



# Albuquerque Public Art Program

## Department of Arts & Culture

### Albuquerque Arts Board

#### Members in attendance:

- Caleb Ferganchick, Chair, District 7
- Olivia Amaya Ortiz, Vice Chair, District 2
- Christopher Baca, District 3
- Gabe Gomez, District 4
- Welly Fletcher, District 6
- Teisha Holloway, District 9
- Holly Barnet-Sanchez, At-Large
- Dennis Gromelski, At-Large

#### Vacancies:

- Vacant, District 1
- Vacant, District 5
- Vacant, District 8

#### Others in Attendance:

- Diego Lucero, Deputy Director Arts & Culture
- Michael Ogilvie, Division Manager
- Matthew Carter, Collections Manager
- Robyne Robinson, Public Art Planner
- Mandolen Sanchez, Outreach Coordinator
- Noel Begay, Associate Public Art Project Coordinator
- Colin Kegin, Intern
- Christine West
- Sean Rising Sun Flanagan, Artist
- David Santiago, Artist
- Mary White, President Del Norte Neighborhood Association

## Minutes

Wednesday, February 18, 2026 at 4:30 P.M.

Location: Room 7400 Executive Conference Room on 7<sup>th</sup> floor of City Hall at 1 Civic Plaza NW, Albuquerque, NM 87102 or Zoom at <https://cabq.zoom.us/j/81467211343>, +1(719) 359-4580, 81467211343

- I. Call to Order** – C. Ferganchick called the meeting to order at 4:30 p.m.
- II. Land, Lives, and Peoples Acknowledgement** was read aloud by C. Ferganchick
- III. Approval of the Agenda** – M. Ogilvie took this time to briefly introduce Colin Kegin who is interning with the Public Art Urban Enhancement Division this semester. T. Holloway moved to approve the agenda, G. Gomez seconded. (Vote: 7 approved)

**For:** C. Ferganchick, O. Amaya-Ortiz, G. Gomez, W. Fletcher, T. Holloway, H. Barnet-Sanchez, D. Gromelski

- IV. Approval of the Minutes for January 21, 2026 Meeting** – D. Gromelski moved to approve the minutes, W. Fletcher seconded. (Vote: 7 approved)

**For:** C. Ferganchick, O. Amaya-Ortiz, G. Gomez, W. Fletcher, T. Holloway, H. Barnet-Sanchez, D. Gromelski

- V. Public Comment – Limited to 3 Minutes:** There was no public comment.

At this time, C. Baca arrived.

- VI. Approvals**

- A. 2-D Call for Art – Purchase Recommendations:** T. Holloway moved to approve the purchase recommendations, C. Baca seconded. The purchase recommendations were approved unanimously. (Vote: 8 approved)

**For:** C. Ferganchick, O. Amaya-Ortiz, C. Baca, G. Gomez, W. Fletcher, T. Holloway, H. Barnet-Sanchez, D. Gromelski

- B. 2026 Juneteenth Annual Exhibition – request for immediate action:** T. Holloway motioned to approve the 2026 Juneteenth Annual Exhibition project and acquisition budget, G. Gomez seconded. The 2026 Juneteenth Annual Exhibition was approved unanimously. (Vote: 8 approved)

**For:** C. Ferganchick, O. Amaya-Ortiz, C. Baca, G. Gomez, W. Fletcher, T. Holloway, H. Barnet-Sanchez, D. Gromelski

T. Holloway volunteered to serve on the Selection Committee.

## VII. Introductions and Reports

### A. Unsolicited Proposal Committee Report

- i. Seasons of New Mexico mural by David Santiago – Del Norte Neighborhood Association:** H. Barnet-Sanchez moved to approve the recommendation to fund the mural project, T. Holloway seconded. The mural was approved unanimously. (Vote: 8 approved)

**For:** C. Ferganchick, O. Amaya-Ortiz, C. Baca, G. Gomez, W. Fletcher, T. Holloway, H. Barnet-Sanchez, D. Gromelski

At this time, W. Fletcher left the meeting.

- ii. Purchase of Avanyu Azul by Sean Rising Sun Flanagan:** G. Gomez moved to approve the purchase of *Avanyu Azul*, C. Baca seconded. The purchase was approved unanimously. (Vote: 7 approved)

**For:** C. Ferganchick, O. Amaya-Ortiz, C. Baca, G. Gomez, T. Holloway, H. Barnet-Sanchez, D. Gromelski

## VIII. Announcements/Ongoing Project Updates

- A. Chair’s Announcements:** C. Ferganchick shared that he will not be able to attend next month’s meeting.
- B. Board Announcements:** No announcements.
- C. Project Updates:** Public Art Staff shared that conservation work on *Honey in the Heart* has been completed and there will be a celebration event on March 1, 2026 at 2 p.m. The mural is located at Cornell and Silver.
- D. Events/Dedications:** *Voices of New Mexico: Celebrating Native Artistry* Gallery One opening, March 19, 2026 from 5 to 8 p.m.

**IX. New Business:** There was no new business.

**X. Next Regular Meeting – Wednesday, March 18, 2026 at 4:30 to 6:30 P.M.**

**XI. Adjourn:** C. Ferganchick adjourned the meeting at 5:21 p.m.



## **Agenda Item Number: VI.A.**

### **ALBUQUERQUE ARTS BOARD**

**TITLE: 2-D Call for Art – Purchase Recommendations**

**February 18, 2026 Meeting**

**ACTION:** Approval to purchase 2-D Artworks

#### **PROJECT BACKGROUND:**

In August of 2024 the Public Art Urban Enhancement Division issued an Open Call for New Mexico Artists, to acquire existing 2-Dimensional works for the public art collection. The call would specify existing works to help artist who made work within the last 3 years, including all styles and aesthetic approaches. Works would be professionally fabricated and ready for display. The Public Art Program will be responsible for installation in City Facilities.

This Call was be open to New Mexico Artists, 18 years of age and older. The Art Selection Committee using Café (Call for Entry), reviewed 538 eligible artwork submissions by 381 artists for consideration. After 4 rounds of review, the art selection committee is recommending the purchase of 28 works of art totaling \$157,095.00

The Art Selection Committee consisted of: Gabriel Gallegos, Amy Maestas, Caleb Ferganchick, Bernadine Hernández, and Cara Gordon Potter.

**(SEE BELOW FOR IMAGE OF EACH ARTWORK PURCHASE)**

# Michael Brodsky



**16" x 20" x .75"**

2024 - Oil on canvas

# Adam Bustamante



**29" x 30" x 1"**

2025 - Oil and acrylic on canvas

# Gabriela E. Campos



**30" x 40" x 1"**  
2025 - Photography

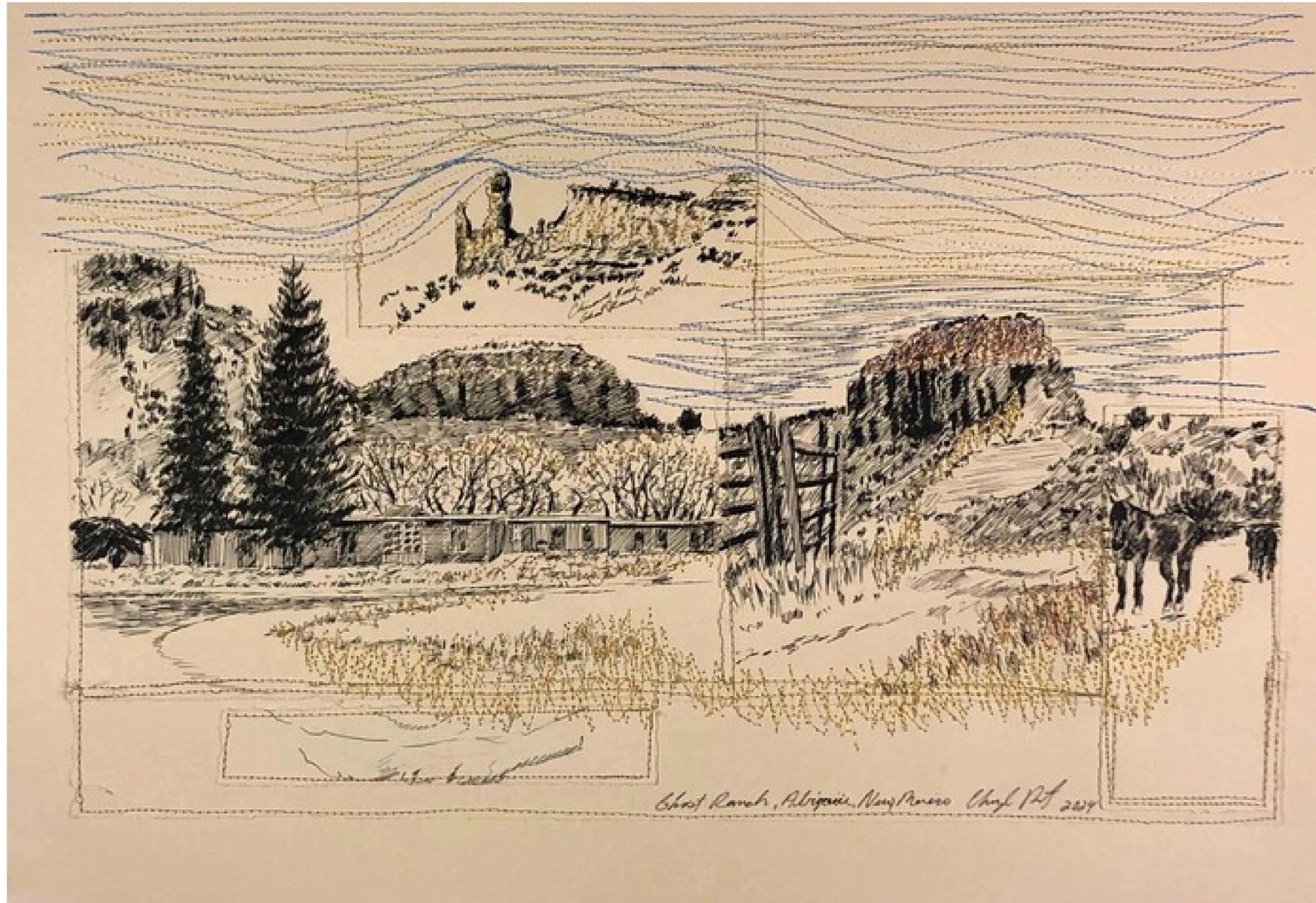
# Charles Newman



**14" x 25" x .75"**

2024 - Photography

# Cheryl Dietz



**16" x 22.5" x 0"**

2024 - Pen and stitching on paper

# Daniel Barsotti



**30" x 24" x 1.5"**

2025 - Oil on canvas

# Adam Berman



**30" x 22" x 1"**  
2024 - Lithograph

# Renee Mars Mullis



**24" x 36" x 1.25"**

2025 - Dry pastel

# Chisos Montana



**15" x 20" x 1"**

2024 - Decoupage oil paint print

# Stephen Mora



**18" x 67" x 9"**

2024 - Chevy Impala ('63) panel, metal flake, candy automotive paint

# Ward Russell



**30" x 30" x 0"**  
2025 - Photography

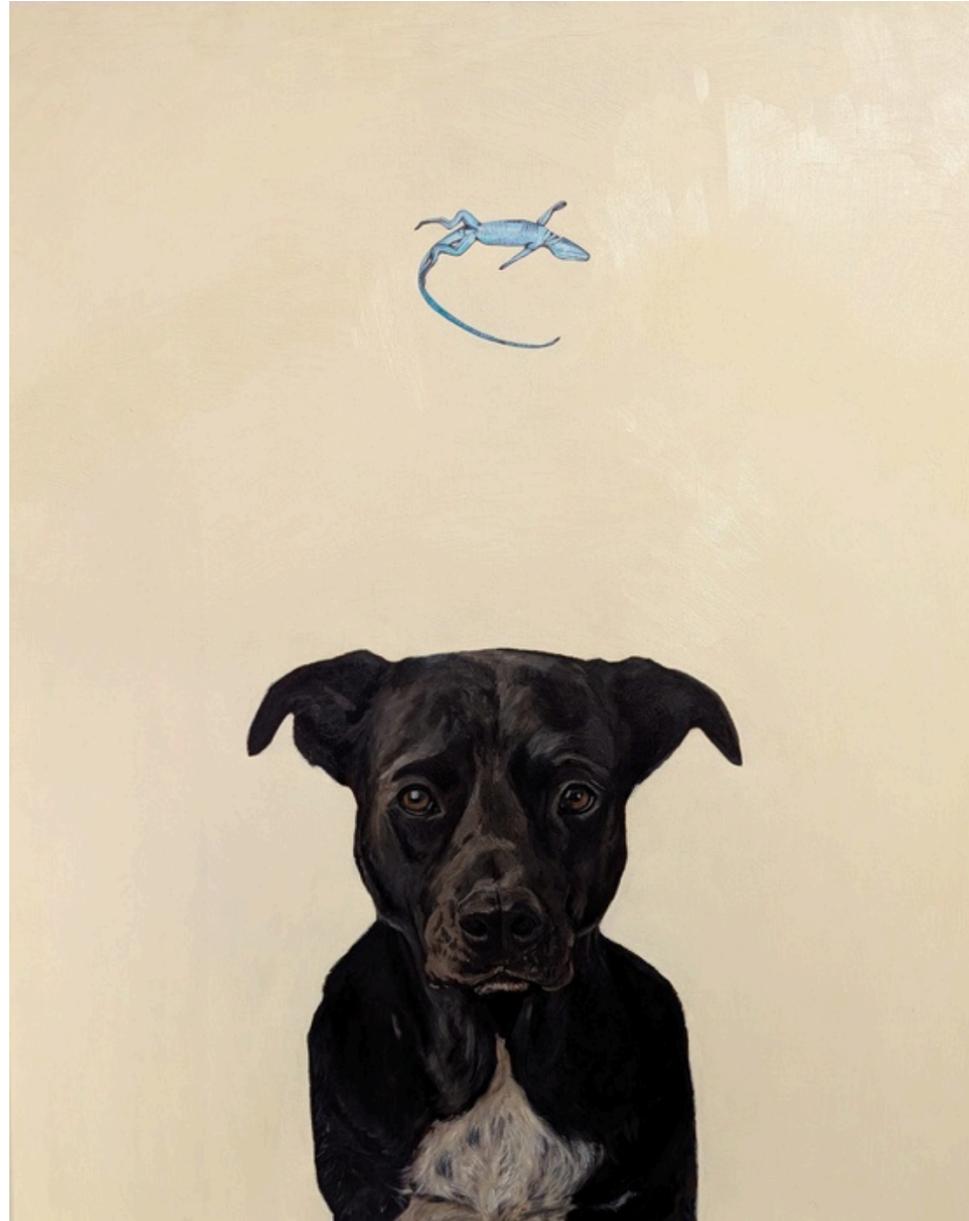
# Annie Varnot



**30" x 40" x 2"**

2025 - Oil on linen

# Natalie Voelker



**30" x 24" x 2"**

2025 - Oil on panel

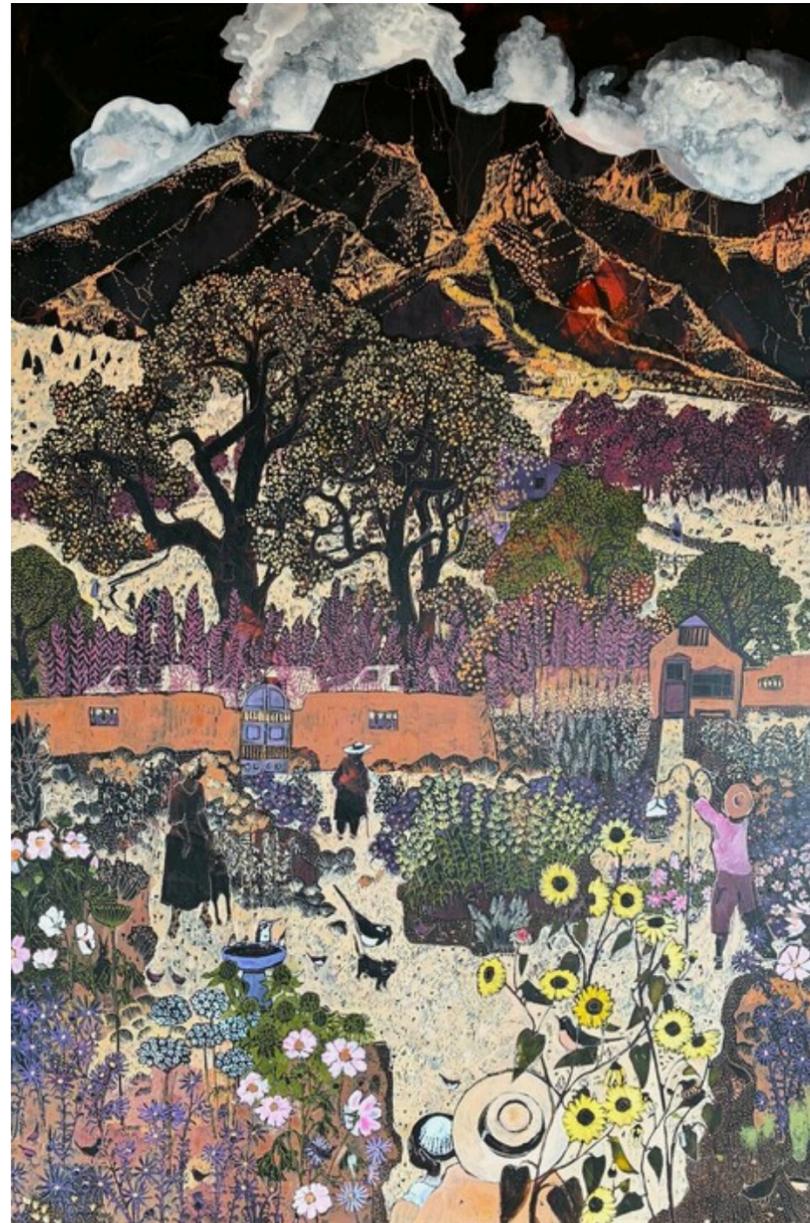
# Jan Bartelstone



**25" x 44" x 0"**

2022 - Photography

# Monique Belitz



**36" x 24" x 1.5"**

2025 - Acrylic ink, acrylic paint on wood panel

# Jordan Caldwell



**27" x 36" x 1.25"**

2023 - Oil on canvas

# Chad Cleveland



**48" x 72" x 2"**  
2025 - Acrylic on canvas

# Huitzil Bennett Perez



**22" x 22" x 1.5"**

2025 - Oil on canvas

# Martha Mans



**49" x 49" x 2"**

2024 - Oil on canvas

# Hazel Batrezchavez



**38.75" x 48.75" x 2"**

2024 - Fiber art

# Noé Barnett



**34" x 84" x 1"**

2025 - Oil and Glass Microbeads on Canvas

# Jesse Littlebird



**62" x 62" x 2"**

2023 - Fabric textiles on hand dyed canvas

# George Hayes



**26" x 38" x 1"**  
2023 - Oil on panel

# Ariana Espinoza



**24" x 18" x 4"**  
2022 - Acrylic on canvas

# Stephen Finkenaue



**50" x 39" x 2"**

2023 - Oil on canvas

# Joshua Gallegos



**18" x 24" x .01"**

2025 - Colored pencil and marker on paper

# Joel Davis (and David Kappy)



**26" x 218" x .2"**

2024 - Marble and Porcelain





## Agenda Item Number: X.A.

### ALBUQUERQUE ARTS BOARD

February 18, 2026 Meeting

#### **TITLE: Unsolicited Proposal Committee Recommendations**

**ACTION:** Approve \$30,000 to help fund the mural *Seasons of New Mexico* by David Santiago in the beautification efforts for the Del Norte Neighborhood Association on San Pedro Drive NE, and \$10,500 for the purchase of an unsolicited metal wall sculpture entitled *Avanyu Azul* by Sean Rising Sun Flanagan.

#### **BACKGROUND:**

**Mural:** The Del Norte Neighborhood Association (DNNA) has identified a section of their neighborhood that is in urgent need of beautification to address ongoing issues such as graffiti, weeds, trash, encampments, and general neglect. They have also identified in-kind and matching funds for the project.

San Pedro Drive NE a major entrance to the neighborhood is defined by a long cinder block wall, painted over many times due to graffiti, and surrounded by overgrown weeds, dead tree limbs and trash with a median of rocks and bricks. There are 13 streets that intersect San Pedro Drive NE within the DNNA boundary.

DNNA is committed to transforming this corridor into a safe, attractive, and vibrant entryway. The San Pedro Beautification Project will be completed by June 2026 and will convert this uninspired stretch into a welcoming gateway that reflects community pride. The Unsolicited Proposal Committee is recommending to the Arts Board the contribution of funding towards the mural along the San Pedro Drive walls of the Del Norte community. The Committee discussed the work's scale, material durability, craftsmanship and narrative of all the works submitted and found that *Seasons of New Mexico* (Image 1) is a worthy beautification effort worth funding.

The committee is recommending contributing \$30,000.00 towards this beautification effort since this mural meets the requirements in size, scale, and community involvement of the third tier of the Unsolicited Proposal mural procurement guidelines.

**Wall Sculpture:** Sean Rising Sun Flanagan is a Native American artist from the Taos Pueblo tribe in Northern New Mexico. *Avanyu Azul* (Image 2), five feet in diameter is an artwork that is a stylized steel sculpture made from sheet steel. His stylized sculptures and design motifs are contemporary in nature and are integrated with form and color that result in a strong and vibrant balance that has been described as geometrical and organic at the same time.

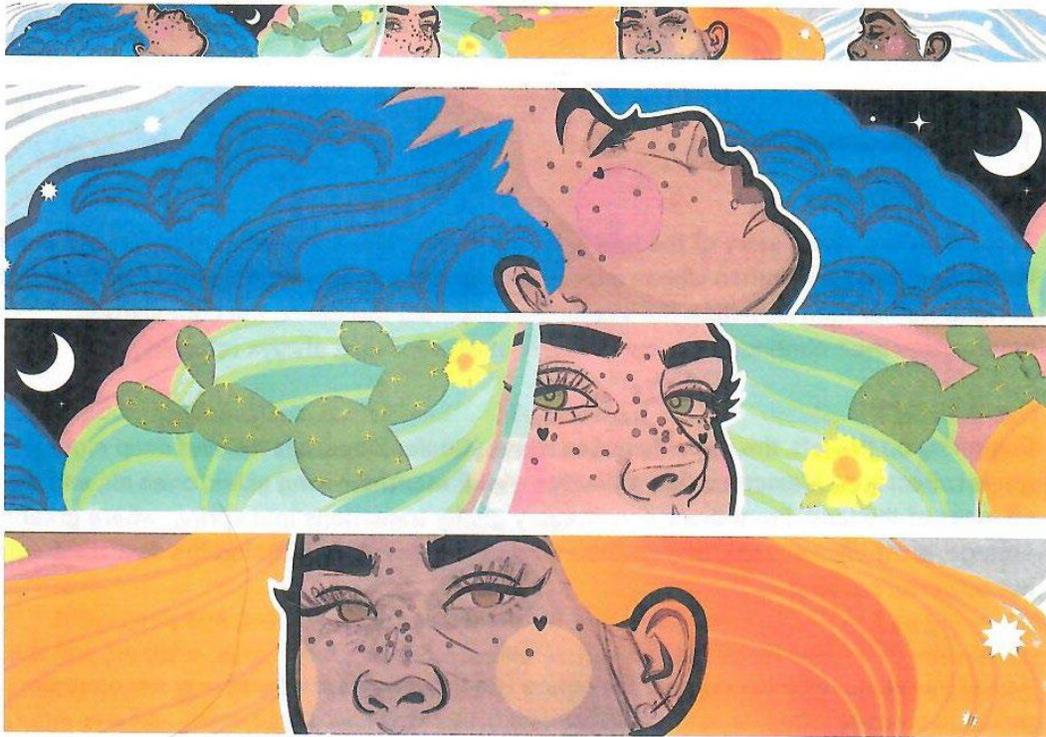


Image 1



Image 2



## February 2026 Project Updates – Albuquerque Arts Board

This report provides some general updates on numerous current and ongoing public art and administrative projects.

### Gallery One and Art Vault Exhibitions

Gallery One: The Gallery One Committee has identified group exhibitions for late 2026 and early 2027. Staff are confirming exhibition schedules for announcement in March 2026.

Art Vault: Staff have met with the 4 selected artists and are working finalizing the contracts. The first installation will be on view in early May 2026.

### No District/Multiple Districts Projects

Public Art Podcast – *Take Another Look*: The Public Art Podcast, *Take Another Look*, now has 26 episodes. Learn more at <https://cabq.gov/publicart/podcast>. The upcoming podcast episodes will focus on the centennial of Route 66.

Conservation/Maintenance: Ongoing conservation and maintenance projects include *Numbe Whaghe*, *Flyway*, *Camera Man*, and *Stalking Her Prey*.

Larger conservation and maintenance projects include:

- *Bosque Rio Sunset (Montaño Bridge)* – Staff are working with artist Dave Decker and paint company on getting a final estimate for complete restoration of the piece in District 5 with a potential start date slated for May 2026.
- *Nob Hill Gateways* – Staff are working with Zeon signs to restore the neon. The estimated completion date is March 2026.
- *Revivir* – Staff are working on the restoration and reinstallation of *Revivir* to the Route 66 Visitor Center, with install slated for March 2026.

2-D Call for Art: A total of 538 artworks were submitted for consideration by 381 artists. After four rounds of review, the Art Selection Committee is recommending the purchase of 28 works. Staff will send out notification following Arts Board and Administration approval in February 2026.

Multi-Year ALMA Project: ALMA is working on the first phase of the multi-year project including infrastructure planning and community engagement to develop mosaic tiles for installations at multiple sites throughout the city. Staff are working with ALMA to identify locations.

Terra Prime: The 13 Terra Prime artists are working on their artwork for the Gallery One exhibition in late Summer 2026.

### **District 1**

Tierra-Pintada and Mirehaven Roundabout Sculpture – Edgar Cruz: Staff are working with Edgar to further develop the design to be brought back to the Board for approval.

Of Grief & Dreams – Naomi Natale: Naomi and staff have identified a prospective location for the public art installation at the San Antonio Oxbow Open Space with a potential satellite raft location at Elena Gallegos Open Space in District 8. This location will require extensive community outreach and possibly Environmental Planning Committee review and approval before it can be finalized. Funding for full project contingent upon NM State Capital outlay request. Request currently pending at state level.

Naomi is also working with staff to coordinate a collaborative installation in Gallery One to help inform her public art work and Artist at Work project with El Centro and Keshet. The gallery installation is slated for late 2026.



Design rendering of sculptural sanctuary/public art installation

### **District 2**

ACC Fresco – Frederico Vigil: Staff have identified an additional apprentice to support Vigil in completing the 2,500+ square foot Buon fresco project in the stairwell of the Albuquerque Convention Center by June 2026.

City Brights III: Three of the nine City Brights III installations have launched. More installations will launch in March and April 2026 during ArtWalk.

City Brights IV: In January, the Arts Board approved the fourth iteration of City Brights featuring *Fantastic Animals from Mexico: Alebrijes and Nahuales*, a temporary touring exhibit of sculptures. The Arts Boards' recommendation has been presented to City Administration for approval to proceed with a contract and coordinating with the Mexican Consulate for promotion.

Cuckoo Clock – Evelyn Rosenberg: Evelyn is working on fabricating the sculptural elements using detonography. The expected completion date is Fall 2026.



Proposal images for Cuckoo Clock

Lead Ave Bridge Design Enhancement competition: District 2 has allocated \$35K for an open design competition for local artists to design visual enhancements for the bridge. Up to three artists will be hired to create conceptual designs, and include an estimated budget to realize those designs. There is no funding for fabrication or installation.

Rooted in Steel – SMART49: Staff are coordinating a meeting with SMART49 to check on progress of the final design. The final design is expected to be presented to the Arts Board in March 2026.

NMFMA Rail Yards Mural – Jade Cruz: Staff met with Jade and NMFMA to finalize project details. Painting is expected to begin in mid-March and be completed in late May or early June 2026.



Proposal image for NMFMA Rail Yards mural

Rail Yard Tender Repair Mural Project: Staff is currently in communication with Shepard Fairey's studio to finalize a design contract that will be presented to the Arts Board for approval.

Barelas Park – Working Classroom: The Arts Board approved lead artist, PAZ's design for the alebrije sculpture with ceramic elements for Barelas Park and the second year of the project in November. Staff are working with Working Classroom on the contract for the second phase or year of the project.

### **District 3**

Southwest Safety Call: A total of 56 artist qualifications were submitted. The Committee is on the second round of review to identify up to five finalists to develop proposals for the large-scale sculpture project.

### **District 4**

Spirit of Balloon Fiesta Mural: The Selection Committee are meeting at the Anderson Abruzzo Albuquerque International Balloon Museum in late February for a kick off meet and greet. The committee will identify artists to invite to submit designs for the project, mural timeline, and future meeting dates.

### **District 6**

International District Library – Reyes Padilla: Due to unforeseen costs, project is pivoting in a material sense for the interior glass windows. Interior fireplace mosaic and exterior entry panel will experience no material change. This pivot will not impact overall design.



Designs approved in March 2025

Morning Glory Adoption – Billy Joe Miller: Staff are working with Billy Joe on the conservation and relocation of *Morning Glory* to the International District Park in late Spring/Summer 2026.

Phil Chacon Park – Harwood Art Center: Through Fall 2025 and Summer 2026, Harwood Art Center is working with youth artists and community members to create a public art work that honors caretakers and centers stories of care gathered from local residents across the city.

### **District 7**

Uptown Sculpture Call: The updated call for artists is live. Staff have notified artists who submitted to the original call.

### **District 9**

Sandia Science & Technology Park Public Art Project – Ball-Nogues: Artist Benjamin Ball of Ball-Nogues, visited Albuquerque in December 2025 and presented to the SS&TP Advisory Committee. While in Albuquerque, Benjamin also coordinated meetings with Public Art staff and

various companies at the park. Ball-Nogues is putting together a final proposal and budget to be presented to the Arts Board. The updated design and contract will then be submitted to City Council for approval.