



**Albuquerque Public Art Program
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, August 18, 2021 | 4:00pm – 6:00pm
Via Zoom Video Conference

Members Present:

Emilie De Angelis, Chair, Dist. 7
Jessica Montoya Cage, Vice-Chair, Dist. 3
Paulette Atencio, Dist. 1
Tanesia Hale-Jones, Dist. 2
Woody Duncan, Dist. 4
Pamela Chavez, Dist. 5
Charlotte Schoenmann, Dist.8
Dorothy Stermer, Dist. 9
Peg Cronin, Member-at-Large
Bernadine Hernández, Member-at-Large

Absent: Christopher MacQueen, Dist. 6

Staff Present:

Sherri Brueggemann, Division Manager
Matt Carter, Project Manager
Augustine Romero, Galleries Curator
Karen Mazur, Assoc. Project Coord.
Madrone Matishak, Contractor
Nathaniel Perry, Contractor
Isabelle Zamora, UETF Manager

Guests Present:

Hakim Bellamy, Deputy Director, CABQ
Dept of Arts & Culture
Frederico Vigil, artist

I. Meeting Called to Order: Recording began at 4:02pm. J. Cage offered a land acknowledgement; E. De Angelis called the meeting to order at 4:08pm.

II. Approval of the Agenda: S. Brueggemann requested that item VI.C be moved to the top of agenda (V, Reviews and Approvals). P. Cronin moved to accept the agenda as amended. J. Cage seconded. Motion passed.

III. Approval of the minutes from June 19th, 2021: C. Schoenmann moved to approve the minutes, T. Hale-Jones seconded. Motion passed.

IV. Public Comment: None.

(VI.C) The 3.5-year progress report for the Albuquerque Convention Center Fresco was reviewed by S. Brueggemann. Mayor's Creative Youth Corps member Kalyn Flores provided parts of the summary as part of her summer project. F. Vigil and Christian Armijo, an experienced apprentice, have calculated the amount of sq. ft and time that it will take to complete. F. Vigil took a short break from the work at the beginning of the pandemic in early spring 2020, but has been working steadily since it was deemed safe to return to the then-empty Convention Center. F. Vigil addressed the board, explaining that when completed this will likely be the largest stairwell in fresco in North America. Fresco is a unique and ancient process. We know for sure it has been in use since around 3000 BC. It takes 3 coats of slaked lime plaster

before they paint with the palette of fresco pigments, which Federico has been collecting from around the world and her in New Mexico since 1984. It is so helpful to have the studio space to store materials and work with students. At present most of the piece is in the *sinopia* stage. 3rd plaster coat. This is the point at which they lay out a rough design to see scale and perspective. They have created 11 *giornata*, or discrete sections. Ex: painting area avg. 5-30 sq ft.. and have painted 185 square feet so far, need about 80 total. F. Vigil showed a completed section depicting the sun and moon, representing some of the earliest vintners, who would be gazing at the skies and wondering when to make the wine. New Mexico has the distinction of being the home of the first winemakers in North America; we know that wine has been made here since 1658.

J. Cage asked about whether the apprentice program will pick back up again. F. Vigil responded that he is still assisted by C. Armijo and that they have recently been joined by an art history student, Jessica. They hope that they will be able to work with more students, and it can also be a challenge to teach and make progress on the mural. S. Brueggemann was asked about another aspect of the project, an interactive component that is being developed by Ideum, a local tech company that specializes in electronic interpretive materials, something that we included in the project because the stairwell is not currently ADA accessible. The Ideum work will provide accessibility to those who otherwise wouldn't get to see the whole fresco, although the majority can be seen from either landing. Hopefully by October or November we will be able to install the screen. When asked if there would be a partnership with the New Mexico Winery Association, S. Brueggemann reported that a large fundraiser had been planned for April 2020. Will be renewing partnership with them when we know what we can actually accomplish. Could we put something together from social media. There is also a documentary in the works about everyone involved.

V. Reviews and Approvals

A. Civic Plaza Companion Unsolicited Mural Approval. As previously reported to the board, artist Jodie Herrera proposed a companion piece to the 2020 Mural on Civic Plaza which was part of the MuraLove initiative. Dr. Shelle Sanchez of the Department of Arts and Culture has reviewed the proposal with the city's Chief Administrative Officer and will be reaching out to J. Herrera to discuss.

B. International District Library—Project Budget and Art Selection Committee. S. Brueggemann let board know that the committee will come together to develop the budget along with the scope of the project. Library bond funds have been reserved for several bond cycles for this. There will be different phases for placing art, but for not the plan is to kick off with a call for indoor artwork. Looking for two pieces that will be suspended from skylights. P. Chavez, T. Hale-Jones, P. Atencio all volunteered for committee. Although absent, C. MacQueen is known to have interest in serving on the committee; it is also in his district. D. Stermer is available as a backup. S. Brueggemann reminded the board about the NEA Our Town grant from a few years back that helped bring together several community groups to develop the site. Several partnerships all came together and there is a long commitment with representatives from neighborhood groups, and these are some of the people who will serve with the arts board members on selection committees.

VI. Introductions and Reports

A. Unsolicited Proposals Committee—Nadler Donation. During the week of August 9, Unsolicited Proposals committee members met via Zoom with Public Art staff to consider

the works available for adoption from the estate of artist Harry Nadler. Recommendations were made and K. Mazur presented them to the board. W. Duncan moved to accept the recommendations and moved forward with the donation P. Chavez seconded and the motion passed with all in favor.

B. Mural Committee Report. S. Brueggemann reported that a lot of unsolicited proposals for murals have come in and the murals committee has looked at them. They want to recommend one at the Open Space Visitor Center tower proposed by Isleta pueblo member Deb Jojola and her son Leon. and continue to consider the others. S. Brueggemann shared images both of the site and the proposed design. The mural is being proposed for the interior stairwell that goes up to the tower. Sketches of the proposed design show mother earth to the sky with different types of flora and fauna as well as animal life, all found in the bosque near the visitor center. Designs will culminate at the top of the staircase with a cloud motif. P. Chavez asked if there is a plan to mark the door to get to the tower (yes). The proposed budget is for \$32,700 including supplies and scaffolding. D. Jojola has done several public art works including mosaic tile mural for Bernalillo County interior murals. Artists are hoping to get it done in 4-6 months, over spring and summer 2022. Members inquired about whether there would be accommodations since this staircase isn't ADA accessible. The Open Space Visitor Center will utilize their built-in media structure so the mural can be sort of accessible. P. Cronin suggested that although it is on the agenda as an introduction, the board take a vote presently. D. Stermer moved to proceed with approval and P. Chavez seconded. C. Schoenmann asked if the budget is set S. Brueggemann said yes and that they built in for overruns. Motion to approve the mural proposal was passed unanimously.

C. ACC Skybridge Fresco Update and Report: see above, moved to beginning of agenda.

D. Roundabout at Menaul and 12th St: S. Brueggemann provided some background on this project: The Albuquerque Community Foundation (ACF) celebrates their 40th anniversary in 2021 by sponsoring a public art project, and chose the newly constructed roundabout at 12th and Menaul, adjacent to the Indian Pueblo Cultural Center Complex and Avanyu Plaza. They specifically wanted to create an opportunity for Native American artists. C. Schoenmann, ACF board member and Arts Board liaison to the art selection committee let the Arts Board know that the call is open and that she hopes to have artist identified by the ACF anniversary at the end of October. If an artist proposes a work for the space that has already been created, perhaps it can even be installed by then. Some of the requirements for the call are that the work be appropriate to the site, and that that the artist lives in New Mexico and is Native American. Relating to roundabouts, P. Cronin

E. DEIA Governance Committee Report. Governance and DEIA committee have been meeting a couple of times for the last few months. They shared the first two draft changes. B. Hernández crafted the first change, which is to the introduction of the program's mission. She researched other programs at larger cities, nationally and regionally, such as New York City, Los Angeles, Chicago and Denver, etc. What she learned and gathered are that it is important not to just plug in the performative words Diversity, Equity, Inclusion and Access. Key words should be Community, Collaboration, Innovation, Social impact, Stewardship, Equity, Diversity, Access and Inclusion. Also wanted to talk about the duty of transparency and how to engage communities without the performance of featuring one black person, one brown person, etc. What is needed is real dialogue with people. B. Hernández noted that this

is a first draft and welcomed feedback. P. Cronin stated her approval and support of the departmental name change (Arts and Culture v Cultural Services). C. Schoenmann offered thanks and appreciation for the complex work. Noted that in the 2nd paragraph some of the language seems more like goals are being pursued rather than values held. On to Section VII of the policies and procedures. P. Chavez proposed that all agenda items and relevant documents to be considered at the board meeting be submitted at least 5 business days prior to that meeting. If not, the board may vote on such items, but passing will take a 2/3 vote. Most of the guidelines start with section 7. The committee also proposed changing title to *General Board Procedures* from *Procedures for Selection and Acquisition of Works of Art*. C. Schoenmann appreciates the presentation style for the board of all this information. J. Cage thanked B. Hernández and P. Chavez for their diligence. There will be a public notice period of about a month about the policy changes before the making decision to adopt them and send to Mayor for promulgation, per the Ordinance.

VII. Announcements/Ongoing Project Updates

A. Chair’s Announcements. Need to fill some committee positions

B. Board Announcements. C. Schoenmann has been reappointed to the Arts Board. W. Duncan has 16 watercolor works on exhibit at the NM Cancer Center.

C. Project Updates. Time travel artists have been working on their stations, and they are planning for an engagement event during Art Walk on September 3rd. They went for a walk on the railroad tracks and they have learned a lot about the site. H. Bellamy gave an update on the Pandemic project, formerly a memorial and now being billed as “Lost and Found: Stories and Art from the Pandemic”. Cases are going up so it is inappropriate to call it a memorial. The Arts and Culture department has added a performance component with attendants gathering stories and interacting with people outdoors during scheduled open house hours. All content gathered will be compiled into a found poem by current Poet Laureate Mary Oishi.

D. Events/Dedications. None (aside from above)

VIII. New Business. None.

IX. Next Regular Meeting – September 15, 2021.

X: Adjourn: C. Schoenmann moved to adjourn, seconded by P. Cronin. Meeting adjourned at 5:59 pm.

Respectfully Submitted:
Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: *Emilie De Angelis*
Emilie DeAngelis, Chair

Sep 15, 2021
Date