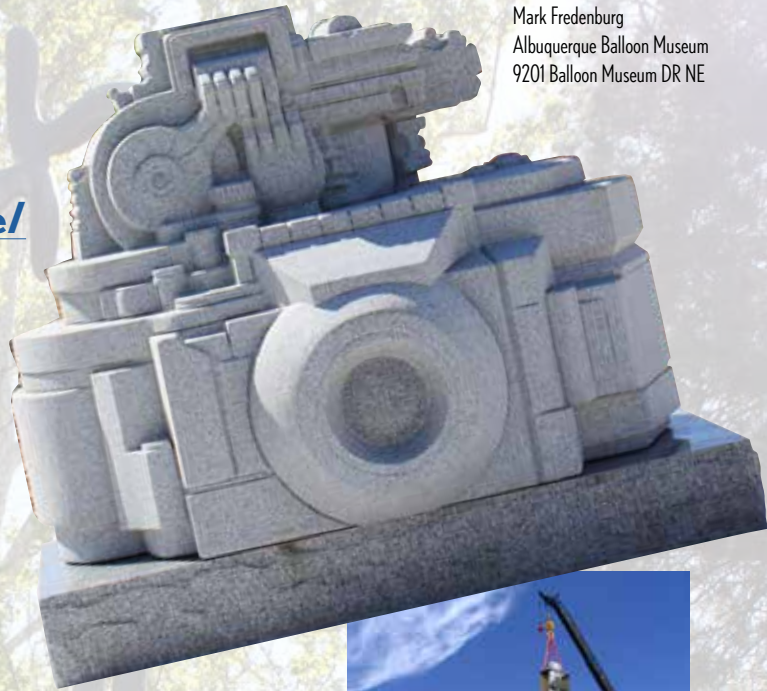


Looking at Public Art!

Camera Man
Mark Fredenburg
Albuquerque Balloon Museum
9201 Balloon Museum DR NE

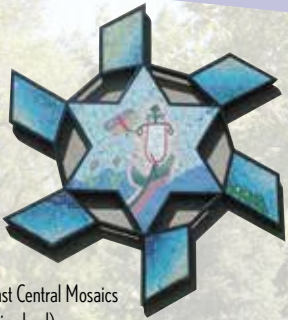
Visit <https://www.cabq.gov/cultural-services/public-art/public-art-in-albuquerque/interactive-public-art-map> and see where in the city public art is located. Remember, works inside buildings might not be accessible right now. If the work is not in an outdoor space, inquire before you go.



ELEMENTS OF ART | building blocks

form; space; line; color; shape; texture. For more information:

https://www.getty.edu/education/teachers/building_lessons/elements_art.pdf



PRINCIPLES OF DESIGN | arranging the elements

balance; emphasis; pattern; rhythm; movement; repetition; proportion; variety

https://www.getty.edu/education/teachers/building_lessons/principles_design.pdf

East Central Mosaics
(Pinwheel)
Robert Stout
306 San Pablo SE | East Central Center for Family & Community Services

Ask Yourself:

How does the work interact with its location? How is the work *sited**? Does it look different from different angles? What does it make me wonder? What does it remind me of? Is the artist trying to tell a story? What does the artist want to show? Is it ABOUT something, is there a theme (ex: nature, social justice, portrait, community, animals...sometimes artwork is just about shapes or color!)? Is there any *interpretive information** that tells me about the artist or the work? How did they get it here? **What type of public art would I make?**

siting: where the piece is placed in the environment, its relation to other buildings or objects and its exact geographic location.

interpretive information: label or other elements that provide context and other information on the work or the artist.

