



## UETF Resiliency Residency Application Worksheet

PLEASE NOTE: the on-line form DOES NOT have a Save and return option, so please use this workshop to develop your answers to copy and paste prior to working through the application.

The intent of the UETF Resiliency Residency Program is to provide 75 individual, independent Albuquerque-based artists \$2,500 each, to fund opportunities to advance their artistic or cultural work through a meaningful, perhaps collaborative, commitment to their creative expression. Artists must be 18 years of age and live and do their primary creative work in the greater Albuquerque metropolitan area, map is available on linked webpage below.

This City of Albuquerque Urban Enhancement Trust Fund in partnership with five local non-profit arts organizations, The Dellsly Group, Keshet Dance and Center for the Arts, FUSION, National Institute of Flamenco, and Puha Hubiya, are pleased to present this 18-month residency opportunity from January 2022 through June 2023. The “residency” is not site-based except that it is for greater Albuquerque artists doing work in the greater Albuquerque area. Artists may propose that some or all of their work take place at a location other than their studio/workshop to create or develop their work, but it is not required. If awarded, UETF Resiliency Residency funds may be used for attending a short-term, site-based residency at another location (for example, a regional or national art residency, research site(s), or to collaborate with other US artists). However, some aspect of the residency must be presented or showcased in Albuquerque.

The goal of this funding is to help local artists with resources needed for continuation of their artistic or cultural work. Proposed Resiliency Residency projects do not have to be fully realized by the end of the funding term. Therefore, residency projects, performances, presentations, showcases, or exhibits may include works in progress, rehearsals, feedback sessions, or progress reports. The results of the residency term, however, should be available to the public in some format for a reasonable duration of time--either virtually, online, through a performance at a facility, or other local event/exhibit location.

Eligible creative artists and cultural bearers need to be able to show previous commitment to their medium and/or creative expression, and explain to the best of their ability how they feel a \$2,500 Albuquerque Resiliency Residency will impact their creative work/project/goals.

All project awardees must provide some form of presentation, display, performance, or documentation of their residency work by June 15, 2023.

Due to UETF legal requirements, funds must flow through a local Albuquerque nonprofit arts or cultural organization. The following five organizations have been selected as the resiliency residency sponsors based on an open competition and their commitment to collaborating and supporting independent artists. You can learn more about them and read their statements on the UETF Resiliency Residency home page.

Application form tabs: You may go back to previous answered tabs, but you must complete the required fields before you can move forward to another tab.

1) Applicant Information 2) Application Questions 3) Demographic Information 4) Acknowledgment  
\* means that the field must be answered

### **1) Applicant Information**

Name \* First and Last, you may use your professional/creative/stage/artisan/pen name or moniker

Preferred Pronouns \*

Home Address \*

Street Address

Address Line 2

City

State / Province / Region

Postal / Zip Code

Country

Phone Number \* ###-###-####

Email \*

Website - A website is not required and will NOT factor into scoring

Social Handles - A social media presence is not required and will NOT factor into scoring

**Artistic Information** - Please tell us about your creative medium(s)

Click All That Apply \*

Arts Educator

Creative Writing

Dance

Film/Video

Installation

History

Music

Performance Art

Photography

Teaching Artist

Theater

Visual Art

Other - None of those really fit, here's how I describe it:

Maximum of 250 characters.

### **Fiscal Sponsor choice**

If you would prefer working with a specific fiscal sponsor, please rank in order of first choice through last choice.

If you do not have a preference, please check No Preference. \* Select One

NOTE: Fiscal Sponsor Preference will NOT be shown to the committee in the first round of judging and is not a factor in scoring.

I do not have a preference

I have a preference – drop down list of options to rank will appear

How would you like to work with your fiscal sponsor? \* Select One

Yes, I would like to work collaboratively with my fiscal sponsor

No, I'm just looking forward to the funds and moral support

If you know, describe how you would collaborate with an organization

Maximum of 250 characters.

### **Risk Info**

Do you anticipate your residency project including any high-risk technique or processes that you do not have insurance to cover? \* For example, working with minors around power tools or other equipment; using fire in an open public space; having things-including people-suspended from high places.

No, my residency will not include any high-risk components

Yes, I will be working with minors

Yes, I may have some exciting technique that I should think through, please describe:

Maximum of 250 characters.

## **2) Application Questions**

### **Past Work Narrative**

Please describe the top two or three performances/artworks/creative projects you were most excited about over the past three years and why \*

Maximum of 350 words.

### **Residency Work Description**

Please describe to the best of your ability what your residency work looks like \*

Maximum of 350 words.

### **Commitment to Process**

Please describe how you plan to stay committed to the work during the eighteen-month timeframe, or if you think you'll need that much time, and your proposed timeline \*

Maximum of 350 words.

## **Community Enhancement**

Please describe how your project may gather, engage, or contribute to your community in a manner that resonates with your creative approach and goals \*

Maximum of 200 words.

### **3) Demographic Information**

#### **Some more helpful information for us:**

As part of our efforts to make Albuquerque more safe, inclusive, and innovative, the City is asking basic demographic questions of people we engage through surveys, public meetings and other forums.

Please help us get a better picture of the inclusiveness of the City's community engagement efforts by answering the following questions. Your responses are integral to ensuring that we are conducting effective outreach, serving all Burqueños, and embodying the spirit of One Albuquerque.

The following questions are for internal planning purposes only and all personal answers are confidential. We will not release or share any information that can be tied to an individual community member. We may, however, share aggregated demographic information. For example; "66% of applicants were women". None of the information you provide will be used to disqualify you from participating in any capacity.

What is your gender? \*

- Female
- Male
- Non-Binary
- Prefer not to answer

What is the primary race/ethnicity with which you identify? \*

- Asian
- Black/African American
- Hispanic
- Native American
- White
- Two or more races
- Prefer not to answer
- Other (please specify)

What is your age range? \*

- 18-24
- 25-39
- 40-49
- 50-59
- 60 and over
- Prefer not to answer

What is your zip code? (Yes, we're asking for it again) \*

Do you have a disability? \*

Yes

No

Prefer not to answer

Are you a member of the LGBTQ+ community? \*

Yes

No

Prefer not to answer

Do you own your home or rent? \*

Own

Rent

Prefer not to answer

If your primary income source is not from being an artist, what other sector(s) do you work in? (for example: hospitality, science and technology, education, agriculture, etc... if applicable)

What is the primary language spoken in your home? \*

English

Spanish

Prefer not to answer

Other (please specify)

What is the highest level of education you have achieved? \*

Less than high school

High school diploma/GED/or equivalent

Some college/associate's degree

Bachelor's Degree

Post Graduate Degree

Prefer not to answer

Which of the following ranges best describes your household income? \*

Less than \$20,000

\$20,000 to \$34,999

\$35,000 to \$49,999

\$50,000 to \$74,999

\$75,000 to \$99,999

Over \$100,000

Prefer not to answer

#### **4) Acknowledgment**

Value Statement:

The Urban Enhancement Trust Fund (UETF) strives to contribute to making Albuquerque a national role model among cities working toward equity and inclusion. We envision a city of people whose success, safety and health are not pre-determined by their race or ethnicity, sexual orientation, income, socioeconomics, immigration status, disability, and personal background. A city where all communities, artists, performers, writers, and cultural workers have the power, support, and monetary investment they need to share their own stories, practice their culture, and create art on their own terms.

Discrimination Prohibited. Any entity receiving funding through the Resiliency Residency program shall not discriminate against any person on the basis of race, color, religion, gender, sexual preference, sexual orientation, national origin or ancestry, age, physical handicap or disability.

By submitting this application, I agree that I have answered all of the questions to the best of my ability.

\* I agree