



**Albuquerque Public Art Program
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, June 21, 2023
Room 7096, 7th Floor, DMD Conference Room
One Civic Plaza, NE Albuquerque, NM 87103
And Via Zoom Video Conference

Members Present:

Bernadine Hernández, Chair, Member-at-Large
Charlotte Schoenmann, Vice Chair, Dist. 8
Woody Duncan, Dist. 4
Caryn Wagner, Dist. 6
Emilie De Angelis, Dist. 7
Dorothy Stermer, Dist. 9
LouAnne Byrd, Member-at-Large

Absent:

Cara Gordon Potter, Dist. 2

Vacant:

Vacant, Dist. 1
Vacant, Dist. 3
Vacant, Dist. 5

Staff Present:

Elsa Menendez, Deputy Director, Department of Arts & Culture
Sherri Brueggemann, Division Manager
Matt Carter, Public Art Project Planner and Collection Manager
Robyne Robinson, Public Art Project Planner
Augustine Romero, Curator
Eric Werner, Management Analyst
Mandolen Sanchez, Outreach Coord.
Noel Begay, Assoc. Public Art Project Coord.

Guests Present:

Daniel Manzano, Deputy Director of Public Affairs for Mayor Keller
Approximately 12 artists and apprentices from Harwood

I. Meeting Called to Order: B. Hernández called the meeting to order at 4:02 pm.

II. Approval of the Agenda: Staff asked to move Harwood presentation after public comment and to defer item VI.B. C. Schoenmann moved to approve the agenda as amended, W. Duncan seconded, and all approved.

III. Introduction of new staff member, Noel Begay, Associate Projects Coordinator: Noel introduced herself and the board introduced themselves.

IV. Approval of the Minutes from May 17th, 2023 Meeting: With no modification to the May 17th, 2023 Meeting Minutes, E. De Angelis moved to approve, D. Stermer seconded, C. Schoenmann abstained, and the minutes were approved 7-0.

V. Public Comment: No public comment. Daniel Manzano, Boards and Commissions Liaison for the Mayor's Office, took this time to introduce himself and say he is working on filling vacancies.

Under Projects updates, Jen De Paolo introduced herself and announced the student apprentices who would be presenting their project update on the Mesa Verde Park project; The project is now in its fifth year and the teams foresees probably one more year before they finish. The following project team members presented as follows: Alex Harding (youth apprentice) first year at Harwood gave overview of Program History and Project Site; Helen Atkins (lead artist) gave framework for Portal – sculptural gateway; Jane Gordon (lead artist) themes of duality, transition, and loss – symbiotic relationships as strong allegories for themes – tile creating workshops; Arielle Roybal (lead apprentice) process demonstrates original design of portal; Kat Gomez discussed the process of creating the tiles and spending time at the park for overall stewardship of the park; Atticus Johnson and Lina Sanchez (apprentices) discussed the east side tile design that is yucca moth and yucca design (symbiotic relationships); Roxanne Marquez and Lucas (apprentices) discussed the west side which is the plasma cut steel agave and bat design (symbiotic design) and significance to its geographical relationship; Teresa Romero (apprentice) discussing interior and community engagement with themes of ceramic screen printing; Isabella Romero concluded that portal is a symbol of passage and unity. Dedication is scheduled for on August 10th. Multiple board members expressed appreciation for the presentation and designs. Question about poetry – poetry will be curated with CAREs where writings and drawings can be screen printed onto tiles.

VI. Approvals:

- A. Balloon Museum Temporary Artists:** S. Brueggemann provided background for partnership with Anderson Abruzzo Albuquerque International Balloon Museum and installations to be part of the Annular Eclipse. The Art Selection Committee selected four proposals for temporary public art that would be installed outside at the Balloon Museum that could be experienced during the eclipse and also during the festival; selected artists included: Agnes Chavez, Mike Gould, Billy Joe Miller, and Chad Waples. E. De Angelis and D. Stermer discussed the committee process and the use of NOAA data for the project. E. De Angelis moved to approve, D. Stermer seconded, and all approve.
- B. Heritage Driven Mural – Artist Selection for Public Private Mural:** Deferred.
- C. CNM/DTI Internet of Things (IoT) Round II – Call for Artists:** S. Brueggemann shared some background information of the first round of CNM/DTI Internet of Things (IoT). CNM was so impressed with the projects, they wanted to fund another 6 artists for a second round. Basically, the same call for artists as last time would be used only update the number of artist and the timeline to coincide with the fall semester; CNM and DTI are offering a \$10,000 stipend to cover the course and the Public Art program is funding each artist at \$8,000 to fund the temporary artwork to come out of it. Last year's project was designed to be on the Rail Trail but the

geographic stipulation has been removed from the call, in order to be more open to other locations in addition to the Rail Trail. 1-2 board members are needed to serve on the committee; other committee members include course instructor and CNM and four artists who went through the program to review the applications as well; C. Wagner and W. Duncan volunteered to serve on the committee; timeline and dates will be finalized after discussion with CNM representatives. W. Duncan moved to approve, C. Wagner seconded, and all approved.

VII. Introductions and Reports:

- A. Unsolicited Proposal Committee Recommendation:** M. Sanchez presented an Unsolicited Proposal from Friends of the Orphan Signs who Public Art has partnered with before and they started the restoration of historic signs; interested in bringing 10 artists together to do a design charette using their sign inventory of Route 66 signs and have artists look at signs to see which would turn into artwork and then create a limited-edition style print of conceptual work that would become part of the public art collection. While the project will focus on works of art, the designs could actually be turn into public artworks working with the property owners. Artists would be selected through an open call; and it would not go towards companies/businesses that have a working sign. Sherri can send link to the sign inventory to board members; FOS will do the call and selection of artists but will come back to the board with an update of the selected artists. E. De Angelis moved, L. Byrd seconded, and all approved.
- B. Sunport Request for Information:** Staff provided update on the Sunport Request for Information that is live and there are 37 submissions right now. The project has received good media coverage so far covering the artist information session taking place in the upcoming weekend.
- C. ABQ/BernCo Public Art Census:** S. Brueggemann provided an overview of the ABQ/BernCo Public Art census of capturing art in the public realm. The census will capture city Public Art works, BernCo Public Art, as well as other artistic expressions. Marion County in Indianapolis did a census and helped to inform them of how the community expresses themselves through art in the public realm. It also helped identify public art deserts and how it intersected with housing, access to transportation, and other demographic information, as well as helped identify artists who were more or less anonymous and help to create community engagement to bring artists to do more public art projects if they were interested. DAC is going to be doing a creative economy awareness campaign and with the increase of the percent for art budget, the data will help building our strategic plan of making sure we are completing projects in places where we should be doing public art. The project team is based in New York and Indianapolis but we will hire local scouts who will be paid to conduct the census and learning about the larger data collection process and how the layers of information will be useful. Will invite them to a board meeting when they are on contract. The project is expected to take a total of about 6 months.

VIII. Announcements/Ongoing Project Updates:

A. Chair’s Announcements: None.

B. Board Announcements: E. De Angelis announced that Harwood has an exhibition up right now – emerging artists and solo exhibition; opening this weekend

C. Project Updates: Staff provided project updates on Mama Zeigh mural, Robinson Park, Central and 8th roundabout seating and flowerbed mural and move forward to fund mural project; shared that Public Art Program received 536 applications from individual artists and organizations over the past fiscal year; R. Robinson and A. Romero discussed the project with Luis Fitch and local artists at Tamarind Institute and exhibition at the South Broadway Cultural Center in September; A. Romero discussed current show at SBCC and how the next three shows will go along with one another. Contract for Alamosa Park installation is under way and well as the Doolittle Fountain assessments; UETF Artist Resiliency Residency closing party. The Vision Zero mural dedication was held on the previous Saturday;

D. Events/Dedications – Sunport Artist Information Session/Open House, June 24th
UETF Artist Resiliency Residency closing party, June 30th

IX. New Business: None.

X. Next Regular Meeting – July 19th, 2023 4:00 – 6:00 pm

XI. Adjourn: B. Hernández moved to adjourn at 5:35 pm.

Respectfully Submitted:
Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: *Bernadine Hernandez*
[Bernadine Hernandez \(Sep 12, 2023 12:15 MDT\)](#)
Bernadine Hernández, Chair

Sep 12, 2023
Date