



**Albuquerque Public Art Program  
Department of Arts and Culture**

**ALBUQUERQUE ARTS BOARD MINUTES**  
Wednesday, January 19, 2022  
Via Zoom Video Conference

**Members Present:**

Emilie De Angelis, Chair, Dist. 7  
Jessica Montoya Cage, Vice-Chair, Dist. 3  
Woody Duncan, Dist. 4  
Pamela Chavez, Dist. 5  
Christopher MacQueen, Dist. 6  
Charlotte Schoenmann, Dist. 8  
Dorothy Stermer, Dist. 9  
Bernadine Hernández, Member-at-Large  
Peg Cronin, Member-at-Large

**Vacant:**

Vacant, Dist. 1  
Vacant, Dist. 2

**Staff Present:**

Shelle Sanchez, Department of Art &  
Culture Director  
Hakim Bellamy, Deputy Director, Dept of  
Arts & Culture  
Sherri Brueggemann, Division Manager  
Matt Carter, Public Art Project Planner and  
Collection Manager  
Robyne Robinson, Public Art Project  
Planner  
Mandolen Sanchez, Associate Project  
Coordinator  
Madrone Matishak, Special Projects  
Coordinator

**I. Meeting Called to Order:** Following W. Duncan's reading of the Land Acknowledgement, E. De Angelis called the meeting to order at 4:06 pm.

**II. Approval of the Agenda:** With no modification to the meeting agenda, J. Montoya Cage moved to approve the agenda, P. Cronin seconded, and all approve.

**III. Introduction of new staff member, Mandolen Sanchez, Associate Project Coordinator and Appreciation for outgoing Deputy Director, Hakim Bellamy:** The new Public Art staff member, M. Sanchez introduced herself and talked a bit about her background and arts experience. She graduated in 2020 from UNM with a Master's in Art History, and while she has retail experience, she has always loved art and most recently worked for Site Santa Fe and the Contemporary Art Society before coming to work for the City. Appreciation for Deputy Director Hakim Bellamy was saved until he could join the meeting.

**IV. Approval of the Minutes from December 16<sup>th</sup>, 2021:** With no corrections or changes, C. Schoenmann moved to approve the December 16<sup>th</sup>, 2021 minutes. P. Chavez seconded, and the motion passed unanimously.

**V. Election of Chair and Vice Chair:** E. De Angelis opened the floor to nominations for Chair and Vice Chair of the Arts Board. D. Stermer expressed admiration for the governance over the last year of the Arts Board and acknowledged that having a consecutive second term as Chair enables the leadership to act more quickly on action items and streamline processes. Given those considerations, D. Stermer nominated E. De Angelis as Chair and J. Montoya Cage as Vice Chair for a second term. W. Duncan, C. Schoenmann, and P. Chavez expressed approval. With no additional nominations, C. Schoenmann moved to accept the slate of nominations of E. De Angelis and J. Montoya Cage as Chair and Vice Chair respectively. D. Stermer seconded, and the motion passed unanimously.

Upon joining the meeting, H. Bellamy was invited to say a few words about his impending departure from City government. S. Brueggemann and S. Sanchez both expressed heartfelt appreciation for his commitment and leadership. Numerous Board members also expressed their appreciation. H. Bellamy stated that he will remain in the state and people will likely see him still supporting the arts and doing his own performances while still making more time for his family.

**VI. Public Comment:** No public comment was received by the time of the meeting.

**VII. Establish Standing Committees:** Members of the Arts Board self-selected themselves for committees and established the respective Chairs and Vice Chairs. At this time, it was announced to the Board that a new appointee had been nominated by the Mayor, to be approved by City Council, and would be replacing P. Cronin as an At-Large member.

**VIII. Introductions and Reports:**

**A. 2021 GO Bond Report** – S. Brueggemann provided an overview of the public art projects still in process, as well as the funds encumbered by those projects, as well as how the bonds approved in November 2021 impact the division’s budget moving into a new bond cycle. S. Brueggemann took questions from the Board and explained further the connection between the bond purpose and what the division can allocate to different projects.

**B. Geographical Locations and Demographics Reports:** M. Matishak presented data she had compiled from the public art database and other publicly available resources that outlined the geographic locations of large outdoor works in each City district, as well as demographic and population data to each corresponding district. She provided instruction to the Board on how to read the data, and invited the Board to peruse the maps and take note of trends the data visually provides. E. De Angelis added that part of the DEIA Committee work going forward will include reviewing this data on a yearly basis, and emphasized how this data can be leveraged to bring more activity into their districts and advocate to their city councilor.

**C. Proposed New Projects Overview:** P. Chavez brought up increasing the amount of public art on the westside, and the possibility of using public art to increase the ambience and energy of a space that is quickly becoming commercialized and unfriendly. A more in depth and ongoing report on potential new sites can be had once the current GO Bond funds are appropriated.

**D. Current Projects Overview:** M. Carter provided an overview of the current conservation efforts by the division and contractors he manages, and staff gave updates on projects currently underway, including the UETF Resiliency Residency, set to be announced in February. Additionally, S. Brueggemann asked that the Board utilize the data in their recommendations of projects in the future.

## **IX. Reviews and Approvals**

**A. DEIA/Governance Committee Report:** E. De Angelis presented the proposed changes to the Arts Board guidelines and facilitated discussion around new member responsibilities which include a more proactive outreach approach, encouraging diverse Board members to apply, and including a Community Input Plan for large public art projects that have potential to significantly change an environment, such as the neighborhood into which the project is going. A small edit was made to distinguish the Governance Committee from the DEIA Committee descriptions. C. Schoenmann moved to approve the changes to the guidelines with the aforementioned edit, and to move for staff to forward the changes for City legal and administrative review. P. Chavez seconded, and the motion passed unanimously.

**B. International District Library – Request for Interest (RFI) & Art Selection Committee:** S. Brueggemann presented the historical background to the International District Library Public Art Call; the City of Albuquerque received an NEA grant and it was determined that the best use of the grant would be for public art inside of the new Library going into District 6 as the old Caravan site on Central Ave. An international glass fabricating company, Franz Mayer of Munich has been wanting to work with Albuquerque Public Art on a project for many years and given the location of the Library in the International District, it seemed a beneficial partnership for this particular project. Artists of any level or medium will be asked to submit a Request for Interest (RFI) to express their background and ideas for an installation, and the final artist will be given the opportunity to travel to Germany to design and fabricate directly with Franz Mayer of Munich. This project would lift up the International District library, and contribute significantly to the area. R. Robinson then provided an in-depth review of the artist selection committee roster, which includes the architect, City officials, and many community members and community artists, as well as a tentative timeline of the project. After questions from the Board J. Montoya Cage moved to approve the selection committee, process, and proposed budget for the International District Library Public Art Call. C. Schoenmann seconded, and the motion passed unanimously.

## **X. Announcements/Ongoing Project Updates:**

**A. Chair’s Announcements:** E. De Angelis reminded the Board that there are vacancies in Districts 1 and 2, and asked members to encourage others to apply, or reach out to their City Councilor for nominations.

**B. Board Announcements:** None

**C. Project Updates:** No additional updates.

**D. Events/Dedications:** None.

**VIII. New Business:** None

**IX. Next Regular Meeting** – February 16, 2021 4:00 – 6:00 pm

**X: Adjourn:** D. Stermer moved to adjourn at 6:52pm

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved:   
Emilie DeAngelis, Chair

2/17/2022 | 11:41 AM MST

Date