

Heritage Artists

Fiber

Myra Chang Thompson – Spanish Colonial Weavings

Myra Chang Thompson began weaving 40 years ago. She is a professionally trained educator. She offers individual, small and large group instruction in hand weaving and dyeing. Myra is a member of Las Arañas Spinners and Weavers Guild and Fiber to Finish Guild. She has attended numerous state, regional, and international conferences.

<http://tecolototextiles.weebly.com/>



Carla Wackenheim – Spinning and Weaving

Carla Wackenheim was taught to knit in Scotland by her Granny when she was 4 and has been involved with fiber ever since. About 12 years ago she started spinning in order to have more control over the yarn she was using. New Mexico is wonderful for fiber artisans because of its rich and varied history and the availability of lush fiber. She enjoys all aspects of making fabric from sourcing the wool on the hoof to cleaning, spinning, knitting, weaving, dyeing and of course passing that knowledge along to more people.

<https://twitter.com/wackenheimcarla>



LAS ARAÑAS - Traditional Spinning and Weaving

Las Arañas Spinners and Weavers Guild was formed in 1971 by a group of spinners and weavers in the Albuquerque, New Mexico area. Its goal is to provide education and learning experiences for its members and increase awareness of and appreciation for fiber arts throughout New Mexico and beyond.

<https://www.lasaranas.org/>



Annette Turk Gutiérrez – Colcha

Annette Turk Gutiérrez is a fiber artist with a primary interest in colcha - a traditional spanish embroidery technique. Annette has demonstrated this traditional art from shearing churro sheep to developing prized pieces. Annette has ancestral ties in New Mexico that can be traced back to Don Juan Perez Onate and is a docent at Casa San Ysidro.

<https://golondrinas.org/meet-annettegutierrez-turk/>



Tinwork

Jason Younis Y Delgado – tin work

Jason Younis y Delgado, a Santa Fe Native, was taught the art of tinsmithing by his grandmother and great uncle from an early age. Today, he continues the craft of five generations, participating in local shows and demonstrations. He also teaches classes through local parks and Albuquerque Senior Centers. Jason's tools have been passed down through his family and are hand fashioned to match family designs. Jason's designs, incorporating his own unique imagery, are drawn from traditional family patterns and punchwork. He currently works and teaches in Albuquerque.

<http://www.newmexicotinwork.com/newmexicotinwork/Home.html>



Blacksmith

Dave Sabo – Blacksmith

Dave Sabo is a contemporary blacksmith and artist with a deep knowledge of Spanish Colonial blacksmithing. Drawing inspiration from his award winning mother, Betty Sabo, Dave continues the family legacy of original art. Dave uses traditional techniques to express his art through metal, glass, and stone. His work has been consistently demonstrated through the program, Blacksmithing Basics at Casa San Ysidro.

<https://corralessocietyofartists.org/artist/davesabo/>



Jewelry

Juan Lopez – Filigree Jewelry

Juan Lopez is an award winning filigree artist known for virtually reviving the art. He taught himself the intricate art form by researching books and examples in museums. His one of a kind pieces have become part of permanent collections within museums and are sold at shows across the southwest. Lopez has been committed to twisting silver wire for over 20 years.

<https://www.facebook.com/juanlopezfiligree>



Stephanie Medina – Inlay

Stephanie Medina of Kewa (Santo Domingo) Pueblo comes from a renowned family of jewelers. She learned jewelry-making from her mother, acclaimed artist Rosalie Medina. As a child, Medina learned the complex art of mosaic inlay by her grandmother who created fine inlay thunderbirds. Today, Medina is known for her extraordinary mosaic inlay and lapidary work. Medina's jewelry has been featured in multiple shows like the Heard Museum Indian Fair & Market, the Autry Museum Indian Market, and the Eight Northern Pueblos Arts and Crafts Show. She is a recipient of the Wheelwright Museum fellowship.

<https://shumakolowa.com/pages/stephaniemedina>



Santos

Adrian & Melanie Montoya – Retablos

Adrian Montoya was drawn to the traditional art form of retablos through his faith and church. He paints as a way to speak to the Saints he is creating. He began painting in 1999, by learning the art form from two santeros in his home town of Las Vegas, NM; Cruz Flores and Margarito R. Mondragon. He learned how to use the gesso, made with gypsum and animal hide glue, along with natural pigments, and homemade varnish. In 2013 he was accepted to the Traditional Spanish Market in Santa Fe in 2013. Montoya has passed the tradition down to his children

www.facebook.com/adrianmontoyaretablos/



Charles Carrillo - Retablos

Charlie Carrillo is an artist, author, and archaeologist known for creating art using Spanish colonial techniques that reflect 18th-century Spanish New Mexico. Carrillo's works have been shown throughout the US and are a part of many permanent collections in museums across the country, including the Smithsonian American Art Museum, the Smithsonian Museum of American History, the Museum of International Folk Art in Santa Fe, and many others. Carrillo is also the winner of numerous awards including the National Heritage Fellowship bestowed upon him by the National Endowment for the Arts, which is the United States' highest honor in the folk and traditional arts.

https://www.abiquiustudiotour.org/art_cards/carrillo-charles-m/



Jerry Montoya - Santos

Jerry Montoya is a tinsmith and painter with a specialty in retablos – painted depictions of saints – santos - on pine. He uses all natural pigments that are handmade from vegetable and mineral dyes from the environment, which allow him to paint from the landscape. These pigments are available here in the state. Montoya is also a member of the Spanish Colonial Arts Society of Santa Fe.

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Woodwork and Inlay

Carlos Marez - Wood Carving

Carlos Marez is a native New Mexican traditional artist skilled in wood carving and leather work. His artistry combines techniques of inlay, hand carving, and wood segmented turning. His intricate designs are displayed in crosses, containers, and leather tooling pieces. He has long represented traditional wood carving at Casa San Ysidro and has received awards in Spanish markets.

<https://www.pinterest.com/carlosmarez1942/>



Jimmy Trujillo - Straw Inlay

Straw artist, Jimmy Trujillo, has done extensive research on the subject of straw marquetry history. He believes that the practice of this art in New Mexico predates the Pueblo Revolt of 1680. The earliest piece that has been found to date was crafted in the early 1800s. Trujillo believes that many of the designs and motifs on some of the early straw work display Native American influences. The areas around Santa Ana Pueblo and the area around San Juan Pueblo were historically the principle manufacturing sites for this art.

<https://thestrashop.com/jimmy-trujillo/>



Heritage

Rosalia Pacheco – Story Teller

Cultural stories for children and families come to life in this video series by New Mexico educator and performing artist Rosalia Pacheco. Her son Estevan Pacheco accompanies by with flamenco guitar. Her daughter Rosalinda is the artist and her son Santiago Pacheco the video editor. Join in the tradition of storytelling now during this season of on-line learning.

https://www.youtube.com/channel/UCq_RLLzOu6dRUe_TJhUzzpA



Individual video links:

- The Lion and the Bee
 - https://www.youtube.com/watch?v=KtAr604Tfuk&list=PLypkNc4nLjTX7Mo4eTNBI0EsU11j5NNA_&index=4
- The Magical Pears
 - https://www.youtube.com/watch?v=j1XQL-xovGI&list=PLypkNc4nLjTX7Mo4eTNBI0EsU11j5NNA_&index=3
- La Llorona
 - https://www.youtube.com/watch?v=v_Hxee1Na5c&list=PLypkNc4nLjTX7Mo4eTNBI0EsU11j5NNA_&index=2
- The Tia with the Tortilla
 - https://www.youtube.com/watch?v=fFPY6o76z3U&list=PLypkNc4nLjTX7Mo4eTNBI0EsU11j5NNA_
- Dancing with the Stranger
 - <https://www.youtube.com/watch?v=X4pEisFSwFE>

Acoma Pueblo Enchantment Dancers (Acoma)

The Pueblo of Acoma Enchantment Dancers are from the Pueblo of Acoma. The pueblo sits atop a 360 foot sandstone mesa, and is approximately 60 miles west of Albuquerque. It is one of the oldest continuously inhabited communities in the United States (along with Hopi pueblos).

The group has been together since 1981 originally as The “Acoma Intercultural Dancers” directed by the late Alden Keyope. The group is now directed by second generation Johnathan Keyope who is now teaching third generation family and extended family members. They perform traditional and contemporary dances of Acoma and Hopi pueblo. Johnathan and his group believe in sharing and educating their culture and to ensure the survival of the Acoma Keresan language, and traditions among the youth. The main dance of the group is the buffalo dance. This dance celebrates an upcoming and successful hunt. As a social dance it is shared to bring peace, harmony, and unity among the people throughout Mother Earth.

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Gardening

Sandoval County Master Gardeners

The Sandoval Extension Master Gardeners (SEMG) are trained by New Mexico State University horticultural specialists and instructors under the guidance of Sandoval County Cooperative Extension Service. SEMG is a volunteer organization committed to providing better gardening techniques to the community with the latest, most practical horticultural information available.

The Sandoval County Master Gardener Program began in 1995. There are 11 counties in New Mexico and the Navajo Nation Extension Service with active Master Gardener programs.

<http://sandovalmastergardeners.org/>



Rio Grande Return

Rio Grande Return (RGR) is an organization devoted to the health of the Rio Grande, its tributaries, and the habitats and diverse wildlife it supports. The mission of RGR is to support and actively work to protect and restore the traditional agricultural lands within the historic floodplain of the Rio Grande and its tributaries.

Rio Grande Return has leased Casa's Heritage Field to build collaborative programming and plant seeds for the Institute of Applied Ecology for habitat restoration and seed saving.



<https://riograndereturn.com/>