



**Albuquerque Public Art Program  
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES  
Wednesday, December 15, 2021 | 4:00pm – 6:00pm  
Via Zoom Video Conference

**Members Present:**

Emilie De Angelis, Chair, Dist. 7  
Jessica Montoya Cage, Vice-Chair, Dist. 3  
Woody Duncan, Dist. 4  
Pamela Chavez, Dist. 5  
Christopher MacQueen, Dist. 6  
Charlotte Schoenmann, Dist. 8  
Dorothy Stermer, Dist. 9  
Bernadine Hernández, Member-at-Large  
Peg Cronin, Member-at-Large

**Vacant:**

Vacant, Dist. 1  
Vacant, Dist. 2

**Staff Present:**

Shelle Sanchez, Department of Art &  
Culture Director  
Hakim Bellamy, Deputy Director, Arts &  
Culture Dept.  
Sherri Brueggemann, Division Manager  
Matt Carter, Project Planner/Collection  
Manager  
Robyne Robinson, Project Planner  
Isabelle Zamora, UETF Coordinator  
Augustine Romero, Curator  
Madrone Matishak, Contractor

**I. Meeting Called to Order:** Following her reading of the Land Acknowledgement, E. DeAngelis called the meeting to order at 4:03 pm

**II. Approval of the Agenda:** with no modification to the meeting agenda, C. Schoenmann moved approval of the agenda, P. Chavez seconded, motion approved unanimously.

**III. Approval of the Minutes from September 15th, October 20<sup>th</sup>, and November 17<sup>th</sup> 2021:** With no corrections or change to any of the three sets of minutes, C. Schoenmann moved approval for all three months of minutes. J. Montoya Cage seconded and the minutes were approved by all in favor except one abstention by D. Stermer.

**V. Public Comment:** None.

**VI. Introductions and Reports**

**A. DEIA/Governance Committee Report** – E. DeAngelis provide an in-depth overview of the Committee’s latest recommendations for additional guidelines updates focusing primarily on how Art Selection Committees are established and adding a new requirement to hold public input sessions and/or gather input through surveys, door-to-door canvassing, or designated time during a regular board meeting with broader notification that public input is scheduled. (Please see attached presentation with recommended language updates.)

After some discussion about who would be responsible for coordinating more robust public input (staff), options for other methods of input depending on other artwork acquisition methods (for example gifts or donations), and when these changes should be implemented, the board generally agreed that the updates are important to include in the larger guidelines update process. B. Hernández noted that the Bernalillo County Arts Board has adopted a similar process and can be used as a model. Depending upon site characteristics, the art selection committee will largely define what constitutes the “community” from which feedback will be solicited. S. Brueggemann noted that many current or proposed projects are in a good place schedule-wise to begin building in the additional steps for community input.

**B. NEA Our Town / Rail Trail Updates:** S. Brueggemann presented information on the status of the Rail Trail Framework Plan which is currently released for more public feedback. Several of the Time Travel artists remain interested in continuing forward with the project along with continuing with a Phase II call for artist who can partner with the current local artist to further develop larger scale temporary installations. Several of the Time Travel artist would just like to serve on the Artists Selection Committee. More updated on this process, pending NEA approval of the slight scope change, will be available in early 2022.

**C. 12<sup>th</sup> and Menaul Roundabout Artist Selection:** C. Schoenmann provided an update on the community-based art selection committee who narrowed the 3 submissions down to one artist, Upton Ethelbah, a.k.a. Greyshoes. The artist has a long history with the area and continues to be involved with the cultural center. S. Brueggemann shared the artist’s proposal for the site and noted that there is no need for any action at this point but that the Albuquerque Community Foundation and Indian Pueblo Cultural Center will be sending out a news release in the coming days. Staff will continue to serve as a resource for the ongoing fabrication and installation process, including working with the artist on the lighting for the interior of the work.

## **VI. Reviews and Approvals**

**A. Decommission Report – SBCC Sign:** S. Brueggemann reported that there are still electrical challenges that the electrical and sign engineers are working to resolve. M. Carter will meet with them as soon as some solutions are proposed. A final report will be presented upon final determination of the lighting changes.

**B. Dia de los Muertos (DdIM) Purchase Award Recommendation:** J. Montoya Cage presented on the Art Selection Committee effort to identify and recommend the works for purchase. An original painting by south valley artist Ariana Espinoza for \$1,500, and a colored pencil drawing by Derek Montez for \$450 were recommended. After a review of the artwork and artist, C. MacQueen moved to approve the DdIM Committee recommendation, P Chavez seconded and the motion was approved unanimously.

## **VII. Announcements/Ongoing Project Updates**

**A. Chair’s Announcements.** January 2022 Regular Meeting and Virtual Board Retreat. E. DeAngelis noted that the plans for the January 19<sup>th</sup> meeting are coming together to hopefully remain on track for the regularly schedule 2 hours. The regular January election of Chair and Vice Chair, and assignment of standing committees should move quickly and allow the board to get to the DEIA workshop, and the strategic planning session. When asked about the DEIA trainer session format, J. Montoya Cage suggested that it will be an introductory session and one of several opportunities for more training over the next year. Staff is working to coordinate the trainer and to put together the various reports and data sets requests, such as locations of outdoor sculptures, artist in the collection, all of the mural and general financial overview. Data reports will be provided in hard copies ahead of the meeting.

**B. Board Announcements.** None

**C. Project Updates.** S. Brueggemann provided a quick update that a candidate for the Associate Project Coordinator has been identified and will hopefully start in January. The Education and Outreach Coordinator position should be able to be advertised soon. She also provided an overview of the work of staff on projects such as the International District Library, ongoing database and public art mapping efforts and brief overview of the artist residency project with the UETF Committee. Updates were provided on the Sawmill area project and Candelaria roundabout.

**D. Events/Dedications.** The Rail Trail team will be holding an open house in late January and the Arts Board will be invited.

**VIII. New Business.** None

**IX. Next Regular Meeting** – January 19, 2021 4:00 – 6:00 pm

**X: Adjourn:** C. Schoenmann moved to adjourn at 5:14 pm.

Respectfully Submitted:  
Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: *Emilie De Angelis*  
[Emilie De Angelis \(Jan 20, 2022 11:16 MST\)](#)  
Emilie DeAngelis, Chair

Jan 20, 2022

\_\_\_\_\_  
Date