Albuquerque Public Art Program
Department of Arts and Culture

ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, April 20, 2022
Via Zoom Video Conference

Members Present:
Emilie De Angelis, Chair, Dist. 7
Jessica Montoya Cage, Vice-Chair, Dist. 3
Woody Duncan, Dist. 4
Pamela Chavez, Dist. 5
Charlotte Schoenmann, Dist. 8
LouAnne Byrd, Member-at-Large
Bernadine Hernández, Member-at-Large

Staff Present:
Shelle Sanchez, Department of Arts & Culture Director
Matt Carter, Public Art Project Planner and Collection Manager
Robyne Robinson, Public Art Project Planner
Augustine Romero, Curator
Isabelle Zamora, UETF Program Manager
Mandolen Sanchez, Assoc. Project Coord.
Madrone Matishek, Special Projects Coord.

Absent:
Christopher MacQueen, Dist. 6
Dorothy Stermer, Dist. 9

Guests:
Dionna Arellano, Constituent Services Rep., Mayor’s Office

Vacant:
Vacant, Dist. 1
Vacant, Dist. 2

I. Meeting Called to Order: Following the reading of the Land Acknowledgement, E. De Angelis called the meeting to order at 4:07 pm.

II. Approval of the Agenda: With no modification to the meeting agenda, C. Schoenmann moved to approve the agenda, W. Duncan seconded, and all approve.

III. Approval of the Minutes from March 16th, 2022: With no modification to the March 16th, 2022 Meeting Minutes, C. Schoenmann moved to approve, J. Cage seconded, and all approve.

IV. Public Comment: Staff received one request for public comment, but they did not join the meeting.

V. Introductions and Reports:
A. Report – DEIA/Governance Committee Report: Guideline Review and Artist Survey: Staff has created a draft artist survey which uses Pittsburgh’s Office of Public Art survey as a basis, in an effort to improve community outreach and engagement with artists as well as allow for comparison between the two similar sized cities. Staff are looking at different survey platforms and working on building out the survey. E. De Angelis reported that the DEIA Committee is working on the commissioning and decommissioning sections of the guidelines. More information about the anti-racism trainings for the Board should be available soon. The DEIA Committee envisions these trainings becoming part of the onboarding process for new Arts Board members.

B. Introduction – 2-D Call for Works of Art 2022: M. Carter introduced the 2-D Call for Works of Art and explained that about every two years, we put out a 2-D call with the last one being Infuse in 2020. Staff are working on rehanging City Hall and will need new works to fill the walls of floors that were previously occupied by Bernalillo County. The overall budget is $100,000. It will be a state-wide call for art created in the last three years, and may include works by City employees or their families. There was some discussion about the eligibility of City employees and their family members to apply for calls for art if the funding amount is under $1,000 and making sure that this language is clear for each call since the 2-D purchases can be between $500 and $5,000. The call will be through CaFÉ and will probably be up for two months. A committee was formed to include: C. Schoennmann, W. Duncan, and L. Byrd. We can see if D. Stermer or C. MacQueen would like to join the committee at the next meeting.

C. Introduction – Day in the Life – Call for Photographers 2022: R. Robinson introduced the Day in the Life regional call for photographers. The project builds on the 2009 A Day in the Life Project. Five artists will be selected to have the opportunity to choose a City department to shadow and create two complete sets of ten images based on a theme to represent a day in the life for the City of Albuquerque. Staff will meet with City Department Directors to introduce the project and get a list of departments that the artists can choose from. One set of images will become part of the Public Art collection and the other set will be acquired by the Albuquerque Museum of Art and History Photo Archives. The call will take place later in the year, before the holidays. The selection committee will include a minimum of three Arts Board members, a designated member of the Albuquerque Museum, and a City Council staff member. A committee was formed to include: E. De Angelis, P. Chavez, and B. Hernández. We will check in with D. Stermer and C. MacQueen to see if they are interested in joining the committee at the next meeting.

D. Rail Trail – Call for Design Team Artist – (Need Art Selection Committee Members): E. De Angelis provided some background information about the City’s Rail Trail project and the Arts Board’s role in forming a selection committee to help select the artist who will be part of the design team. A committee was formed to include: E. De Angelis and C. Schoennmann. We will see if D. Stermer and/or C. MacQueen would like to join the committee at the next meeting.
VI. Approvals:

A. Tamarind Print Project with Luis Fitch: R. Robinson provided some background about the project which was introduced at the last meeting. The project will take place in the spring and fall of 2023. The proposed project budget is $35,000 and staff is waiting to hear more from Tamarind. The three local artists will be selected by an Art Selection Committee made up of Arts Board members, Tamarind staff members, SBCC Gallery Curator A. Romero, and L. Fitch. W. Duncan moved to approve the proposed budget and P. Chavez seconded. B. Hernández abstained. Motion approved with 6 in favor and 1 abstention. A committee was formed to include: L. Byrd, W. Duncan, and C. Schoenmann.

VII. Announcements/Ongoing Project Updates:

A. Chair’s Announcements: None.

B. Board Announcements: W. Duncan showed appreciation for the tour of the International District Library and asked that the Arts Board be updated when there is an opening which should be in late June/early July.

C. Project Updates: Updates were provided on the IDL Request for Interest which closes tomorrow, the Fresco project, the reinstallation of works in City Hall, ongoing conservation of works, the Vision Zero mural at Expo NM, and Sawmill installation. The Veteran’s Memorial Review Committee has approved two new memorials and M. Carter provided some information about the VMRC.

D. Events/Dedications: There is a celebration at the Alamosa Skate Park for the LANDBACK mural that Public Art did some wall prep for and the National Water Dance performance is on April 23rd at the Botanic Gardens and the BioPark. There may be more events/dedications for upcoming projects as well as recently completed projects like One Central that staff will work on coordinating.

VIII. New Business: None.

IX. Next Regular Meeting – May 18th, 2022 4:00 – 6:00 pm

X. Adjourn: J. Cage moved to adjourn at 5:06 pm. C. Schoenmann seconded.

Respectfully Submitted:
Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: 06/21/2022
Emilie DeAngelis, Chair