



**Albuquerque Public Art Program
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, January 18, 2023
Via Zoom Video Conference

Members Present:

Emilie De Angelis, Chair, Dist. 7
Charlotte Schoenmann, Dist. 8
Dorothy Stermer, Dist. 9
LouAnne Byrd, Member-at-Large
Bernadine Hernández, Member-at-Large

Absent:

Cara Gordon Potter, Dist. 2
Woody Duncan, Dist. 4

Vacant:

Vacant, Dist. 1
Vacant, Dist. 3
Vacant, Dist. 5
Vacant, Dist. 6

Staff Present:

Dr. Shelle Sanchez, Department of Arts &
Culture Director
Elsa Menendez, Deputy Director, Department
of Arts & Culture
Sherri Brueggemann, Division Manager
Matt Carter, Public Art Project Planner and
Collection Manager
Robyne Robinson, Public Art Project Planner
Augustine Romero, Curator
Mandolen Sanchez, Assoc. Project Coord.
Madrone Matishak, Special Projects Coord.

Guests:

Adrian Gomez, Albuquerque Journal Arts and
Entertainment Editor
Daniel Manzano, Deputy Director of Public
Affairs for Mayor Keller
Shel Neymark, artist

Members of the Public:

Approximately 13 members of the public
were signed onto the Zoom meeting

I. Meeting Called to Order: Following D. Stermer's reading of the Land Acknowledgement, E. De Angelis called the meeting to order at 4:03 pm.

II. Approval of the Agenda: D. Stermer moved to approve the agenda, C. Schoenmann seconded, and all approve.

III. Approval of the Minutes from December 14th, 2022 Meeting: With no modification to the December 14th, 2022 Meeting Minutes, C. Schoenmann moved to approve, D. Stermer seconded, and all approve.

IV. Election of Arts Board Chair and Vice-Chair: E. De Angelis opened the floor to nominations for Chair and Vice-Chair for the Arts Board. The Arts Board Chair can serve two, one-year terms. E. De Angelis has completed her second term as Chair and J. Montoya Cage is no longer on the Arts Board. E. De Angelis nominated B. Hernández for Chair and she accepted the nomination. As Chair, B. Hernández hopes to continue working on Diversity, Equity, Inclusion, and Access research for public art. D. Stermer seconded the nomination. There were no other nominees and the nomination of B. Hernández as Chair passed unanimously. D. Stermer nominated C. Schoenmann for Vice-Chair and she accepted the nomination. L. Byrd seconded the nomination. There were no other nominees and the nomination of C. Schoenmann as Vice-Chair passed unanimously. E. De Angelis continued to Chair the current meeting and B. Hernández will Chair the meetings starting in February.

V. Adoption of the 2023 Open Meetings Act Resolution: The adoption of the Open Meetings Act Resolution is done each year in January to affirm the Arts Board's commitment to open meetings. S. Brueggemann noted that there is nothing new in the resolution, but that this is the opportunity to change the meeting date and time if needed. D. Stermer moved to adopt the 2023 Open Meetings Act Resolution, C. Schoenmann seconded, and all approve.

VI. Public Comment: No request to make public comment was received by the time of the meeting. S. Brueggemann noted that there were multiple guests joining the meeting for artist Shel Neymark's presentation. S. Brueggemann added that if any guests wished to make a public comment, they could do so at this time and that there is a 3-minute limit per person for addressing the Arts Board. Joseph Taylor from the Tile Heritage Foundation introduced himself and expressed support for S. Neymark and the Doolittle Fountain.

VII. Election of Governance Committee: Staff explained that the Governance Committee is always made up of the Chair, Vice-Chair, and a third member. There was some discussion about whether the Diversity, Equity, Inclusion, and Access (DEIA) Committee is part of the Governance Committee. The Governance Committee was established to review how the board governs itself and the DEIA Committee work was added as a sub-group. Following a lengthy discussion of the two committees, the Board agreed that they should remain together. The Governance and DEIA Committee includes: B. Hernández, C. Schoenmann, E. De Angelis, and D. Stermer. D. Stermer moved to approve the Committee, B. Hernández seconded, and all approve.

VIII. Arts Board Standing Committee Appointments: S. Brueggemann noted that there are two Board members who are absent and we may have new members soon. There is some membership flexibility for standing committees until they convene, so absent or new Board members can join standing committees. Members of the Board self-elected themselves for the following committees:

The VMRC is made up of five members and meets on the third Thursday of the month at 2pm on site. The meeting date and time can be moved if needed. D. Stermer volunteered as the VMRC representative but noted that she has a standing commitment on Thursdays. E. De Angelis expressed interest if D. Stermer was not able to make the meetings.

There was some discussion about combining the Unsolicited Proposals Committee and Mural Committee. The Mural Committee was established to review unsolicited proposals specifically for murals due to the large number of mural proposals coming in, but this has slowed down. Following some discussion, the Unsolicited Proposals Committee and Mural Committee were combined to include: C. Schoenmann, D. Stermer, L. Byrd, and E. De Angelis.

The Metro Youth Art Selection Committee meets once a year to select student art from the APS Metro Youth Art Exhibit for inclusion in the permanent collection. Preliminary dates for the exhibit are February 16 – March 16, 2023. Staff will let committee members know the specific dates and location. The Metro Youth committee includes: C. Schoenmann, E. De Angelis, and L. Byrd.

Staff provided some background on the Dia de los Muertos Purchase Award Art Selection Committee and exhibition. The Dia de los Muertos Purchase Award Art Selection Committee includes: B. Hernández, D. Stermer, and L. Byrd.

The Garo Antreasian/Tamarind Purchase Award Selection Committee selects works from the graduating students of the UNM Tamarind Master Printer program if there is a body of work to choose from. The Garo Antreasian/Tamarind Purchase Award Selection Committee includes: E. De Angelis and D. Stermer. Staff will check with W. Duncan to see if he would like to remain on the committee as well.

IX. Approvals:

- A. 2-D Call for Art – Purchase of 35 Works of Art for Citywide Facilities:** M. Carter provided an overview of the art selection process for the 2-D Call for Art. The committee reviewed over 500 individual submissions. The committee completed three rounds of review and selected works from 35 artists. Out of the selected artists, 9 have works in the Public Art Collection and 26 artists are new to the Collection. The 35 works recommended for purchase total \$100,275 (\$275 over the project budget). C. Schoenmann moved to approve the committee's recommendation and the additional funds, L. Byrd seconded, and all approve.
- B. Tamarind Institute Call for Artists:** R. Robinson provided an overview of the Tamarind Print Project with Luis Fitch and the call for local artists who will work with Luis. C. Schoenmann moved to approve the Tamarind Institute Call for Artists, D. Stermer seconded, and all approve.

X. Introductions and Reports:

- A. Decommission Report – Artist's Presentation on Doolittle Fountain ABQ BioPark, Shel Neymark:** E. De Angelis explained that one of the parts of the decommissioning process is hearing directly from the artist and she invited S. Neymark to present to the Arts Board. S. Neymark presented on the design and installation of the Rosalie Doolittle Fountain. A recording of the full presentation will

be saved and can be shared with the public. Following S. Neymark’s presentation, staff explained that a very preliminary report was drafted discussing the current condition of the artwork and remodeling plans at the BioPark. Staff will develop a thorough report which will be presented to the Arts Board for future action. At this time, S. Neymark and members of the public left the meeting.

XI. Announcements/Ongoing Project Updates:


- A. Chair’s Announcements:** E. De Angelis shared that there are vacant seats in Districts 1, 3, 5, and 6. City staff are working to fill the vacancies. Since there are vacancies, the 2023 Special Planning Retreat will be postponed until at least two of the vacant seats are filled. E. De Angelis asked for thoughts on the possibility of moving to in person meetings. Multiple Board members expressed interest in moving to in person meetings and stressed the importance of having a hybrid option for members who are unable to attend in person. Staff will look into reserving meeting rooms that can host hybrid meetings.
- B. Board Announcements:** None.
- C. Project Updates:** The Public Art offices are temporarily moving to the basement of City Hall at the end of January/early February. M. Carter provided updates on the HD Mural project and Sawmill. The Sawmill project is moving forward quickly and will be installed at the end of March. S. Brueggemann provided staff updates and R. Robinson updated the Board on the International District Library glass project. Staff also shared that the exhibition, “Spiritual Connection,” opens at the South Broadway Cultural Center on Thursday.
- D. Events/Dedications:** No events or dedications.

XII. New Business: None.

XIII. Next Regular Meeting – February 15th, 2023 4:00 – 6:00 pm
2023 Special Planning Retreat – postponed until new Board members are appointed

XIV. Adjourn: E. De Angelis moved to adjourn at 5:47 pm.

Respectfully Submitted:
Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: 
Bernadine Hernández, Chair

Feb 16, 2023
Date