



**Albuquerque Public Art Program  
Cultural Services Department**

**ALBUQUERQUE ARTS BOARD MINUTES  
Wednesday, October 21, 2020 | 4:00 – 6:00 pm  
Via Zoom Video Conference**

**Members Present**

Dorothy Stermer, Board Chair, Dist. 9  
Emilie De Angelis, Vice Chair, Dist. 7  
Jonathan Sanchez, Dist. 1  
Jessica Montoya Cage, Dist. 3  
Woody Duncan, Dist. 4  
Christopher MacQueen, Dist. 6  
Charlotte Schoenmann, Dist. 8  
Peg Cronin, Member-at-Large

**Absent:**

Pamela Chavez, Dist. 5

**Vacant**

Member-at-Large  
Dist. 2

**Staff Present**

Sherry Brueggemann, Division Manager  
Matt Carter, Project Manager  
Karen Mazur, Assoc. Project Coord.  
Isabelle Zamora, UETF Program Manager  
Augustine Romero, Satellite Galleries Curator  
Madrone Matishak, special projects  
Nathan Perry, UNM intern  
Katniss Xu, UNM intern

**Guests Present**

Nadine Wasserman, Compass Rose project  
Renee Piechocki, Compass Rose project  
Dr. Shelle Sanchez, Dir., Cultural Services

**I. Meeting Called to Order:** S. Brueggemann began recording and D. Stermer called the meeting to order at 4:02 pm. Meeting agenda was shared on-screen so board could review if necessary. S. Brueggemann let board know that agenda item VII-A has been postponed for lack of new information.

**II. Approval of the Agenda:** S. Brueggemann let the board know that the Vision Zero project is not ready for a vote and that the Walker Property agenda item will be postponed. C. Schoenmann moved that the board approved the Agenda with changes and P. Cronin seconded. The motion was approved unanimously.

**III. Approval of the Minutes from September 16, 2020 Meeting:** D. Stermer asked for motion to approve. C. Schoenmann moved to approve the September 16 minutes and W. Duncan seconded. Motion passed unanimously.

**IV. Public Comment:** There were no requests to comment at this time.

**V. Introductions and Reports:** None.

## **VI. Reviews and Approvals**

**Compass Roses: Artists Maps national project:** S. Brueggemann introduced Renee Piechocki and Nadine Wasserman. R. Piechocki reported that 30 artists will be paid \$300 for a total payment to artists of \$9000. The call for artists will stipulate that they are required to provide some kind of archival reproduction of their original work or give us the original. Arts Board questions included: how will word be put out, and how will the selections be made? We will reach out to applicants from recent calls and utilize all available networking and communications options available to the City. R. Piechocki reminded the board that the process includes selecting half of the artists (15) and those artists will select the other 15 artists in an effort to reach others who may not know about the project. D. Stermer asked about total budget? (\$17,500), When it will begin (Dec.) How long is the process? Timeline about Mid-late Jan. to start the panel, select the first group end of January (15 selected, 15 more will be selected by them). 6 weeks to make the maps. An exhibition should be ready to go in March. A. Romero offered that exhibition will be tentatively scheduled for April 22-May 21 at South Broadway Cultural Center Gallery. With no further discussion needed, P. Cronin moved to approve the Compass Rose Project with budget of \$17,500 W. Duncan seconded. Motion passed unanimously. P. Cronin, C. Schoenmann, D. Stermer all volunteered to serve on the Art Selection Committee.

### **Other Projects Committee Reports–**

**A.** Artful Life – Vision Zero Expo NM Mural project. S. Brueggemann clarified that Valerie Martinez and the Artful Life team have their own funding for the community engagement component of this project. Arts Board was assured that all contributed funds will go toward artist and mural.

**B.** Walker Property – multi-use park design process; postponed

**C.** Other Projects Committee Reports – 2d call report, 3d call report is almost ready, should be ready for vote in November. P. Cronin asked about Rio Grande roundabout and the traffic data hasn't been collected; need before call for artists can be developed. Re: The Race History and Healing Project upcoming, S. Sanchez expressed a hope that the Arts Board will endorse, or not endorse, the community recommendations and then add comments. D. Stermer asked if the Arts Board would have the opportunity to review the recommendations before the special meeting? They should be ready by Weds. Oct. 28 after the Community Solutions Table finishes its work.

## **VII. Announcements/Ongoing Projects Updates**

**A.** Chair's Announcements: none

**B.** Board Announcements: none

**C.** Project Updates: S. Brueggemann mentioned that with regards to receiving the RHHP information the Arts Board will be meeting on Oct. 31 for a special session. Still unsure if it be livestreamed or shared with public in other ways beyond the regular zoom format.

Working closely with Hakim and the RHHP team to develop that special meeting agenda. Intention is for receiving input, with tech support and context from Public Art staff. Shelle will fill in the blanks. There have been community dialog sessions (corner piece of the process) including 40 small group meetings. Info that came from those will then go to the community solutions group. The survey and interviews will also be summarized. Arts Board will get summaries and all the recommendations. S. Brueggemann will make technical comments about how the recommendations fall under Arts Board purview, or they may not.

**D.** Events/Dedications: none at this time.

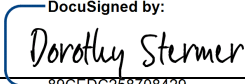
**IX. New Business** – no

**X. Next Regular Meeting** – November 18, 2020, special meeting Oct. 31

**XI. Adjourn** – C. Schoenmann moved to adjourn, J. Cage seconded. Meeting was adjourned at 4:39 pm.

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved:   
Dorothy Stermer, Chair

12/21/2020 | 2:28 PM MST

Date