



**Albuquerque Public Art Program  
Department of Arts and Culture**

**ALBUQUERQUE ARTS BOARD MINUTES**  
Wednesday, October 20, 2021 | 4:00pm – 6:00pm  
Via Zoom Video Conference

**Members Present:**

Emilie De Angelis, Chair, Dist. 7  
Jessica Montoya Cage, Vice-Chair, Dist. 3  
Woody Duncan, Dist. 4  
Christopher MacQueen, Dist. 6  
Dorothy Stermer, Dist. 9  
Bernadine Hernández, Member-at-Large

**Vacant:**

Vacant, Dist. 1  
Vacant, Dist. 2

**Absent**

Pamela Chavez, Dist. 5  
Charlotte Schoenmann, Dist. 8  
Peg Cronin, Member-at-Large

**Staff Present:**

Sherri Brueggemann, Division Manager  
Matt Carter, Project Manager  
Madrone Matishak, Contractor  
Hakim Bellamy, Deputy Director, Arts &  
Culture Dept.

**I. Meeting Called to Order:** S. Brueggemann offered a land acknowledgement and Vice Chair J. Montoya Cage called the meeting to order and the Recording began at 4:03pm.

**II. Approval of the Agenda:** Introduction of R. Robinson, item III, will be postponed due to technical difficulties. With the two recently resigned members not in attendance, E. De Angelis moved to approve the agenda as amended to postpone the new staff introduction and Item IV. D. Stermer seconded and the motion passed unanimously.

**V. Approval of the Minutes from September 15th, 2021:** Approval was deferred to the next meeting.

**VI. Public Comment:** None.

**VII. Introductions and Reports**

**A. Decommission Report** – “Hounds of Enchantment” carved wood sculpture:

M. Carter, Collections Manager, provided an overview of the sculpture situation. Parks and Rec staff identified piece as part of CS collection and requested an assessment: The artwork had decayed and needed to be removed. It was originally donated to Parks and Rec in 1998 through the ‘Adopt a Tree Project. CS – adopted sculpture into program. After an on-site assessment and inspection after being cut out of the site, it can’t be retrofitted or saved, due to rotting through core of tree. The Collection Manager determined should be taken off site, near Montessa Park to the recycling center, forestry section and disposed of work in respectful way

S. Brueggemann provided an overview of the donation and decommission process. Staff haven't been able to locate the artist; not certain if he's still alive. Sending certified mail to address on file. E. De Angelis noted a correction on page 2, paragraph 1 of Decommissioning report: Amend: change to "upper portions *were*'t worth salvaging", and that the work is actually in district 8, East of Eubank.

After discussion about contacting the artist and possible replacement with a new sculpture in the area, D. Stermer moved to decommission of 'Hounds of Enchantment' by Peter Broussard, with changes to the report as noted by Emilie suggested. W. Duncan seconded. Motion was unanimously approved.

South Broadway Cultural Center Marquee: S. Brueggemann reported that the sign structure had been commissioned as a public art design, but fabricated by contractors. It originally included neon with old fashioned reader board letters. The SBCC management wants to upgrade the sign with a digital marquee, but sign is so old, not enough amperage to run digital marquee and neon. The intent is not to fully decommission the sign, but to modify the neon into possibly LED lighting options. Upon electrical assessments, and information shared with the artist, an updated report will be provided for approval and a final approval.

The Star Chair: S. Brueggemann and M. Carter reported on the vandalism and proposed options for on-going repairs of the sculpture at Alamosa Park. The star and hand design is infused between what is supposed to be shatterproof glass, but it was shot out recently. M. Carter, Collections Manager will work with artist David Wagner (Santa Fe Artist) to figure out how to do the chair and get artwork back up, but maybe using alternate material other than shatterproof glass, but still convey the same image and intent. Will most likely not do a decommission report since we are working with artist but wanted Arts Board to be aware.

S. Brueggemann continued with other types of project updates:

Sun Dial at Loma Del Rey Park: has received a fresh new coat of paint around mosaic and polished the bronze sun dial.

MLK Mural - Dedicated on October 14th. Artist Noé Barnett, along with Mayor Keller, department staff and E. De Angelis attended. Great visual optic mural, which has changed the underpass space on Tijeras.

Sandia Science and Technology Park Mural: NYC Artist, Amanda Phingbodhipakkiya, received a grant to do 10 murals of women of color in science across US and selected ABQ. Students from local Tech HS in Tech Park helped with mural. D. Stermer has been a champion of the project, and looks forward to the next project at SSTP.

**A.** DEIA/Governance Committee Report: E. De Angelis went through DEIA/governance committee recommended changes for the Public Art Guidelines, as follows:

- More 'heads up' time to review documents prior to taking a vote

Section 4:

- A: Purpose of the arts board
- B: Membership
- Broad Duties/General Duties

A: Nothing has been deleted - Splitting out and adding on to the section for Purpose that:

- Making recommendations to the Mayor regarding acquisitions of works of art for City facilities;
- Establishment of regulations and guidelines which are necessary for carrying out the purposes of the ordinance that created us;
- Advocating for the program and the process and procedures that guide acquisition and care of public artworks;
- Supporting the public art program staff and evaluating and ensuring the sustainability of our program (Jessica: where we're budgeting for future projects, able to meet general obligation bonds, can commit to so many)
- Ensuring the program's outreach to artists engages a diverse, equitable, inclusive population accessible to all; and  
Serving as Ambassadors in the community for the Art program.

Can board establish a regulation as law?

- Can participate in the legislative process, but not vote on it.
- Sherri: When board is tasked with establishing regulations and guidelines, the board can work on the them, they are recommended and promulgated (or promoted) by the Mayor.

B: Covered ALL the duties, purpose and of arts board members: 11 members, ABQ residents, 3-year tenures, renewable once. List vacancies At-Large members – same process, but not appointed by city council person but an elected official.

- New: Board members generally represent all fields of the Visual Arts including knowledgeable lay persons, and reflect the diversity of the community with equity, inclusiveness and accessibility.

C: Arts Board Duties:

- Review materials prior to and attend monthly meetings
- Serve on and attend committee meetings and possibly chair a committee. Have ownership of goals for committee
- Participate in events or dedication ceremonies
- Maintain communications with city council person or, if At-Large, the person who appointed you and seek input from district constituents (talk to city council person on obtaining that information) on artwork desired in community
- Complete DEIA Training, arranged (coordinated?) by Arts Board (for retreats, etc. Not just for training CS is initiating.
- Determine the general direction of the Public Art Program
- Assist staff in developing and implementing a publicity and promotion plan for the program
- Serve as an ambassador in the community, seek diverse new volunteers
- Promote calls for art in the community
- Assist with ongoing evaluation of the program to measure progress towards goals

- Assist with long range planning for fiscal responsibility of the program

Committees:

Unsolicited Proposals: Important part of program being accessible.

Governance: DEIA

Outreach: Focus on publicity and promotion of CS/Public Art Program. Social media outreach would be a boon for CS/Arts Program.

S. Brueggemann noted that the Education and Outreach Coordinator will do this for the entire division, but will be working directly with Arts Board committee.

E. De Angelis noted that the committee work is not done, and one or two more updates will go out to the whole board. When done, will submit for the board to go through and adopt.

## VII. Announcements/Ongoing Project Updates

### A. Chair's Announcements. None

**B. Board Announcements.** D. Stermer announced her discovery that one of her late father's, John Stermer, works is hanging in the Albuquerque Council Chambers.

### C. Project Updates.

**D. Events/Dedications.** S. Brueggemann mentioned the sneak peak site visit of the International District Library

## VIII. New Business. None.

## IX. Next Regular Meeting – November 17<sup>th</sup>, 2021

**X: Adjourn:** D. Stermer moved to adjourn at 5:00pm.

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved:   
Emilie DeAngelis, Chair

12/15/2021 | 5:51 PM MST

Date