

## Third Thursday

# Make a Hard-Edge Abstraction Artwork

Hard-edge abstraction is a name for artwork where the artist creates very defined geometric shapes using solid colors that do not blend at all between the shapes. Frederick Hammersley, a well-known New Mexico artist who was also a professor at the University of New Mexico, created many hard-edge abstraction paintings throughout his life. *Sacred and Pro Fame* is an example of one such work that is owned by Albuquerque Museum.

### Supplies Needed

- hard-edge abstraction template
- ruler
- colored pencils

### How to Do It!

1. Look at Hammersley's *Sacred and Pro Fame*. Hammersley's artwork is composed with nine squares, some of which have been divided into triangles to create new and interesting shapes. What shapes do you see when you look at this artwork?

2. Look at the template on page two of this document. Use the ruler and colored pencils to create interesting shapes by dividing some of the squares in the template into triangles by drawing a diagonal line from the square's upper corner to the opposite lower corner.

3. Hammersley used the colors red, black, and white in his painting *Sacred and Pro Fame*. Pick three different colors to use to fill in the shapes in your artwork. How is your finished piece the same as Hammersley's? How is it different?



Frederick Hammersley  
1919 Salt Lake City, Utah - 2009 Albuquerque, New Mexico  
*Sacred and Pro Fame*, 1978  
oil on canvas  
Museum purchase, 1982 General Obligation Bonds, © 1978 Frederick Hammersley Foundation  
1983.59.2



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