



**Albuquerque Public Art Program
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, November 17, 2021 | 4:00pm – 6:00pm
Via Zoom Video Conference

Members Present:

Emilie De Angelis, Chair, Dist. 7
Jessica Montoya Cage, Vice-Chair, Dist. 3
Pamela Chavez, Dist. 5
Christopher MacQueen, Dist. 6
Charlotte Schoenmann, Dist. 8
Bernadine Hernández, Member-at-Large
Peg Cronin, Member-at-Large

Vacant:

Vacant, Dist. 1
Vacant, Dist. 2

Absent

Woody Duncan, Dist. 4
Dorothy Stermer, Dist. 9

Staff Present:

Sherri Brueggemann, Division Manager
Matt Carter, Project Manager
Madrone Matishak, Contractor
Hakim Bellamy, Deputy Director, Arts &
Culture Dept.

I. Meeting Called to Order: E. DeAngelis called the meeting to order at 3:57 pm

II. Approval of the Agenda: S. Brueggemann asked for a deferral on the Dia de los Muertos approval because the committee was still deliberating. P Chavez moved approval of the agenda as amended, P. Cronin seconded, motion approved unanimously.

III. Introduction of new staff member, Robyne Robinson: S. Brueggemann gave a brief introduction and then R. Robinson introduced herself. Arts Board members then introduced themselves. S. Brueggemann reported on R. Robinson's work of contracts reviews and other processes.

IV. Approval of the Minutes from September 15th, 2021 and October 20th, 2021: Approval was deferred to the next meeting.

V. Public Comment: None.

VI. Introductions and Reports

A. Decommission Report – SBCC Sign: S. Brueggemann provided a brief update on the sign electrical issue with regards to the digital reader board component and the impact on the neon circuitry. More details will be available in the coming weeks.

B. DEIA/Governance Committee Report – E. DeAngelis provide an in-depth overview of the Committee's recommendations for additional guidelines updates and process overview.

(Please see attached presentation with recommended language updates.) Changes in language and process focused on the guidelines for equity and inclusion, (including a discussion about barriers to technologies but also artists with varying abilities and the term “multigenerational”), and developing a communication and outreach plan through an ad hoc committee of the Arts Board. B. Hernández then presented on her research project around revitalization vs. gentrification in historic neighborhoods and the complex role of the arts in development and displacement. E. DeAngelis noted that the committee is reviewing the community input process to understand why and how to address the types of issues raised by B. Hernández. S. Brueggemann noted that the input from the Rail Trail Time Travel artists included significant amounts of community feedback of this type.

VII. Announcements/Ongoing Project Updates

A. Chair’s Announcements. January 2022 Regular Meeting and Virtual Board Retreat. E. DeAngelis noted that she is interested in feedback from the board on topics to address for the “retreat-type” of meeting, including a DEIA trainer. J. Montoya Cage noted that the January meeting will also include establishing the standing committees. E. DeAngelis a location report and a general financial report. Other board members were encouraged to submit ideas at the December meeting. S. Brueggemann reported on ongoing database cleanup efforts in coordination with the Department of Technology and Innovation that can be used to create useful reports.

B. Board Announcements. None

C. Project Updates. S. Brueggemann provided some updates on staff roles; M. Carter has fully taken on the collection management role including all conservation; interviews for hiring for the Associate Project Coordinator are underway; and the new Education and Outreach Coordinator position is under the class and compensation review process. Additional information about the Rail Trail artist project was presented. The feedback from over 600 people have been summarized and included into the current draft of the Rail Trail Framework Plan. The NEA Grant will help fund the next phases of the artists process which includes the Marquette Crossing which recently had a groundbreaking. The Rail Trail Framework Plan will be released in the next few weeks. Staff attended the virtual NEA workshops for artists and creative placemaking project managers.

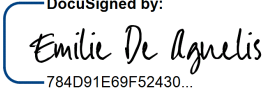
D. Events/Dedications. The Compass Roses Exhibition is now on display at the UNM M.A.G.I.C. Library. The Lost and Found performance project that was inspired by the initial ideas and artworks of the pandemic memorial artworks is nearly wrapped up where nearly 1,100 stories have been collected. A downtown mural tour took place during the recent dual language education conference held at the Convention Center.

VIII. New Business. C. Schoenmann reported that the artwork selection process for the 12th Street and Menaul Roundabout is progressing and should have a finalist selected in a few weeks.

IX. Next Regular Meeting – December 15th, 2021

X: Adjourn: C. MacQueen moved to adjourn at 5:22pm.

Respectfully Submitted:
Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: 
Emilie DeAngelis, Chair

12/15/2021 | 5:51 PM MST

Date