

FOR IMMEDIATE RELEASE, April 1st, 2017

Media Contact: Candace Hopkins, 505-382-8721, chopkins@cabq.gov

Onsite CONTACT: Kent Swanson (505) 897-8831; kswanson@cabq.gov



The City of Albuquerque Parks & Recreation Department and the OPEN SPACE VISITOR CENTER present

Call for Art Entries

Native Voices: An Indigenous Interpretation of Open Space Lands

WHO: Native American Visual Artists

WHAT: Temporary, Public Art Installation

WHERE: **Open Space Visitor Center** | 6500 Coors Blvd NW
at the end of Bosque Meadows Rd. between Montañño and Paseo del Norte.

WHEN: DEADLINE for Submissions: June 1st, 2017

The artwork will be on display starting **October 1st 2017** for a minimum of three months



The City of Albuquerque **Open Space Visitor Center (OSVC)** in collaboration with the **Open Space Alliance** is pleased to sponsor **Native Voices**, a call for an original, public outdoor art installation. This call for art is open to Native American artists living in New Mexico. The artwork will be placed at the OSVC starting **October 1st 2017** and will be on display for a minimum of 3 months.

The OSVC is a 55 acre facility and is located adjacent to the Piedras Marcadas Pueblo site and near the Petroglyph National Monument. Each year, thousands of visitors come to the OSVC to enjoy public programs, wildlife viewing, educational workshops, unique architecture, exhibits on the cultural and natural history of Albuquerque, an art gallery, a working farm, interpretive gardens, bosque trails, and more.

An honorarium of **\$500.00**, courtesy of the Open Space Alliance, will be paid to the artist, and includes the cost of materials and installation. **\$250.00** will be paid to the artist upon selection, with the remaining **\$250.00** paid upon completion of the artwork. Possible in-kind donations provided by the OSVC for the installation of the art may be available depending on the design of the winning proposal.

Artists are invited to submit preliminary concept proposals for the temporary art installation which will serve as an integral part of the 2017 fall and winter programming at the OSVC. 2017 programming includes such events as the Cosmic Carnival and the Return of the Sandhill Crane Celebration. See www.cabq.gov for more information about OSVC programs and activities.

Photographic documentation of the final construction, as well as the artist's renderings will become part of the Open Space Visitor Center's permanent collection and may be used in future displays. The Open Space Visitor Center and Selection Committee are to select a proposal that:

- Embraces the missions of the City of Albuquerque Open Space Visitor Center, the Open Space Gallery, and the Open Space Division (See below)
- Relate thematically to the Open Space Visitor Center's history and natural setting.
- Possible connecting themes include:
 - Migration
 - Cultural and Biological Diversity

OPEN SPACE DIVISION BACKGROUND

The purpose of the City of Albuquerque Open Space Division (OSD) is to acquire, protect, maintain, and manage significant natural landscapes and cultural resources for present and future generations. Major Public Open Space enhances the urban environment and provides wildlife habitat while offering opportunities for public enjoyment through outdoor education and low-impact recreation. The Open Space Division manages nearly 30,000 acres of Major Public Open Space, including a section of the Petroglyph National Monument, the Sandia Foothills Open Space, the Rio Grande Valley State Park, 366 acres of active farmland, and the Open Space Visitor Center. More information here: www.cabq.gov/openspace.

OPEN SPACE VISITOR CENTER AND GALLERY MISSION

The Open Space Visitor Center, interpretative gardens and art gallery act as a hub for the City's many beautiful Open Space properties. The mission of the OSVC is to convey and deepen the relationship between Albuquerque's Open Space Division and the broader community. At the OSVC, we strive to provide an exceptional environment to enjoy, experience, and learn about public lands, wildlife and our cultural heritage. The **mission of the Open Space Visitor Center Gallery** is to inspire an exchange of ideas, solutions and interpretations as they relate to Open Space lands so as to deepen and enhance visitor understanding, appreciation and stewardship for Albuquerque's unique natural and human community.

APPLICATION PROCEDURE

Artists are encouraged to visit the Open Space Visitor Center facility prior to submitting their proposals. **The Open Space Visitor Center** is open **Tuesday through Sunday** from 9 am to 5 pm.

An aerial map of the site is attached to this proposal. Suggested sites for the artwork are indicated on the map. However, other sites will be considered by the Selection Committee.

All applicants must provide:

1. A Word document with the following information:

Name of applicant

Address, Phone, and Email

Artist Biography (1-2 paragraphs)

The bio can include a description of how the submitted artwork/s relate to Open Space and/or its mission.

2. Maximum three professional-quality images, in jpeg format, of works you would like to submit to the gallery committee's selection process.

All applicants must submit their proposals in one of the following ways: on a mailed or hand-delivered CD/ thumb drive or via email.

CDs and thumb drives can be mailed to:

Open Space Visitor Center

P.O. Box 1293

Albuquerque, NM 87103

Attn. Native Voices

Or hand-delivered to:

Open Space Visitor Center

6500 Coors Blvd NW

Albuquerque, NM 87120

Please see hours above

Emails can be sent to: Kent Swanson at kswanson@cabq.gov with Attn. **Native Voices** in the subject line.

NOTE: If you submit via email, please ensure that your files **do not exceed 10 MG**, and follow up if you have not received an acknowledgement of receipt within 5 business days.

SUCCESSFUL SUBMISSIONS WILL

- Be of high technical quality
- Use at least 75% recycled materials
- Consider the variety of weather conditions of Albuquerque's fall and winter seasons

OTHER CONSIDERATIONS

- Artworks can be interactive but must be safe and secure at all times
- Artwork should be able to literally and figuratively stand on its own while public events are occurring
- Proposals for works of art that include subject matter such as the apparent representation of violence, inappropriate nudity, denigration of individuals or cultures, or desecration of significant cultural symbols, will be reviewed for their appropriateness for public display.
- Proposals for works of art that include religious subject matter or symbols may be placed in a public space as long as it is not in a location where it can be revered and is solely for the purpose of exhibiting cultural or historical traditions.

Please note:

- The artist will be responsible for the installation and removal of the piece from the Open Space Visitor Center.

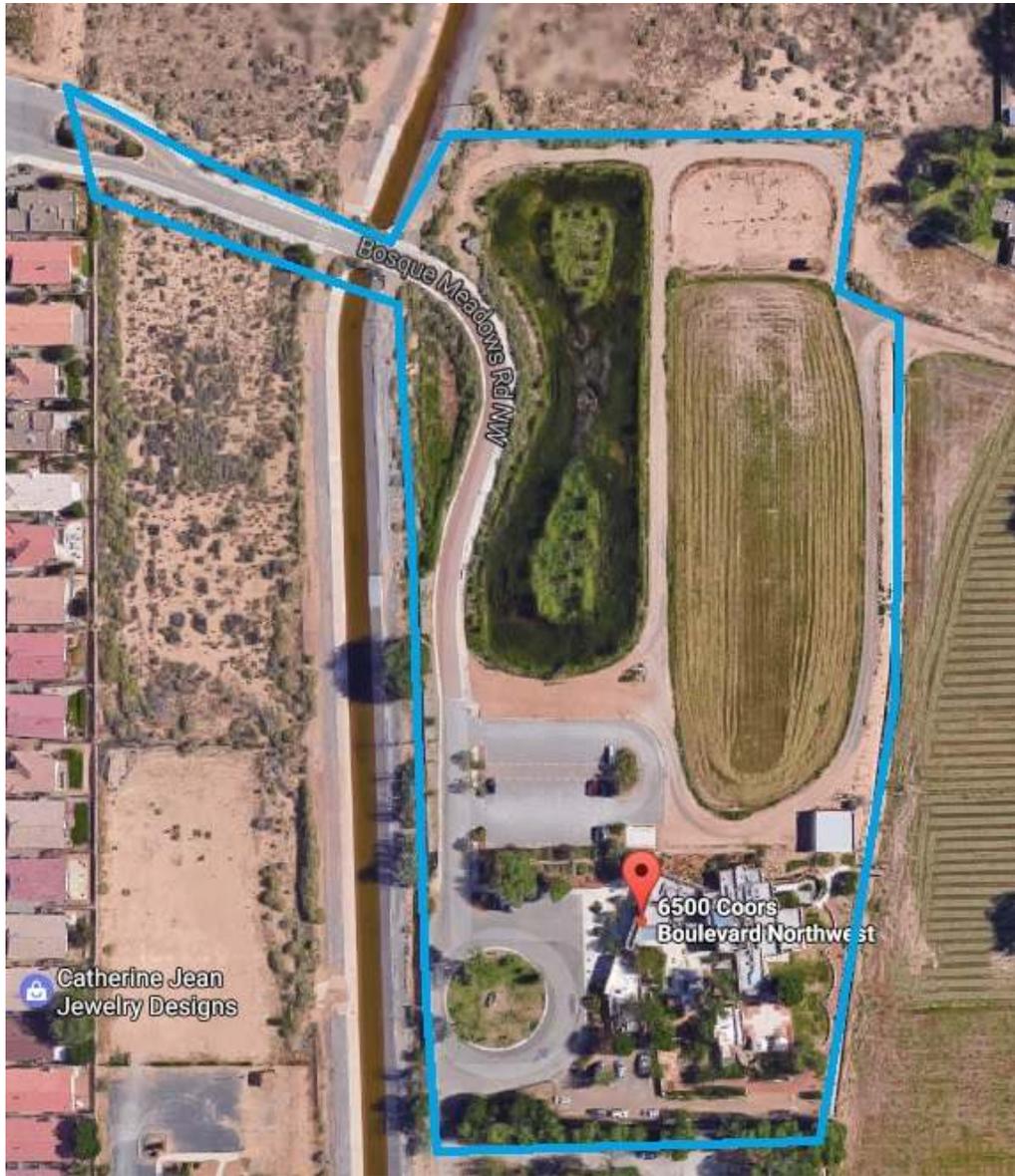
For inquiries regarding the application process, please call the Visitor Center at (505) 897-8831 or write Kent Swanson at kswanson@cabq.gov

Thank you for your consideration.

We look forward to receiving your submission.

Attachment: Site Map, Native Voices Call for Art.

Areas within the blue line are considered appropriate for the project.



####