



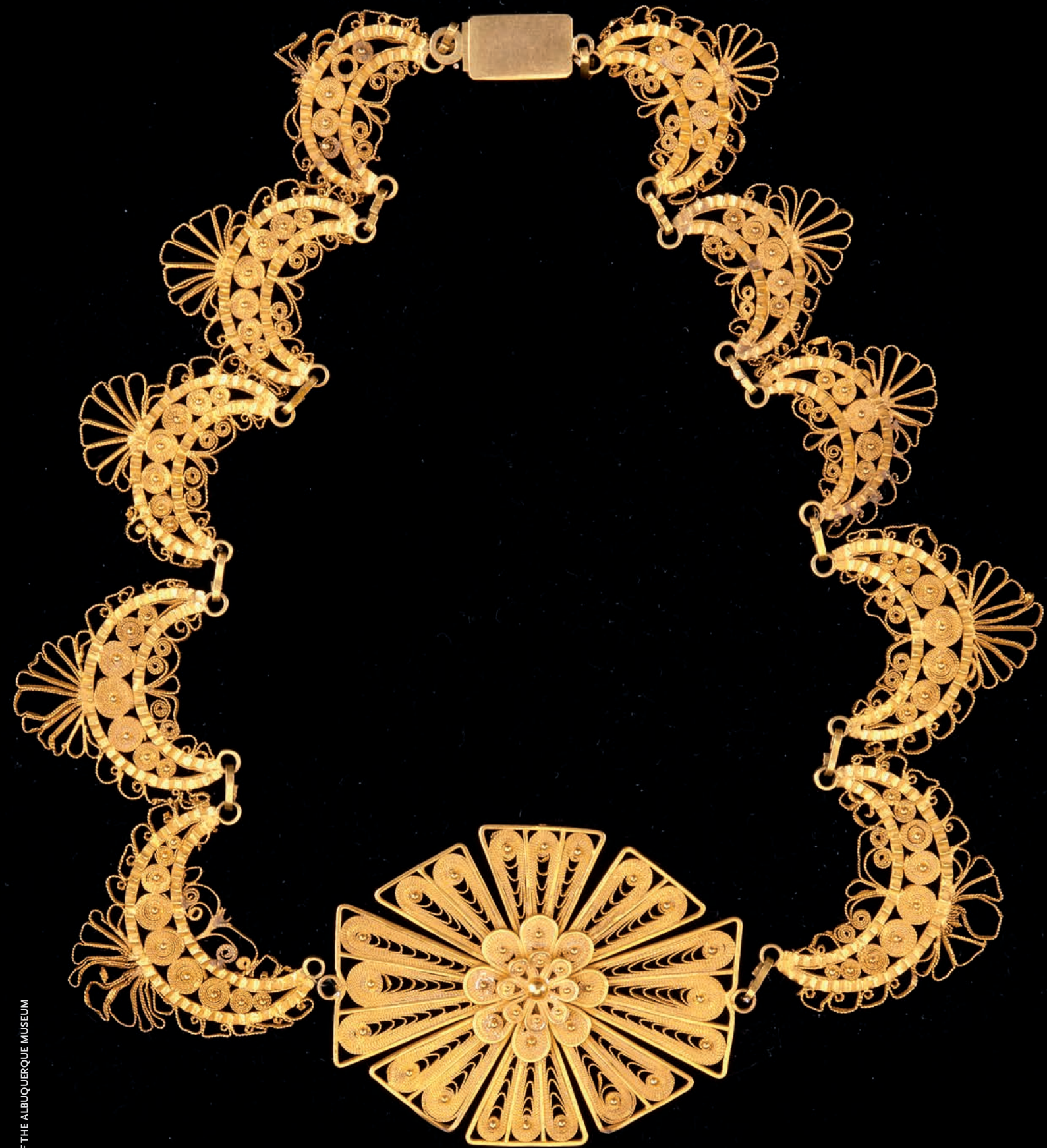
The Art of Adornment

Life on earth has changed dramatically over the millennia, but certain human predilections remain constant. In addition to attending to the details of survival like gathering food and creating shelter, people also have, from the beginning of time, created art. Whether drawing on the walls of caves or carving designs into cooking vessels, the earliest humans sought meaning in symbolism and found beauty in the shapes and colors of the natural world.

One of the most significant art forms to emerge from this human need to create is jewelry. Far from merely serving as decoration, jewelry goes beyond its ornamental function to embody cultural values, signify social standing, and express individual tastes and talents. Bones, shells, feathers, metals, stones, and myriad other materials continue to provide us with inspiration, and human ingenuity ensures that the creation of jewelry will continue to reflect the collective soul's quest for beauty and meaning in everyday life.

In New Mexico, jewelry making enjoys a long tradition, and the state remains home to many of the country's finest jewelers. Informed by tradition but not bound by it, these contemporary artists are redefining their craft through innovation and painstaking attention to detail. In the following pages you'll see a sampling of exquisitely wrought pieces that showcase the breadth and depth of their makers' talent. The selected works are part of a dynamic traveling exhibition, "American Jewelry From New Mexico," which runs from June 2 through October 14, 2018 at the Albuquerque Museum. Check out the show and the accompanying book published by the Museum of New Mexico Press for an intriguing look at the enduring art of human adornment.

COURTESY OF PATINA GALLERY



COURTESY OF THE ALBUQUERQUE MUSEUM

Gold necklace, artist unknown, from Abeita Jewelers in Socorro, N.M. Opposite: *Golden Nest Collar* by Kay Khan, quilted silk, glass beads, and Thai silk-covered buttons



Clockwise from top left: *Asymmetrical Bracelet (Points up High)* by Cody Sanderson, 2010, silver
Shattered Cuff by Colin Coonsis, 2017, machined, polished, and welded stainless steel
Pat Pruitt, CSST V3.0, 2017, CNC machined, polished, and welded stainless steel



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Bear Dreams of a Dance by Phillip Loretto, Jemez Pueblo, 1991, silver, gold, lapis, black coral, turquoise, black opal, powi shell, opal, coral, sug-arite, turquoise, chrysoprase, forged metal

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Top: Brooch by Eduardo Rubio-Arzate, ca. 2008. Bottom: *Granulated Bracelet* by Ronda Coryell, 2003, gold, silver, sapphires



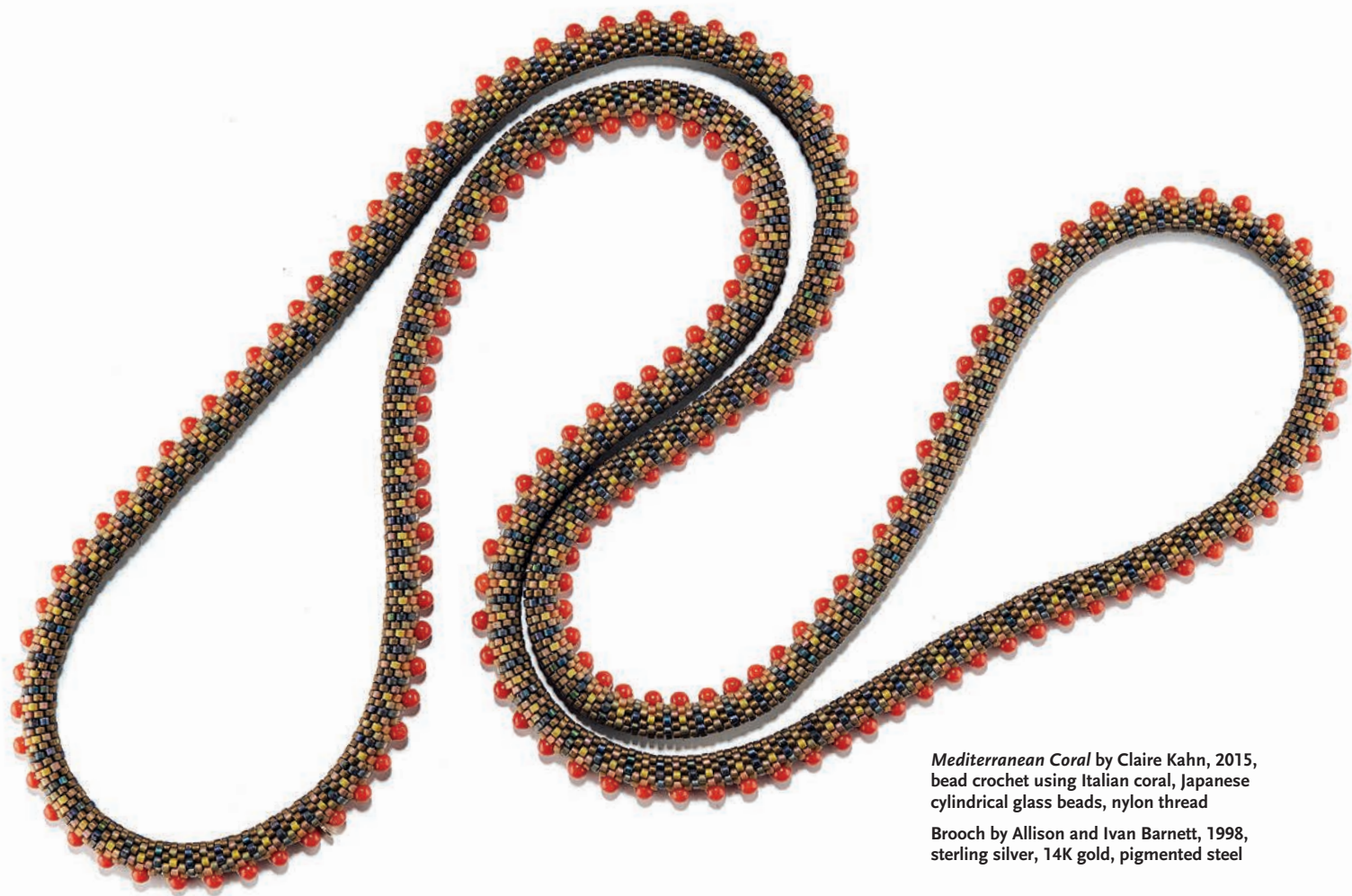
Top: *Pink Lady Artist* by Paula Crevoshay, 2013, 18K yellow gold, tsavorite garnet, pink spinel, ruby, opal, and natural abalone pearl
Bottom: *Hand* by Kay Khan, 2015, silk



From top: Luna Felix earrings 2016, 22K and 18K gold, apatite, and aquamarine
Treasure Bracelet by Tony Malmel, 2011
Square-Topped Ring by Luis Mojica, sterling silver with riveted 18K gold

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Mediterranean Coral by Claire Kahn, 2015,
bead crochet using Italian coral, Japanese
cylindrical glass beads, nylon thread

Brooch by Allison and Ivan Barnett, 1998,
sterling silver, 14K gold, pigmented steel



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Water Symbol Necklace
with rainbow moonstones
by Millicent Rogers, 1948

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