



**Albuquerque Public Art Program  
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES  
Wednesday, February 16, 2022  
Via Zoom Video Conference

**Members Present:**

Emilie De Angelis, Chair, Dist. 7  
Jessica Montoya Cage, Vice-Chair, Dist. 3  
Woody Duncan, Dist. 4  
Pamela Chavez, Dist. 5  
Christopher MacQueen, Dist. 6  
Charlotte Schoenmann, Dist. 8  
Dorothy Stermer, Dist. 9  
LouAnne Byrd, Member-at-Large  
Bernadine Hernández, Member-at-Large

**Vacant:**

Vacant, Dist. 1  
Vacant, Dist. 2

**Staff Present:**

Sherri Brueggemann, Division Manager  
Matt Carter, Public Art Project Planner and  
Collection Manager  
Robyne Robinson, Public Art Project Planner  
Augustine Romero, Curator  
Isabelle Zamora, UETF Program Manager  
Mandolen Sanchez, Assoc. Project Coord.  
Madrone Matishak, Special Projects Coord.

**Guests Present:**

Peg Cronin  
Christina Sandoval, CABQ Parks and  
Recreation  
Helen Atkins, Harwood Art Center  
Jen De Paolo, Harwood Art Center  
Mariah Garcia, Harwood Art Center  
Ryan Henel, Harwood Art Center  
Alina Pozas, Harwood Art Center  
Isabela Ortega, Harwood Art Center  
Andrea Selfridge, Harwood Art Center

**I. Meeting Called to Order:** Following W. Duncan's reading of the Land Acknowledgement, E. De Angelis called the meeting to order at 4:07 pm.

**II. Approval of the Agenda:** With no modification to the meeting agenda, P. Chavez moved to approve the agenda, W. Duncan seconded, and all approve.

**III. Introduction of new Arts Board Member, LouAnne Byrd, Member-at-Large and Appreciation for outgoing Board Member, Peg Cronin, Member-at-Large:** LouAnne Byrd is our new Arts Board Member. Arts Board members took turns introducing themselves to L. Byrd. S. Brueggemann suggested to defer staff introductions for another time due to multiple

issues with internet and electrical outages. L. Byrd introduced herself to the Arts Board. She paints and is involved in the community. She has worked for the past 8 years with the National Hispanic Cultural Center and is a past Board Chair of the NHCC Foundation and is on the NHCC Board. E. De Angelis thanked P. Cronin for her years of dedication and service on the Board. P. Cronin thanked the Board and left the meeting.

**IV. Approval of the Minutes from January 19<sup>th</sup>, 2022:** C. Schoenmann commented favorably on the summarizing all the information from the January meeting, though she pointed out that there are some small typographical edits that should be made but no substantive changes. D. Stermer moved to approve the January 19<sup>th</sup>, 2022 minutes with the aforementioned corrections. C. Schoenmann seconded. L. Byrd abstained since she did not attend the meeting. The motion passed with one abstention.

**V. Adoption of the Open Meetings Act Resolution for 2022:** S. Brueggemann shared the Open Meetings Act Resolution for 2022 which states that the Arts Board follows the New Mexico Open Meetings Act. P. Chavez asked if we wanted to change the resolution to reflect the DEIA Committee work in requiring supporting documents to be submitted to the Board five business days prior to the meeting rather than what is stated in Section 2, that the agenda must be made available three days prior to the meeting. E. De Angelis and S. Brueggemann explained that the two are separate because the DEIA work is about getting the content of important attachments to the full board rather than on the agenda because supporting documents often take longer to gather together. S. Brueggemann advised that the Board adopt the Open Meetings Act Resolution for 2022 now and can amend them at a later time if they would like to change the language to also reflect the DEIA guidelines, which are still not fully approved. C. Schoenmann moves to approve for now, P. Chavez seconds, and all approve.

**VI. Public Comment:** No public comment was received by the time of the meeting.

## **VII. Introductions and Reports:**

**A. Harwood – Mesa Verde Park Phase IV (*temporary name*):** Jen De Paolo introduced herself, the Harwood Art Center, and the Apprenticeship for Art and Social Justice project. Harwood saw room for and growth and community engagement at Mesa Verde Park and installed first sculpture in 2019. All sculptures in the art park are co-creative, community driven, and living monuments to the residents and park ecosystems. Harwood gave an in-depth presentation that detailed an overview of the site, completed projects at Mesa Verde Park, and plans for the project they are requesting funding for, Phase II of Camino. Phase II of Camino is seating that provides a place for refuge and gathering that encourages people to engage with the sculptures. The seating area will be embellished with handmade ceramic tile co-created in community workshops that will use symbols that represent experiences, hopes, dreams, and imagery related to the native plants in the rainwater harvesting basin. Multiple Arts Board members thanked and commended Harwood for their presentation as well as their work. J. De Paolo clarified that Harwood is asking for \$47,000 from Arts Board with the majority of funds going to artistic salary and tile creation. CABQ Parks and Recreation is providing additional funds and support for other aspects of the project. S. Brueggemann shared the budget breakdown and line items labeled “CABQ” are where Arts

Board funds would be used. C. MacQueen moves to approve and J. Cage seconds. E. De Angelis and B. Hernández abstained. Motion approved with 7 in favor and 2 abstentions.

**B. DEIA/Governance Committee Report:** E. De Angelis reported that the DEIA Committee is continuing their work on the guidelines which will focus on the commissioning and decommissioning process. One of the important pieces of the DEIA Committee's work is also ensuring that we schedule anti-racism trainings for Arts Board to participate in this year. After submitting the initial workshop presenter group's proposal to the department for approval, the City Office of Equity and Inclusion (OEI) advised that there is value in doing a broad or introductory training before digging into a training more specifically geared towards the visual arts. Therefore, the DEIA Committee proposes there would be two separate training sessions; the first is a two-hour general training with an OEI trainer and the second would be a five-hour training which focuses on the visual arts. J. Cage had suggested that the second training may be of interest to the UETF Committee or other community organizations working in arts and culture, so the Arts Board might open it to the community if the Board is comfortable with that. C. Schoenmann asked if the trainings would need to be recorded and made public if they are held virtually. S. Brueggemann explained that the trainings would be considered working sessions that would not have to be recorded but we may take some notes. Several members expressed some concern for having a large group of people, who might not know one another coming together to discuss a difficult topic in that participants may not feel as open or safe in sharing. D. Stermer said that it would be important that whoever attends the second training should also attend the first to have a similar baseline going into the second training. E. De Angelis explained that there is no need for formal action at this time.

### **VIII. Announcements/Ongoing Project Updates:**

**A. Chair's Announcements:** E. De Angelis reminded everyone to make it a task to set a meeting with their City Councilor at least once a year to discuss the value of Public Art with them and how it works. Multiple districts have new City Councilors. Members could share information about projects in the works, recent projects, concerns in your district, what you are excited about, and how the funding works. Staff can also help explain funding topics like bond cycles because it can be complicated. C. Schoenmann asked if there was an update about increasing the percent for arts from 1% to 1.5%. S. Brueggemann explained that there is a loose committee that has been rereviewing the messaging and work the Arts Board completed in late 2018, early 2019 for a percentage increase. Our Department Director has advised S. Brueggemann that Arts Board should take the lead on that message but staff can help build the updated content for a proposed increase. E. De Angelis suggests to first meet with City Councilors to see how they feel about the program and help educate them about the program before pursuing a percentage increase. C. Schoenmann asked for an update on the review of the decommissioning process and La Jornada. La Jornada is sitting in limbo at the hands of City Councilors to do something with it. S. Brueggemann has put in requests for advice and updates but has not heard anything yet. D. Stermer asked if DEIA is working on a decommissioning process for 1% for the Arts separate from La Jornada and where that is on the priority list. E. De Angelis explained that decommissioning is a priority item

on the DEIA guideline review. DEIA Committee is looking to provide a process for when there is objectionable content because there is no current path for when someone says there is offensive content.

- B. Board Announcements:** W. Duncan shared the Master Works of New Mexico on the Fair Grounds runs from March 26<sup>th</sup> to April 16<sup>th</sup> and that he has a painting in it of Fire Station #9. J. Cage asked about the Old Town murals that are being contested because it seems that Public Art is affiliated with them. S. Brueggemann explained that the Public Art Program does not have any affiliation with the murals and that she receives numerous calls from private building owners asking about the process of getting a mural on their building. The property owner may have called the Public Art office, but did not make it clear they were a property owner in Old Town. Arts and Culture department has no authority to approve or disapprove a mural on private property unless they ask for 1% for Art matching funds.
- C. Project Updates:** S. Brueggemann explained that we are about 2 weeks behind in getting the International District Library RFI out the door due to getting set up with translation services to translate the documents in order to make the RFI more accessible. We are using the delay to organize materials and site visits. The Jeff Metz sculptures were installed at First and Central this weekend so the project is complete. J. Cage asked about an update on Sawmill and M. Carter explained that we are looking at a fall installation if everything goes well. J. Cage asked if the Board can visit the Convention Center to see the Fresco project. S. Brueggemann explained that the Convention Center is open for some events or you can contact staff to let you in to see the Fresco. The Ideum interactive touchscreen panel has been installed for the Fresco and it has videos for viewers to learn about Frederico, the apprentices, and wine making in New Mexico.
- D. Events/Dedications:** S. Brueggemann mentioned that the Employee Art Show is up at the South Broadway Cultural Center through March 12<sup>th</sup>. A. Romero said it is an exciting show for City employees who are, in some cases, showing their work for the first time.

**IX. New Business:** None.

**X. Next Regular Meeting** – March 16<sup>th</sup>, 2022 4:00 – 6:00 pm

**XI. Adjourn:** J. Cage moved to adjourn at 5:42pm. D. Stermer seconded.

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: *Emilie De Angelis*  
Emilie De Angelis (Mar 17, 2022 12:57 MDT)

Emilie DeAngelis, Chair

Mar 17, 2022

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Date