



**Albuquerque Public Art Program
Cultural Services Department**

**ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, September 16, 2020 | 4:00 – 6:00 pm
Via Zoom Video Conference**

Members Present

Dorothy Stermer, Board Chair, Dist. 9
Emilie De Angelis, Vice Chair, Dist. 7
Jonathan Sanchez, Dist. 1
Juli Hendren, Dist. 2
Jessica Montoya Cage, Dist. 3
Woody Duncan, Dist. 4
Christopher MacQueen, Dist. 6
Charlotte Schoenmann, Dist. 8
Peg Cronin, Member-at-Large

Absent:

Pamela Chavez, Dist. 5

Vacant

Member-at-large

Staff Present

Sherri Brueggemann, Division Manager
Matt Carter, Project Manager
Karen Mazur, Assoc. Project Coord.
Isabelle Zamora, UETF Program Manager
Augustine Romero, Satellite Galleries Curator
Madrone Matishak, special projects
Nathan Perry, UNM intern
Katniss Xu, UNM intern

Guests Present

Brandon Gibson, Deputy Director,
Cultural Services Department
Nadine Wasserman, Compass Rose project
Renee Piechocki, Compass Rose project
Staci Drangmeister, CABQ/Vision Zero
Valerie Martinez, An Artful Life
Nancy Zastudil
Scott Williams
Autumn Chacon

I. Meeting Called to Order: S. Brueggemann began recording and D. Stermer called the meeting to order at 4:03 pm. Meeting agenda was shared on-screen so board could review if necessary. S. Brueggemann let board know that tentative agenda item VII-A has been postponed for lack of new information.

II. Approval of the Agenda: P. Cronin moved to approve the agenda without item VII-A, W. Duncan seconded. S. Brueggemann explained voting process to guests, and roll call voting commenced. Agenda approved. (all but C. Schoenmann, who was unable to connect with audio at the time)

III. Approval of the Minutes from August 19, 2020 Meeting: D. Stermer asked for motion to approve. J. Hendren moved to approve the August 19 minutes and W. Duncan seconded. Motion passed unanimously.

IV. Public Comment: There were no requests to comment at this time.

V. Introductions and Reports: S. Brueggemann began by introducing guests to the meeting, those with projects to share, city staff, and community members.

A. Compass Roses: Artists Maps national project: S. Brueggemann introduced R. Piechocki and N. Wasserman to present their idea for a city-wide mapping project in which 30 artists would be paid to create unique maps of Albuquerque. They described how they had implemented this project in Pittsburgh, initially, with examples of the work, and described how the idea would be adapted for Albuquerque. They presented a timeline and budget, described the collaborative process between them, the city and other partners, and fielded questions from both the public and the Arts Board. Questions were asked about the artist fee (could it be more?), how they will engage indigenous artists, potential venues for an accompanying exhibit, and other details. S. Brueggemann allowed for how this will be a good opportunity for indigenous and other under-represented voices to connect with a national arts network and that the fee for the project organizers guarantees it will take pressure of Public Art staff to administer another program. This project will be brought back for a vote in October.

B. Artful Life – Vision Zero Expo NM Mural project: S. Drangmeister introduced V. Martinez of the community arts non-profit Artful Life, who will be facilitating the mural project proposed by Vision Zero. Ms. Martinez explained how their organization works, and the deep roots they have in the International District that they will be forming youth teams from the International District neighborhood for community engagement and to work with a selected artist (also from the neighborhood if possible) to complete the painting of their design. The youth teams are paid a fair wage for their work. There is currently a traffic study underway of the area, so the findings from that will inform the design as well. Timeline includes bringing the idea to the Bernalillo County Arts Board as well as forming youth teams over the next couple of months.

C. Walker Property – multi-use park design process: S. Brueggemann introduced the arts-based community engagement component for the development of the Walker property in Wells Park. Public Art will be working with artists and a facilitator to invite Wells Park neighbors to a creative placemaking event around envisioning what the property might become (the property is currently being developed under the auspices of the Parks and Recreation department). Arts Board had a lot of questions about the process, but trust that it will be a good idea. Eventually, a proposal for a permanent public art piece on the property may come before them, so now they have some context for the project.

VI. Reviews and Approvals

A. Unsolicited Proposals Committee report – none

B. Other Projects Committee Reports– none

VII. Announcements/Ongoing Projects Updates

- A. Chair’s Announcements: none
- B. Board Announcements: none
- C. Project Updates: S. Brueggemann provided an update on the Mural Love project as work begins on many of the ten sites around the city. She provided pictures of works in various stages of progress. M. Carter announced that the Phoenix sculpture at Fire Station 9 would be installed the following day, and that the sculpture at Fire station 7 is having some lighting improvements done ahead of its re-dedication in honor of the late Councilor Ken Sanchez.
- D. Events/Dedications:

VIII. New Business—none.

IX. Next Regular Meeting – October 21, 2020. S. Brueggemann also let the board know that they may be called to a special meeting in October to review a proposal regarding the Race, History, and Healing project

X. Adjourn –P. Cronin motioned to adjourn, and C. Schoenmann seconded. Meeting was adjourned at 6:03 pm

Respectfully Submitted:
Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved:  _____
Dorothy Stermer, Chair

10/26/2020 | 1:26 PM MDT

Date