DESCRIPTION:
In many city neighborhoods, parking issues are just as important to the residents as traffic speeding and volume issues. While some parking treatments can themselves serve traffic calming purposes, consideration of parking issues should be made when applying any of the traffic calming tools outlined in this program. Several of the non-physical, narrowing, and horizontal measures may reduce or eliminate available parking, while others may offer opportunities to create additional parking.

APPLICATION:
As part of any assessment for implementing traffic calming, the parking issues in the neighborhood should be identified at the outset. Is the supply of parking adequate for the demand? Are there parking intrusion issues from nearby land uses? The City of Albuquerque has implemented residential permit parking on some streets around Downtown, the State Fairgrounds, and UNM to address intrusion issues. While parallel parking is the default on most neighborhood streets, streets may be converted to angled or perpendicular parking to increase available spaces.

Advantages
- Reconfiguring the use of available street width can increase parking where needed.
- No Parking zones near intersections and driveways can improve safety for motorists, pedestrians and cyclists.
- The presence of perpendicular or angled parked vehicles reduces traffic speeds.

Disadvantages
- Angled and parallel parking preclude bike lanes.
- Frequent driveways limit parking treatment options.
- Angled and parallel parking increase backing-out collision potential.

Effectiveness Scorecard

<table>
<thead>
<tr>
<th>Speed</th>
<th>Volume</th>
<th>Cut-through</th>
<th>Crashes</th>
<th>Emergency Vehicle</th>
<th>Pedestrian</th>
<th>Bicycle</th>
<th>Noise</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speed Limit 25</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>N/A</td>
<td>$$</td>
</tr>
</tbody>
</table>

Very Good: 🍃, Good: 🍃, Fair: 🍃, Poor: 🍃, Not Applicable: N/A

Quick Glance

SPEED LIMIT 25

![Image of parking sign and street scene]