



**Albuquerque Public Art Program  
Department of Arts and Culture**

**ALBUQUERQUE ARTS BOARD  
MEETING AGENDA**

Bernadine Hernández, Chair, Member-at-Large  
Charlotte Schoenmann, Vice Chair, Dist. 8  
Vacant, Dist. 1  
Cara Gordon Potter, Dist. 2  
Vacant, Dist. 3

Woody Duncan, Dist. 4  
Vacant, Dist. 5  
Caryn Wagner, Dist. 6  
Emilie De Angelis, Dist. 7  
Dorothy Stermer, Dist. 9  
LouAnne Byrd, Member-at-Large

**Wednesday, January 17<sup>th</sup>, 2024 4:00- 6:00 pm**  
**City Hall 7<sup>th</sup> Floor, DMD Conference Room 7096**  
And via Zoom: <https://cabq.zoom.us/j/4236341396>

- I. Call to Order
- II. Approval of the Agenda
- III. Approval of the Minutes from the December 20<sup>th</sup>, 2023 Meeting
- IV. Election of the Arts Board Chair and Vice Chair
- V. Adoption of the 2024 Open Meetings Act Resolution
- VI. Adoption of the Land Lives and People Acknowledgement
- VII. Establish Standing and Ad Hoc Committees for 2024
- VIII. Public Comment
- IX. Approvals
  - A. Punched Tin Poet Laureate Artist Alternate
- X. Introductions and Reports
  - A. 2024 Overview Report – Division Manager Presentation
  - B. Unsolicited Proposal Committee Report
  - C. Digital Media Commissions – Call for Artists
  - D. Sheet Metal Workers Local 49 (SMART49) Collaborative Project
  - E. Open Air Gallery Project
  - F. City Brights II
- XI. Announcements/Ongoing Project Updates
  - A. Chair’s Announcements
  - B. Board Announcements
  - C. Project Updates
  - D. Events/Dedications – Opening of Art of Angularity Exhibit, Balloon Museum
- XII. New Business – Introduction of longer-range planning strategy for 2024 w/ Public Art Census Data
- XIII. Next Regular Meeting – February 21<sup>st</sup>, 2024
- XIV. Adjourn

Accommodations: If you have a disability and need an accommodation in order to participate in this public meeting, please contact Sherri Brueggemann by email or phone at [sbrueggemann@cabq.gov](mailto:sbrueggemann@cabq.gov) or 505-768-3833

*“Enhancing our community through exceptional public art by embracing a transparent process that reflects the diversity and interests of Albuquerque.”*