



Albuquerque Public Art Program
Cultural Services Department

ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, November 18, 2021 | 4:00pm – 6:00 pm
Via Zoom Video Conference

Members Present:

Dorothy Stermer, Board Chair, Dist. 9
Emilie De Angelis, Vice Chair, Dist. 7
Jonathan Sanchez, Dist. 1
Juli Hendren, Dist. 2
Jessica Montoya Cage, Dist. 3
Woody Duncan, Dist. 4
Pamela Chavez, Dist. 5
Christopher MacQueen, Dist. 6
Charlotte Schoenmann, Dist. 8
Peg Cronin, Member-at-Large

Vacant

Member-at-Large

Staff Present:

Sherri Brueggemann, Division Manager
Matt Carter, Project Manager
Karen Mazur, Assoc. Project Coord.
Isabelle Zamora, UETF Program Manager
Augustine Romero, Curator
Madrone Matishak, Senior Admin Assistant

Guests Present:

Jen DePaolo, Harwood Art Center
Ryan Henel, Artist
Elliot Pending
Helen Atkins
Ilyssa Gutierrez
Isabela Ortega
Janie Reano
Lilian Estes
Cathryn McGill

Members of the Public:

I. Meeting Called to Order: S. Brueggemann announced that the meeting would be recorded including chats. M. Carter started the recording at 4:07 and D. Stermer called the meeting to order at same time.

II. Approval of the Agenda: D. Stermer went through the agenda, noting that they would be reviewing minutes from the last two meetings. She asked H. Bellamy if he could help with item 5a and give an update on what happened with City Council. H. Bellamy agreed and noted that he expected Director Sanchez join the meeting in time to provide an update. S. Brueggemann reported regarding item 7a that Artful Life/Vision Zero would be postponed until December as they are still assembling their full team. In addition, for Events and Dedications, C. McGill would be joining the meeting to introduce a professional development opportunity, the Racial Contract Lecture Series, for the board. D. Stermer called for a motion to approve agenda as amended. E. DeAngelis moved and J. Sanchez seconded. D. Stermer reminded all that vote will take place via roll call and the roll was taken. Motion to approve the

agenda passed unanimously.

III. Approval of the Minutes from October 21st and October 31st, 2020 Meetings. First approval for Oct. 21. It was noted that the heading included the wrong date, but the minutes are correct. C. MacQueen moved to approve as corrected and P. Cronin seconded the motion. Motion passed via roll call with one abstention (P. Chavez did not attend the 10/21 meeting). Attention moved to the Oct. 31 minutes: E. DA had a question about sec. III.B, wording was confusing. The wording was changed for clarification. In addition, section V, end of second to last sentence discussion to add “to satisfy public feedback” because that was the question. C. Schoenmann so moved to accept as amended; E. DeAngelis seconded. The motion passed with one abstention (P. Chavez not in attendance 10/31).

IV. Public Comment: none

V. Introductions and Reports:

A. Update on Executive Communication and Letter to City Council on Race History and Healing Project Community Recommendations: D. Stermer asked for an update regarding RHHP and why didn't it go before city council. S. Sanchez explained how an Executive Communication (EC) works. The first step after the Mayor's office has approved it is to be placed on the letter of introduction for City Council. At the last November 2020 meeting, the EC was held over so it didn't get introduced or placed on the agenda for action for Dec. 7. Otherwise, the process has been moving as expected. There was discussion about if the Arts Board should initiate a decommission process. S. Sanchez answered that the EC provides City Council the recommendations that came out of the RHHP process and a summarized report, also some information about the official decommission guidelines. Council can accept, not accept, a city councilor could introduce a resolution about a different action or to clarify the action, etc. We don't know when they will take up the issue. We have no idea what will happen. We should wait and see. C. Schoenmann asked for clarification that the resolution takes precedent over the Arts Board guidelines. S. Sanchez noted that R2080 very specifically directed the administration to gain public input through a public process. No Arts Board or Public Art action can move forward yet. City Council will be making the decision, as is specified in the resolution. C. Schoenmann expressed concern about some irregularities in the process that created the installation initially and doesn't want that to happen again. S. Sanchez assured her that this is an exceptional case, passing R2080, the circumstances that removed the statue, everything is exceptional circumstances. She also acknowledged that the regular process must be followed, but emphasized that Arts Board isn't in a position to take any further steps. C. Schoenmann wondered if any have provisions been made in case a resolution is not made by the end of the 12 months VARA waiver signed by the artist. S. Sanchez noted that that is likely, it's also part of the process to engage the artists. The larger community has made it known they need more input, and we shouldn't try to get ahead of that. C. Schoenmann clarified that she didn't want to rush the process but was

concerned that guidelines weren't being followed.

B. Martin Luther King Jr. Mural Project – Request for immediate action. S.

Brueggemann reported that the city has been looking for ways to reclaim, refurbish and revitalize this memorial. The artist came to Albuquerque in 2019. At the time, the city applied for a grant to get some more money toward the project with a robust community engagement component. The NEA Grant was not received, but H. Bellamy has formed a small working group with stakeholders who worked with artist Jerome Meadows and they have come up with a longer-range strategy to build awareness and celebrate the legacy of Dr. King. The idea is to commission a short-term mural at the site (2-3 years permanence). S. Brueggemann described the site's features; serpentine style walls that support exit ramp, support columns, and an abundance of concrete. The idea is to commission a live-performance mural on the Saturday when the annual MLK March takes place (1/16/2021). The proposal is for the Arts Board to fund the mural that can be done live and interactive. The working group would put together a short list of artists as an invitational and they would be invited to select a wall (sizes vary). They would do a quick sketch and budget proposals. The Arts Board would review the artists and proposals and decide. H. Bellamy added that plans to remediate the memorial have been in works for a while and that there is a lot of support in the community. This project will prove a commitment to the memorial as we flesh out the details for a permanent work in the next year. The request before the board was to approve the idea of the project and establish reps for committee. D. Stermer asked if the board had questions. After much discussion about ways to promote and interact with the mural making, S. Brueggemann noted that this mural will be short term temporary, but the program is working on longer-term upgrades to the memorial. J. Cage moved to support the mural project, P Chavez seconded. J. Cage would like to be part of committee. Motion passed unanimously. J. Sanchez and P. Chavez would like to serve on the committee also. S. Brueggemann thanked H. Bellamy for his continued coordination efforts around this project.

C. Time Travel Creative Placemaking Project for Rail Trails: SB provided an update on the project they approved to work with a New York-based artist to engage in a creative placemaking process with the Walker property in the Wells Park neighborhood. Since the Parks and Rec. Dept and their partners didn't feel it would work for them and their schedule, the Rail Trail project planners were interested instead. S. Brueggemann will connect with Tara Mei Smith about this artist training process for time travel creative place making project. This is connected to a NEA grant that is being reviewed now.

VII. Reviews and Approvals

A. Artful Life – Vision Zero Expo NM Mural project: agenda item postponed until December meeting as per earlier vote.

B. Harwood Art Center Mesa Verde Park Project, Phase III: Artist Ryan Henel and J. DePaolo introduced the project in the context of Harwood Art Center's ongoing Art

and Social Justice mentorship program, which is entering into the third of a 5-year commitment to Mesa Verde park and to the La Mesa Community.

One by one, young people who have been involved in the current and previous projects offered information about the processes and structure of both the program and the spaces they built. They illustrated the impact that these programs have had on the community through images, interviews, and personal testimonials. After their presentation, P. Cronin expressed how moved she was and that it is projects like these that have made her time on the board so valuable. She expressed that the work was a true reflection of all of Albuquerque. C. MacQueen congratulated them on the project and their dedication. W. Duncan said he looks forward to hearing more stories. P. Chavez noted that she is a beekeeper and appreciated the reference in the design to working toward the good of the hive, a good metaphor for Albuquerque. E.

DeAngelis reiterated that the individual in the video interview is a role model for the whole community. D. Stermer asked what action should be taken? S. Brueggemann answered that the vote is for approval of the project and funds. C. MacQueen moved accept their proposal for funding; W. Duncan seconded. Under further discussion, S. Brueggemann noted that the sound component must include a maintenance strategy. J. DePaolo assured her that they built maintenance into the plan. They are working with a sound engineer who has a lot of insight. All will be archived online as well. Motion passed with E. DeAngelis abstained. D. Stermer thanked the guests from the Art and Social Justice apprenticeship for their time and presentation.

- C. 2-D Call for Artwork – Committee Recommendations** – Arts Board reviewed the work that was chosen by the selection committee. W. Duncan expressed his appreciation for the size of the screen presentation. S. Brueggemann explained the artists would provide the pieces with everything needed for placement including plexiglass. Staff then presented the other purchase selections.
- D. 3-D call for Artwork – Committee Recommendations-** There was discussion about the notification and payment processing. C. Schoenmann thought she saw the same piece in 2d & 3d submissions. M. Carter stated it was not being purchased through the 3d call. P. Chavez moved to approve purchase recommendations for 2D Artworks, J. Hendren seconded, all approved. M. Carter noted that the 3D call was handled by D. Fuller through completion just prior to his retirement. P. Cronin moved to approve purchase recommendations for 3D artworks, J. Montoya seconded, and all approved.

E. Indian Market Call for Artwork – Committee Recommendations

F. Spanish Market Call for Artwork – Committee Recommendations

Continuing with the purchase presentations, I. Zamora noted the number of artists who applied for both of the Market calls. Again, C. Schoenmann stated she saw a piece in the Spanish Market proposal in 3d. I Zamora explained that M. Matishak caught that and staff decided it should be purchased through the Spanish Market. Addressing concerns of the board regarding display of religious iconography, S. Brueggemann explained the guidelines allowing for religious based artwork display in a manner that it is not revered. P.

Cronin moved approval of both the Spanish and Indian Market purchases; J. Hendren seconded, and all approved.

G. Other Projects Committee Reports: none

VIII. Announcements/Ongoing Project Updates

A. Chair’s Announcements - none

B. Board Announcements - none

C. Project Updates – Public Art staff reported that the video of Fire 9 dedication got a lot positive mural attention; many of the murals are in process or recently completed. A. Romero is working on railyards exhibition plans and scheduling the SBCC gallery to accommodate the approved Compass Roses project as well as other exhibitions.

D. Events/Dedications - Cathryn McGill, CEO of the New Mexico Black Leadership Council, shared UETF Recovery Funded project, an arts-based community development series based on the book, The Racial Contract. It is solutions oriented, and goes beyond the typical DEI training to get to Humanism. There will be three sessions and all city board and commissions members will be invited to attend. Sessions will be recorded and archived at NMNLC.org after the series or after each session if possible. Staff will provide sign up links.

IX. New Business – Proposed Arts Board Working Session on How the Decommission Process Works – S. Brueggemann discussed the opportunity to provide the Arts Board with an overview on the decommission process. She will put together some examples of other decommissioned works and review the complex cases to understand that decommissioning doesn’t necessarily mean that the work goes away. P. Cronin asked if when we meet separately from board meetings (working session) if the public can attend. Answer: People can attend but there is no public comment and no vote will be taken at a board working session.

X. Next Regular Meeting – December 16, 2020 with a working session on December. 1

XI. Adjourn – C. Schoenmann moved to adjourn, C. MacQueen seconded. Meeting adjourned at 6:33.

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: _____
DocuSigned by:
Dorothy Stermer
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Dorothy Stermer, Chair

12/21/2020 | 2:28 PM MST
Date