



# MODERN ART AND POLITICS IN GERMANY 1910-1945

Masterworks from the Neue Nationalgalerie, Berlin

August 23, 2025 - January 4, 2026

aM

ALBUQUERQUE MUSEUM

## THURSDAY, AUGUST 7, 6 PM

### Chatter Concert Series

The first in series featuring works by composers whose work was censored as "degenerate music" by the Nazi regime in 1930s Germany. Arnold Schoenberg's "String Quartet no. 2" is a modernist landmark. While it begins and ends in F-sharp minor, this work was one of the first to veer into pure atonality, and also contains a part for voice, here sung by soprano Tara Khozein.

**Free admission**

## THURSDAY, AUGUST 14, 6 PM

### Chatter Concert Series

This concert features several composers who were targeted by the Nazis, including two Austrians, Ernst Krenek and Erwin Schulhoff. Both were influenced by jazz, Dadaism, and the artistic avant-garde of the time. While Krenek moved to the United States in 1938, Schulhoff was arrested in Prague in 1941 and died in a concentration camp the following year. **Free admission**

## THURSDAY, AUGUST 21, 12 PM - 1:30 PM

### Luncheon at Los Poblanos Historic Inn and Organic Farm

Join us for an intimate and enlightening luncheon at the picturesque Los Poblanos. Enjoy a three-course German-inspired meal and beverages as you listen to a captivating lecture by Irina Hiebert Grun, the esteemed Curator from the Neue Nationalgalerie in Berlin, and a key organizer of this groundbreaking exhibition. **Tickets: \$250 pp. Info at [abqmf.org](http://abqmf.org)**

## FRIDAY, AUGUST 22

### 9 am-5 pm Members Preview

### Albuquerque Museum Foundation Members

### 6-8 pm VIP Preview and Reception

Welcome by Irina Hiebert Grun, Curator, Neue Nationalgalerie  
**Museum Foundation Patrons' Circle and invited guests. Info at [abqmf.org](http://abqmf.org)**

## SATURDAY, AUGUST 23

### 9 am -5 pm

### Public Opening

### 11 am Exhibition

Introductory Tour by Irina Hiebert Grun, Curator, Neue Nationalgalerie

**2 pm Lecture by Irina Hiebert Grun, Curator, Neue Nationalgalerie**

**Free admission**



George Grosz, *Pillars of Society*,  
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## THURSDAY, AUGUST 28, 6 PM

### Chatter Concert Series

This program features "Lyric Suite" for string quartet by Alban Berg, alongside the "Divertimento" for clarinet and string quartet by Mátyás Seiber. A Hungarian composer who later lived and worked in the United Kingdom, Seiber was the director of the jazz program at Hoch Conservatory in Frankfurt. The program offered the first academic jazz courses anywhere before it was closed by the Nazis in 1933, precipitating Seiber's departure from Germany.

**Free admission**



Chatter Ensemble: Elizabeth Young,  
Luke Gullickson, David Felberg,  
James Shields, Jesse Tatum



**SUNDAY, SEPTEMBER 14, 2 PM**

**Lecture: Writing under Fascism**

Albuquerque poet and social analyst Margaret Randall explores the ways in which writers in different countries have borne witness to and chronicled state-imposed terrorism over the past seventy years. This lecture will include a reading of poems by diverse voices, with historic context provided by Randall, and a Q&A to follow.

Included with Museum admission

**WEDNESDAY, SEPTEMBER 17, 5:30 PM**

**Dr. Armin Rembe Memorial Lecture**

"An Inside Look at Albuquerque Museum's International Exhibitions" by Andrew Connors, Albuquerque Museum Director  
Los Poblanos Historic Inn and Organic Farm

Tickets: <https://lospoblanos.com/events/dr-armin-rembe-lecture-series-at-la-quinta>

**SATURDAY, SEPTEMBER 27 4 - 7 PM**

**Garden Party**

Join us for an afternoon inspired by the era's bold artistic movements and cultural legacy. Hosted in the spectacular gardens of the North Valley, Los Ranchos home of Kelly Schlegel and Kino James.

Tickets: \$250 pp, Info at [abqmf.org](http://abqmf.org)

**THURSDAY, OCTOBER 16, 5 - 8:30 PM**

**Third Thursday**

Enjoy a special performance of *Willkommen to the Kabarett—Where the Past Winks at the Present* by 3 on a Match International Kabarett Ensemble. Step into a world of music, mischief, and mayhem, inspired by the rebellious spirit of European Kabarett from the 1920s and 30s. Expect a night of biting satire, dark humor, and melodies that linger long after the last note fades. **Free admission**



3 on a Match Kabarett Musical Ensemble Albuquerque



Hannah Höch, *The Mosquito is Dead*, © 2025 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn

**SATURDAY, DECEMBER 6, 2:00 PM**

**Lecture: Modern Art, Politics, and Music in Germany: Part 1**

German art history is little known in the United States compared to that of other European nations, although music by greats such as Bach, Beethoven, Wagner, Weil, and Richard Strauss is internationally renowned. In this illustrated lecture with examples of recorded music, Museum Director Andrew Connors will introduce the modern era of German visual art, music, and film focusing on the 19th century through the 1920s. **Included with Museum admission**

**SATURDAY, JANUARY 3, 2026, 2:00 PM**

**Lecture: Modern Art, Politics, and Music in Germany: Part 2**

German arts during the Weimar Republic (1918-1933) blossomed with many significant visual, musical, and film artists creating groundbreaking innovations. Inspired by the paintings and sculptures in the *Modern Art and Politics* exhibition, this lecture by Museum Director Andrew Connors introduces music and performing arts extending through the end of World War II, a period of complete upheaval characterized by promotion of new ideologies, and suppression of much that came before. **Included with Museum admission**