



**Albuquerque Public Art Program
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, March 17, 2021 | 4:00pm – 6:00 pm
Via Zoom Video Conference

Members Present:

Emilie De Angelis, Chair, Dist. 7
Jessica Montoya Cage, Vice-Chair, Dist. 3
Jonathan Sanchez, Dist. 1
Tanesia Hale-Jones, Dist. 2
Woody Duncan, Dist. 4
Pamela Chavez, Dist. 5
Dorothy Stermer, Dist. 9
Peg Cronin, Member-at-Large
Bernadine Hernández, Member-at-Large

Absent:

Christopher MacQueen, Dist. 6
Charlotte Schoenmann, Dist. 8

Staff Present:

Sherri Brueggemann, Division Manager
Matt Carter, Project Manager
Karen Mazur, Assoc. Project Coord.
Madrone Matishak, Senior Admin Assistant
Nathaniel Perry, Contractor

Guests Present:

Dr. Shelle Sanchez, Director, CABQ Dept
of Arts & Culture
Hakim Bellamy, Deputy Director, CABQ
Dept of Arts & Culture
Maria Cruz

I. Meeting Called to Order: J. Cage offered a land acknowledgement. Recording began and meeting was called to order at 3:38 pm.

II. Approval of the Agenda: S. Brueggemann offered that the Unsolicited Proposals and Murals committees don't have anything on which to vote and that there was a substitute artwork item to look at under Reviews and Approvals (V). J. Cage moved to approve. D. Stermer seconded. S. Brueggemann reminded everyone of the open meetings rules and the board voted via roll call. Motion passed.

III. Approval of the minutes from February 17, 2021: T. Hale-Jones moved to approve the minutes, J. Sanchez seconded. Motion passed.

IV. Public Comment: None

V. Reviews and Approvals: A piece from the Spanish Market call was approved for purchase at the asking price of \$2500.00 (via CaFE system), but when the sales process was underway, the artist revealed that she had accidentally transposed the prices on the two works that were submitted for the call (the approved piece costs \$6000). The board was asked to choose between approving \$3500 more to make up the difference, or to choose the other piece (Soul Train).

Artist's preference would be that we choose the \$6000 piece. P. Cronin suggested the board pay the money. W. Duncan stated that that he liked the work but would vote against it on principle of the artist correctly providing the information. After much discussion about the pros and cons of using on-line application systems, P. Cronin moved that the board accept the price increase for Alphabet of Saints due to the artist's error. J. Sanchez seconded. P. Chaves, D. Stermer and B. Hernández Abstained. E. DeAngelis, T. Hale-Jones, P. Cronin and J. Sanchez approved, W. Duncan and J. Cage disapprove. Motion passed 4-2 with 3 abstentions.

VI. Introductions and Reports

A. Unsolicited Proposal Committee: D. Stermer reported that after reviewing the proposals, there were no reasons to spend the money on the proposed works; these artists' work should be evaluated against their peers' in a future open competition.

B. Murals Committee: artist Jodie Herrera has proposed a complementary mural to the civic plaza mural she created for MuraLove and the committee would like to meet with her to review the people that she plans to represent in the mural.

C. DEIA Committee Update: J. Cage reported that the committee has had some good discussions, each one taking on the task of diving into particular sections of policy. E. DeAngelis identified key areas that need attention such as the DEIA statement, and processes like community input around outdoor pieces. Another key area is artist access. Some may not have great access to a connection for use of CaFE and other online processes. They want to look at RFPs that are paper accessible and ways that the process can be more open without too much staff burden. This committee is meeting monthly and will be seeking input. D. Stermer would like to give input when they get to looking at the Unsolicited process. J. Cage expressed interest in search for other om-line application systems and wondered if the board could stay updated with the process. S. Brueggemann explained that even other systems are imperfect. Artists have different levels of technical skill as well, so there is some user variation with how these platforms work. There is no perfect software.

VIII. Announcements/Ongoing Project Updates

A. Chair's Announcements: none

B. Board Announcements: none

C. Project Updates: MLK mural committee has narrowed down to 6 finalists from 16 submissions, and they may engage with some of the artists who weren't selected as finalists and see if they can be plugged in to the process somehow. The deadline for final designs will be the end of April, and the board will be reviewing the finalist at May meeting.

Compass Rose artists had 4 tech workshops covering inspiration, practical making of the maps, installation, etc... Out of that came a side project, which is creating a group map that is a land acknowledgement.

One Central sculpture. Central and 1st Street. Artist Jeff Metz, has completed one of the very large sculptures and is moving on to another one. Hoping for installation this summer.

Three incomplete MuraLove murals are underway now. When complete, Public Art will collaborate with MurosABQ to put on a city-wide mural celebration together in May. In addition, Community Events will be putting together a self-guided drive by tour, and they are working with GOV-TV to make a mini-documentary, which will contain plenty of material for shareable video clips for social media promotion.

Vision Zero mural. The lead artist along with youth team will present their proposed design in May or, most likely, in June. Bernalillo County has offered a \$20k match for the project. In that same neighborhood, the International District Library is being built now; members were encouraged to check it out. Some sites are already in place for art.

Convention Center Fresco. Federico Vigil would like to show board members his progress. Portions of it are already in the final stage.

Rail Trail project with the Time Travel Community Engagement element. The Rail Trail development team has been very busy. They did a walkthrough from the Railyards to Lomas. The call for artist and selection for the visioning process with time travel element will go out soon.

M. Carter reported that nearly all entities have signed off on the easement for the Sawmill Community Land Trust sculpture project. This has been much more detailed than we have had to do with other projects.

La Jornada updates. Learned from city's legal department that the 90-day period is not a requirement since S. Rivera signed the waiver. Arts Board won't need to do anything until City Council takes action on the legislation that has been introduced. E. DeAngelis noted that she hopes we can communicate all of this to the artist.

2020 Purchases: Matt reported that he has been doing all the contracts and accepting the work into the collection. Someday we will have a tour and celebration of all of it.

The Hackathon (DataFest - Art Quest) is gaining momentum with multiple partners. Happening June 12 and 19, all thanks to the support of the New Mexico Foundation for Open Government.

D. Events/Dedications: none

IX: New Business: none

X. Next Regular Meeting – April 21, 2021 at 3:30pm (to be changed back to 4pm in May).

XI: Adjourn: Meeting was adjourned at 4:57pm.

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: 
Emilie De Angelis (Apr 21, 2021 22:17 MDT)
Emilie DeAngelis, Chair

Apr 21, 2021
Date