

# URBAN ENHANCEMENT TRUST FUND (UETF)

## CULTURAL SERVICES PROJECTS

<b>516 Arts, Downtown Albuquerque Arts Outreach</b> <i>The Harwood Art Center / Escuela del Sol Montessori</i>	\$40,000	516 ARTS is a new independent project developed as a generator of arts and culture in Albuquerque's urban core. The mission of 516 ARTS is to serve as a museum-style gallery to bring audiences to Downtown Albuquerque for arts and culture activities; create linkage for the arts between Albuquerque, Santa Fe, and the region; and help showcase Albuquerque as an art destination.
<b>A Guide to Albuquerque Architecture</b> <i>New Mexico Architectural Foundation</i>	\$10,000	The New Mexico Architectural Foundation will edit and publish an electronic based Guide to Albuquerque Architecture. This will update a limited guide that was published in 1983 and is no longer available. The Guide will be the first comprehensive record guide to the built environment of the Albuquerque. The featured projects will be included to reflect the growth and changing patterns of the City. The Guide will be produced in a format to allow easy access to this information to a wide audience.
<b>Albuquerque Folk Festival</b> <i>Albuquerque Folk Festival</i>	\$10,000	AFF will pass on knowledge, skills, and traditions of the folk arts so that individuals can learn to create their own entertainment, and in so doing, rebuild and strengthen the bonds of community and their appreciation of the diverse cultures of our city. We see the teaching of folk activities as a process of encouraging creative expression and fostering a sense of community. Participation in folk activities can reconnect individuals with their neighbors.
<b>Albuquerque Fractal Challenge</b> <i>Fractal Foundation</i>	\$15,640	The Fractal Foundation will teach Albuquerque's students how to become large-scale, high-tech artists in this medium. They will initiate a "Fractal Challenge," in which middle school and high school classes will receive the training and software to generate fractal art. Each participating class will submit their favorite artworks to the Fractal Foundation. The program will teach almost 4000 APS students to be mathematical artists, will add to downtown Albuquerque's beauty and high-tech image, and will expose thousands of people to fractal artwork.
<b>Albuquerque Youth Symphony Program Concerts</b> <i>Albuquerque Youth Symphony Program</i>	\$50,000	Approximately 40,000 citizens of Albuquerque attend the concerts each year, many of which are either free or charge a nominal admission fee.

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<b>Artisans of the World</b> <i>Maxwell Museum of Anthropology</i>	\$15,000	This series highlights cultural and artistic traditions of the world associated with traveling and permanent exhibits at the Maxwell Museum with a special emphasis on traditional arts & cultures of the Southwest. The once per month series presents traditional artisan demonstrations and provides an interactive art experience between local artists and community members.
<b>ArtStreet Public Art Exhibits</b> <i>Albuquerque Healthcare for the Homeless, Inc.</i>	\$20,000	ArtStreet, a program of Albuquerque Health Care for the Homeless, will develop 3 to 5 public art exhibits per year, for two years, or a total of 6-10 exhibits for the 2 year contract period. The exhibits will include work of homeless and housed artists participating in ArtStreet's open studio, located in the Downtown area at the corner of 1st Street and Mountain NW.
<b>Ballet at the KiMo for APS Title 1 Students</b> <i>Ballet Theatre of New Mexico</i>	\$12,000	Ballet Theatre of New Mexico will invite 1000 grade school children from Title 1 Albuquerque Public Schools to each of its three productions in the Children's Series. The grant will provide funding for tickets to the event at the KiMo Theatre in downtown Albuquerque
<b>BioVan Educational Outreach Program - Teaching Artist</b> <i>New Mexico BioPark Society</i>	\$15,000	The BioVan is a traveling educational exhibit designed to teach students about the Rio Grande River Valley and the adjacent ecosystems. BioPark education staff and volunteers take the BioVan to schools and public events and use the exhibit windows, interactive games, pen and paper projects, and performing arts to teach conservation principles to students and visiting adults. Storytelling, puppet shows, singing, dancing, creative movement, and music have all been used to help children understand the importance of the Rio Grande ecosystem.
<b>Chamber Music X</b> <i>Chamber Music Albuquerque</i>	\$12,000	Chamber Music Albuquerque is reaching out to younger audience members - as well as to those individuals who have expressed an interest in either "new music" and/or musical styles influenced by diverse world's cultures - CMA is presenting "Chamber Music X," Although this series will be offered as part of the overall seasons' offerings, it will be marketed aggressively to first-time CMA ticket buyers. Each ensemble on the series will present one public concert and two free outreach events.

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<b>Confronting Hatred: Teens' Artistic Responses to Genocide</b> <i>New Mexico Holocaust and Intolerance Museum</i>	\$10,000	Albuquerque middle school students, in conjunction with professional artists and museum docents, will create artistic responses to the Holocaust and other incidents of hate and genocide. The experiences will take place at the New Mexico Holocaust and Intolerance Museum using a variety of visual and performance media. The program will culminate in an exhibition of original student artwork to be shared with the greater Albuquerque community.
<b>Dance Outreach Workshops: Promoting Youth Mentorship and Leadership</b> <i>Keshet Dance Company</i>	\$20,000	Keshet's outreach facilitators serve as instructors, mentors and positive adult role models for vulnerable youth. Using dance as the medium rather than the product, mentors work to build self esteem, positive social skills and literacy skills. With programs lasting the entire school year, students have an opportunity to bond with mentors, grow their skills and even to continue their mentor relationship through other Keshet programs.
<b>Ditches-with-Trails Walking Guides</b> <i>WALK Albuquerque (f.a. 1000 Friends of NM)</i>	\$5,350	Two self-guided walking tours along ditch trails in Albuquerque's North and South Valleys. This effort is in collaboration with the "Ditches-with-Trails" Project. Ditches-with-Trails seeks to preserve - as a trails network and cultural landscape ~ some or all of the 300-mile network of ditches and drains managed by the Middle Rio Grande Conservancy District in Bernalillo County. In the South Valley, project partners are proposing to develop a network of safe routes to Valle Vista Elementary School. In the North Valley, citizens and project partners are working to establish a trail along the Griegos Drain near Los Poblanos Open Space.
<b>Duke City Shootout</b> <i>Digital Filmmaking Institute, Inc</i>	\$16,000	For the event, the institute solicits short film scripts from around the world. Seven are chosen and the winning writers are brought to Albuquerque to shoot, edit and premiere their movies in one week in July. Both the animation and filmmaking events are designed to offer audiences a look at the possibilities of working in the film industries.
<b>Every Child Ready to Read</b> <i>Friends for the Public Library</i>	\$5,500	This program teaches parents/caregivers how to develop early literacy skills in their preschool children through increased verbal involvement, daily reading and vocabulary building activities. The program, which includes Spanish language materials, will be offered by the Albuquerque/ Bernalillo County Public Library System at as many of the system's 17 branches as possible starting in Fall 2006.

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<b>Festival of Asian Cultures</b> <i>Asian American Association of NM</i>	\$13,337	The Asian American Association of New Mexico wants to conduct a "Festival of Asian Cultures" at the City of Albuquerque Civic Plaza during April, May, or June of both 2008 and 2009. Each Festival will be a one-day program of performances by the Asian communities of New Mexico. It will include booths of ethnic art, crafts, foods, ethnic wares, and other activities or displays. Admission to the festival will be free.
<b>Festivals on Fourth</b> <i>VSA arts of New Mexico</i>	\$20,000	The Festivals consist of visual, performing, literary and multi-media arts activities, food, crafts fairs, and will include a broadly ranging educational programs for children and adults developed around each festival's theme. They are designed to focus attention on the North Valley as a cultural destination and to offer creative activities, arts education and exhibit and performance opportunities to residents and visitors of every ethnicity, ability, age, and economic level.
<b>Fifth Grade Initiative</b> <i>New Mexico Symphony Orchestra</i>	\$50,000	Each year, every fifth grade classroom in Albuquerque is invited to attend a free live symphony performance at Popejoy Hall. Funding is for the Fifth Grade Initiative, with five performances in 2008 and five performances in 2009 for all Albuquerque-area fifth grade students. The NMSO expects to serve approximately 19,500 students over the course of this project.
<b>Global Dancefests/Africa &amp; 60 Degrees N</b> <i>NewArt New Mexico</i>	\$30,000	Global Dance Fest gives Albuquerque a high profile in the national and international dance community and offers this community, virtually, their only chance to see and interact with dancers of this level of skill and artistry. 7,500 Albuquerque residents will attend the performances. GDF also offers a unique opportunity for young people to learn more about the world in which they live, and where they will compete and hopefully make a difference in the future.
<b>Globalquerque!</b> <i>Globalquerque!</i>	\$25,000	The core Globalquerque! Celebration consists of free family-oriented programming focused on world music and culture, including educational workshops, children's programming, foreign film, master classes with local and international musicians, cultural presentations/performances from Albuquerque's ethnic communities and a variety of local and international performances. The free programming is melded with a ticketed evening festival featuring premier international performers in a multi-stage festival environment.

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<b>Go! Downtown Arts Festival</b> <i>Downtown Action Team</i>	\$19,570	The Go! Downtown Arts Festival is a four-day annual event that brings arts and culture to the heart of Albuquerque for over 20,000 people. In September, Go! will fill the streets of downtown Albuquerque with artists selling uniquely created works of art, music and cultural entertainment, crafts, workshops, and food. The DAT expects to serve approximately 50,000 participants along with 1,000 artists and performers within the two-year grant period.
<b>History of Dance and Discovery Workshops</b> <i>New Mexico Ballet Company</i>	\$15,000	NMBC will travel to 22 elementary schools within the Albuquerque Public School system and present one-hour programs, giving the students and their teachers the opportunity to learn about the history of dance, watch live performances by professional dancers and participate in dance as an expressive art. Approximately 8,800 students will benefit at the high level of service, while 6,400 students at 16 schools will benefit at the lower level of service.
<b>Johann Sebastian Bach Cantatas</b> <i>Albuquerque Baroque Players</i>	\$10,000	The Albuquerque Baroque Players will present two free concerts, one each fiscal year, of cantatas by Johann Sebastian Bach. Guest artists will be hired to join the Baroque Players for these concerts. Each concert will be presented at a public performance space and will be free of charge to the public. There will also be detailed printed program notes available.
<b>Kids Create</b> <i>Escuela del Sol Montessori / The Harwood Arts Center</i>	\$15,000	A summer employment program for teens specifically dedicated to apprenticeships in the arts. Additionally, to institute a 20-week intensive studio class in drawing and painting from the model for teens (particularly those interested in developing a portfolio), and in the summer of 2007 initiate a specialized art academy for mid-school youth. This combination of programming provides general and specialized arts education and enrichment for young people aged 6-25 with continuing arts education opportunities for adults through the Harwood Art School.
<b>Latino Theatrical Development Program of Teatro Nuevo Mexico</b> <i>Teatro Nuevo Mexico</i>	\$16,000	Developing local Albuquerque talent to produce the highest quality Latino theater and musical theater is the focus of this project. Unique in our community, this organization brings together the 400-year-old traditions of Zarzuela (musical theater) with local actors, singers, playwrights and directors. National talent is brought to Albuquerque to train local talent and to perform with them.

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<b>Music Enhancement Program</b> <i>Los Reyes de Albuquerque Foundation</i>	\$10,000	This project provides musical/narrative presentations of traditional Nuevomexicano music and songs free of charge at Albuquerque's senior and community centers and adult day care centers for frail/elderly and the mentally challenged. Presentations are also accomplished at child day care and child development centers, child day care centers for homeless children, elementary schools, middle and high schools, youth detention centers, UNM's mental health unit and other facilities in the Albuquerque area. 110 presentations at these facilities will be provided during each of the two-year period.
<b>National Latino Writers Conference</b> <i>National Latino Cultural Center Fund.</i>	\$6,300	The National Latino Writers Conference is bringing the value of literature to Albuquerque in a three-day annual conference that includes workshops, panels, and a public forum for more than 300 people. Scholarships are given New Mexico students to attend at no cost, and students from Albuquerque area high schools, universities and colleges will participate in a free public forum.
<b>Old Time Chautauqua</b> <i>New Mexico Humanities Council</i>	\$7,500	The New Mexico Humanities Council will produce and orchestrate a free two day event in June, 2009, using presenters from its popular Chautauqua program. The presenters entertain, inform and enlighten citizens, giving more than 300 programs a year in nearly every county in New Mexico. Like the Chautauqua of history, this will be an outside event, under a tent accommodating up to 150 people at a time.
<b>Once Upon a Theatre Performances</b> <i>Once Upon a Theatre</i>	\$16,000	ONCE UPON A THEATRE, a touring company, will provide 140 theatrical performances to elementary and middle school students over the next two years. The first semester of each school year, kindergarten through 5th grade students of APS will attend. The second semester will bring another new production designed for students in grades 4 through 8. Each presentation includes a dramatic performance with explanatory introduction and commentary, a Teacher Activity/Study Guides specific to the production distributed two weeks prior to the presentation, and a question and answer session with the Executive/Artistic Director, Cast, and Technical Director.

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<b>Outpost Productions Youth Performance Program</b> <i>Outpost Productions, Inc.</i>	\$25,000	44 concerts, mostly "free-to-the-public" program, which will include 20 multi-cultural concerts/presentations for elementary, middle schools and high school students who will be brought to the Outpost or other venue rented by for weekday field trips, and 20 Outpost concerts by youth performers offering valuable and exciting performance opportunities for kids. 8 of these youth concerts will be for kids of any age while 16 others will be reserved for teen aged performers.
<b>Performances by the New Mexico Young Actors at the KiMo Theater</b> <i>New Mexico Young Actors, Inc.</i>	\$10,000	The project is a series of performances to be presented at the Kimo Theater by New Mexico Young Actors for Albuquerque public and private schools, to increase the number of children attending the Kimo Theater presentations by assisting schools with bus transportation and free admission to four of our presentations. Elementary schools and New Mexico Young Actors ages 9-19 would be the immediate beneficiaries of this project.
<b>Projected Jazz</b> <i>The Performers Ballet and Jazz Company</i>	\$8,500	This is a one hour educational program illustrating the history and variety of jazz dance. Examples of music and dance will be performed that show the influence of different cultures on the development of jazz dance as an art form. The dances will be performed by dance students who range from elementary school age through high school. This program will be offered free of charge to elementary schools in the Albuquerque area. Our target audience is the most underserved schools in APS.
<b>Pueblo House Children's Museum Art Curriculum</b> <i>Indian Pueblo Cultural Center</i>	\$10,000	The goal of this project is to develop educational support for the Albuquerque Schools in the area of art, cultural diversity and Pueblo and New Mexico history through tours of the Children's Pueblo House Museum. The Indian Pueblo Cultural Center will create an Indian art educational curriculum for children grades K-5 to serve the 80 elementary schools within the Albuquerque School System. This art program will be delivered through the Children's Pueblo House Museum tours. The program will include informational materials for the APS teachers to present to their students pre or post tour of the CPHM.

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<b>Revolutions International Theatre Festival 2008 and 2009</b> <i>Tricklock Company</i>	\$45,000	6-8 companies from Spain, Germany, Australia, the Middle East, Africa, Native America, the Czech Republic, and Sri Lanka will be invited, and provide not only live performances from each company but extended residencies which will allow visiting artists to teach more in-depth workshops at the University, in community centers, and in public schools. Some of these workshops will be provided free of charge and will be open to interested community members and made available to area schools.
<b>Roots of Jazz, Jazz Camp, Workshop Honor Jazz Ensembles</b> <i>New Mexico Jazz Workshop</i>	\$42,500	These programs will compliment, amplify, and expand upon current public school music programs. Roots of Jazz-APS is an hour-long lecture presentation with a jazz quintet that fosters an appreciation for the rich cultural heritage of American and Latin jazz music. Summer Jazz Camp offers children ages 6-12 the opportunity for hands-on study in music, dance and visual art with artist/instructors. Workshop Honor Jazz Ensembles project has three components: a middle school honor jazz band (grades 6-8) and two high school honor jazz bands (grades 9-12). Rio Grande Valley and North Valley Jazz Ensemble Projects target two Albuquerque neighborhoods where the high school does not offer a jazz ensemble.
<b>Scholarship Program and Kids Camp</b> <i>National Institute of Flamenco</i>	\$25,000	Provides scholarships and supplies for 100 students each year attending the NIF's annual Flamenco Kids Camp at the Institute's Conservatory . It will provide continued scholarships for 50 of the original] students, 25 each year that will continue studying flamenco for an additional 10 months. The students, chosen for their talent and motivation, are selected by the Kids Camp staff and students range in age from 6-14, with the majority coming from ethnic minority and low-income populations- 50% of the total annual tuition and supplies of the students.
<b>School time Series Arts Education for Children and Senior Programs, Popejoy Hall</b> <i>Popejoy Hall/Public Events, Center for the Arts</i>	\$45,000	In 2008 and 2009, Popejoy Hall's School time Series will present 50-60 performances and curricula for more than 80,000 children in grades K-12. The program will be made available free of charge to more than 6,000 students at 20 APS Title 1 elementary and middle schools throughout Albuquerque, and another estimated 6,000 to children, teachers, parents and grandparents. All other students will be asked to pay just \$4 per performance. Study guides will be made available to all participating teachers and students free of charge. Also in 2008 and 2009, our Senior Program will make Popejoy Presents Ovation Series performances available free of charge to 3,000 low-income seniors and their families.



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<b>Singin' On The Westside!</b> <i>Westside Community Chorale</i>	\$9,000	The Westside Community Chorale will offer performances, to residents of Albuquerque's west side, In addition to our regularly scheduled concerts, the Westside Community Chorale proposes to provide free performances for Albuquerque Community Center and Senior Center audiences. The WCC will distribute free concert tickets to regular season performances, for Albuquerque high school choral music students and senior citizens.
<b>Sowing Poetry &amp; the International Poetry Institute Literary Arts Around Town</b> <i>Escuela del Sol Montessori / The Harwood Art Center</i>	\$30,000	The Harwood Art Center proposes to continue with Sowing Poetry Literary Arts program as well as collaboration with the International Poetry Institute to capitalize on the momentum of this project. Two distinct programs will be initiated: Old School Books and the Word Stream Reading Series. In 2008, the second title from Old School Books will be published and eight to ten readings by local poets will be hosted. The International Poetry Institute, in partnership with Harwood, will expand its Youth Poetry Corps and the Endangered Languages Reading and breathe new life into the Taos Poetry Circus, as the New Mexico Traveling Poetry Circus.
<b>Subsidized Opera Tickets for Older Students</b> <i>Opera Southwest</i>	\$17,500	Opera Southwest presents three main stage operas at The KiMo Theatre, each with four performances and a preview-a total of 9,750 seats at 15 performances. OSW proposes to give high school students a total of 500 tickets to each of its three preview performances or, when available, to one of its public performances. Tickets will be marketed to all APS high schools, but first to the less affluent schools whose students are least likely to come to an opera performance without this incentive.
<b>Teaching Excellence in the Albuquerque Schools</b> <i>National Dance Institute</i>	\$50,000	These programs use dance and movement as a catalyst for academic and personal achievement in children. Teaching in a total of 12 public elementary schools as part of the curriculum - four schools for 30 weeks and eight schools for 15 weeks. In total, we serve over 1,000 students each year in Albuquerque. Also providing after-school and advanced training for 149 children, including an intensive summer program. All outreach programming is free of charge to children and their families.

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<b>"We Art The People" Folk Art Festival</b> <i>OFFCenter Community Arts Project</i>	\$25,000	This daylong celebration includes a parade with giant puppets, music, drumming, dance, poetry, theatre, art making, public art projects, over 100 arts and crafts vendors, food and the events that only this sort of event can provide. A spring trio of workshops at OFFCenter includes classes in silk painting, batik and recycled metal and fabric art. Items created in these workshops will be sold at the festival creating a cycle of contribution and support. Collaborations with other groups such as Samba dancers, puppeteers and poets will be presented.
<b>World Dance Project</b> <i>Senior Arts</i>	\$16,000	The project consists of six workshops and 28 performances of dance from around the world, presented for senior citizens. All the activities take place in Albuquerque public senior facilities and will be provided free of charge. The focus will be on 13 different cultural communities in our city and will reach 4,800 older adults and 150 school children.
<b>Young Artists Exchange</b> <i>FUSION Theatre Company</i>	\$20,000	In this program, high school age students have opportunities to both participate in and experience the theatrical process under mentorship of professional actors, directors, administrators, technicians, and educators. Students have the opportunity to participate year-round in professional productions as actors, technicians, and theatre personnel, take part in an intense month-long training program, which culminates in the performance of a theatre piece and have the opportunity to tour this theatre piece through Albuquerque schools and community groups.
<b>Total Recommended</b>	<b>\$888,697</b>	