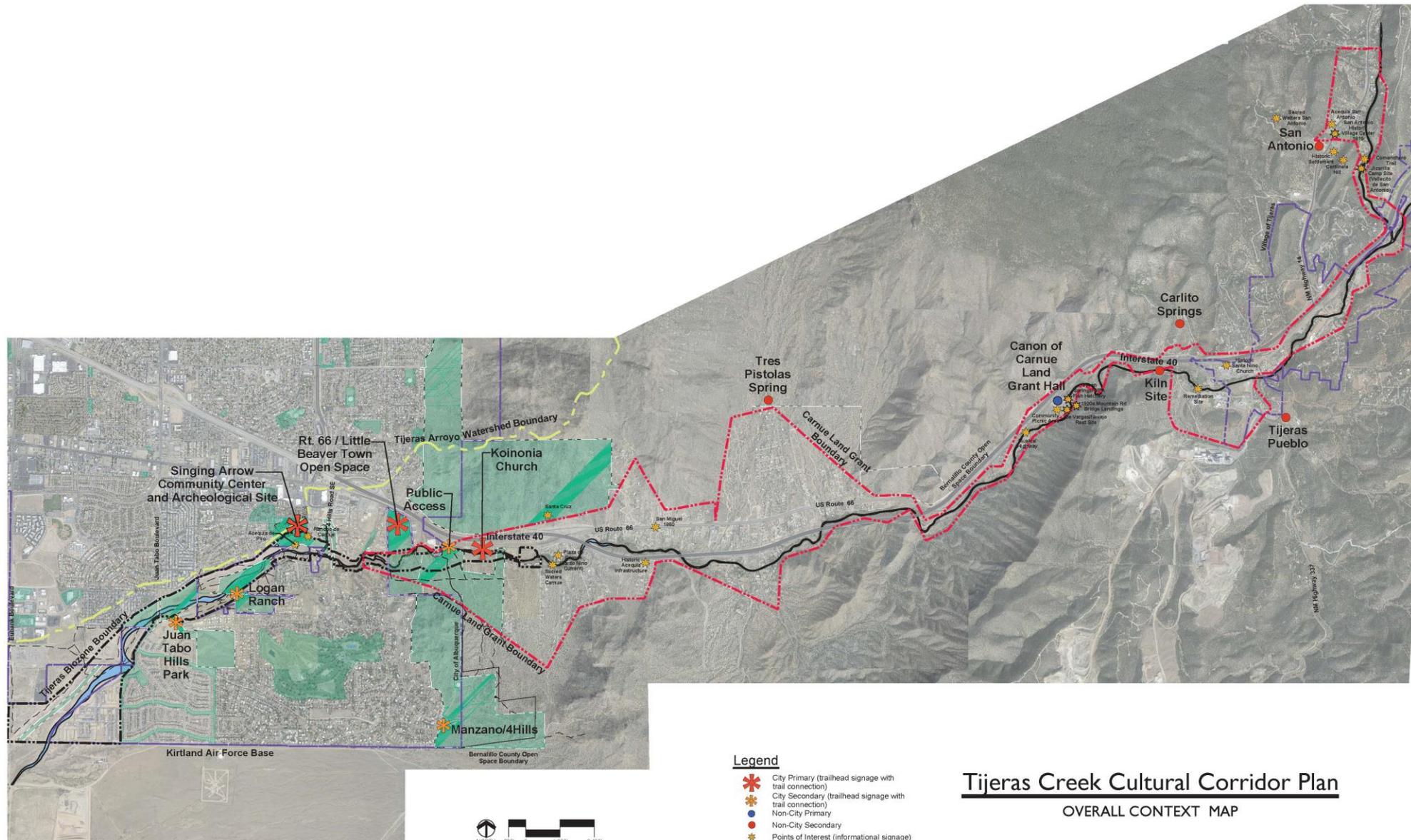




TIJERAS CREEK CULTURAL CORRIDOR PLAN

PUBLIC INPUT OPEN HOUSE

Presented by the Tijeras Cultural Corridor Committee, Stakeholders, and Partners



Legend

- City Primary (trailhead signage with trail connection)
- City Secondary (trailhead signage with trail connection)
- Non-City Primary
- Non-City Secondary
- Points of Interest (informational signage)
- City Property
- Carnue Land Grant Boundary
- Tijeras Biozone Boundary
- Tijeras Arroyo Watershed Boundary
- Jurisdictional Boundary
- Comanchero Trail
- Open Space Boundary

Tijeras Creek Cultural Corridor Plan
OVERALL CONTEXT MAP



SUMMARY OF STAKEHOLDER MEETINGS

- May 10, 2021 Tijeras Creek Cultural Committee Meeting No. 1
- June 4, 2021 Tijeras Creek Cultural Committee Meeting No. 2
- June 24, 2021 Tijeras Creek Cultural Committee Meeting No. 3
- June 29, 2021 Friends of the Tijeras Pueblo
- July 1, 2021 Carnuel Land Grant Hall Meeting
- July 6, 2021 Village of Tijeras Town Hall Meeting
- Date East Mountain Historical Society
- July 9, 2021 NMSU Archeological Field School Meeting
- July 23, 2021 Bernalillo County Open Space Stakeholder Meeting
- July 28, 2021 Singing Arrow Community Meeting

MISSION STATEMENT

Protect the living cultural landscape of the Tijeras Watershed for current and future generations by creating a sense of place through oral histories, landscape, and relationships between land, animals, water, and people.



PROJECT GOALS

-
1. Improve access for all community members and visitors while ensuring conservation of wildlife, native plants, soil and water resources.
 2. Include opportunities for cultural education and tie the area's oral history to locations and landscapes through a variety of interpretive avenues including signage, trails, exhibits, brochures, and more in-depth online resources.
 3. Foster stewardship and inspire younger generations to be good stewards of the local ecosystem to include land, plants, animals, cultural resources, and water.
 4. Consider improvements that protect the land and water from both natural and man-made impacts.
 5. Provide a sustainable trail network for low impact recreation opportunities.
 6. Conserve the archeological and cultural resources in the watershed for education and research.

**TIJERAS CREEK
CULTURAL
CORRIDOR
PLAN OUTLINE**



OUTLINE OF THE PLAN

- I. Introduction
- II. Property Description and Ecological Inventory
- III. Cultural Plan
- IV. Trail Plan
- V. Priority Projects and Implementation
- VI. Management Program
- VII. Historic and Cultural Resource Management

GORRIBOR PLAN OUTLINE



SUMMARY OF PUBLIC SURVEY RESULTS (1)

- The survey was conducted from July 14, 2021 - August 15, 2021, and was distributed both in person and online.
- Received over 70 responses
- 87% of respondents visit the Tijeras Corridor at least 2 to 3 times a month
- Respondents primarily use the Tijeras Corridor for walking, hiking, and running, as well as equestrian activities, bird watching, and research (archeology, history, biology)
- Respondents also cited their spiritual connection to the land and their native ancestry

SUMMARY OF PUBLIC SURVEY RESULTS (2)

❖ KEY FEEDBACK:

- ❖ There is concern about over developing the area and a desire to keep the rural nature of the region.
- ❖ Respondents were very interested in learning more about the cultural and ecological history, and cited few opportunities to do so currently.
- ❖ Issues with safety and cleanliness influence use of the area, and there are significant concerns about use of the Creek for homeless encampments and the Route 66 area for drug dealing.

❖ INFORMATION SHARING:

- ❖ Survey results show the need for more signage, better marked trails, and additional methods of information sharing regarding cultural sites along the Tijeras Corridor.

PUBLIC SURVEY RESULTS: Places Visited By Respondents Along The Tijeras Creek Cultural Corridor

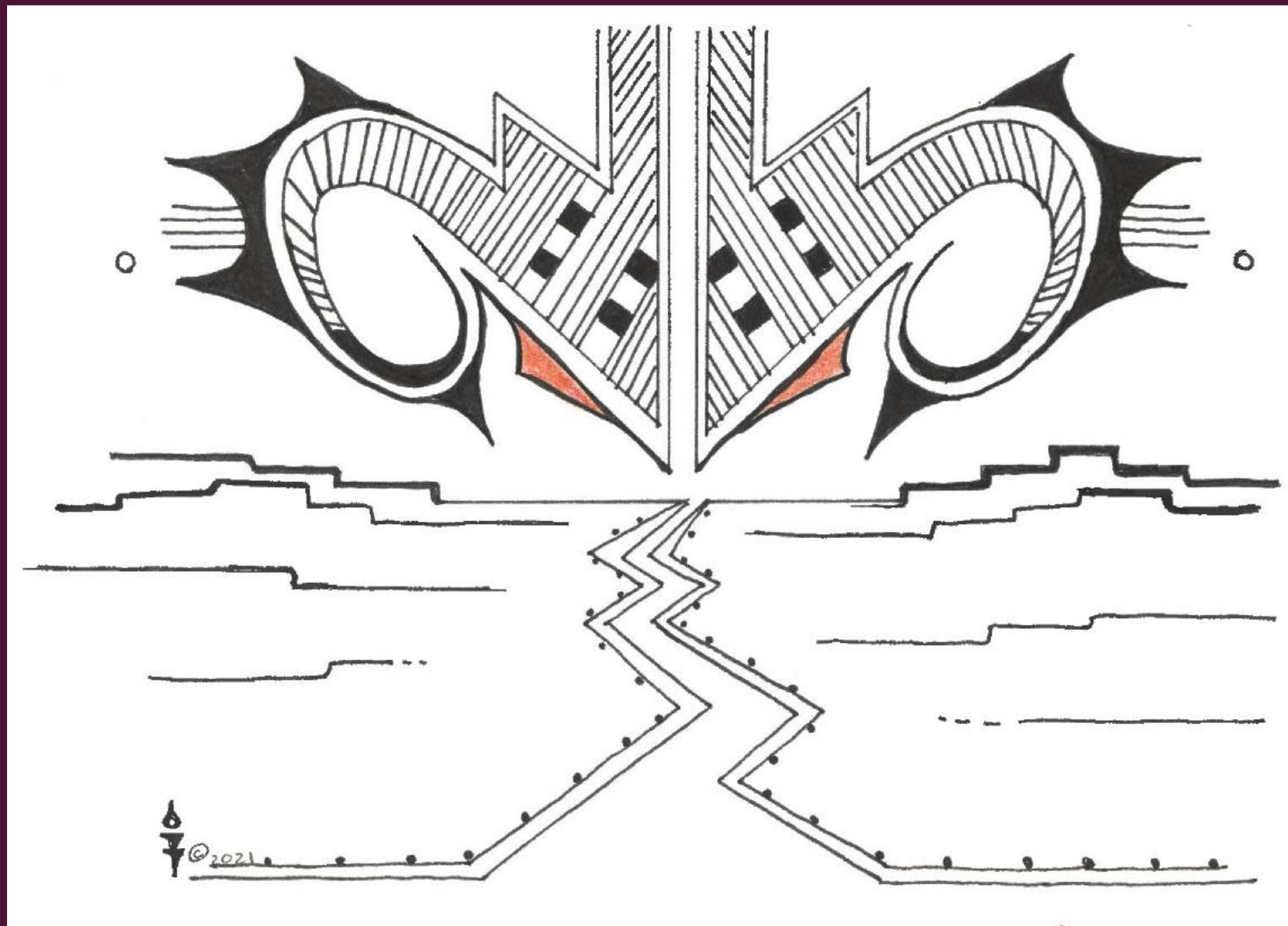
- ❖ Carlito Springs (17)
- ❖ Tijeras Pueblo (15)
- ❖ Tres Pistolas (13)
- ❖ 4 Hills/Manzano Open Space (11)
- ❖ Land Grant Hall (9)
- ❖ Tijeras Church (8)
- ❖ San Antonio (8)
- ❖ Route 66 Open Space (6)
- ❖ Tijeras Creek/Arroyo (6)
- ❖ Santo Nino (6)
- ❖ Singing Arrow Community Center (6)
- ❖ Sandia Ranger Station (5)
- ❖ Little Beaver Town (5)
- ❖ Ojito de San Antonio Open Space (3)
- ❖ Manzanito Open Space (3)
- ❖ Logan Ranch (3)
- ❖ Village of Tijeras (3)
- ❖ Carnuel Land Grant (3)
- ❖ Tijeras Biozone (2)
- ❖ Tijeras Pueblo Ruin (2)
- ❖ Koinonia Church (2)
- ❖ East Mountain Library (1)
- ❖ Cedar Crest Post Office (1)
- ❖ Kiln (1)
- ❖ Canyon Estates Trailhead (1)
- ❖ Guitierrez Canyon (1)
- ❖ John Milne Open Space (1)
- ❖ Musical Highway (1)
- ❖ Veterans Park (1)
- ❖ Tijeras Library (1)
- ❖ Golden Open Space (1)
- ❖ Los Vecinos Community Center (1)
- ❖ Cedro Peak (1)
- ❖ S-14 places (1)
- ❖ Juan Tabo Hills Bridge area (1)
- ❖ Manzano Mountains (1)
- ❖ Narcisco Ruiz Homestead (1)
- ❖ Elephant Rock (1)
- ❖ Travertine Falls (1)
- ❖ Emil Mann Damn (1)

**Number of respondents that listed the location in parentheses*

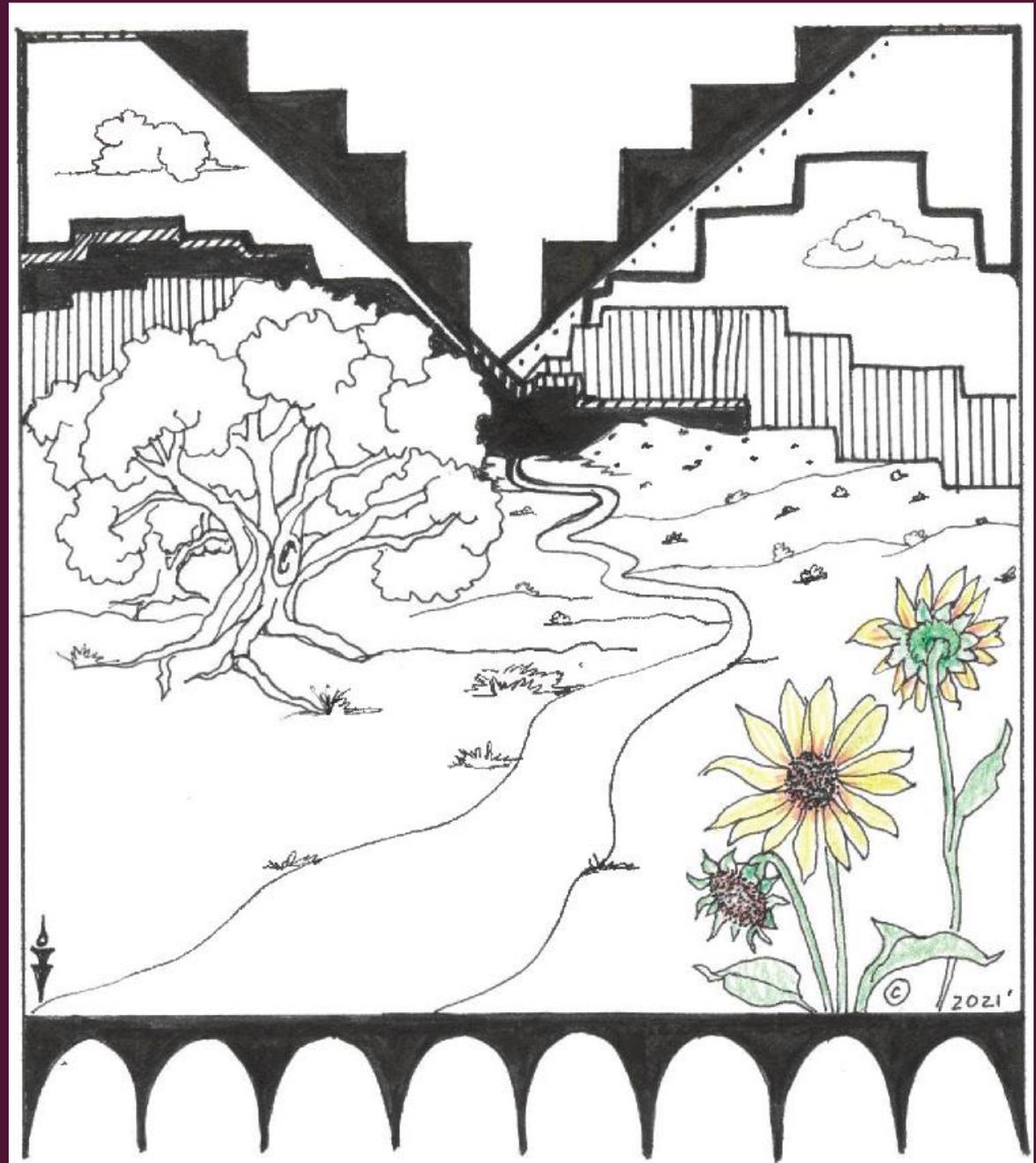
SCHEMATIC BRANDING: OPTION 1



**SCHEMATIC
BRANDING:
OPTION 2**



SCHEMATIC BRANDING: OPTION 3



INTERPRETIVE SIGNAGE OPTIONS

TIJERAS CREEK CULTURAL CORRIDOR

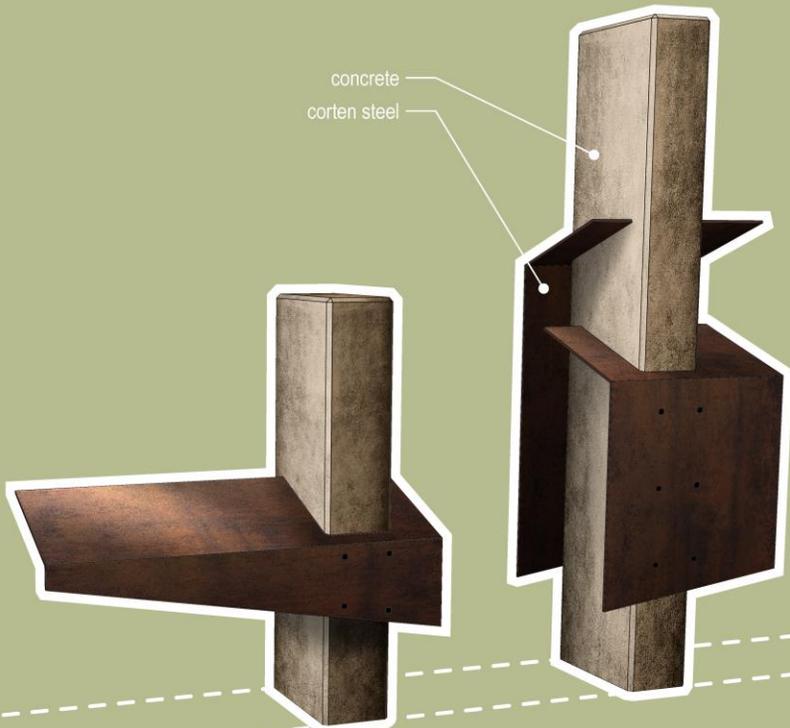
Potential Monument and Overlook signage locations

City Locations

- Singing Arrow Community Center & Archeological Site
- Route 66 / Little Beaver Town Open Space
- Koinonia Church - Public Access
- Logan Ranch Four Hills Park
- Juan Tabo Hills Park
- Eubank Blvd

Stakeholder Locations

TIJERAS CREEK CULTURAL CORRIDOR SIGNAGE CONCEPT 1



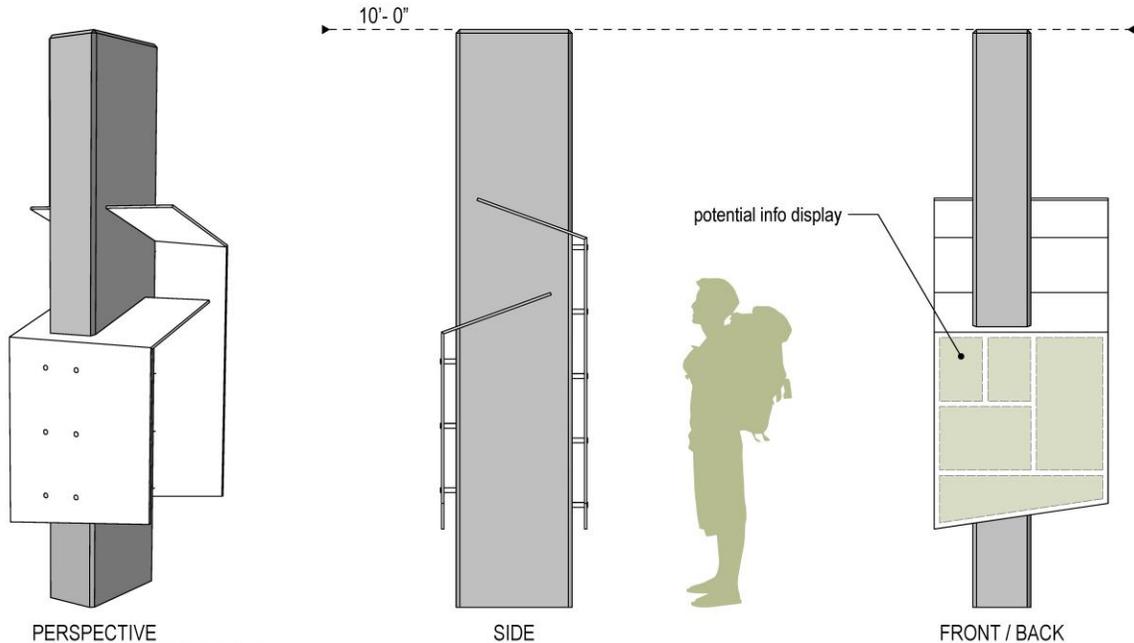
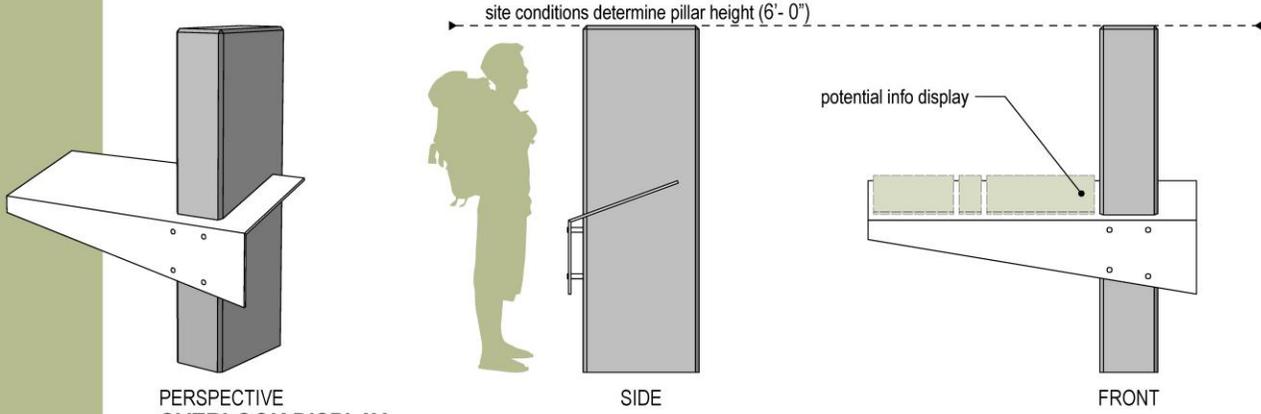
MATERIAL RENDERING

Anti-graffiti treatment will be provided at all signage materials



POTENTIAL INTERIOR WALL DISPLAY

Wall displays will be located inside various buildings within the TCCC, including: Singing Arrow Community Center, Koinoinia Church, Camuel Land Grant Hall, and potential other locations.

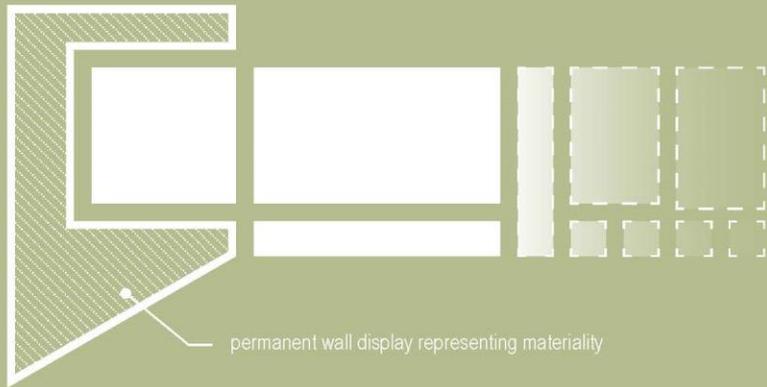




MATERIAL RENDERING

Anti-graffiti treatment will be provided at all signage materials

concrete
corten steel

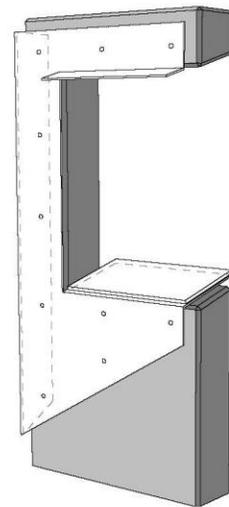


permanent wall display representing materiality

POTENTIAL INTERIOR WALL DISPLAY

Wall displays will be located inside various buildings within the TCCC, including: Singing Arrow Community Center, Koinoinia Church, Carnuel Land Grant Hall, and potential other locations.

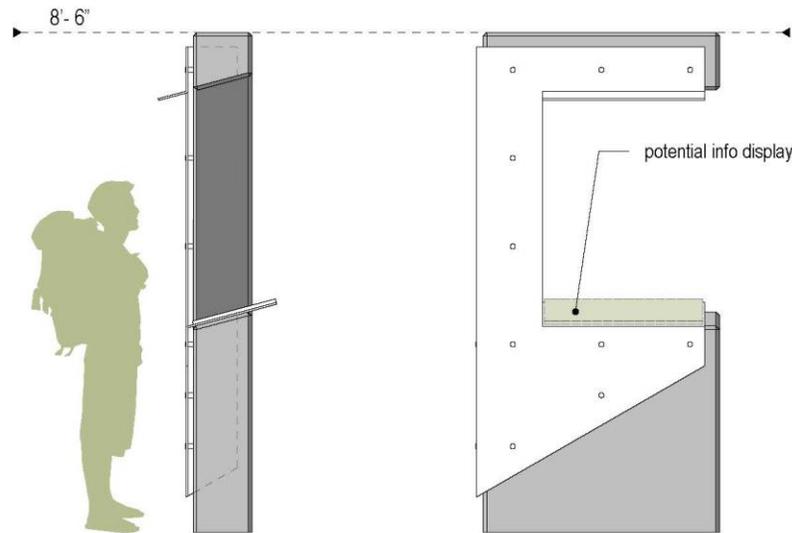
**TIJERAS CREEK CULTURAL CORRIDOR
SIGNAGE CONCEPT 2**



PERSPECTIVE

SECONDARY SIGNAGE (OVERLOOK DISPLAY)

ADA requirements will be met where accessibility is needed

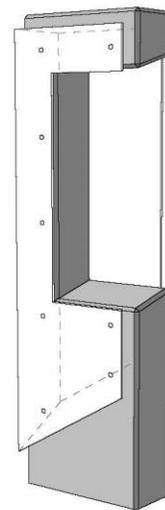


SIDE



map symbols

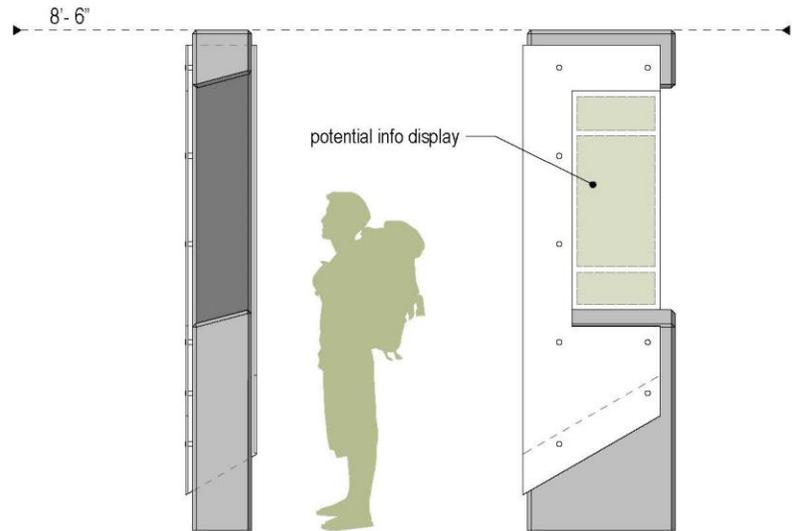
FRONT



PERSPECTIVE

PRIMARY SIGNAGE (MONUMENT DISPLAY)

ADA requirements will be met where accessibility is needed

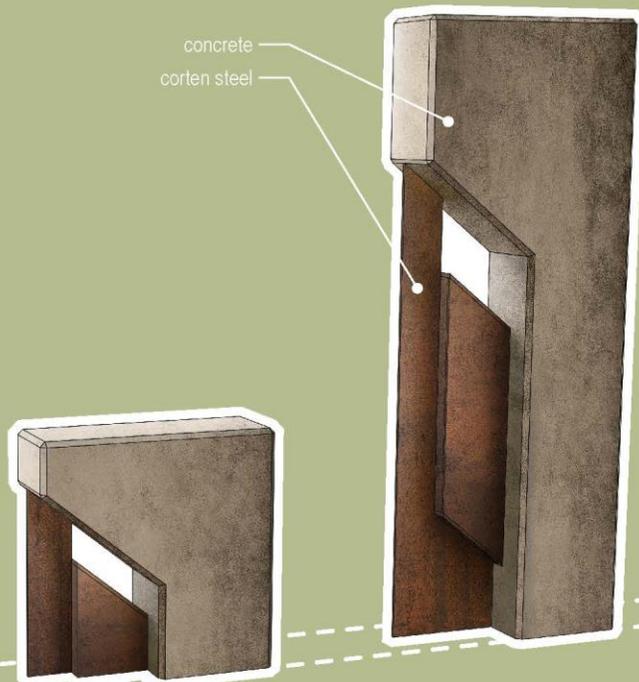


SIDE



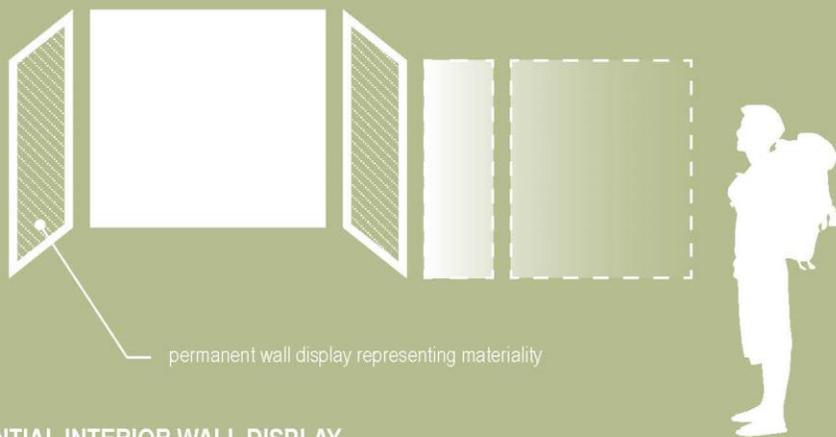
map symbols

FRONT / BACK



MATERIAL RENDERING

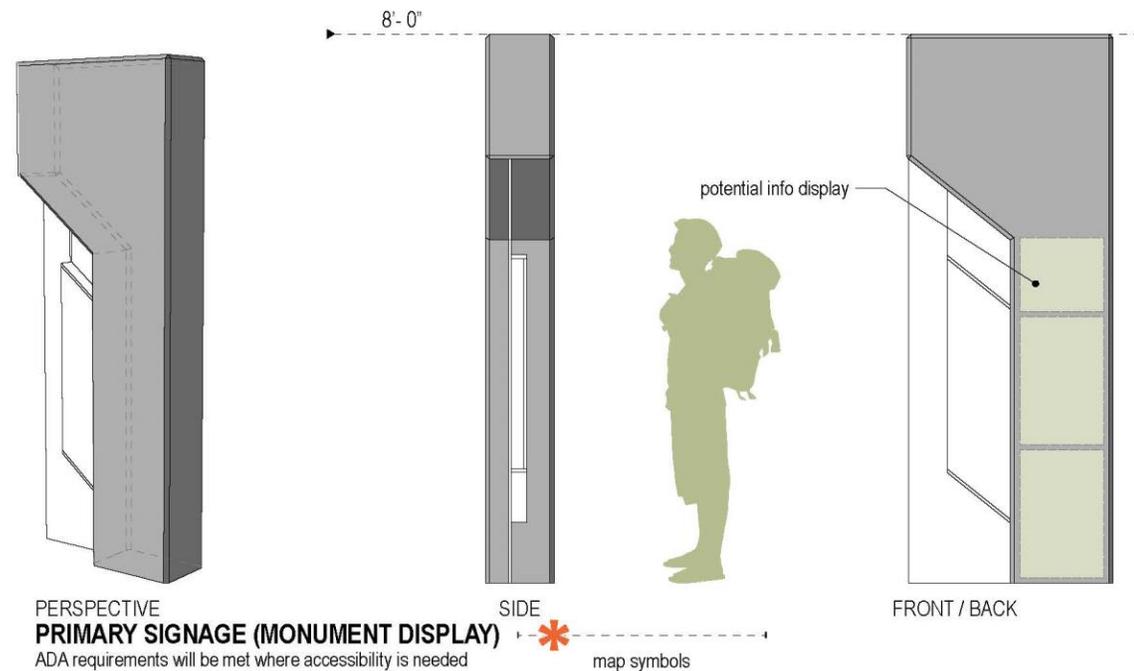
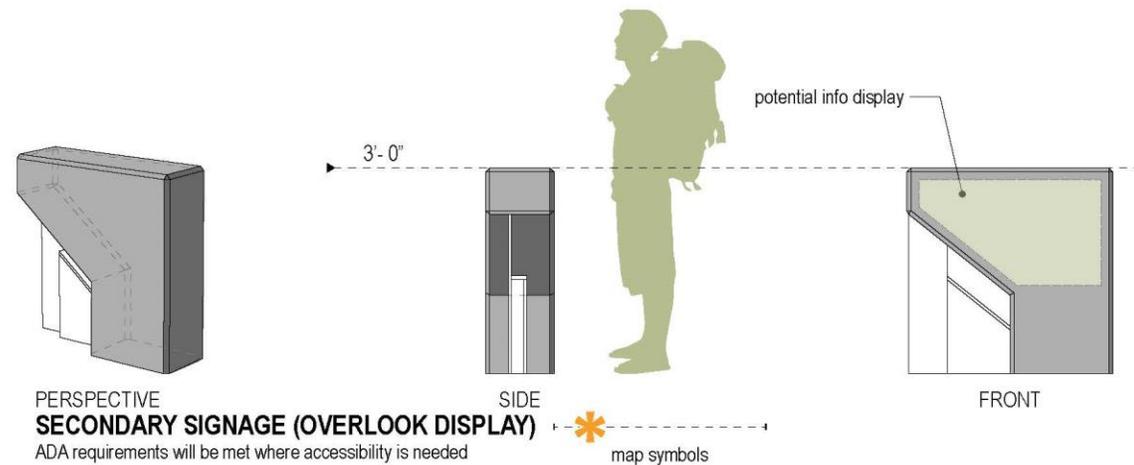
Anti-graffiti treatment will be provided at all signage materials



POTENTIAL INTERIOR WALL DISPLAY

Wall displays will be located inside various buildings within the TCCC, including: Singing Arrow Community Center, Koinoinia Church, Carnuel Land Grant Hall, and potential other locations.

**TIJERAS CREEK CULTURAL CORRIDOR
SIGNAGE CONCEPT 3**

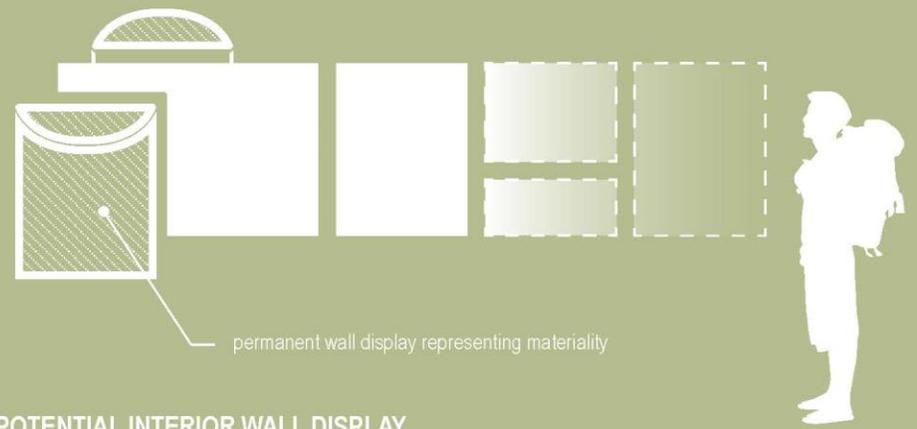




MATERIAL RENDERING

Anti-graffiti treatment will be provided at all signage materials

concrete
corten steel

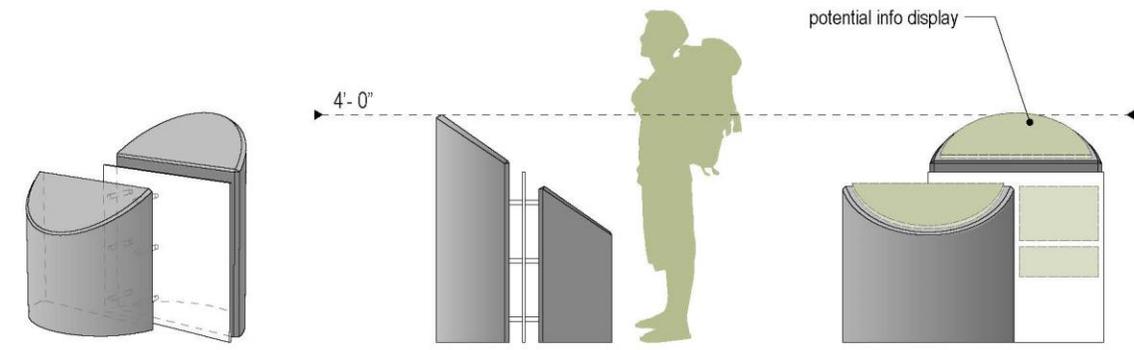


permanent wall display representing materiality

POTENTIAL INTERIOR WALL DISPLAY

Wall displays will be located inside various buildings within the TCCC, including: Singing Arrow Community Center, Koinoinia Church, Carnuel Land Grant Hall, and potential other locations.

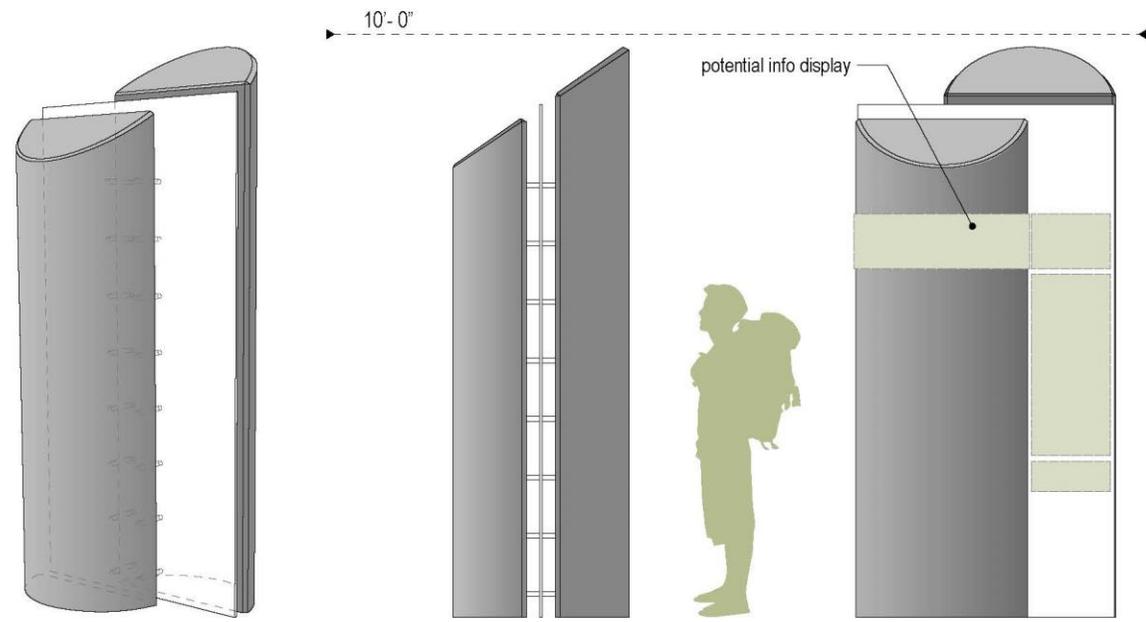
**TIJERAS CREEK CULTURAL CORRIDOR
SIGNAGE CONCEPT 4**



SECONDARY SIGNAGE (OVERLOOK DISPLAY)

ADA requirements will be met where accessibility is needed

map symbols



PRIMARY SIGNAGE (MONUMENT DISPLAY)

ADA requirements will be met where accessibility is needed

map symbols



INTERPRETIVE SIGN THEME CONTENT

INTERPRETIVE SIGN THEME CONTENT IDEAS (1)

- Singing Arrow Community Center (Gateway Location to Archaeological Site and Trail)
 - Archaic Period (Connection to the River Environment and Settlements)
 - Classic Pueblo Period (Singing Arrow Archaeological Site)
 - Colonial Period
 - Territorial and Statehood
 - Present Day – Education and Cultural Programming
- Four Hills Arroyo
 - Territorial and Statehood (Agriculture and Farming)
 - Present Day (Environmental Stewardship, Wildlife, and Climate Change)

INTERPRETIVE SIGN THEME CONTENT IDEAS (2)

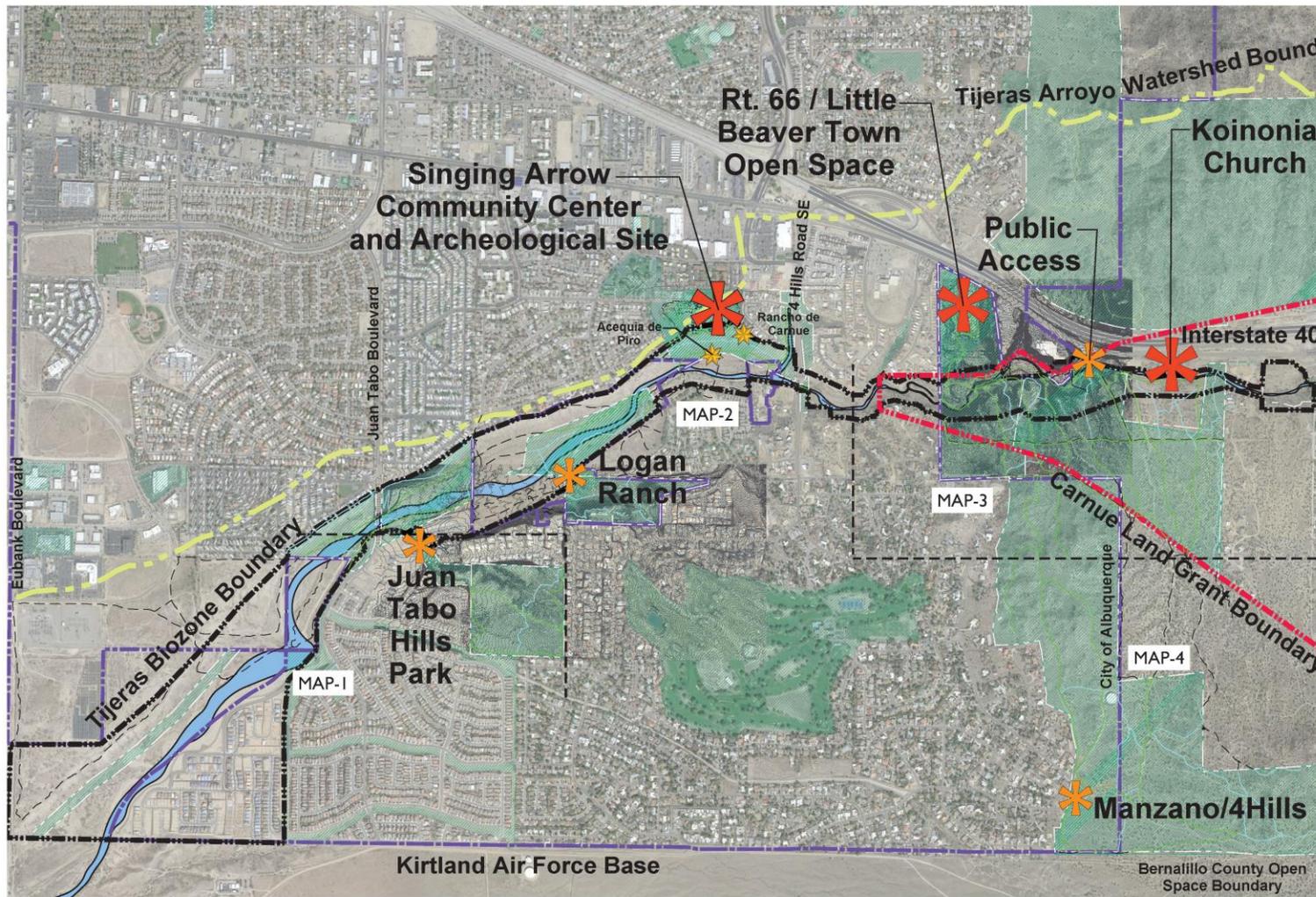
- Little Beaver Town / Rt. 66
 - Territorial and Statehood
 - Post WWII to Present
- San Miguel Site
 - Classic Pueblo Period
 - Colonial Period (Pueblo Revolt to Early Land Grant Settlement)
- Carnuel Land Grant Hall / Tap Room
 - Colonial Period
 - Territorial and Statehood
 - Post WWII to Present (Prohibition – Route 66)
 - Geologic Formations and Wildlife

INTERPRETIVE SIGN THEME CONTENT IDEAS (3)

- Carlitos Springs – Bernalillo County
 - Territorial and Statehood (Agriculture, Mining, and Timber)
 - Post WWII to Present (Route 66 and Early Cinema)
 - Site for Education and Programming
- Tijeras Pueblo
 - Archaic Period
 - Classic Pueblo Period
 - Cultural Programming Potential for Corridor
- San Antonio
 - Classic Pueblo Period
 - Colonial Period
 - Post WWII to Present (Prohibition – Route 66)
 - Geologic Formations and Wildlife



OPEN SPACE AND TRAIL MAPS



EUBANK BLVD



JUAN TABO HILLS PARK



PUBLIC ACCESS/KOINONIA CHURCH



LOGAN RANCH/FOUR HILLS PARK



SINGING ARROW



RT.66/LITTLE BEAVER TOWN

Legend

- City Primary (trailhead signage with trail connection)
- City Secondary (trailhead signage with trail connection)
- Points of Interest (informational signage)
- City Property
- Carnue Land Grant Boundary
- Tjeras Biozone Boundary
- Tjeras Arroyo Watershed Boundary
- Jurisdictional Boundary
- Primary Trail
- Secondary Trail
- Trail on Private Property
- Open Space Boundary

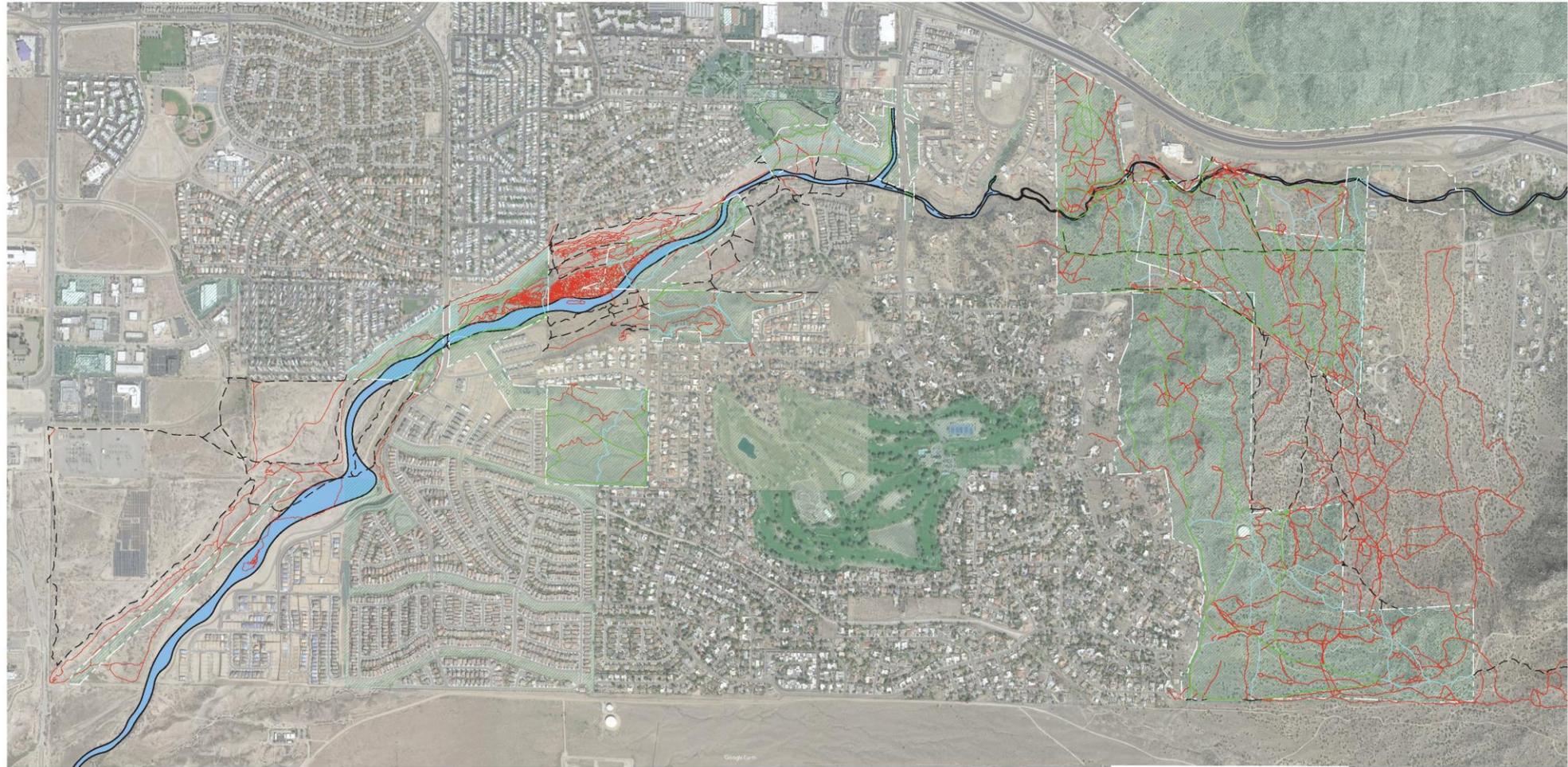
Note:
1. The trails that are not on Open Space will be neither closed nor maintained by Open Space, they are just illustrated to get a sense of the full potential of the trail system.



Tijeras Creek Cultural Corridor Plan

TIJERAS BIOZONE OPEN SPACE OVERALL
CONTEXT AND TRAILS MAP





Tijeras Creek Cultural Corridor Plan

TIJERAS BIOZONE OPEN SPACE OVERALL
ALL EXISTING TRAILS

Legend

- City Property
- Primary Trail
- Secondary Trail
- Trail on Private Property
- Other Existing Trails
- Open Space Boundary

Note:
1. The trails that are not on Open Space will be neither closed nor maintained by Open Space, they are just illustrated to get a sense of the full potential of the trail system.





V1 - VIEW FROM SHADE STRUCTURE TO THE SOUTHEAST



V2 - VIEW FROM SHADE STRUCTURE TO THE NORTHWEST



V3 - VIEW OF PARKING LOOKING SOUTHEAST

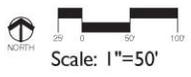


AERIAL VIEW

KEY TO NOTES
 1. NATURAL COMPACTED DIRT PARKING LOT AND ACCESS ROAD
 2. ADA PARKING SPACE PAVED WITH MARKING, VAN USE
 3. ADA COMPACTED ASPHALT PARKING ADA ACCESSIBLE
 4. 2' DEPTH CONCRETE SLOPE/PAVING ADA ACCESSIBLE
 5. 2' DEPTH OPEN SPACE GATE TO TRAIL
 6. TRAIL HEAD WITH SIGNAGE
 7. INFORMATIONAL SIGNAGE FOR HISTORIC FOUNDATIONS
 8. NATURAL COMPACTED DIRT TRAIL
 9. SHADE STRUCTURE (S)
 10. BENCH (B)
 11. PICKNICK TABLE (T)
 12. TRASH RECEPTACLE (R)
 13. STABILIZED OPEN SPACE PATH
 14. SOLIDIFIED BARRIER

Legend

- Trailhead with Signage
- Primary Trail (Trail Marker Sign)
- Secondary Trail
- Open Space Boundary



A - TRAIL EROSION TO BE ADDRESSED



B - FOUNDATION VISIBLE



C - FOUNDATION VISIBLE



D - FOUNDATION VISIBLE

Tijeras Creek Cultural Corridor Plan
 RT.66/LITTLE BEAVER TOWN ENLARGEMENT



SCHEMATIC DESIGN