



**Albuquerque Public Art Program
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, June 16, 2021 | 4:00pm – 6:00pm
Via Zoom Video Conference

Members Present:

Emilie De Angelis, Chair, Dist. 7
Jessica Montoya Cage, Vice-Chair. Dist. 3
Paulette Atencio, Dist. 1
Tanesia Hale-Jones, Dist. 2
Woody Duncan, Dist. 4
Pamela Chavez, Dist. 5
Christopher MacQueen, Dist. 6
Charlotte Schoenmann, Dist.8
Peg Cronin, Member-at-Large
Bernadine Hernández, Member-at-Large

Absent:

Dorothy Stermer, Dist. 9

Staff Present:

Sherri Brueggemann, Division Manager
Matt Carter, Project Manager
Augustine Romero, Galleries Curator
Karen Mazur, Assoc. Project Coord.
Madrone Matishak, Contractor
Nathaniel Perry, Contractor

Guests Present:

Hakim Bellamy, Deputy Director, CABQ
Dept of Arts & Culture
Max Cremeens, Artful Life
Staci Drangmeister, CABQ
Andrew Fearnside, Artist with Artful Life
Jen Lucero, Artful Life
Terra Reed, Vision Zero/COA DMD
Valerie Sanchez, Artful Life
Susan Roden, Pandemic Memorial Artist
Dean Smith, CABQ Libraries
Daniel Winger, Artful Life

I. Meeting Called to Order: S. Brueggemann presented housekeeping items such as the meeting being recorded and the process for roll call votes. Recording began at 4:02pm. E. De Angelis offered a land acknowledgement, then called the meeting to order at 4:03pm.

II. Approval of the Agenda: S. Brueggemann asked if item VII.B could be moved to just after item VI.A. (Vision Zero). In addition, she requested to postpone a vote on the Civic Plaza companion mural. There were no questions or comments, and P. Chavez moved to accept the agenda as amended. C. MacQueen seconded. Motion passed.

III. Introduction of new Arts Board member Paulette Marie Atencio and appreciation of outgoing member Jonathan Sanchez. S. Brueggemann introduced P. Atencio who then provided more information herself. She is a professional storyteller and published author. Board members, staff and visitors introduced themselves one by one. Staff and board shared an appreciation of J. Sanchez who will be serving on the BioPark board. J. Sanchez reciprocated the

appreciation by reflecting on his late uncle Councilor Ken Sanchez, who encouraged his initial appointment to the Arts Board. He has served eight and half years.

IV. Approval of the minutes from April 21, 2021: S. Brueggemann reminded the board about all the guests and discussions from the previous month. C. Schoenmann moved to accept the April 21, 2021 minutes and P. Cronin seconded. Motion approved.

V. Public Comment: None.

VI. Reviews and Approvals

A. Vision Zero Mural Design Presentation and Approval. S. Brueggemann reported on a communication mishap between the city and county wherein each entity pledged to fund the project. S. Brueggemann attended a Bernalillo County Arts Board meeting and straightened out the confusion. The community group (Artful Life) issued their own call for artists and they selected Andrew Fearnside. The Arts Board approved him as an unsolicited proposal. Bernalillo County Arts Board, however, does not have that mechanism for approving artists, so that is where the committee process differed. The presentation for this meeting was about the design based wholly on the CABQ budget of 40K. The team can then present to the BernCo Arts Board about it and see how they can also work on a different part of the mural or choose another artist.

Jen Lucero (project coordinator), and Andrew Fearnside, (artist) presented the design, introduced the apprentice artist team and gave some background about their process. A. Fearnside was chosen through a public process in early 2021. Apprentice artists spoke about the International District and described their relationship with art, and how they engaged the community. Community partners included Highland High School, East Central Ministries, and the NM Asian Family Center among others. The team developed multilingual survey questions; they even had a raffle as an enticement for people to take the mural survey. They asked responders particular questions about the heart of the International District, changes to the District and about their ancestors, and shared examples of art that they made while reflecting on the community engagement process.

A Fearnside described how he took their ideas from the all the inspiration and began creating shapes. The design grew through a process of cutting out shapes and having students work to compose them. C. Schoenmann complemented them on their process and wondered if they have thought about whether they design can be picked up or expanded upon for future sections of the mural. A. Fearnside responded that there are elements that could be expanded (colors, shapes, etc.) or it could be continued with the particular elements from this design. S. Brueggemann asked about the figurative elements, which have a general look were clearly created out of their collaborative process. What if down the line someone wanted to use them, would this team be ok with that? A Fearnside said that would be great and the artists agreed. W. Duncan expressed concern for the safety of the artists working on the mural. A. Fearnside explained that there are sections that allow a lot more sidewalk but there is no buffer for this first section; they will have traffic barriers and will even close off a lane when there are big volunteer days. They will wear safety vests as well. With approval, production will begin contingent on the agreement between Public Art and Expo NM. Starting

production in early July so that this section will be done in time for the State Fair. C. MacQueen moved to approve the design and J. Cage seconded. Approved after roll call vote.

B. INTL District Library (previously VII.B): Dean Smith from the libraries joined S. Brueggemann who shared some illustrations from the International District Library. He began by stating that this project has been YEARS in the making. One of its main features is an outdoor Story Plaza incorporated from the NEA Our Town grant Story of Place project from 2016. The library will be 25,000 sq. feet including a classroom with room for 30 people. Shade structures including the alphabet will cast shadows of the letters on the ground. A couple of spots have been identified for public art. Three freestanding panels are 4 x 7ft tall. There are also places for art in near the children's story tower, hanging from ceiling and also a spot in front of fireplace where something hanging could be anchored from strong support beams. The design of this site was informed by the collaboration with the UNM School of Architecture and Planning, Albuquerque Metropolitan Arroyo Flood Control Authority (AMAFCA), and Artful Life through the Our Town grant. C. Schoenmann asked about funding for art in the library. S. Brueggemann noted that we have been banking general obligation funds from the last three funding cycles. There will be \$200k or more available. The building will reach "substantial completion" in mid-October and should be open in December. P. Cronin asked if there will be a space for performance. There will be a Community room like in most libraries, and the one here is enough for 150 people sitting in rows. The floor in the community room will be a wooden floor in a nod to the Caravan East.

C. Pandemic Memorial Designs Approval: The original goal was to create a temporary installation project and to use cut paper which is part of many cultures. We released a call and the arts and culture department would work with the vendors to create an installation under the portal on Civic Plaza directly east of the Splash Pad. The call was to hire 10 artists and to pay them 500.00 for their design. We received 9 submissions. Many members of the committee met to discuss the submissions. S. Brueggemann presented the submitted designs. There was one conceptual design not amenable to the cut paper process and one which was flagged for its prominent use of the Zia sun symbol surrounded by needles. The artist who created that design was present at the meeting and agreed to modify the design. P. Chavez asked if there is a way of using the contextual information with the designs because the artist statements are so moving. P. Cronin moved to proceed with the artists who submitted designs, with necessary modifications, both conceptual and technical. W. Duncan seconded. Motion passed.

C. Time Travel Rail Trail Artists Approval: S. Brueggemann provided some context for the project for Paulette's benefit. She explained that this is a creative placemaking/creative placeknowing project with Tara Mei Smith, and how we limited it to residents of the downtown area. Approved artists will have multiple opportunities for continuing on with the temporary art projects for the upcoming Rail Trail. Many varied and interested artists applied. Among them are performers and collaborative art makers; one characterized themselves as a visual communicator. There is a screen printer and a retired corrections officer who worked with juvenile youth in the mix. C. MacQueen and C. Schoenmann

discussed their choices as part of the selection committee. The next step is to engage them with an introduction to the time travel model, then they will have an intensive workshop with Tara Mei and then they will work on their engagement stations. At the public engagement events (2 days: 1st under Greyhound portal where people can get right on the RR tracks 2nd will be Fusion Forum). C. Schoenmann moved to approve, C. MacQueen seconded. Approved.

E. Civic Plaza Companion Unsolicited Mural Approval: Postponed.

VII. Introductions and Reports

A. Mural Committee – Report and Appointment of Additional Committee Member. J. Cage reported that with the absence of J. Sanchez, a new mural committee member will need to be appointed in addition to the two remaining members. Reminder that this is an unsolicited proposal murals committee. C. Schoenmann volunteered.

B. Roundabout at Menaul and 12th Street Presentation. The Albuquerque Community Foundation is interested in supporting a project in celebration of their 40th anniversary and art at this roundabout is the one that they selected. In the end, the ACF will likely donate the work to the Public Art Program. They will be working with the 19 Pueblos and the Navajo Nation to craft the call. C. Schoenmann, who already does work with ACF will act as a liaison between the all entities involved.

C. Unsolicited Proposals Committee: There was one Unsolicited Proposal evaluated by the committee this quarter, for temporary art in the Wells Park neighborhood in conjunction with the activation of a newly acquired city property, known as the Walker Property. The committee recommended funding this project. P. Cronin moved to fund the proposal, and T. Hale-Jones seconded. The motion passed.

C. DEIA/Governance Committee Updates. E. DeAngelis shared the process by which policy gets changed. We must follow city guidelines when changing policy. The DEAI/Governance committee will present guideline changes to full board and allow time for conversation. They will also need to go through legal review after which they will be posted for 30 days for public comment to anyone in the city. Committee will take that public feedback into consideration, possibly redraft which will have to go through process again. Once the board votes for changes, it will go to the Mayor's office. Changes will be batched topically in a way that makes sense in 2-3 batches since the meetings are so full. First batch should be ready to share in August (no meetings in July) J. Cage reminded everyone that UETF is going through same thing and boards might collaborate with each other. S. Brueggemann provided some context about Urban Enhancement Trust Fund Committee for Paulette and visitors (what it is, how it has its own board, supports literary and performing arts and cultural arts, etc).

VIII. Announcements/Ongoing Project Updates

A. Chair’s Announcements: none

B. Board Announcements: none

C. Project Updates: C. Schoenmann inquired about the Sawmill project, for which contract is currently being finalized. The contract is with the artist who is also managing a couple of other projects during this time.

D. Events/Dedications: The Hackathon event, DataFest: ArtQuest will be in person and virtual June 12 and 19. The Compass Roses Maps show will be exhibited at UNM’s Centennial Library beginning next fall. The Space Show at SBCC Gallery is going up soon. S. Brueggemann mentioned the Mural May social media effort by the Department of Arts and Culture and how that has been going. The Rail Trail Time Travel project will be held on Fri. July 9 and Sat. July 10. More details will be sent to the Board members.

IX: New Business: None.

X. Next Regular Meeting – August 18, 2021.

XI: Adjourn: J. Cage moved to adjourn, seconded by P. Cronin. Meeting adjourned at 6:25 pm.

Respectfully Submitted:
Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: *Emilie De Angelis*
Emilie De Angelis (Aug 19, 2021 06:47 MDT)
Emilie DeAngelis, Chair

Aug 19, 2021

Date