

IN-SIGHT – Shakespeare on the Plaza 2018
Prospectus for Temporary Art Installations
Deadline Wednesday, March 14th, 2018 - 5:00 pm via email

Albuquerque's Public Art Program in collaboration with the Vortex theatre invites local artists to submit proposals for temporary public art installations that complement the 2018 season of Shakespeare on the Plaza. **IN-SIGHT – Shakespeare on the Plaza 2018** asks artists to propose temporary artworks that will be displayed in conjunction with the Shakespeare in the Plaza from early June to early July, 2018. Artists are encouraged to challenge traditional artistic mediums, and explore unconventional ways to enhance our city. Selected artwork will be documented photographically for inclusion in the City's permanent collection.

The Shakespeare plays being performed for the 2018 season are “The Merry Wives of Windsor” and “As You Like It” with performance dates from June 8th – July 1 (a complete schedule of the performances is attached at the end of this document). Themes for the temporary art installation may come from the characters, locations and other storyline elements of each play, however the broader themes related to theatre in public spaces, Shakespeare in general and community engagement on Civic Plaza are equally valid. Both plays are set in the 1960's and the set design style is inspired by the colors and motifs of that period. Images of the design styles for the set, costumes and stage props are included on the last pages of this call for artists.

The objectives of **IN-SIGHT – Shakespeare on the Plaza** are to:

- Develop quality public artworks that augment the Shakespearean performing arts experience and draws attention to the month-long festivities and the public space of Civic Plaza.
- Provide opportunities for artists, including emerging artists, to manage a small-scale public art project.
- Provide opportunities for artists to advance less traditional art forms.
- Offer contemporary, short-term installations of public art in locales around the city.
- Encourage dialogue about works of public art, issues raised by art, and the various roles that a visual artist can undertake in collaboration with the performing arts in the public realm.

Project Guidelines

Eligibility and Funding

Funding is available to artists 18 years of age and older, residing in the Mid-region four county area including Bernalillo, Sandoval, Torrence and Valencia Counties. The project budget is \$4,000. Artists are encouraged to seek or utilize additional funds from other sources, if available, but are not required.

Criteria

Artistic quality must be of the highest standard in regard to design, materials, craftsmanship and appropriateness to theme and character as designated by the Albuquerque Arts Board. The artist must demonstrate their ability to successfully complete their project, based on:

- Previous achievements and future promise in the visual arts.
- Technical competence and craft experience.
- Feasibility of the proposed work, including:
Durability, public safety and maintenance obligation.
- Artistic merit of the proposed work, including:
Idea being conveyed, suitability of media, and overall visual impact.

Additional Information

- The temporary artwork(s) will be located on Civic Plaza.
- The intent for the temporary artwork is to remain on the plaza accessible to the public 24/7 for approximately one month, however proposals that include set up and take down for each of the 16 performances will be considered.
- Artworks can be interactive but must be safe and secure at all times.
- Artwork should be able to literally and figuratively stand on its own without actual performances happening, but should also not be in conflict with other Civic Plaza activities such as: Truckin' Tuesdays, Wednesday's Markets, Movies on the Plaza and Food Friday's.
- Responsibility for the temporary artwork, including installation, loss or damage of the artwork due to vandalism, and clean-up/de-installation, is assumed by the artist.
- As is required of all City of Albuquerque funded temporary public art projects, proposals for works of art that include subject matter such as the apparent representation of violence, inappropriate nudity, denigration of individuals or cultures, or desecration of significant cultural symbols, will be reviewed for their appropriateness for public display. Proposals for works of art that include religious subject matter or symbols may be placed in a public space as long as it is not in a location where it can be revered and is solely for the purpose of exhibiting cultural or historical traditions.
- The City of Albuquerque Public Art program may or may not opt to retain the temporary work of art for a period longer than the actual month-long Shakespeare on the Plaza performances, including accessioning it into the permanent Public Art Collection. However, if the City does not opt to retain the temporary work, the artist is free to choose the artwork's ultimate disposition, but is responsible for the de-installation and removal from Civic Plaza upon the conclusion of the Shakespeare on the Plaza events.

Project Documentation Requirements

Artists are required to submit a brief description of the completed project to the Public Art Program Coordinator within 30 days of project completion. The description must include a written narrative of no more than 1,000 words. You are also required to include photographic documentation consisting of three (3) printed photographs, with approximate dimensions of 12" x 16" to document your completed project. Artists are encouraged (but not required) to submit video, drawings and/or other media documenting the project.

Payment

Payment of \$4,000 will be made to the artist in three phases: \$2,000 upon signature of the temporary artwork agreement, \$1,500 upon installation and the remaining \$500 upon the Public Art Program's receipt and approval of the project narrative and photographic documentation.

Media/Press Releases

If selected for the project, the artist must notify the Public Art Program of any artist-initiated media releases prior to distribution. All publicity must acknowledge that the project is funded by the Albuquerque 1% for Art Program.

Submission Materials

- Resume (no more than 3 pages), including relevant work history.
- Artist/proposal statement, including a sketch or digital rendering of the proposed temporary artwork.
- 5-10 JPGs of previous work that demonstrate your ability to complete the project.
- Two (2) references that can speak to your work as an artist.
- No more than two (2) proposals per artist (or artist group) will be considered.

All materials should be in electronic format. Please use standard Microsoft Word format for all written documents. All images, drawings and diagrams should be created using standard JPG format. Individual emails should not exceed 12 MB. If sending multiple emails, please label the subject line with your last name and the sequence. (Example: Smith 1 of 3).

Submissions should be emailed to publicart@cabq.gov by 5:00 pm Wednesday, March 14th, 2018.

If you are unable to send your materials electronically, a standard CD will be acceptable but please use the above guidelines when preparing your materials. Label the CD with your name and contact information. CDs will not be returned.

Submission Deadline

The deadline for submission of proposals is Wednesday, March 14, 2018 by 11:59 PM. **Late or incomplete applications will not be considered.**

Cultural Services Department
Public Art Urban Enhancement Program OR
PO Box 1293
Albuquerque, NM 87103

Public Art Urban Enhancement Office
Two Civic Plaza, NW (*inside Convention
Center West Lobby on 3rd Street between
Marquette and Tijeras, NW, Albuquerque*)

Questions

Questions about the project may be directed to Sherri Brueggemann at the Albuquerque Public Art Program: 505-768-3388 or by email at sbrueggemann@cabq.gov.

For information about the Albuquerque 1% for Public Art Program
and the Albuquerque Arts Board, visit
www.cabq.gov/publicart

Inspirational images of set and costume design provided by Vortex Theatre production staff.





