

City of Albuquerque

Film, Television and Photography Guidelines



www.cabq.gov/film

(505) 768-3283

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Do I Need a Permit?

A Film Permit IS required if:

- Filming activities ¹ occur on City property ²
- Film equipment ³ is placed on City property ²
- Production and/or crew vehicles are parked on City property
- Special circumstances exist, including:
 - Filming activities ¹ occur between 10pm-7am
 - Filming activities ¹ are in or adjacent to a residential area
 - Pyrotechnics or other explosives will be utilized
 - Smoke, water or flame effects will be utilized
 - Vehicle chases and/or crashes are involved

A Film Permit IS NOT required if:

- There is no filming on City property
- There will be no equipment placed on City property
- No production and/or crew vehicles will be parked on City property
- No special circumstances apply
- Filming is being completed by news agencies reporting on current events

A Film Permit IS NOT USUALLY required if:

- Filming is being completed on private property

NOTE: However, the Production must notify:

- All Neighborhood Associations, residents and local businesses in the immediate vicinity
- Albuquerque Police Department: (505) 242-COPS
 - Minimum of 24 hrs. prior to filming scenes involving gunfire or other loud noises
- Fire Marshal's Office: (505) 724-6300
 - Special permit is required for pyrotechnics or special effects
 - Special permits are issued directly by the Fire Department

Endnotes can be found on page 10 of this document.

Fees & Rates

Short Term Surface Use Fee	Contact AFO for information
Location Agreement Fees	Contact AFO for information
Fire Department	Contact Fire Marshal for information
Chief's Overtime	\$52 per hour/per officer; 2 hr. min.
Barricade Fees	\$21 per permit/per day
City Parking Garage/Surface Lots	\$6 per space per day *

* *exceptions for 1 Central & Old Town*

Before You Film

COVID Safe Practices for Production

All productions must adhere to All Together New Mexico “COVID Safe Practices for all Employers”, must read and acknowledge Back 2 One by the New Mexico Film Office which includes principles, recommendations and resources for film and television productions during the COVID-19 pandemic, and adhere to any/all other relevant protocols as outlined in detail on <https://nmfilm.com/covid-19-safe-practices/>.

1. Call the AFO to discuss your project

2. Provide the AFO with the following:

- Production Insurance
 - Must name the City of Albuquerque “additionally insured”
- Shooting Script
- Crew List
- Vendor List
- List of All Filming Dates & Locations
- Signed Copy of the Filming Guidelines & Code of Conduct

3. Contact the following (information can be found at the end of this document):

- **Chief’s Overtime**
 - IF you plan to utilize APD
- **Fire Marshal**
 - IF you plan to utilize mill shop space, hot works, filming locations, and/or Special Effects (SPFX)
 - To perform walk-through at film locations and studios to ensure fire/life/safety and exiting requirements are enforced
- **Construction & Road Closure Coordination**
 - To inform of filming locations
 - To be notified of scheduled events in the area that could impact your ability to film (construction, road work, previously permitted work, etc.)
- **Environmental Health**
 - To be certain catering and craft service have all required permits

Permit Information

How to Request a Permit:

1. Email Film Coordinator, Rebecca Cavalier, at rcavalier@cabq.gov to find out if, and what permit(s) you may need.
2. Include the filming dates, proposed filming locations, total number of cast and crew (indicate New Mexico hires, if applicable), and filming details.
3. Rebecca will notify you regarding if and what permit(s) are required.

How to Prepare a Permit:

1. When starting a new project, utilize only the documents found on our website www.cabq.gov/film as they are the most current versions. Older versions from previous productions will not be accepted.
2. Permit Packages must include the following items before they can be processed:
 - a. Film Office Approved Letter of Notification
 - b. Traffic Control Plan
 - c. Overhead Map (indicating work truck placement, equipment placement, production parking requests, “no parking” requests, closure/traffic control points)
3. Permit Applications must be submitted through Eproval at least 72 hours in advance of filming date (does not include holidays or weekends).
4. The Film Office may refer the Permit Application to such appropriate City departments as are directly impacted by the application and as the Film Office deems necessary from the nature of the application for review, evaluation, investigation and recommendations by the departments regarding approval or disapproval of the application.

How to Submit a Permit (via Eproval):

1. Visit <https://www.cabq.gov/film/productions> and create an account using your email address
2. Create a Film Permit Application
3. Provide information about your production and filming details
4. Upload all necessary documents for your permit
5. Submit your permit

NOTE: Permits must be submitted at least 72 business hours prior to any filming activities and at least 7 business days before closure or intermittent traffic control on Central Avenue.

Letters of Notification

Productions are responsible for communicating with the businesses and residents in and around the filming base camp and crew parking locations. Letters of Notification are the primary source of information for businesses and residents. They are required for all permitted filming activities in the City of Albuquerque.

The AFO strongly recommends that Letters of Notification be distributed to surrounding homes and/or businesses even if a film permit is not required.

Processing Letters of Notification:

- Use only the template found on our website www.cabq.gov/film
- Submit for approval by AFO prior to distribution
- Must be delivered to each business and/or residence within a 200' radius of base camp, and/or filming locations

NOTE: The area to be notified may be larger if Special Effects (SPFX), extraordinary lighting, extraordinary noise, etc. are part of the filming activities. Please work with AFO to determine the appropriate notification area if that is the case.

- Must be distributed at least 48 hours prior to move-in at base camp
- Must be distributed at least 48 hours in advance of filming
- Production must maintain a Notification List all addresses contacted
- Each address must include a business/resident signature or “left notice” indication
- Notification Record must be submitted to AFO at least 24 hours in advance of move-in or filming activities (including any prep work)
- Notification Record is required in order to receive a film permit
- AFO forwards the Letter of Notification to the affected City Councilors & Neighborhood Associations
- Every Letter of Notification distributed to a business or residence must include a link to the Filming Guidelines and Code of Conduct for Cast & Crew

Night Filming

Night filming is any filming activity¹ that occurs between the hours of 10pm and 7am

Night filming has the same permitting requirements as daytime filming with the following additional steps:

- Production may be issued a free noise permit from the Environmental Health Department upon review of film permit

- The Notification Record for night filming must list the address notified and then next to the address list:
 - Business/Resident signature OR;
 - Indicate that the Business/Resident was notified but didn't want to sign OR;
 - Make a note that a notice was left at the address AND;
 - Must include the date and time

NOTE: Production must be prepared to address concerns of area businesses/residents when notified including additional written notification efforts to limit in-person contact.

Insurance Requirements

The following are the minimum insurance requirements and are subject to change based on the scope of the project *

\$1,000,000.00 (one million dollars)	Per Occurrence
\$2,000,000.00 (two million dollars)	Policy Aggregate
\$1,000,000.00 (one million dollars)	Products Liability/Completed Operations
\$1,000,000.00 (one million dollars)	Personal and Advertising Injury
\$50,000,000.00 (fifty million dollars)	Fire – Legal
\$10,000,000.00 (ten million dollars)	Medical Payments
\$1,000,000.00 (one million dollars)	Auto Liability
In accordance with the Provision of the Worker's Compensation Act of the State of New Mexico	Worker's Compensation

* The City of Albuquerque may require a higher insurance amount based on factors; including location and nature of the filming activity.

Clean-Up & Restoration

Clean-up/Restoration locations include: base camp, crew parking and filming location(s).

- Production crews must clean the location at the end of each filming day and ensure the area is returned to its original condition immediately upon completion of filming.
- If exceptions are required, the production company must get approval from the AFO. This must be noted on the permit.
- Materials and debris must be completely removed from the site and are not to be washed into storm drains.

Trash/Recycling Collection Days

If filming or parking of your production vehicles blocks the view of waste receptacles on a trash/recycling collection day, please assist with the collection.

Arrangements should be made with the property owner of the garbage/recycling bins to:

- Relocate the bins temporarily to one side of the street so that City collection vehicles only need to pass once.
- Place waste bins onto the street in front of production vehicles where they will be in clear view of City collection vehicles.
- Stagger production vehicles to allow public access in different directions.

Consideration

Area businesses may request compensation for loss of revenue when:

- Production vehicles are parked in front of a business
- Businesses are within a road closure/ITC area

Cast and crew shall not trespass on residents' or merchants' property. They must remain within the boundaries of the property that has been permitted for filming.

Productions must be prepared to address concerns of area businesses/residents, when notified.

Permit Denial

Permit requests may be denied by the AFO for any one of the following:

- The date and time requested are not available for that location because another permit was issued previously.
- The Albuquerque Film Office has concluded, based on specific and documented information that the applicant is unlikely to comply with the material terms of the requested permit.
- The use of the location would interfere unreasonably with the operation of City functions.
- The permit application is untimely or contains false or incomplete information.
- The permittee is unable to comply with the applicable law or regulations.
- Any other reason specified on the permit or in these guidelines.

Permit Revocation

Permits will be revoked by the AFO for any one of the following reasons:

- A production or employee, agent or contractor of the production breaches the Code of Conduct.
- Filming activities are inconsistent with what has been permitted or a change in circumstances results in the permitted activities becoming detrimental to the public peace, health, safety or general welfare.
- A production or individual has failed to adhere to parameters of the Permit, AFO Filming Guidelines, or any applicable laws or regulations.

Parking

- Crew vehicles cannot be parked at the filming location
- Only necessary work trucks are to be parked at the filming location
- Crew parking and base camp cannot be on the streets
- Crew parking and base camp must be located at a pre-determined location (i.e., surface lot, parking lot) as specified on the permit
- Vehicles must not block parking lot access/egress ramps or fire hydrants
- Vehicles cannot park in a fire lane

All parking dates entered in the parking section of the film permit must include “No Parking” sign set-up for prep, filming and wrap dates.

“No Parking” signs (obtained from a private barricade company) must be in place 24 hours in advance of parking request and must indicate:

- “No Parking/Tow Away Zone”
- Dates/times the “No Parking/Tow Away Zone” goes into effect and when it ends

Production vehicles in or near a residential neighborhood cannot enter the area prior to the time indicated on the permit.

Production vehicles cannot block or park in, driveways without express permission from the driveway owner.

A 20' wide lane on streets must be maintained at all times for emergency vehicle access.

Alterations to City-Owned Properties

Alterations to any City properties must be requested in writing and approved by the appropriate City Department and the City of Albuquerque Film Office.

The City properties include, but are not limited to:

- Trees
- Benches
- Bus Stops
- City Street Lights
- City Traffic Lights
- City Buildings

Filming on Private Property

- Production must obtain permission from the property owner to film on any private property.
- Filming on private property may require a film permit. (Please see “Do I Need a Permit?” section for more information).
- The AFO strongly recommends that Letters of Notification be distributed to all businesses/residents in the immediate vicinity at least 48 hours prior to filming, even if a film permit is not required. (Please see “Letters of Notification” section for more information).

Drones

The AFO does not issue drone permits.

All drone activity for filming must be approved by the Federal Aviation Association (FAA) as there are some very important safety guidelines in place including but not limited to:

- Not filming over humans or vehicles
- Height restrictions

Fire Suppression

Any production that modifies, alters or disconnects a Fire Alarm System or Sprinkler System, and/or changes the path of egress in any manner is required to notify the City of Albuquerque Fire Rescue Fire Marshal’s Office prior to filming. Please contact (505) 724-6300.

Intermittent Traffic Control (ITC)

- ITC on roads other than residential roads cannot occur during rush hours:
 - Monday – Friday: 7am-9am & 4pm-6pm
 - Rush hour restrictions may be in effect in other areas
- Traffic can be held for a maximum of 5 minutes.
- All traffic control requires traffic control plans issued by a barricade company
- Any emergency roadwork or construction by City or County crews and/or private contractors under permit or contract with the appropriate department shall have priority over filming activities.
- Production must use APD, BCSO or State Police for any traffic control on arterial and collector roads (non-residential roads) or as deemed necessary by the Albuquerque Film Office.
- Production may use certified flaggers hired through a barricade company for traffic control on residential streets only.
- No interference with pedestrian or vehicular traffic is to occur without being noted on the permit. All traffic control activities must be in compliance with the American with Disabilities Act and implementing regulations.
- Productions must maintain the existing pedestrian pathways if the sidewalks can remain open during filming.
- Productions must develop an alternative pedestrian pathway that is parallel to or easily reached from the current pathway if the current pathway must be closed. For example, using concrete or other crashworthy barriers for protection, pedestrians can be detoured into a channelized pathway on a road adjacent to the filming area.
- If the existing pedestrian path must be closed, production must identify and develop an alternative pedestrian pathway in advance of the Temporary Traffic Control (TTC) that will detour pedestrians around the TTC (i.e., if the sidewalk on the same side of the street as the construction must be closed and a parallel pathway is not feasible, then pedestrians can be re-routed across the street to a parallel sidewalk).
- Per ADA requirements, any alternative pedestrian pathway must have at least the same level of accessibility as the one it is replacing. (i.e., if a paved walkway is present, an alternative walkway featuring a smooth, continuous, hard surface must be provided throughout the entire length of the temporary facility).
- There should be no curbs or abrupt changes in grade or terrain that could cause tripping or be a barrier to wheelchair accessibility and use.
- Production vehicles must comply with all Federal, State and City traffic regulations unless stated otherwise on the permit.
- Except where a permit is granted for road closure, when a moving vehicle is involved, the production/individual must adhere to the posted speed limits, parking signs, traffic signals and other lawful conditions unless the film permit indicates otherwise.
- A copy of the film permit must be provided to APD, BCSO or State Police in order to show what has been approved by the COA, AFO and Film Permit Committee.

Road Closures

- Road closure points must be manned at all times by law enforcement to allow for local and/or emergency vehicle access.
- Road closures require traffic control plans issued by a barricade company.
- Road closures must be permitted through the AFO.
- During seasonal special events, (including but not limited to the New Mexico State Fair, The International Balloon Fiesta, and the Holiday Shopping Season), there may be temporary moratoriums and/or limitations as to when and where closures and intermittent traffic control (ITC) can be conducted and permitted.

Contacts

Albuquerque Film Office

Karen Criswell/Film Liaison	kcriswell@cabq.gov	(505) 768-3278
Rebecca Cavalier/Film Coordinator	rcavalier@cabq.gov	(505) 768-3289
Santana Garcia/Film Permit Assistant	sgarci@cabq.gov	(505) 768-3283

Please do not reach out to anyone on the list below until after you have contacted the AFO.

Construction Coordination

Martin Carrasco	mcarrasco@cabq.gov	(505) 304-1331
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Fire Marshal

Tim Smith	tsmith@cabq.gov	(505) 362-4333 Cell (505) 724-6300 Office
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Transit

Sandra Saiz	scaiz@cabq.gov	(505) 764-8931
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Chief's Overtime

Naomi Sanchez	nsanchez@cabq.gov	(505) 768-2380
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Parking Garages (City owned)

Maria Griego	mlgriego@cabq.gov	(505) 944-6831
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Parking Meters

Jeremy Keiser jkeiser@cabq.gov (505) 350-0417

Solid Waste

Margaret Reyes mreyes@cabq.gov (505) 761-8174

Park Reservations

Roxane Cisneros rcisneros@cabq.gov (505) 857-8657

Environmental Health

Francelli Lugo flugo@cabq.gov (505) 761-2716

Endnotes & Abbreviations**¹ Filming activities include:**

Move-in, move-out of filming location

Basecamp

Crew parking

Equipment set up/removal

Crew arrival Filming Rehearsal

² City property includes but is not limited to:

Sidewalks Streets Alleys Parks

Multigenerational Centers Community Centers Libraries

Zoo

Botanical Gardens Parts of the Bosque Parts of the foothills

Please contact the City of Albuquerque Film Office for assistance in identifying property ownership.

³ Equipment includes but is not limited to:

Props Sets Lights

Electric equipment Grip equipment Dolly tracks Screens

Please contact the City of Albuquerque Film Office for assistance in identifying property ownership 13.

Abbreviations

AFO Albuquerque Film Office

APD Albuquerque Police Department

BCSO Bernalillo County Sheriff's Office

COA City of Albuquerque

ITC Intermittent Traffic Control

TCP Traffic Control Plan

Acknowledgement Form

Code of Conduct & Film, Television and Photography Guidelines

All companies applying for permits are required to read, and follow the City of Albuquerque Film, Television and Photography Guidelines, as well as, the Code of Conduct.

Acknowledgement

I hereby acknowledge that I have read and understand the City of Albuquerque Film, Television and Photography Guidelines, as well as, the Code of Conduct and have the authority to sign this acknowledgement on behalf of the production.

I understand that violations of the City of Albuquerque Film, Television and Photography Guidelines, as well as, the Code of Conduct may result in film permits being revoked and/or not issued in the future.

I understand that it is my duty to share the City of Albuquerque Film, Television and Photography Guidelines, as well as, the Code of Conduct with all employees, contractors, and agents working for the production.

I understand that all productions in the State of New Mexico must adhere to All Together New Mexico "COVID Safe Practices for All Employers"; must read and acknowledge Back 2 One by the New Mexico Film Office which includes principles, recommendations, and resources for film and television productions during the COVID-19 pandemic, and adhere to any/all relevant protocols as outlined in detail on <https://nmfilm.com/covid-19-safe-practices/>.

Producer Signature

Date

Producer's Printed Name