I. Meeting Called to Order: at 4:00 pm by Chair B. Sabatini.

II. Approval of the Agenda: S. Brueggemann asks to strike the “postponing” portion of the Downtown Lighting Project. D. Stermer motioned to approve the amended agenda. P. Cronin seconded, all approved.

III. Approval of the Minutes from November 28th Meeting: A. Wiwi motioned to approve the minutes. W. Duncan seconded, all approved.

IV. Public Comment: None.

V. Reviews and Approvals:

A. Call for Temporary Light and/or Projection Based Art for Downtown: S. Brueggemann reviewed the project, which would include a contracted consultant funded by the Cultural Services Department. The consultant has been identified as Erin Elder, who will be a liaison between artists and property owners. The budget for
the project totals $10,000 in order to fund ten individual, $1,000 projects. C. Schoenmann motioned to approve the project budget. P. Cronin seconded, all approved. A committee was established consisting of B. Sabatini, J. Sanchez, A. Wiwi, P. Cronin, and D. Stermer as an alternative.

B. **Homewise Mural Artist Selection:** F. Searer reviewed the committee selected artist, Denise Weaver Ross, and her mural proposal for the Homewise Mural. The building is currently under construction, but will be ready to begin the mural in early April. C. Schoenmann approved the artist and design proposal. D. Stermer seconded, all approved.

VII. Introductions/ Reports:

A. **ALMA 2019-2020 Project Overview:** S. Brueggemann reviewed the Martin Luther King memorial public art piece by Jerome Meadows, and the troublesome activities around the area. With the help of ALMA and Jerome Meadows consulting on the project, renovating the memorial can help bring positive traffic to the area. ALMA representatives think the space needs love and renovation utilizing youth apprentices and community engagement. ALMA presented a draft proposal that would incorporate the memorial and rest of the Convention Center mosaic works.

B. **Social Media Report:** J. Montoya presented a report on the growth of the Public Art social media platforms noting that the efforts have reached significantly larger audiences in the last four months and the impact it created on overall community outreach. J. Montoya presented the goals for Public Art’s social media in 2019 to continue bringing division awareness to Albuquerque residents, tourists, and artists.

VIII. Announcements/ Ongoing Project Updates:

A. **Chair’s Announcements:** N/A
B. **Board Announcements:** J. Sanchez informed the board check out UNM’s new holiday card, which he was part of creating.
C. **Project Updates - Review of Projects List:** S. Brueggemann distributed a spreadsheet with completed, ongoing, and upcoming projects for the board.
D. **Events/ Dedications:** N/A

IX. **New Business:** W. Duncan suggested the board take a tour of several of the future public art project locations for the board to gain a better awareness. The board decided January 4th, at 10am would be ideal for everyone to attend, along with public art staff.

X. **Next Regular Meeting:** February 20th, 2019

XI. **Arts Board Retreat Meeting:** January 12th, 2019

XII. **Adjourn:** Chair, B. Sabatini adjourned the meeting at 5:07 p.m.
Respectfully Submitted:
Sherri Brueggemann, Public Art Urban Enhancement Division Manager