TIJERAS CREEK CULTURAL CORRIDOR PLAN
PUBLIC INPUT OPEN HOUSE
Presented by the Tijeras Cultural Corridor Committee, Stakeholders, and Partners
SUMMARY OF STAKEHOLDER MEETINGS

- **May 10, 2021**  Tijeras Creek Cultural Committee Meeting No. 1
- **June 4, 2021**  Tijeras Creek Cultural Committee Meeting No. 2
- **June 24, 2021**  Tijeras Creek Cultural Committee Meeting No. 3
- **June 29, 2021**  Friends of the Tijeras Pueblo
- **July 1, 2021**  Carnuel Land Grant Hall Meeting
- **July 6, 2021**  Village of Tijeras Town Hall Meeting
- **July 9, 2021**  East Mountain Historical Society
- **July 23, 2021**  NMSU Archeological Field School Meeting
- **July 28, 2021**  Bernalillo County Open Space Stakeholder Meeting
- **July 28, 2021**  Singing Arrow Community Meeting
MISSION STATEMENT

Protect the living cultural landscape of the Tijeras Watershed for current and future generations by creating a sense of place through oral histories, landscape, and relationships between land, animals, water, and people.
PROJECT GOALS

1. Improve access for all community members and visitors while ensuring conservation of wildlife, native plants, soil and water resources.

2. Include opportunities for cultural education and tie the area’s oral history to locations and landscapes through a variety of interpretive avenues including signage, trails, exhibits, brochures, and more in-depth online resources.

3. Foster stewardship and inspire younger generations to be good stewards of the local ecosystem to include land, plants, animals, cultural resources, and water.

4. Consider improvements that protect the land and water from both natural and man-made impacts.

5. Provide a sustainable trail network for low impact recreation opportunities.

6. Conserve the archeological and cultural resources in the watershed for education and research.
TIJERAS CREEK CULTURAL CORRIDOR PLAN OUTLINE
OUTLINE OF THE PLAN

I. Introduction
II. Property Description and Ecological Inventory
III. Cultural Plan
IV. Trail Plan
V. Priority Projects and Implementation
VI. Management Program
VII. Historic and Cultural Resource Management
TIJERAS CREEK CULTURAL CORRIDOR PLAN OUTLINE
The survey was conducted from July 14, 2021 - August 15, 2021, and was distributed both in person and online.

Received over 70 responses

87% of respondents visit the Tijeras Corridor at least 2 to 3 times a month

Respondents primarily use the Tijeras Corridor for walking, hiking, and running, as well as equestrian activities, bird watching, and research (archeology, history, biology)

Respondents also cited their spiritual connection to the land and their native ancestry
SUMMARY OF PUBLIC SURVEY RESULTS

KEY FEEDBACK:

- There is concern about over developing the area and a desire to keep the rural nature of the region.
- Respondents were very interested in learning more about the cultural and ecological history, and cited few opportunities to do so currently.
- Issues with safety and cleanliness influence use of the area, and there are significant concerns about use of the Creek for homeless encampments and the Route 66 area for drug dealing.

INFORMATION SHARING:

- Survey results show the need for more signage, better marked trails, and additional methods of information sharing regarding cultural sites along the Tijeras Corridor.
**PUBLIC SURVEY RESULTS: Places Visited By Respondents Along The Tijeras Creek Cultural Corridor**

- Carlito Springs (17)
- Tijeras Pueblo (15)
- Tres Pistolas (13)
- 4 Hills/Manzano Open Space (11)
- Land Grant Hall (9)
- Tijeras Church (8)
- San Antonio (8)
- Route 66 Open Space (6)
- Tijeras Creek/Arroyo (6)
- Santo Nino (6)
- Singing Arrow Community Center (6)
- Sandia Ranger Station (5)
- Little Beaver Town (5)
- Ojito de San Antonio Open Space (3)
- Manzanito Open Space (3)
- Logan Ranch (3)
- Village of Tijeras (3)
- Carnuel Land Grant (3)
- Tijeras Biozone (2)
- Tijeras Pueblo Ruin (2)
- Koinonia Church (2)
- East Mountain Library (1)
- Cedar Crest Post Office (1)
- Kiln (1)
- Canyon Estates Trailhead (1)
- Guiterrez Canyon (1)
- John Milne Open Space (1)
- Musical Highway (1)
- Veterans Park (1)
- Tijeras Library (1)
- Golden Open Space (1)
- Los Vecinos Community Center (1)
- Cedro Peak (1)
- S-14 places (1)
- Juan Tabo Hills Bridge area (1)
- Manzano Mountains (1)
- Narcisco Ruiz Homestead (1)
- Elephant Rock (1)
- Travertine Falls (1)
- Emil Mann Damn (1)

*Number of respondents that listed the location in parentheses*
SCHEMATIC BRANDING: OPTION 1
SCHEMATIC BRANDING: OPTION 2
SCHEMATIC BRANDING: OPTION 3
INTERPRETIVE SIGNAGE OPTIONS

TIJERAS CREEK CULTURAL CORRIDOR
Potential Monument and Overlook signage locations

City Locations
- Singing Arrow Community Center & Archeological Site
- Route 66 / Little Beaver Town Open Space
- Koinonia Church - Public Access
- Logan Ranch Four Hills Park
- Juan Tabo Hills Park
- Eubank Blvd

Stakeholder Locations
TIJERAS CREEK CULTURAL CORRIDOR
SIGNAGE CONCEPT 1

MATERIAL RENDERING
Anti-graffiti treatment will be provided on all signage materials.

POTENTIAL INTERIOR WALL DISPLAY
Wall displays will be located inside various buildings within the TCCC, including: Singing Arrow Community Center, Komorebi Church, Camuel Land Grant Hall, and potential other locations.

CONCEPT 1
- Site conditions determine pillar height (6'-0')
- ADA requirements will be met, where accessibility is needed
- Potential info display

CONCEPT 2
- Site conditions determine pillar height (10'-0')
- ADA requirements will be met, where accessibility is needed
- Potential info display

CONCEPT 3
- Site conditions determine pillar height
- ADA requirements will be met, where accessibility is needed
- Potential info display

CONCEPT 4
- Site conditions determine pillar height
- ADA requirements will be met, where accessibility is needed
- Potential info display

CONCEPT 5
- Site conditions determine pillar height
- ADA requirements will be met, where accessibility is needed
- Potential info display
TIJERAS CREEK CULTURAL CORRIDOR
SIGNAGE CONCEPT 2

MATERIAL RENDERING
Antigrafix treatment will be provided at all signage materials.

CONCRETE
Corten steel

POTENTIAL INTERIOR WALL DISPLAY
Wall displays will be located inside various buildings within the TCCC, including Singing Arrow Community Center, Konomia Church, Samuel Land Grant Hall, and potential other locations.

SECONDARY SIGNAGE (OVERLOOK DISPLAY)
ADA requirements will be met where accessibility is needed.

PERPECTIVE
SIDE
FRONT

PRIMARY SIGNAGE (MONUMENT DISPLAY)
ADA requirements will be met where accessibility is needed.

PERPECTIVE
SIDE
FRONT / BACK

permanent wall display representing materiality

potential info display
Tijeras Creek Cultural Corridor
Signage Concept 3

Perspective Secondary Signage (Overlook Display)
ADA requirements will be met where accessibility is needed
Map symbols

Perspective Primary Signage (Monument Display)
ADA requirements will be met where accessibility is needed
Map symbols

Material Rendering
Anti-graffiti treatment will be provided at all signage materials

Potential Interior Wall Display
Wall displays will be located inside various buildings within the TCCC, including
Sing Sing Arrow Community Center, Kohola Church, Carnegie Land Grant Hall, and potential other locations.

Concrete Corten Steel
Permanent wall display representing materiality
TIJERAS CREEK CULTURAL CORRIDOR
SIGNAGE CONCEPT 4

PERSPECTIVE
SECONDARY SIGNAGE (OVERLOOK DISPLAY)
ADA requirements will be met where accessibility is needed

SIDE
map symbols

POTENTIAL INTERIOR WALL DISPLAY
Wall displays will be located inside various buildings within the TCC, including: Singing Arrow Community Center, Konoria Church, Camuel Land Grant Hall, and potential other locations.

MATERIAL RENDERING
Anti-graffiti treatment will be provided at all signage materials

permanent wall display representing materiality

concrete
corrugated steel
INTERPRETIVE SIGN THEME CONTENT
Singing Arrow Community Center (Gateway Location to Archaeological Site and Trail)
- Archaic Period (Connection to the River Environment and Settlements)
- Classic Pueblo Period (Singing Arrow Archaeological Site)
- Colonial Period
- Territorial and Statehood
- Present Day – Education and Cultural Pregaming

Four Hills Arroyo
- Territorial and Statehood (Agriculture and Farming)
- Present Day (Environmental Stewardship, Wildlife, and Climate Change)
INTERPRETIVE SIGN THEME CONTENT IDEAS

- Little Beaver Town / Rt. 66
  - Territorial and Statehood
  - Post WWII to Present

- San Miguel Site
  - Classic Pueblo Period
  - Colonial Period (Pueblo Revolt to Early Land Grant Settlement)

- Carnuel Land Grant Hall / Tap Room
  - Colonial Period
  - Territorial and Statehood
  - Post WWII to Present (Prohibition – Route 66)
  - Geologic Formations and Wildlife
• Carlitos Springs – Bernalillo County
  • Territorial and Statehood (Agriculture, Mining, and Timber)
  • Post WWII to Present (Route 66 and Early Cinema)
  • Site for Education and Programming
• Tijeras Pueblo
  • Archaic Period
  • Classic Pueblo Period
  • Cultural Programming Potential for Corridor
• San Antonio
  • Classic Pueblo Period
  • Colonial Period
  • Post WWII to Present (Prohibition – Route 66)
  • Geologic Formations and Wildlife
OPEN SPACE AND TRAIL MAPS