



**Albuquerque Public Art Program
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, August 17, 2022
Via Zoom Video Conference

Members Present:

Emilie De Angelis, Chair, Dist. 7
Jessica Montoya Cage, Vice-Chair, Dist. 3
Woody Duncan, Dist. 4
Christopher MacQueen, Dist. 6
Charlotte Schoenmann, Dist. 8
Dorothy Stermer, Dist. 9
Bernadine Hernández, Member-at-Large

Absent:

LouAnne Byrd, Member-at-Large

Vacant:

Vacant, Dist. 1
Vacant, Dist. 2
Vacant, Dist. 5

Staff Present:

Shelle Sanchez, Department of Arts &
Culture Director
Sherri Brueggemann, Division Manager
Matt Carter, Public Art Project Planner and
Collection Manager
Robyne Robinson, Public Art Project Planner
Mandolen Sanchez, Assoc. Project Coord.
Madrone Matishak, Special Projects Coord.

Guests:

Joe Gallegos
Margarita Paz-Pedro, ALMA
Jack, ALMA
Carolyn Siegel
Judith Weinstein

I. Meeting Called to Order: Following the reading of the Land Acknowledgement, E. De Angelis called the meeting to order at 4:03 pm.

II. Approval of the Agenda: With no modification to the meeting agenda, C. Schoenmann moved to approve the agenda, D. Stermer seconded, and all approve.

III. Approval of the Minutes from June 15th and July 25th, 2022 Meeting: With no modification to June 15th and July 25th, 2022 Meeting Minutes, C. Schoenmann moved to approve, J. Montoya Cage seconded, and all approve.

IV. Public Comment: Staff had one request from a member of the community to attend the meeting, but they did not have public comment.

V. Introductions and Reports:

- A. DEIA/Governance Committee Report – Upcoming Arts Board Workshops:** The DEIA/Governance Committee has been working on scheduling anti-racism Board workshops with RACED and Granadina Co-op. RACED and Granadina Co-op have been working together to come up with a content strategy. The first workshop will be done as a special session meeting with RACED in late September or early October. The second workshop will be at the regular Arts Board meeting on October 19th with Granadina.
- B. Unsolicited Proposal Committee Report:** Margarita Paz-Pedro and Jack introduced themselves, provided background information about ALMA, and described their proposal for a new mosaic mural representing resilience and strength. ALMA had remaining YCC funds from their 2022 ALMA Summer Institute and are proposing a 50-60 square foot ceramic tile mosaic mural on the south facing wall, north of the west entrance of the Albuquerque Convention Center. ALMA is requesting a match of \$14,000 from the Albuquerque Public Art Program for a total project budget of \$28,000. Convention Center management is supportive of the project and placement. After some discussion about ALMA's design process and timeline, an interim committee was formed to review and approve the designs prior to the next Arts Board meeting, due to the fast turnaround needed to utilize the YCC funds. The Interim Committee includes: D. Stermer, C. MacQueen, and C. Schoenmann. J. Montoya Cage moved to approve the proposal, C. MacQueen seconded, and all approve.
- C. Mural Committee Report:** S. Brueggemann provided some background information about the Unsolicited Mural Proposal for an invitational public/private mural competition for the HD Warehouse. The property owner will work with an Art Selection Committee to come up with a list of artists who will be invited to apply and paid a stipend to develop their proposals. The mural is not intended to fill the whole wall. Staff provided an overview of public/private mural process and the Albuquerque Public Art Program mural plan. This proposal falls within the Tier I of the mural plan which requires a 50% match and that the Public Art Program will help maintain the mural for 5 years. After the 5 years, the property owner takes on the maintenance of the mural. HD is requesting \$15,000 from the Public Art Program for a total project budget of \$30,000. A committee was formed to work with the property owner to include: D. Stermer and J. Montoya Cage. D. Stermer moved to approve the proposal, W. Duncan seconded, and all approve.
- D. Decommission Reports:**
- 1. Nature Underground – Final Revision:** Staff will be bringing back to the Board a full decommissioning report for the Nature Underground, the neon that was in the underground tunnel between the Civic Plaza parking garage and Convention Center, next month.
 - 2. BioPark Doolittle Fountain:** Staff will be creating a full decommissioning report for the 27-year-old fountain. The fountain has deteriorated and its structural

integrity has been compromised by surrounding foliage. The BioPark is also looking to make some structural and accessibility upgrades to the area.

- E. Rio Grande Candelaria Roundabout – Call for Artists Approval:** Staff provided information about the Rio Grande Candelaria Roundabout project. C. Schoenmann is serving on the committee as a representative of the Arts Board. C. Schoenmann and Carolyn Siegel, who is serving as a neighborhood representative, explained that the committee is looking for a sculpture that connects with themes of nature and serves as a landmark for the Rio Grande Nature Center State Park. The original project that was approved by the Arts Board in 2020 had a budget of \$30,000, but staff recommends increasing the project budget to \$40,000 due to the increase in fabrication and shipping costs. The call will be on CaFÉ for either the purchase of an existing 3-dimensional work that would be suitable for the site or the commissioning of a new work of art. After lengthy discussion, it was agreed that the call will be regional to include New Mexico, Texas, Arizona, Utah, and Colorado in order to allow for a larger and more diverse set of works for the art selection committee to choose from. C. Schoenmann moved to approve the call for artists, including the increased budget and regional eligibility, C. MacQueen seconded, and all approve.

VI. Approvals:

- A. International District Library – Artist Selection Recommendation:** R. Robinson provided some background information about the project, the artist selection process, and the five finalist artist's presentations. The Artist Selection Committee recommends Reyes Padilla as the selected artist for the International District Library glass project with Mayer of Munich. J. Montoya Cage moved to approve Reyes as the finalist artist for the International District Library project, C. Schoenmann seconded, and the motion passed unanimously.
- B. Rail Trail Call for Artists:** S. Brueggemann provided background information about the NEA grant and the partnership between the City's Department of Technology and Innovation and CNM to create the Ingenuity's Internet of Things and Rapid Prototyping Bootcamp 10-week course. Four selected artists will attend the 10-week immersive course and will create a temporary public art installation along the Rail Trail, including an additional small prototype which will be exhibited at the forthcoming City Hall Gallery. The call does not use any 1% for Art funds, but will be running through the Arts Board process. The call will be released as a Request for Interest through Wufoo to be more accessible to artists. C. Schoenmann, D. Stermer, E. De Angelis, and B. Hernández volunteered to serve on the selection committee. D. Stermer moved to approve the call for artists for the Rail Trail temporary art project as drafted, C. Schoenmann seconded, and all approve.
- C. Ratification of Nicolas Otero Artwork Purchases:** The artworks were part of the 2020 Spanish Market Purchase call. In light of the confusion for that call for artworks, and at the recommendation of other Board members, current and future calls for art will include more specific language about submitting proposed works vs.

actual works for purchase. E. De Angelis and C. MacQueen were part of the committee that was established to work with staff on the next steps to review the artwork. They viewed the works in person and approved the two artworks for final recommendation with Public Art staff support. C. Schoenmann moved to ratify the artworks received, J. Montoya Cage seconded, and all approve.

VII. Announcements/Ongoing Project Updates

- A. Chair's Announcements:** E. De Angelis announced that the Veteran's Memorial Review Committee needs a new Arts Board representative. C. MacQueen volunteered to serve on the VMRC and asked that there be a hybrid meeting option available. D. Stermer announced that Councilor Grout and Councilor Benton introduced the 1.5% Ordinance change and that the sub-committee is meeting every week. E. De Angelis reminded the Board that there are three vacancies in Districts 1, 2, and 5.
- B. Board Announcements:** Multiple Board members requested that staff send documents using a shared folder link rather than as separate emails.
- C. Project Updates:** S. Brueggemann provided staffing updates about the Management Analyst staff position and the Education and Outreach staff position, which should be advertised soon. Staff also provided updates on two other projects at the International District Library, potential projects with other art organizations including Working Classroom, and the Sawmill project. Work is being installed at City Hall and staff are continuing conservation of many works in the Collection. The Artist Survey is currently live and has been announced on social media as well as the Public Art newsletter.
- D. Events/Dedications:** No events or dedications.

VIII. New Business: None.

IX. Next Regular Meeting – September 21st, 2022 4:00 – 6:00 pm

X. Adjourn: E. De Angelis moved to adjourn at 5:55 pm.

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: *Emilie De Angelis*
Emilie De Angelis (Sep 21, 2022 17:38 MDT)
Emilie DeAngelis, Chair

Sep 21, 2022

Date