



**Albuquerque Public Art Program
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, May 19, 2021 | 4:00pm – 6:00pm
Via Zoom Video Conference

Members Present:

Emilie De Angelis, Chair, Dist. 7
Jessica Montoya Cage, Vice-Chair, Dist. 3
Jonathan Sanchez, Dist. 1
Woody Duncan, Dist. 4
Christopher MacQueen, Dist. 6
Charlotte Schoenmann, Dist. 8
Dorothy Stermer, Dist. 9
Peg Cronin, Member-at-Large
Bernadine Hernández, Member-at-Large

Absent:

Tanesia Hale-Jones, Dist. 2
Pamela Chavez, Dist. 5

Staff Present:

Sherri Brueggemann, Division Manager
Matt Carter, Project Manager
Karen Mazur, Assoc. Project Coord.
Nathaniel Perry, Contractor

Guests Present:

Hakim Bellamy, Deputy Director, CABQ
Dept of Arts & Culture
Katie Dix, UNM School of Architecture
and Planning
Joni Palmer, UNM School of Architecture
and Planning

I. Meeting Called to Order: S. Brueggemann presented housekeeping items such as the meeting being recorded and the process for roll call votes. Recording began at 4:02. E. De Angelis offered a land acknowledgement, then called the meeting to order at 4:03pm.

II. Approval of the Agenda: E. De Angelis suggested a round of introductions for guests before the approval of the agenda. Arts Board members, staff and guests introduced themselves. S. Brueggemann asked if item VI.A could be moved to just after item IV. (public comment). J. Cage moved to approve the agenda with the proposed changes and W. Duncan seconded. Motion passed, agenda approved.

III. Approval of the minutes from April 21, 2021: Minor changes were flagged in the draft of the meeting minutes. C. Schoenmann moved to approve the minutes with changes, P. Cronin seconded. Motion passed unanimously.

IV. Public Comment: None.

(VI. A.) UNM Planning Studio Presentation. Planning student Katie Dix represented her fellow students' report about the planning studio which was tasked to work with the city under Professors Moises Gonzales and Joni Palmer. Focusing on neighborhood Identity and Character, the students worked with the Barelás, S. Broadway, San Jose and West Old Town neighborhoods. They surveyed the culture, geography, and identity in each neighborhood. The

students received a lot feedback from participants/area residents, and Ms. Dix provided the board with some highlights: Regarding Engagement and Participation, communities want assurance that they can determine their own celebrations and their own art. The group recommended the city using a cultural event calendar to support neighborhood level capacity. Residents need clear support and guidance from the city. Many residents spoke about wanting to bring back or enhance a community tradition that is fading. For example, the Guadalupe festival in the South Broadway neighborhood. How can we bring it back? How can the city help? They wondered if there is a booklet or other resource available. Residents also want history programming, such as walking tours, programs that include local landmarks, acequias, etc. “Put history on display” was a big request. People like the grassroots art project guide, want more for other things. Unsolicited Proposals process was brought up in regards to a request for some neighbors in S. Broadway that want to repurpose a mural. Final report to be made available soon.

B. Hernandez asked who in the community was polled about the art that gets commissioned. How are we asking community members? The answer was that the group met with neighborhood associations, walked the neighborhood, conducted a series of formal and informal interviews with residents, including people who wouldn’t go to a meeting or respond to an online poll. J. Palmer clarified that the students had limited time to do community engagement. They were trying to learn two complex processes: what this process is, and how to do it. B. Hernandez thanked the presenters and noted that this is a conversation we need to be having in a larger way. S. Brueggemann added that after she attended the studio presentation and heard the info from South Broadway, she passed the info to A. Romero and that they will look into how to incorporate a historic photo exhibition in the SBCC Gallery space. There is also interest in the community in honoring and commemorating military veterans. The Guadalupe show has the longest procession in the history of Albuquerque. Sometimes the priest gets mad that people aren’t going to church. They have had a community altar with historic photos. K. Dix expressed her appreciation for being able to present and provided her contact information in case of further questions: kdix@unm.edu

V. Reviews and Approvals

A. MLK Mural Artist Selection. J. Cage represented the committee in announcing the recommendation of artist Noe Barnett. He wants to involve Working Classroom in the process and he self-identifies as a person of color. She noted that there were lots of amazing finalists. The mural he proposed is high contrast, mostly black and white, containing faces of notable African Americans, with QR codes by each one for more context. Board members asked about technique (photorealistic painting), expressed their admiration of the chosen artist, and time frame city is on the hook for maintenance (5-7 year for a mural). Working Classroom will be helping with the pops of color paint throughout the design. The Board was reminded that the budget is 20k in addition to 3k from Keep Albuquerque Beautiful to go toward the cost of paint. E. DeAngelis asked about the hardscape and if that was improvable. Sherri noted that the Dept. of Municipal Development has already put in enhanced lighting and some cleanup has been done. Solid Waste has also helped to maintain the site. We hope to be able to do more with future work on the actual MLK Memorial. C. Schoenmann moved to select Noe Barnett to be the MLK muralist. D. Stermer seconded. Motion passed unanimously in favor.

VI. Introductions and Reports

A. UNM Planning Studio Presentation (see above)

B. Mural Committee – Discussion of Jodi Herrera’s proposal to create a mural near her previous MuraLove Civic Plaza commission. J. Cage shared the proposal in which Herrera proposed painting an additional four figures. The proposal was reviewed by the Murals Committee which acts as the Unsolicited Proposal Committee for murals. Herrera proposed some alternate figures since she included recognizable and living personalities. J. Cage offered that it would be a great addition to Civic Plaza. C. Schoenmann asked about whether it’s appropriate to portray living people, esp. a politician (Deb Haaland). S. Brueggemann told the board that we don’t normally use 1% funds for anything that portrays a likeness of a known person, but we have supported projects that come with funding.

C. Schoenmann asked if this was an Arts Board or a City/City Council decision? S. Brueggemann said the Arts Board can make recommendations. C. Schoenmann expressed concern with Deb Haaland’s image being used due to her high profile as an elected official and that Civic Plaza is a government location. Brueggemann noted that Deb Haaland is no longer an elected official but an appointed official, and confirmed that memorials to individuals are not funded with 1% money, as of the late 2000’s, but we don’t have a policy about funding likenesses of living individuals. W. Duncan suggested at least sharing the proposal with the administration, but E. DeAngelis suggested that we shouldn’t even show to admin as is, as that would come off as a recommendation. There is some disagreement about it, and J. Cage mentioned Johnny Tapia’s alleged history of domestic violence as another consideration, however that was later identified and not necessarily accurate information. It was recommended that the Committee will work more with Jodie on her vision before further action is taken, and staff will run the concept by the Department Director for feedback.

C. Unsolicited Proposals/Harry Nadler exhibition and donation: It will be necessary to find another venue to show Arts Board the available Nadler works because of changes at the KiMo. Also, there hadn’t been any new proposals since previous meeting. Reminder that Unsolicited Proposals Committee is comprised of D. Stermer, C. MacQueen, and C. Schoenmann.

D. DEIA/Governance Committee Updates. Committee has been meeting, combing through guidelines, and looking at similar programs. J. Cage has been working with the City Makers and the survey is being reviewed for approval. The committee may be able to share their first guidelines edit at the next meeting.

VIII. Announcements/Ongoing Project Updates

A. Chair’s Announcements: This meeting is J. Sanchez’s last as an official board member after 8-9 years.

B. Board Announcements: none

C. Project Updates: C. Schoenmann asked about how all the art we purchased is going. M. Carter reported that more than half of it has been acquired and more is being dropped off every week. Staff is formulating a strategy to install and a lot of the works will go in city hall when the county fully vacates their spaces. Looking toward a whole city hall refresh. Museum grade Plexi

for protective covers is in short supply. Hopefully by late fall, the works will be installed and there can be some sort of public event to show it all off.

D. Events/Dedications: The Hackathon event, DataFest: ArtQuest will be in person and virtual June 12 and 19. The Compass Roses Maps show will be exhibited at UNM’s Centennial Library beginning next fall. The Space Show at SBCC Gallery is going up soon. S. Brueggemann mentioned the Mural May social media effort by the Department of Arts and Culture and how that has been going. The Rail Trail Time Travel project will be held on Fri. July 9 and Sat. July 10. More details will be sent to the Board members.

IX: New Business: The need for a special meeting in early June has been resolved by adjusting project deadlines.

X. Next Regular Meeting – June 16, 2021 at 4:00pm. A request has been put in for guidance regarding convening in-person meetings.

XI: Adjourn: P. Cronin moved to adjourn. D. Stermer seconded. Meeting was adjourned at 5:37 pm.

Respectfully Submitted:
Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: Emilie De Angelis
Emilie DeAngelis, Chair

Jun 16, 2021
Date

Signature: Emilie De Angelis
Emilie De Angelis (Jun 16, 2021 21:17 MDT)

Email: emilie@serafinacompany.com