



**CALL TO ARTISTS**  
**City of Albuquerque Public Art Program**  
**The Albuquerque/Bernalillo County Library System**

**A Request for Interest (RFI) in a Public Artwork Project**  
**in Albuquerque, New Mexico**



**PROJECT OVERVIEW:** The Albuquerque Arts Board and Albuquerque Public Library is looking for community interest in a Percent for Art project open to artists in Albuquerque and the State of New Mexico. The Arts Board aims to commission artwork for the City of Albuquerque Public Library, located at the International District Library in District 6 along historic Route 66.

**LOCATION/CONTEXT:** Libraries aren't just for books – they are the creative hub of any city. Adding Public Art to the newest of Albuquerque's 18 libraries guarantees an imaginative, vibrant community with access to the arts.

The City's new state of the art Library along historic Route 66 will serve the International District - one of the most diverse communities in the State of New Mexico. The 25,000 square foot building also includes education rooms, performance art space and an outdoor story plaza.

Two initial interior locations have been identified for Public Art within the library: The Children's Reading Room and the Lounge/Fireplace area in the Main Hall. The primary artwork will be suspended under skylights designed for both rooms, with ancillary companion locations available throughout the main library area.

**PROJECT INTENT/THEME:** New Mexico is known for its open skies and natural light. Artists are encouraged to incorporate this element into the work using traditional and nontraditional ways of manipulating and incorporating the natural light that will highlight the two interior locations at the International District Library.

Artists will also gain valuable professional experience working on design and fabrication with representatives from renowned international artist workshop Mayer of Munich. Founded in 1847, Franz Mayer of Munich is one of the world's foremost studios for the development and production of mosaics and stained-glass projects for artists and architects worldwide through an intensive studio process.

The IDL Project also supports the Department of Arts and Culture's programs which helps artist reach the next step in their creative career by providing resources and partners that advance their business efforts or artistic fulfillment.

**MEDIA/STYLE/SIZE:** The Art Selection Committee will consider a variety of media and styles that translates well into a suspended and other architectural glass formats. The Committee will commission works that can be suspended under skylights inside the International District Library that have been identified and approved by the Arts Board and the City of Albuquerque. The work will be positioned in order to interact with the room's natural light.

**BUDGET:** The public art budget for this project is approximately One Hundred Fifty Thousand Dollars (\$150,000) from Percent for Art funding. The commissioned artists' design, fabrication, delivery and installation stipends are also budgeted from this total amount, which includes the professional development training from Mayer of Munich for designing in glass.

**PROCESS:** Artists are asked to submit a brief statement of interest in order to be advanced to an invitational second round. A submitted response to the RFI is required for all artists and/or artist teams. The Committee will review a pool of qualified artists from an initial Request for Interest, and select up to fifteen (15) semi-finalists who will meet in Albuquerque with a Mayer of Munich representative to learn how the company fabricates works with artists. After the briefing, the finalists will present their proposal for the Library to the Art Selection Committee for review and recommendation to the Arts Board.

The Art Selection Committee will offer five (5) finalists a \$500-dollar stipend for their preliminary design concepts.

The commissioned artist will spend a week in Munich with fabricators from Mayer of Munich to design the artwork. The artist may also need to work with local installation specialists, to be determined. The Art Selection Committee reserves the right to select a single artist and/or artist team from the original RFI submissions.

**Deadline for Submission: 3:59 pm April 21, 2022**

**ELIGIBILITY:** This competition is a Statewide Call for Visual Artists, open to artists who reside in New Mexico and are 18 years or older. The Albuquerque Arts Board working with the program staff, strives to secure Works of Art that result from collaboration, community, innovation, social impact, stewardship, equity, diversity, access and inclusion. We value the knowledge and contributions of diverse stakeholders and partners and the unique ability of the arts, culture and creativity to bridge people and communities in Albuquerque. The Public Art Urban Enhancement Program utilizes art, culture and creativity as an essential part of free expression, artistry and cultural practice. We believe that arts, culture and creativity are significant drivers of economic opportunity and shared prosperity as well as fundamental to human development and lifelong learning. We value high-quality public service, transparency, accountability and the responsible administration of public funds.

**APPLICATION PROCESS:** *(Late and/or incomplete submissions will not be considered.)*

Submission Materials – Artists must submit the following items for the project to <https://coacommunityevents.wufoo.com/forms/zqfjw5r1e8oonx/> by 3:59pm April 21st, 2022:

1. A letter of interest, not more than 500 words, explaining your interest in the project and capacity to accomplish a large-scale public art installation in collaboration with community and an internationally acclaimed fine art/architectural glass studio, [Mayer of Munich](#).
2. Up to 5 (five) digital images of past work that would be proof of your experience, abilities and aesthetic choices. Successfully completed public art projects would be helpful (though not necessary) for the committee to review.
3. A detailed image key, clearly labeled with your name and a numbered listing for each image, the title of the work, medium, the dimensions and year of completion.
4. A current resume less than three (3) pages long, including background information on your artwork, art education or CV. If you are submitting as part of a team, please include separate resumes and statements for each member.

All submitted materials should be submitted electronically. All text documents should be in PDF format and all submitted images as jpegs no larger than 300 dpi.

**QUESTIONS/FOLLOW UP:** Questions about the project may be directed to Robyne Robinson, Public Art Project Planner ([rrobinson@cabq.gov](mailto:rrobinson@cabq.gov)) or Matt Carter, Public Art Collection Manager with the Albuquerque Public Art Program ([mcarter@cabq.gov](mailto:mcarter@cabq.gov)).