



**Albuquerque Public Art Program  
Department of Arts and Culture**

**ALBUQUERQUE ARTS BOARD MINUTES**  
Wednesday, June 15, 2022  
Via Zoom Video Conference

**Members Present:**

Emilie De Angelis, Chair, Dist. 7  
Woody Duncan, Dist. 4  
Charlotte Schoenmann, Dist. 8  
Dorothy Stermer, Dist. 9  
LouAnne Byrd, Member-at-Large  
Bernadine Hernández, Member-at-Large

**Absent:**

Jessica Montoya Cage, Vice Chair, Dist. 3  
Pamela Chavez, Dist. 5  
Christopher MacQueen, Dist. 6

**Vacant:**

Vacant, Dist. 1  
Vacant, Dist. 2

**Staff Present:**

Elsa Menendez, Department of Arts &  
Culture Deputy Director  
Sherri Brueggemann, Division Manager  
Matt Carter, Public Art Project Planner and  
Collection Manager  
Robyne Robinson, Public Art Project Planner  
Augustine Romero, Curator  
Mandolen Sanchez, Assoc. Project Coord.

**Guests:**

Dionna Arellano, Constituent Services Rep.,  
Mayor's Office  
Daniel Manzano, Deputy Director of Public  
Affairs for Mayor Keller

**I. Meeting Called to Order:** E. De Angelis called the meeting to order at 4:13 pm.

**II. Approval of the Agenda:** With no modification to the meeting agenda, C. Schoenmann moved to approve the agenda, W. Duncan seconded, and all approve.

**III. Approval of the Minutes from April 20<sup>th</sup>, 2022:** With no modification to the April 20<sup>th</sup>, 2022 Meeting Minutes, C. Schoenmann moved to approve, D. Stermer seconded, and all approve.

**IV. Welcome Elsa Menendez, Deputy Director Department of Arts and Culture:**

E. Menendez introduced herself prior to the meeting being called to order. E. De Angelis provided a summary of E. Menendez's background.

**V. Public Comment:** No public comment was received by the time of the meeting.

## **VI. Introductions and Reports:**

### **A. Report – DEIA/Governance Committee Report – Upcoming Arts Board**

**Workshops:** The DEIA/Governance Committee has been working on the commissioning and decommissioning process as well as Board workshops for 2022. Anti-racism workshops are being coordinated with two groups: RACED and Granadina Co-op. RACED and Granadina Co-op have been working together to come up with a content strategy for the Board workshops. Both groups will submit a proposal for a 3-hour workshop session, for two 3-hour sessions in total. The first workshop will likely be in July or August and will be more general in scope. The second workshop will be a more advanced version and specific to arts and culture in the fall.

### **B. Unsolicited Proposal Committee Report – request for immediate action:**

S. Brueggemann provided a brief background for the Albuquerque Museum Foundation and their Unsolicited Proposal for the donation of 6 works to the Public Art Program. The Unsolicited Proposals Committee would like to recommend the Albuquerque Museum Foundation's proposal for the donation of all of the works. An overview of the Unsolicited Proposal and Committee process was provided by staff for new Board members and guests. Staff supports the Committee's recommendation and has viewed all of the works in person, except for the sculpture, to assess the condition and any conservation issues. All of the 2-D works are in good condition, but will need to be reframed. C. Schoenmann moved to approve the Committee's recommendation, L. Byrd seconded the motion, and all approve.

### **C. Poets Laureate Frame Project:**

S. Brueggemann gave an introduction of the project. Punched tin artists will be commissioned to submit custom frame designs that are inspired by the five poems and will be displayed in the Convention Center. Staff is also hosting two Mayor's Creative Youth Corps (MCYC) interns this summer and one of the interns is excited to work on the project and assist staff in connecting with the poets laureate. The five poets laureate would serve on the selection committee and would help select the punched tin artist who create the frame for their poem. The selection committee would also include one or two Arts Board members and a representative of the Convention Center management. A request for information and interest will be sent to artists who work in punched tin so that staff can determine the budget needed for the project. A more complete budget and proposal will be resubmitted to the Arts Board after preliminary contact with various artists working in punched tin. C. Schoenmann and D. Stermer volunteered to serve on the selection committee.

## **VII. Approvals:**

### **A. 2-D Call for Works of Art 2022:**

Staff is asking for approval of a budget of \$100,000 for the 2-D call for existing works of art. The committee will work with M. Carter to finish developing the scope. After a question about the disbursement of funds for each artist, staff explained that the committee can determine a price range

for the purchasing of works and that the artists set the price of their submitted work within that range. There was some discussion about possibly limiting the number of works artists can submit as well as the number of works the committee can select from each artist, to ensure that selections meet the Board's equity and diversity goals. D. Stermer moved to approve the budget, W. Duncan seconded, and all approve.

**B. Day in the Life – Call for Photographers 2022:** R. Robinson provided an overview of the Day in the Life project and explained that due to increased City department interest, six artists will be selected to choose a department to shadow. The six artists will create two sets of ten images with one set becoming part of the Public Art collection and the other being acquired by the Albuquerque Museum of Art and History Photo Archives. The selection committee will include a representative from each participating City department, a representative of the ABQ Museum Photo Archive, E. De Angelis, P. Chavez, and B. Hernández. The project budget has also been increased to \$75,000 (\$12,500 for each artist). D. Stermer moved to approve the selection committee and budget, W. Duncan seconded, and all approve.

### **VIII. Announcements/Ongoing Project Updates:**

**A. Chair's Announcements:** None.

**B. Board Announcements:** W. Duncan announced that there will be a Signature Members Watercolor Society show in Los Alamos that he is a part of. D. Manzano, who joined the meeting later on, provided some updates to the Board about applications submitted to the City Councilors in District 1 and 2 and reminded Board members whose terms are ending soon, to connect with him to begin the re-appointment process.

**C. Project Updates:** PAZ is working on restoring his mural on the retaining wall near Bridge Blvd and Coors, which will be completed soon. Following the completion of the mural restoration, staff will plan a celebration event. Staff is participating in the State of the City event and will roll out the artist survey and a civic citizen engagement survey developed by the Planning department about Public Art. Sawmill is moving forward with the permitting process with an installation planned for the fall. Works have been installed at the International District Library and City Hall. R. Robinson provided an update on the IDL project, the five finalists, and the workshop/studio visits with Erica Behrens, the U.S. representative for Mayer of Munich. Staff also gave an update on the Sandia Science and Technology Park and Parks and Recreation projects possibly in collaboration with Working Classroom.

**D. Events/Dedications:** Staff is working to plan dedications for completed projects including Deborah Jajola and Leon Sanchez's mural at the Open Space Visitor Center and Jeff Metz's sculptures at One Central.

**IX. New Business:** None.

**X. Next Regular Meeting** – August 17<sup>th</sup>, 2022 4:00 – 6:00 pm

**XI. Proposed Special Working Session Meeting – July 2022 TBD:** The Board often does not have a regular meeting in July. A sub-committee has been looking at reviewing the ordinance and increasing the percent from 1% to 1.5% for art and proposes using the July 20<sup>th</sup> meeting slot for a working session. Interested members including Board members and community members are welcome to attend the working session, to explore the possibility of going to City Council with a request for a 1.5% ordinance change. Staff will ensure that the meeting is made accessible by providing a Zoom hybrid option, if the meeting is held in-person, and have notes or a recording available for members who are unable to attend.

C. Schoenmann lost connection at 5:12 pm.

**XII. Adjourn:** D. Stermer moved to adjourn at 5:17 pm. L. Byrd seconded.

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: *Emilie De Angelis*  
Emilie De Angelis (Aug 18, 2022 09:03 MDT)  
Emilie DeAngelis, Chair

Aug 18, 2022  
Date