposal?  Yes  No
<ul> <li>Ducc public hearing applications</li> <li>Project drawing checklist comple</li> </ul>	s: ted during a consultation with LUCC planner
All materials indicated on the properts 18 for nonresidentia	ject drawing checklist. 15 packets for residential
Letter detailing the scope of the	
	. Use(s) of existing and/or proposed site(s) and
etructure/s) 3 Square footage	of proposed structure(s) 4. Proposed phasing of
improvements and provisions for	or interim facilities 5. Relevant historic facts
	operty precisely and clearly outlined and crosshatched
	tion inquiry response, notifying letter, certified mail receipts
Administrative (Staff) Approval	checklist:
4 1 tm	ted during consultation with LUCC planner
	ject drawing checklist and required by the LUCC planner
Letter detailing the scope of the	
	2. Use(s) of existing and/or proposed site(s) and
	of proposed structure(s) 4. Proposed phasing of
	or interim facilities 5. Relevant historic facts
	roperty precisely and clearly outlined and crosshatched
Administrative Approval (LUCCS	) Sign Posting Agreement
LUCC building permit waiver sign	
	ned by the applicant (provided upon approval)
*PLEASE NOTE: Approval of a signs in addition to LUCC approval.	in the overlay zones also require a sign permit from Zoning
in addition to LUCC approval.	
in addition to LUCC approval.  I, the applicant, acknowledge that	in the overlay zones also require a sign permit from Zoning
in addition to LUCC approval.  I, the applicant, acknowledge that any information required but not	in the overlay zones also require a sign permit from Zoning
in addition to LUCC approval.  I, the applicant, acknowledge that any information required but not submitted with this application will	in the overlay zones also require a sign permit from Zoning
in addition to LUCC approval.  I, the applicant, acknowledge that any information required but not	in the overlay zones also require a sign permit from Zoning
in addition to LUCC approval.  I, the applicant, acknowledge that any information required but not submitted with this application will likely result in deferral of actions.	STEVE 1.) INTE  Applicant name (print)  12/26/12
in addition to LUCC approval.  I, the applicant, acknowledge that any information required but not submitted with this application will likely result in deferral of actions.	STELL   JATE Applicant name (print) /2/2/6//2 Applicant signature/date
In addition to LUCC approval.  I, the applicant, acknowledge that any information required but not submitted with this application will likely result in deferral of actions.  Checklists complete Application	Applicant name (print)  Applicant signature/date  On case numbers  Form revised October 2007
in addition to LUCC approval.  I, the applicant, acknowledge that any information required but not submitted with this application will likely result in deferral of actions.  GChecklists complete Application Fees collected	STELE   JATE Applicant name (print)   2/2 G//2 Applicant signature/date  on case numbers Form revised October 2007  LUCC 550059

#### SIGN POSTING AGREEMENT

#### REQUIREMENTS

#### POSTING SIGNS ANNOUNCING PUBLIC HEARINGS

All persons making application to the City under the requirements and procedures established by the City Zening Code or Subdivision Ordinance are responsible for the posting and maintaining of one or more signs on the property which the application describes. Vacations of public rights-of-way (if the way has been in use) also require signs. Waterproof signs are provided at the time of application. If the application is mailed, you must still stop at the Development Services Front Counter to pick up the sign.

The applicant is responsible for ensuring that the signs remain posted throughout the 15-day period prior to public hearing. Failure to maintain the signs during this entire period may be cause for deferral or denial of the application. Replacement signs for those lost or damaged are available from the Development Services Front Counter at a charge of \$3.75 each.

	OCA	

- A. The sign shall be conspicuously located. It shall be located within twenty feet of the public sidewalk (or edge of public street). Staff may indicate a specific location.
- B. The face of the sign shall be parallel to the street, and the bottom of the sign shall be at least two feet from the ground.
- C. No barrier shall prevent a person from coming within five feet of the sign to read it.

#### 2. NUMBER

- A. One sign shall be posted on each paved street frontage. Signs may be required on unpaved street frontages.
- B. If the land does not abut a public street, then, in addition to a sign placed on the property, a sign shall be placed on and at the edge of the public right-of-way of the nearest paved City street. Such a sign must direct readers toward the subject property by an arrow and an indication of distance.

#### 3. PHYSICAL POSTING

- A. A heavy stake with two crossbars or a full plywood backing works best to keep the sign in place, especially during high winds.
- B. Large headed nails or staples are best for attaching signs to a post or backing; the sign tears out less easily.

4.	LIMIE		. 0	2 12 12	
Signs mu	st be po	sted from 1-29-	15To	2-13-13	
5.	REMO	OVAL			
	A. B.	The sign is not to be remo	noved before the initial hoved within five (5) days	earing on the request after the initial hearin	t. g.
l have re obligation a copy.of	to keep	theet and discussed it with p the sign(s) posted for (19 eet.	the Development Services) days and (B) where the	ces Front Counter St ne sign(s) are to be lo	aff. I understand (A) m cated. I am being give
		(Appl	cant or Agent)	,	′ (Ďate)
l issued		signs for this application,	/ <i>O</i> -17-/ <i>O</i>	( Section )	(Staff Member)

#### WARPATH TRADERS INC

BERGERAS ET NW ALBUQUERQUE, NM 97104 S05-249-6989

#### 10/22/2012

Steve White Warpath Traders Inc 303 Romero St NW Albuquerque, NM 87 104 505-243-6993

Albuquerque Landmarks and Urban Conservation Commission City of Albuquerque Planning Department Plaza Del Sol Building, 600 Second Street NW 3<sup>rd</sup> floor Albuquerque, NM 87103

#### **Dear Madams/Sirs**

I am applying for an application for consideration of a proposal to modify the appearance of the exterior of my business located at 2014 south Plaza NW in Old Town Albuquerque. We would like to paint the front of the building to add some curb appeal (if you wish), so the appearance is not so sterile. The front was previously white washed and quite bland. (I am talking in past tense as I have already painted the front of my business.) I was completely unaware that I needed to get a certificate of appropriateness before modifying the appearance of the building. So I acquired my landlord's approval thinking that was all I needed. I am sorry. I did not intentionally paint the building knowing that I needed an approval from the LUCC. I have been a merchant in Old Town since 1994 and have always done business in accordance with the zoning laws. The artist that did the painting was quite enthusiastic with his paintings. The Kachinas are representations of the Native American Culture that we are so surrounded by here in the southwest. I would like to find out what part of the painting/paintings would be deemed permissible and what needs to be changed. I look forward to meeting with you to discuss what I will be allowed to do to the front of the property located at 2014 South Plaza.

After doing business in Old Town for almost 20 years, with now 5 locations, I have a very high regard for the image that Old Town and its merchants portray to the public and our clientele. I want to see Old Town as a commerce area that we as Albuquerqueans are more than proud to show off to the entire world!

Thank You for your Considerations

Steve White
Vice President
Warpath Traders Inc



## City of Albuquerque

P.O. Box 1293, Albuquerque, NM 87103

October 4, 2012

Steve White Warpath Traders, Inc.

303 Romero Street NW, Suite S-204

Phone: 505-250-9887/Fax: 505-243-9170

Dear Steve:

Thank you for your inquiry of October 4, 2012 requesting the names of ALL Neighborhood and/or Homeowner Associations who would be affected under the provisions of O-92 by your proposed project at (LUCC SUBMITTAL) — TRACT 172, MRGCD MAP 38 AT 2014 SOUTH PLAZA NW BETWEEN SAN FELIPE NW AND ROMERO STREET NW zone map J-13.

Our records indicate that the **Neighborhood and/or Homeowner Associations** affected by this proposal and the contact names are as follows:

SEE "ATTACHMENT A" FOR THE NAMES OF THE NEIGHBORHOOD AND/OR HOMEOWNER ASSOCIATIONS THAT NEED TO BE CONTACTED IN REGARDS TO THIS LUCC SUBMITTAL — please attach this letter and Attachment A to your application packet — siw.

Please note that according to O-92 you are required to notify each of these contact persons by certified mail, return receipt requested, before the Planning Department will accept your application filing. IMPORTANT! Failure of adequate notification may result in your Application Hearing being deferred for 30 days. If you have any questions about the information provided, please contact me at (505) 924-3902 or via an e-mail message at <a href="mailto:swinklepleck@caba.gov">swinklepleck@caba.gov</a> or by fax at (505) 924-3913.

Sincerely, Stephaní Winklepleck

Stephani Winklepleck Neighborhood Liaison OFFICE OF NEIGHBORHOOD COORDINATION Planning Department SENT TO BOTH
CONTACTS OF EACH
NA/HOA FOR THIS
PLANNING SUBMITTAL.

PLEASE NOTE: The NA/HOA information listed in this letter is valid for one (1) month. If you haven't filed your application within one (1) month of the date of this

letter – you will need to get

an updated letter from our office.

## 'ATTACHMENT A"

Steve White Warpath Traders, Inc. 303 Romero Street NW, Suite S-204 Phone: 505-250-9887/Fax: 505-243-9170

Zone Map: J-13

## HISTORIC OLD TOWN PROPERTY OWNERS ASSOC.

Jim Hoffsis 2012 S. Plaza St. NW/87104 242-7204 (w) Kathy Hiatt 110 San Felipe St. NW/87104 243-3639 (h)

\* President of Association

## !!!Notice to Applicants!!!

## SUGGESTED INFORMATION FOR NEIGHBORHOOD NOTIFICATION LETTERS

Applicants for Zone Change, Site Plan, Sector Development Plan approval or an amendment to a Sector Development Plan by the EPC, DRB, etc. are required under Council Bill O-92 to notify all affected neighborhood and/or homeowner associations PRIOR TO FILING THE APPLICATION TO THE PLANNING DEPARTMENT. Because the purpose of the notification is to ensure communication as a means of identifying and resolving problems early, it is essential that the notification be fully informative.

## WE RECOMMEND THAT THE NOTIFICATION LETTER INCLUDE THE FOLLOWING INFORMATION:

- The street address of the subject property. 1.
- The legal description of the property, including lot or tract number (if any), block number (if any), and name of the subdivision.
- 3. A physical description of the location, referenced to streets and existing land uses.
- 4. A complete description of the actions requested of the EPC:
  - a) If a ZONE CHANGE OR ANNEXATION, the name of the existing zone category and primary uses and the name of the proposed category and primary uses (i.e., "from the R-T Townhouse zone, to the C-2 Community Commercial zone").
  - b) If a SITE DEVELOPMENT OR MASTER DEVELOPMENT PLAN approval or amendment describes the physical nature of the proposal (i.e., "an amendment to the approved plan to allow a drive-through restaurant to be located just east of the main shopping center entrance off Montgomery Blvd.").
  - c) If a SECTOR DEVELOPMENT PLAN OR PLAN AMENDMENT a general description of the plan area, plan concept, the mlx of zoning and land use categories proposed and description of major features such as location of significant shopping centers, employment centers, parks and other public facilities.
  - d) The name, address and telephone number of the applicant and of the agent (if any). In particular the name of an Individual contact person will be helpful so that neighborhood associations may contact someone with questions or comments.

## Information from the Office of Neighborhood Coordination

The following information should always be in each application packet that you submit for an EPC or DRB application. Listed below is a "Checklist" of the items needed.

- ONC's "Official" Letter to the applicant (if there are associations). A copy must be [X] submitted with application packet -OR-
- The ONC "Official" Letter (if there are no associations). A copy must be submitted with application packet.
- Copies of Letters to Neighborhood and/or Homeowners Associations (if there are [X] associations). A copy must be submitted with application packet.
- Copies of the certified receipts to Neighborhood and/or Homeowners Associations (if [X] there are associations). A copy must be submitted with application packet.

Just a reminder - Our ONC "Official" Letter is only valid for a one (1) month period and if you haven't submitted your application by this date, you will need to get an updated letter from our office.

Any questions, please feel free to contact Stephani at 924-3902 or via an e-mail message at <a href="mailto:swinklepleck@cabq.gov">swinklepleck@cabq.gov</a>.

Thank you for your cooperation on this matter. (below this line for ONC use only)

Date of Inquiry: 10/04/12 Time Entered: 11:55 a.m. ONC Rep. Initials: Siw

