



**Albuquerque Public Art Program  
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES  
Wednesday, September 21, 2022  
Via Zoom Video Conference

**Members Present:**

Emilie De Angelis, Chair, Dist. 7  
Jessica Montoya Cage, Vice-Chair, Dist. 3  
Woody Duncan, Dist. 4  
Charlotte Schoenmann, Dist. 8  
Dorothy Stermer, Dist. 9  
LouAnne Byrd, Member-at-Large  
Bernadine Hernández, Member-at-Large

**Vacant:**

Vacant, Dist. 1  
Vacant, Dist. 2  
Vacant, Dist. 5

**Absent:**

Christopher MacQueen, Dist. 6

**Staff Present:**

Sherri Brueggemann, Division Manager  
Matt Carter, Public Art Project Planner and  
Collection Manager  
Robyne Robinson, Public Art Project Planner  
Mandolen Sanchez, Assoc. Project Coord.  
Madrone Matishak, Special Projects Coord.

**Guests:**

Franchesco  
Judith Edwards

**I. Meeting Called to Order:** Following J. Montoya Cage's reading of the Land Acknowledgement, E. De Angelis called the meeting to order at 4:03pm.

**II. Approval of the Agenda:** With no modification to the meeting agenda, J. Montoya Cage moved to approve the agenda, D. Stermer seconded, and all approve.

**III. Approval of the Minutes from August 17<sup>th</sup>, 2022 Meeting:** With no modification to August 17<sup>th</sup>, 2022 Meeting Minutes, C. Schoenmann moved to approve, J. Montoya Cage seconded, and all approve.

**IV. Public Comment:** One member of the public requested to attend the meeting but did not have a public comment.

**V. Introductions and Reports:**

**A. DEIA/Governance Committee Report – Upcoming Arts Board Workshops (10/12 & 10/19):** The DEIA/Governance Committee has scheduled both training workshops. The first workshop will be with RACED as a special session meeting and

the second workshop will be with Granadina Co-op at the regular October Arts Board meeting. Both workshops will be closed, 3-hour sessions over Zoom and will not be recorded. Staff will check with board members who are not present today and will finalize a start time for both sessions. Staff has received a survey from Granadina Co-op for board members and staff to complete before the second training. Both facilitators will be sending out their own Zoom meeting links for the workshops.

- B. Alamosa Park – Establish Art Selection Committee:** The Public Art Program will commission a new sculpture, with community input, for placement on the existing platform at Alamosa Park. Staff provided a brief overview of the restoration and relocation of David Wagner’s *Star Chair* from Alamosa Park to Westgate Community Center. *Star Chair* was part of the 2014 open competition for the City-wide Sculpture Project where sculptures were placed in each District. Staff has been working with the Family & Community Department and Westgate Community Center staff, and believe that *Star Chair* will be better suited to the new location. The surrounding community and artists in the community will be engaged more through the art selection process for the new commission project at Alamosa Park. Staff will reach out to additional community partners including representatives from the nearby charter school, the Alamosa Community Center, as well as agencies that assist with housing, healthcare, and food insecurity for the art selection process. The Art Selection Committee will include a neighborhood association president representative, the policy analyst for District 3, and a representative from the Albuquerque Hispano Chamber of Commerce. J. Montoya Cage, E. De Angelis, and B. Hernández volunteered to serve on the committee as representatives of the Arts Board.
- C. Barelás Park – Working Classroom Partnership:** Due to the success of the Mesa Verde Park Art and Social Justice Partnership with the Harwood Arts Center, the Parks & Recreation Department is interested in partnering with other community organizations using a similar public art project model at different parks they are renovating, including Barelás Park. The project would be a 2-5 year partnership with Working Classroom for public art projects at Barelás Park that will incorporate community input to create a sense of place, identity, and ownership while also engaging local youth and artists. The project is in the very preliminary stages as Working Classroom begins to understand the park and the infrastructure opportunities that are available. Working Classroom will come back to the Arts Board with a complete proposal.
- D. Nor Este Park Sculpture Adoption:** The Public Art Program was asked to consider adopting and restoring the sculpture at Nor Este Park in District 4. Staff shared the background of Nor Este Park and the sculpture including its connection to the Nor Este Artist Association. The Public Art Program would adopt the sculptural object, but there would be some cost sharing to restore the surrounding structure. Staff is getting estimates for resurfacing and repainting the surrounding base as well as estimates for restoring the sculpture that they will share with Councilor Brook Bassan and the Arts Board.

## VI. Approvals:

- A. Ratification of Committee Approval of ALMA Tile Mosaic Design for ABQ Convention Center:** The ratification of the committee approval of the ALMA tile mosaic design was moved after Agenda Item V.B. so that action could be taken. E. De Angelis provided a brief overview of ALMA's Unsolicited Proposal which was approved by the Arts Board at the August meeting for a new mosaic tile project on the west façade of the Convention Center. Given the short turnaround time of the project, a committee was formed to approve the proposed design. The committee unanimously approved ALMA's proposed sunflower design. D. Stermer moved to ratify the committee's approval of ALMA's design, C. Schoenmann seconded, and all approve.

## VII. Announcements/Ongoing Project Updates

- A. Chair's Announcements:** The Arts Board's request to City Council to increase the Public Art Program's general obligation bond percentage to 1.5% passed through the FGO process. Councilor Klarissa Peña also asked to be added to the bill as a co-sponsor. City Council may review the 1.5% request at their next meeting.
- B. Board Announcements:** Staff reminded board members to use the email link to RSVP for the Balloon Museum event in October and to let staff know so they can coordinate getting parking passes to members who would like to attend.
- C. Project Updates:** Staff provided updates on the Sawmill project, the 12<sup>th</sup> and Menaul Roundabout project, ongoing maintenance of the collection, calls that are live, and the Education and Outreach position that has been posted. The Boards and Commissions coordinator has sent names to City Councilors to fill Arts Board vacancies, so there may be new board members in October.
- D. Events/Dedications:** No events or dedications.

**VIII. New Business:** None.

**IX. Next Regular Meeting** – November 16<sup>th</sup>, 2022 4:00 – 6:00 pm

**X. Next Special Working Meetings** – October 12<sup>th</sup> and October 19<sup>th</sup>, 2022

**XI. Adjourn:** E. De Angelis moved to adjourn at 5:15 pm.

Respectfully Submitted:  
Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: *Emilie De Angelis*  
Emilie De Angelis (Dec 15, 2022 18:21 MST)  
Emilie DeAngelis, Chair

Dec 15, 2022

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Date