



**Albuquerque Public Art Program
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, December 14, 2022
Via Zoom Video Conference

Members Present:

Emilie De Angelis, Chair, Dist. 7
Jessica Montoya Cage, Vice-Chair, Dist. 3
Cara Gordon Potter, Dist. 2
Woody Duncan, Dist. 4
Christopher MacQueen, Dist. 6
Charlotte Schoenmann, Dist. 8
Dorothy Stermer, Dist. 9
Bernadine Hernández, Member-at-Large

Vacant:

Vacant, Dist. 1
Vacant, Dist. 5

Absent:

LouAnne Byrd, Member-at-Large

Staff Present:

Elsa Menendez, Deputy Director, Department
of Arts & Culture.
Sherri Brueggemann, Division Manager
Matt Carter, Public Art Project Planner and
Collection Manager
Robyne Robinson, Public Art Project Planner
Eric Werner, Management Analyst
Augustine Romero, Curator
Mandolen Sanchez, Assoc. Project Coord.
Madrone Matishak, Special Projects Coord.

I. Meeting Called to Order: Following the reading of the Land Acknowledgement, E. De Angelis called the meeting to order at 4:04pm.

II. Approval of the Agenda: S. Brueggemann asked to postpone the Mayor's Interns Presentation, the Decommission Report for the APS Mural, and the approval of the Nor Este Park sculpture adoption project. C. Schoenmann moved to approve the agenda as amended, D. Stermer seconded, and all approve.

III. Approval of the Minutes from September 21st, 2022 Meeting: With no modification to September 21st, 2022 Meeting Minutes, C. Schoenmann moved to approve, D. Stermer seconded, and all approve.

IV. Welcome New Staff, Eric Werner and New Arts Board Member, Cara Gordon Potter: E. Werner is a new Public Art staff member. E. Werner introduced himself to the Arts Board. He has been in the Department of Arts & Culture for 15 years and has extensive experience with special events, contracts, and fiscal management. He graduated from UNM with a Bachelor's in Theatre. C. Gordon Potter is a returning Arts Board member. C. Gordon Potter introduced herself to the Arts Board. She has a background in Art History and worked at the Metropolitan Museum

and the Whitney Museum. She later entered the business world and has owned her own company for 30-40 years. She enjoyed serving on the Arts Board previously and is happy to be on the Board again.

V. Thank You and Appreciation to Jessica Montoya Cage and Christopher MacQueen: C. MacQueen and J. Montoya Cage were invited to say a few words about their departure from the Arts Board. Staff and numerous Board members expressed their deep appreciation for C. MacQueen's and J. Montoya Cage's commitment to the arts, contributions, and leadership.

VI. Public Comment: No public comment.

A. Mayor's Interns Presentation – Adopt A Sculpture Program Proposal: The Mayor's Interns presentations has been postponed until the January meeting.

VII. Introductions and Reports:

A. DEIA/Governance Committee Report – Feedback on Arts Board Workshops (10/12 & 10/19): E. De Angelis provided a brief overview of the two workshops facilitated by RACED and Granadina Co-op. Board members expressed an appreciation for the different approaches to both workshops, the use of smaller groups for discussions, and the examples of other Public Art program's equity plans that the Albuquerque Public Art Program can emulate or use as inspiration. C. Gordon Potter asked if there was a recording of the workshops. There is not a recording, but staff can share the presentations and materials that were provided. The DEIA Committee is continuing work on the decommissioning process, which will include additional research on how other cities are approaching decommissioning public art from the perspective of offensive content.

B. Unsolicited Proposals Committee Report: C. MacQueen provided a brief overview of Dennis Summers' Unsolicited Proposal to produce three digital art videos specifically for the multi-panel video screen at the International District Library, the exterior video screens on the Convention Center, and the large video screen on the Civic Plaza. He would also create "spec sheets" for the digital technical specifications of each screen, that could be used for future calls for artists to provide useful data for artists to develop their digital media proposals for these platforms. S. Brueggemann shared that the artist is willing to provide coaching or technical support for emerging, digital artists for these display platforms. There was some discussion about the length of time the videos would be displayed on each platform and that the artist has offered a two-year exclusive license for the Albuquerque Public Art Program. Staff explained that Dennis' videos would not be the only media on the screens and that more artists will be commissioned to create digital art projects for the current display platforms. C. MacQueen moved to approve the Unsolicited Proposals Committee recommendation, C. Schoenmann seconded, and all approve.

C. Unsolicited Murals Committee Report: S. Brueggemann provided some background information for Mama Zeigh's request for a mural on a private property

in downtown Albuquerque, off of Central and 5th Street. The property owner, Doug Peterson, and Mama Zeigh had a conversation and one of the things that came from that conversation was the desire for the unhoused population to be able to contribute to the beautification of downtown through a mural project. The property owner verbally agreed to the mural, but staff has not received confirmation on whether he is willing to sign the public/private partnership agreement that is required to do murals on private property or to provide matching funds. Staff shared Mama Zeigh's proposed mural design including the symbolism of butterflies for unhoused artists and the blowing of the dandelion to wish for hope and dreams into the world. The submitted budget is for supplies. The artists did not request compensation. There was a lengthy discussion about the importance of finding a way to pay the artists, where the mural would fall within the current mural policy and tiers, who would be responsible for liability insurance, and if the artists would have the opportunity to find another site for the mural if an agreement could not be reached with the property owner. Staff also shared that they are working on a project with Off Center and Art Street (a program of Albuquerque Health Care for the Homeless) to purchase works of art from the artists that they serve, for installation at the Gateway Center, which will be brought to the Board next year. J. Montoya Cage motioned to approve spending up to \$5,000 (including the \$1,500 budgeted for supplies), contingent on an agreement with the property owner or finding an alternate location, and staff researching ways to pay the artists. D. Stermer seconded, and the motion was approved unanimously.

- D. City Brights II – Temporary Downtown Light Projects:** Staff provided a brief overview of the City Bright project in 2019 where four individual artists realized light installation project. The Department of Arts & Culture is interested in funding a new round of City Bright projects for up to ten artists to install light projects downtown in the Spring and Fall of 2023. The project would not use Public Art funds, but would be coordinated by Public Art staff and use the Arts Board review process. Staff are in the process of identifying the sites. A review committee was formed to include: E. De Angelis, C. Gordon Potter, and C. Schoenmann.
- E. Decommission Report – APS Mural (tentative):** The decommission report for the APS Mural has been postponed.

VIII. Approvals:

- A. Day in the Life – Art Selection Committee Recommendation of Photographers:** R. Robinson provided a brief overview of the Day in the Life project. There were thirteen submitted applications. The selection committee reviewed the applications and selected seven photographers to work with the seven participating departments. Each photographer was paired with a City department and will work with the department to create two sets of ten images that represent a “day in the life” of the department. One set of photographs will be displayed in the department's facilities and the other set will be acquired by the Albuquerque Museum of Art and History Photo Archives. Staff shared that four of the recommended artists are awardees of the

Urban Enhancement Trust Fund's Artist Resiliency Residency. W. Duncan motioned to approve the recommended artists, C. Schoenmann seconded, and all approved.

- B. Dia de los Muertos Exhibition – Committee Purchase Recommendation:** Staff provided background on the Dia de los Muertos purchase award and the 2022 Dia de los Muertos exhibition at the South Broadway Cultural Center. B. Hernández and J. Montoya Cage discussed the exhibition and the selection process. Erin Flores' acrylic painting, *La Maravilla*, was recommended for purchase for \$650. A. Romero shared that this was the first time that the artist showed their work at the SBCC. J. Montoya Cage motioned to approve the committee's recommendation, B. Hernández seconded, and all approve.
- C. Alamosa Park – Call for Artists:** R. Robinson provided an overview on the relocation of David Wagner's *Star Chair* sculpture to the Westgate Community Center and the call for artists to commission a new sculpture for Alamosa Park. Following a discussion of some of the language in the call for artists, the Board agreed to strike the statement, "Figurative sculpture will not be considered," as it may be too limiting for artists. Staff agreed that removing the statement would keep the call open for interpretation while also maintaining the committee's work in developing the call. There was a discussion about how the call would be distributed. Staff will work with Councilor Klarissa Peña's office to distribute the call and will use a different system for receiving applications to purchase or commission a sculptural work of art. J. Montoya Cage motioned to approve the call with the amended language, B. Hernández seconded, and the motion was approved unanimously.
- D. Nor Este Park Sculpture Adoption:** The Nor Este Park sculpture adoption has been postponed.

IX. Announcements/Ongoing Project Updates

- A. Chair's Announcements:** E. De Angelis announced that new officers will be elected at the January meeting and that there are now vacancies in Districts 1, 3, 5, and 6. E. De Angelis asked the Board to encourage people to apply online or speak with their Councilor and Policy Analyst about joining the Board. The tentative date for the Strategic Planning Retreat is Saturday, February 4th, however the Strategic Planning Retreat may be moved later in the year, when there are less vacancies on the Board.
- B. Board Announcements:** W. Duncan announced that he will be serving as a juror for the Scholastic Art Competition for middle school and high school. B. Hernández announced that the frontierists collective, Pueblo Action Alliance, Working Classroom, and South West Organizing Project are doing a C.A.R.E (Collective Action and Resistance Education) youth program in 2023.
- C. Project Updates:** Staff will send out a project update report later this week. M. Carter provided updates on the Sawmill project that will hopefully be installed at the

end of February or beginning of March. S. Brueggemann shared that construction has begun on the City Hall Gallery and staff are hoping to move in September 2023. Staff shared that the interview process for the Education and Outreach Coordinator position is complete and reminded the Board that there are vacancies on some of the standing committees, including the Veteran’s Memorial Review Committee.

D. Events/Dedications: No events or dedications.

X. New Business: None.

XI. Next Regular Meeting – January 18th, 2023 4:00 – 6:00 pm
2023 Special Planning Retreat – (tentative) Saturday, February 4th

XII. Adjourn: E. De Angelis moved to adjourn at 6:04 pm.

Respectfully Submitted:
Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: *Emilie De Angelis*
Emilie De Angelis (Jan 19, 2023 20:20 MST)
Emilie DeAngelis, Chair

Jan 19, 2023

Date