



**Albuquerque Public Art Program
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, October 18th, 2023
Room 7096, 7th Floor, DMD Conference Room
One Civic Plaza, NE Albuquerque, NM 87103
And Via Zoom Video Conference

Members Present:

Woody Duncan, Dist. 4
Cara Gordon Potter, Dist. 2
Caryn Wagner, Dist. 6 (late)
Emilie De Angelis, Dist. 7 (Acting Chair)
Dorothy Stermer, Dist. 9
LouAnne Byrd, Member-at-Large (via Zoom)

Absent:

Bernadine Hernández, Chair, Member-at-Large
Charlotte Schoenmann, Vice Chair, Dist. 8

Vacant:

Vacant, Dist. 1
Vacant, Dist. 3
Vacant, Dist. 5

Staff Present:

Shelle Sanchez, Director, Department of Arts & Culture
Elsa Menendez, Deputy Director, Department of Arts & Culture
Sherri Brueggemann, Division Manager
Matt Carter, Public Art Project Planner and Collection Manager
Robyne Robinson, Public Art Project Planner (via Zoom)
Mandolen Sanchez, Outreach Coord.
Noel Begay, Assoc. Public Art Project Coord.

Guests:

Shel Neymark, artist
Terry Storch (via Zoom), member of the public
Lesley (iPad via Zoom), member of the public

I. Meeting Called to Order: E. De Angelis called to order at 04:02 p.m.

II. Approval of the Agenda: E. DeAngelis confirmed with S. Brueggemann that items VI. A and B. were to be deferred to the next meeting. C. Wagner moved to approve the agenda as amended, W. Duncan seconded, and all approved.

III. Approval of the Minutes from August 16th, 2023 Meeting: With no modification to the August 16th, 2023 Meeting Minutes, C. Wagner moved to approve, D. Stermer seconded, and all approved.

IV. Public Comment: E. De Angelis noted that those in attendance were there for Item V.A. and ‘Public Comments’ would be taken later in the meeting.

V. Approvals:

A. Doolittle Fountain Decommission Report – S. Brueggemann gave an overview of when this decommission first came up in August of 2022. She also reviewed the information given to the committee in the previous meeting (August 16th, 2023) along with monetary estimations for various levels of restoration. She also acknowledges the artist (Shel Neymark) being in present at the meetings and working with the staff on options for an acceptable outcome. S. Brueggemann gave a summary of the extensive work that would need to be done (tiles, structure, plumbing, etc.) and she expanded on the amount of public interest with the fountain. S. Neymark was then invited to speak. While disappointed, he let it be known that he was at peace with whatever the Public Art Board and Division sees fit for the fountain and bench.

Guests, Susan Page, Terry Storch and Lesley made their remarks on the Doolittle Fountain. They also expressed their appreciation for the Public Art Division’s work and consideration of all comments, letters, emails and other forms of communication made by the public in support of saving the fountain. In closing, S. Brueggemann reassured the public that the artist, S. Neymark would be consulted with for the future redesign of the bench and also compensated for his time when we get to that phase.

D. Stermer questioned the fountain’s conservation upkeep and if the responsibility would fall unto the BioPark or Public Art. S. Sanchez clearly explained how the bench would be defined to fall under the Public Art Division’s responsibility as any other piece of artwork in the public realm. With no further discussion, C. Gordon Potter moved to accept the Final Decommission report and staff recommendations; D, Stermer seconded and the motion carried unanimously.

A. Sunport Committee – S. Brueggemann explained the scoring process put in place for the Sunport Art Selection Committee. She continued to explain the process for how the decision was made for these five finalists of this specific site and how the committee narrowed it down from 296 applicants. Aggregated demographics were also provided to the committee during this process to ensure equitable and inclusivity. C. Gordon Potter gave her perspective from the art selection committee side for choosing the five artists and L. Byrd expressed gratitude for being apart of the process as well. D. Stermer moved to approve, C. Wagner seconded, and all approved.

B. Sandia Science and Technology Park Project Budget – S. Brueggemann gave a small summary of her experience at the Art & Technology conference in San Jose, CA in early October and shared some photos of artists’ presentations made at the conference. She then explained the need for more funding with the SS&TP project. She recommends an increase of \$300k on top of the already \$350k funding, for a total

of \$650k with \$50k allocated for finalists' proposals. D. Stermer made comment on her experience on the committee. W. Duncan inquired about the project timeline and L. Byrd asked about maintenance and expense. D. Stermer moved to approve, C. Wagner seconded, and all approved.

VI. Introductions and Reports:

A. Jezebel Chandelier Decommission/Relocation/Adoption Report – Deferred to November meeting. M. Carter gave a very brief overview on dismantling the chandelier before moving it to Gateway.

B. Unsolicited Proposal Committee Report – Deferred to November meeting.

VII. Announcements/Ongoing Project Updates:

A. Chair's Announcements: None.

B. Board Announcements: W. Duncan talked about bonds for the Albuquerque Art Museum classrooms for the Education addition.

C. Project Updates: N. Begay presented a slideshow of the Balloon Museum Public Art displayed for this year's Balloon Fiesta. R. Robinson updated the board on Reyes Padilla's project with the glass fabrication and explained the opportunity to incorporate glass mosaic into the overall design concept and expand the project outdoors onto the planned mosaic walls. She also gave a brief update on the Punch Tin Artists and Gateway Photographs procuring 80+ art pieces. The show for Luis Fitch was a success and just about 75 people attended.

D. Events/Dedications – Scouting arts census will start soon and the data collected will be reported late next summer.
Dia de los Muertos, SBCC, November 2nd
Podcast Episode 3 is available to stream

VIII. New Business: None.

IX. Next Regular Meeting – November 15th, 2023 4:00 – 6:00 pm

X. Adjourn: E. De Angelis adjourned at 05:26 p.m.

Respectfully Submitted:
Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: 
Bernadine Hernandez (Dec 22, 2023 07:51 PST)

Bernadine Hernández, Chair

Dec 22, 2023

Date