



Untitled

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In my Spanish 5 class, we were tasked with creating doors that represented the struggles of immigration. We incorporated themes such as needles, thread, safety pins, and scissors. I used materials like paint, paintbrushes, pencils, and a provided door to create my door. The process took over a month, but I was delighted.

The image on my door depicts two immigrants looking into a door. The entrance leads to a city on a hill, where they hope to find opportunities for a better life. Along the path to the city, I created adversities made of pins and scissors to represent the difficulties immigrants face on their journey to the United States.

In addition to the city being viewed as perfect, I painted some cracks on the buildings to represent that it is not necessarily the reality. Through my door, I wanted to convey the idea of the American Dream and how immigrants tend to glamorize the United States as something better than it is. I also highlighted how the system has become corrupted for immigrants and how it has become increasingly difficult for them to create a better life for themselves in the States.

To represent the misleading opportunities that America offers immigrants, I painted a hand made out of needles reaching out to help one of the immigrants into the door, hence the start of the path. The shades and brightness of the colors progressively get duller towards the bottom of the doorway to represent the reality of what immigrants are migrating to. In contrast, the top represents what they are hoping for. The two immigrants at the bottom of my door are hopefully looking into the doorway, into a false reality they will discover.