



Albuquerque Public Art Program
Cultural Services Department

ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, December 16, 2020 | 4:00pm – 6:00 pm
Via Zoom Video Conference

Members Present:

Dorothy Stermer, Board Chair, Dist. 9
Emilie De Angelis, Vice Chair, Dist. 7
Jonathan Sanchez, Dist. 1
Juli Hendren, Dist. 2
Jessica Montoya Cage, Dist. 3
Woody Duncan, Dist. 4
Pamela Chavez, Dist. 5
Christopher MacQueen, Dist. 6
Charlotte Schoenmann, Dist. 8
Peg Cronin, Member-at-Large
Dr. Bernadine Hernández, Member-at-Large

Staff Present:

Sherri Brueggemann, Division Manager
Matt Carter, Project Manager
Karen Mazur, Assoc. Project Coord.
Isabelle Zamora, UETF Program Manager
Augustine Romero, Curator
Madrone Matishak, Senior Admin Assistant

Guests Present:

Ted Allen, Harry Nadler estate
Karen Iverson, CABq MRA
Tara Mae Smith, artist and facilitator
Dr. Shelle Sanchez, CABq Cultural Services
Aaron Nieto, Mayor's Office
Mayor Tim Keller

I. Meeting Called to Order: S. Brueggemann announced that the meeting would be recorded including chats. M. Carter started the recording at 4:05pm after which D. Stermer called the meeting to order.

II. Approval of the Agenda: S. Brueggemann let the board know that An Artful Life would be postponing their presentation (VIII A). D. Stermer also let board know that J. Hendren would be late, possibly affecting agenda item IV. P Chavez moved to approve agenda with changes and C. MacQueen seconded. Motion passed unanimously with all present members (one absence).

III. Introduction of new Arts Board Member, Dr. Bernadine M. Hernández. Sherri introduced new At-Large board member, Dr. Hernández, who was appointed by City Council at their December 7 meeting. She had received an orientation with staff earlier in the week. Introductions by B. Hernández, Arts Board Members present and staff and guests.

IV. Approval of the Minutes from November 18th, 2020 Meeting (J. Hendren appreciation postponed): P. Chavez asked that the Market's section should read as two separate items as the Indian and the Spanish Market Purchases were voted on separately. P. Cronin moved to approve

as amended, W. Duncan seconded, B. Hernandez abstained, and all approved. At this time, Mayor T. Keller stopped in expressing his appreciation for the board and their willingness to handle controversy, among other qualities. He noted that such qualities are what make Albuquerque special and that ‘we’re good at it’, a credit to the city. He noted that Arts Board seats are highly sought after and acknowledged that participation takes a lot of time and effort before signing off the virtual meeting.

V. Public Comment: none

VI. Introductions and Reports:

A. Harry Nadler Artwork Presentation by Ted Allen: T. Allen, stepson of the late artist Harry Nadler told the board that several paintings from the prolific artist had recently made their way back to New Mexico and that he would like them to be viewed in the city in which he spent many years at the University of New Mexico. He offered a brief biography of the artist. S. Brueggemann reminded the board that they had seen some of the work before as part of the Unsolicited Proposals process in July, 2020. Although not voting on anything, the intent of the presentation was to show the breadth of the work available and to discuss possible venues. T. Allen appreciated the opportunity to share the work with the citizens of Albuquerque. Members thanked him before he left hoping that a plan would come together soon for a donation and/or a chance to show some of the work in a safe manner.

B. Sandia Science & Technology Park – Mural proposals: S. Brueggemann provided background and details about this project in District 9. There will be a lead artist designing a mural on the west and south facing walls on one of the new buildings there, near a science charter school, a site for a community engagement component. Artist Amanda Phingbodhipakkiya has been engaging in work which challenges assumptions that Asian populations are to blame for the spread of covid 19, but her primary focus for this project and several others across the country is featuring women of color in the sciences and STEM. She is fully grant-funded and will be collaborating with Meow Wolf. This is just information at this point.

VIII. Reviews and Approvals

A. Artful Life – Vision Zero Expo NM Mural project: S. Brueggemann provided a brief background on the project and requested to postponed approval (still putting full team together). Traffic counts are being taken now on Louisiana and they will be taken after, so that safety impact of a mural on the community can be measured.

B. Time Travel Project for Rail Trail: T.M. Smith joined the meeting to introduce her process; many of the board members might recall that Public Art was invited to be part of the Walker Property planning process, although because of restrictions of time it didn’t happen. K. Iverson would like to utilize the process for Rail Trail planning. The process lives at the intersection of art and community and is a way of “placeknowing”. T.M. Smith described the process as an

“artistic time travel circuit”. Group makes a collective timeline including the different generations, play roles and imagine receiving cultural inheritance or passing it along. It is an opportunity to jumpstart the conversation about the place and provides an equitable framework. The project entails selecting and hiring 10 artists to engage in the process, with possible collaboration from the Indigenous Design Planning Institute at UNM among others. S. Brueggemann reminded board that they approved \$1500.00 for 10 artists, proposal is simply to move the project from Wells Park to Rail Trail. P. Cronin moved to approve; C. MacQueen seconded. B. Hernández asked about community input for Rail Trail project? Grant proposal that was submitted included letters of support from reps from Barelás. S. Broadway and Downtown. Approved unanimously. Volunteers for artist/facilitator selection committee: B. Hernández, C. Schoenmann, and C. MacQueen.

C. Other Projects/Committee Reports: Public Art is processing the purchases of all the works that were approved, and for MLK project there are some good artists that were identified. S. Brueggemann provided background for B. Hernandez about these projects. M. Carter offered that Sawmill will begin in January 2021 and hopefully finished late summer 2021. Fire station 7 is complete with new lights, making it closer to the original design that artist envisioned. It will be renamed in honor of the late Ken Sanchez, a supporter of that project.

IX. Announcements/Ongoing Project Updates

A. Chair’s Announcements – Update on La Jornada status; City Council voted “receipt noted” and further discussion was postponed until more community input could be gathered. Deadline of March 15 to notify artist Sonny Rivera if principal sculpture will not be returned to installation. Need was identified to take a breath and re-center on the priorities set out in 2020 strategic planning session rather than hold one in January 2021. Board discussed some of the key discussion points from the previous year, including diversifying the artist base and making sure that all areas of the city are fairly represented with art. Efforts underway toward those ends were discussed, such as the upcoming Artist Registry project in collaboration with Bernalillo County.

B. Board Announcements - none

C. Project Updates – none

D. Events/Dedications – none, but acknowledgement that completed MuraLove murals on Civic Plaza, Plaza del Sol and BMX Park.

X. New Business – special meeting in early January to recommend an artist for MLK mural project. Weds., January 6, 2021.

X. Next Regular Meeting – January 20, 2021

XI. Adjourn – P. Cronin moved to adjourn, W. Duncan seconded. Meeting adjourned with unanimous board approval at 5:58.

Respectfully Submitted:
Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: *Dorothy Stermer*
Dorothy Stermer (Jan 21, 2021 14:10 MST)
Dorothy Stermer, Chair

Jan 21, 2021
Date