OBJECT LABELS

Dr. Margaret S. Y. Chu

Margaret Chu is a prominent chemical engineer who directed Sandia National Laboratories' Nuclear Waste Management Program Center. She also led the labs' successful certification and opening of the first deep geologic repository for defense and transuranic waste, called the Waste Isolation Pilot Plant.

Chu came to the U.S. from Taiwan at the age of 16 to attend college. She earned her bachelor's degree in chemistry from Purdue University and PhD from the University of Minnesota.



She later served as the Director of the Office of Civilian Radioactive Waste Management at the U.S. Department of Energy. When she retired in 2005, she received the Secretary's Gold Award, the DOE's highest honor.

Albuquerque Museum

June 9, 2018–January 6, 2019

In recognition of her contributions to engineering and the disposal of radioactive waste in underground repositories, Chu was elected to membership in the



National Academy of Engineering in 2018.

Dr. Chu is married to Dr. Tze Yao Chu, a retired senior scientist from Sandia National Laboratories. They have three children and six grandchildren.

Dr. Margaret Chu senior at Purdue, 1967

New Mexico Chinese Association

June 9, 2018–January 6, 2019

David Hsi

David Hsi has long been a respected sorghum and peanut scientist whose research is in crop improvement. He grew up in Shanghai, China, and came to the U.S. in 1948. He earned a Master of Science degree from the University of Georgia and a PhD in plant pathology and breeding from the University of Minnesota, and was a professor at New Mexico State University until his retirement in 1992. In 2014, Hsi received the Lifetime Achievement Award from the University of Minnesota's College of Food, Agricultural and Natural Resource Sciences Alumni Society.

Throughout his career, Hsi has been President of the American Peanut Research and Education Society—which has membership from 37 different countries—and was invited to give lectures on peanut breeding and culture by the People's Republic of China and the Republic of South Africa. He was also invited by the U.S. Agency for International Development (USAID) to develop a comprehensive improvement plan for peanut crop culture in Western Pakistan.

But Hsi has also had a local impact; he was the first Asian American elected to serve as a member of the Board of Education of Albuquerque Public Schools, co-chaired New Mexico Advocates for Children and Families, and was a founding member of the Board of Directors and Vice President of Explora Science Center and Children's Museum. Hsi is also former President of the Albuquerque Lodge of the Chinese American Citizens Alliance and the founding President of the New Mexico Chinese Association.



Albuquerque Museum

June 9, 2018–January 6, 2019

Wedding tea set, mid-20th century



Chinese

porcelain, gold paint

The wedding tea ceremony signifies purity, stability, and fertility. During the ceremony, the husband and wife serve tea to the groom's and then the wife's parents, and then other members of the family—starting with the grandparents and other family members in descending order of age. In return, the family offers wedding presents of jewelry and lucky money inside red envelopes.

Siu Wong

Albuquerque Museum

June 9, 2018–January 6, 2019

Cheongsam (Qipao) wedding gown, 2005



silk, sequins

Chan wore this gown when she and her groom Gordon Cottrill visited every banquet table to toast and thank guests at their wedding.

Dr. Mamie Chan

Kua, 2005

silk

This *kua*, a traditional wedding dress popular in Southern China, was worn by Chan to serve tea to her and the groom's parents, who gifted her with jewelry and money in red envelopes, called *hung bao*.

Dr. Mamie Chan

Albuquerque Museum

June 9, 2018–January 6, 2019

Necklace, 1930s



jade

Siu Wong

Red envelopes with Chinese character for double happiness (hung bao), 2018



Albuquerque Museum

June 9, 2018–January 6, 2019

"The Chinese Railroad Workers Labor Hall of Honor Induction May 9, 2014"



commercial lithograph

U.S. Department of Labor Secretary Tom Perez spoke at the May 9, 2014, induction ceremony commemorating the Chinese laborers and said, "Railroad workers not only built a railroad but a nation." Descendants Carolyn and Rusty Chan and Siu Wong were present at the ceremony.

Albuquerque Museum

June 9, 2018–January 6, 2019

Sanborn Fire Insurance Map, 1898

Sanborn maps were originally created to assess fire insurance underwriting. These maps include



detailed information about building composition, ownership, and street location.

Map and Geographic Information Center, University of New Mexico

List of Chinese-owned businesses in Albuquerque, 1913*

*From International Chinese Business Directory of the World



Albuquerque Museum

June 9, 2018–January 6, 2019

Decorative tile fragments from the New Chinatown Restaurant, c. 1950

Chinese glazed ceramic Maxwell Museum of Anthropology, University of New Mexico 2016.56.29-.34



Menu from the Ho La Ma Chinese Restaurant at 7013 Menaul Blvd. NE, 1972



Louie Family

Albuquerque Museum

June 9, 2018–January 6, 2019

Menu, 1990



The New Chinatown Restaurant menu includes photos of Ong family matriarch Wing Lin (1929), and other founders Wing Ong, Jean Ong, and Harry Jew.

Jean Ong Jew

Postcard, 1960s



paper

The postcard shows the bar, dining area, and pink stucco exterior of the New Chinatown Restaurant at its 5001 Central Ave. NE location. The original location was built in 1949 and stood at 316 Gold Ave. SW.

Jean Ong Jew

Matchbook, c. 1976

Jean Ong Jew

Learner chopsticks, 1990

plastic

Jean Ong Jew

Albuquerque Museum

June 9, 2018–January 6, 2019

Acupuncture model, 20th century

plastic

Dr. Der-Shyun Liu



Dr. Tony Q. Chan examines the eyes of Jacklyn Lyons, 1961



Dr. Chan was the first Asian American optometrist in the state of New Mexico.

Albuquerque Museum

June 9, 2018–January 6, 2019



Dr. Tony Q. Chan with the National Eye Advisory Council, 1975

Dr. Chan served on the National Eye Advisory Council, National Institutes of Health, from 1974-1979. The federal agency awards eye research grants.

C.A.C.A.—ABQ

Robert Y. Lee and Li Lee



Louie, c. 1963

Lee and Louie were two of the first Chinese American pharmacists in Albuquerque. Lee operated Lee Rexall Drugs and was a partner with Louie at L & L Pharmacy. Both pharmacies were on 4th Street.

Louie Family

Albuquerque Museum

June 9, 2018–January 6, 2019

Washing machine, date unknown



Gift of Bainbridge Bunting

PC1977.21.1

Sad iron, c. 1920s

New England Butt Company, 1842-

cast iron, wood

This iron was used



by Stan Wong's uncle, Him Wong, in his laundry business in Los Angeles. Stan's father Sam worked there for five years, until purchasing his own laundry in 1935. Stan's mother, the late Carol Wong of Rio Rancho, used the iron at home until moving to the new laundry where electric irons were used. She retained the iron and used it as a doorstop.

Stan Wong

From Invisible to Visible: The Chinese-American Experience in Albuquerque Albuquerque Museum June 9, 2018–January 6, 2019

Abacus, 1960s



Hong Kongese Hop Cheong Tai wood, metal

C.A.C.A.—ABQ

"The Magic Washer," 1886



Shober & Carqueville Lithography Co. lithograph

Library of Congress, LC-DIG-pga-02758

Albuquerque Museum

June 9, 2018–January 6, 2019

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The Chinese Exclusion Act of 1882

The law, passed by Congress in 1882, marked the first time the federal government named a specific racial group. It barred Chinese laborers from immigrating, becoming citizens, and bringing their wives and families to the U.S. for more than 60 years.

www.ourdocuments.gov

Albuquerque Museum

June 9, 2018–January 6, 2019

C.A.C.A. Albuquerque Lodge banner, 1961



cloth

The Chinese American Citizens Alliance is the oldest Chinese American civil rights organization in the U.S. and was established in 1895.

C.A.C.A.—ABQ

C.A.C.A. Albuquerque Lodge charter, 1961

C.A.C.A. National Secretary George Ong and National President George Chew signed the official charter on April 24, 1961, along with Albuquerque Lodge officers.

Albuquerque Museum

June 9, 2018–January 6, 2019

Founding members of the Albuquerque Lodge of C.A.C.A., 1961



Founding members of the Albuquerque Lodge were male and included pharmacists, the first Asian optometrist in the state, restaurant owners, realtors, and entrepreneurs.

C.A.C.A.-ABQ

Nancy Gee, Hon. Norman Mineta, and Carolyn Chan at the Grand Ball of the C.A.C.A. 45th



Biennial National Convention, August 7, 1999, at the Sheraton Old Town, Albuquerque

Gee and Chan present an award to Hon. Mineta, former U.S. Congressman, Secretary of Commerce, and Secretary of Transportation.

Albuquerque Museum

June 9, 2018–January 6, 2019



Carolyn Hong Chan, National President, Chinese American Citizens Alliance 2009-2013

As National President, Chan led C.A.C.A's national legislative education team to gain passage of H. Res. 415, which recognized Chinese American Civil War veterans, and S. Res. 201 and H. Res. 683, which expressed regret for the Chinese Exclusion Act of 1882 and acknowledged contributions of Chinese Americans and their rights.

C.A.C.A.—ABQ



1882 Project Presentation of Appreciation to Rep. Judy Chu (D-CA)

The 1882 Project is a coalition of national Asian American organizations that helped pass the Expressions of Regret for Chinese exclusion laws. Chan presents an appreciation award to Rep. Chu, who sponsored H. Res. 683.

Albuquerque Museum

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C.A.C.A. Legislative Team with Hon. Gary Locke, 2013



The C.A.C.A Legislative Team presents the Spirit of America Award to Hon. Locke at the U.S. Department of Commerce just before his departure for Beijing to serve as U.S. Ambassador to the People's Republic of China.

The Occident, Vol. IV, No. 8, May 18, 1906



Sam Ho Kee, the son of a Chinese immigrant, graduated from Albuquerque High School at the age of 16 and was valedictorian of his class.

In his valedictory speech he said, "We may never study within the walls of a school again, but we have not finished our education, and we never shall; for, unlike pleasures, joys, sorrows or sufferings which sooner or later must come to an end, education

reaches higher than Jacob's ladder, and broader and deeper than space itself."

University of New Mexico University Libraries, Center for Southwest Research

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Albuquerque Museum

June 9, 2018–January 6, 2019



Albuquerque High School yearbook, 1949-50

Kim Ong, A.H.S. student body president in 1949-50, later served in the Korean War and was employed by the U.S. Geological Service for more than 40 years.

Jean Ong Jew

Albuquerque Museum

June 9, 2018–January 6, 2019

New Mexico Chinese School of Arts and Language, 1992



cloth

The New Mexico School of Arts and Language was founded in 1978, and has instructed more than 1,800 children and adults in Chinese language and culture.

NM Chinese School of Arts and Language

Career Enrichment Center Chinese Language program, 2018



collage

Since 1990, A.P.S. has offered regular Chinese language courses for credit at its Career Enrichment Center.

Albuquerque Public Schools, Career Enrichment Center

Albuquerque Museum

June 9, 2018–January 6, 2019

U.S. Secretary of Education Terrell Bell and Carolyn Chan, 1982



Secretary Bell congratulates Chan after naming her chairman of the National Advisory Council on Bilingual Education.

C.A.C.A.-ABQ

Rep. Heather Wilson and Linda Louie, 2004



Rep. Wilson recognizes Louie for sharing her bilingual skills and knowledge with Albuquerque and the Asian American community, at a 2004 Women's History Month ceremony.

Dr. Tony Q. Chan

Albuquerque Museum

June 9, 2018–January 6, 2019

Chinese Americans Past and Present, 1982



Don Wong and Irene Dea Collier The Association of Chinese Teachers, San Francisco C.A.C.A.—ABQ



Siu Wong, Carolyn Chan, and Rusty Chan, members of the C.A.C.A. Legislative Education Team, with Sen. Tom Udall in Washington, D.C., 2015

Albuquerque Museum

June 9, 2018–January 6, 2019



Banner of the Chinese Institute of Engineers-New Mexico Chapter, c. 1991

Chinese Institute of Engineers-NM

Albuquerque Museum

June 9, 2018–January 6, 2019



Asian American Engineer of the Year Award program books, 2012 and 2018

Chinese Institute of Engineers-NM



Recipients of the Asian American Engineer of the Year Award, 2012

The Asian American Engineer of the Year Award recognizes outstanding Asian American engineers and scientists for their contributions to U.S. society.

Chinese Institute of Engineers-NM

Albuquerque Museum

June 9, 2018–January 6, 2019



Yung Sung Cheng, President of the CIE-USA National Council, 2012

Cheng, PhD, is a Fellow at Lovelace Respiratory Research Institute and has served as president of Albuquerque Chinese Chorus, the New Mexico Chinese School, and CIE—NM.

Chinese Institute of Engineers-NM



Albuquerque Chinese Chorus concert poster, 1991

serigraph

Albuquerque Chinese Chorus

From Invisible to Visible: The Chinese-American Experience in Albuquerque Albuquerque Museum June 9, 2018–January 6, 2019



Albuquerque Chinese Chorus at 1991 concert

The Albuquerque Chinese Chorus (1985-2012) performed at Summerfests, concerts, Chinese New Year celebrations, and various community events.

Albuquerque Chinese Chorus

Brush holder, date unknown



soapstone

Gift of Sarah Louise Cook, via the Albuquerque Historical Society

PC1969.4.46

Albuquerque Museum

June 9, 2018–January 6, 2019

Gentleman's chair with ceremonial embroidered cover, date unknown



teakwood, with mother of pearl inlay

Lee purchased this chair from Fannie Seid, whose father-in-law owned it while he was the unofficial "Mayor of Portland, Oregon's, Chinatown."

Clara Lee

Albuquerque Museum

June 9, 2018–January 6, 2019

Dragon vase, 1963



glazed ceramic

This rare, turquoise-colored vase from China features dragon eyes and tongues that move.

Clara Lee

Albuquerque Museum

June 9, 2018–January 6, 2019

Brocade cheongsam and jacket, 1964



satin

This ensemble was worn by Carolyn Chan at Chinese New Year parties and in the Music Theatre's 1964 production of Rogers and Hammerstein's *Flower Drum Song*.

C.A.C.A.—ABQ

Child's cheongsam, c. 1960s



silk

Gee wore this *cheongsam* at the 1964 Chinese New Year celebration hosted by the C.A.C.A. Albuquerque Lodge.

Nancy Gee

Albuquerque Museum

June 9, 2018–January 6, 2019

"All Dressed Up for Chinese New Year," C.A.C.A. Chinese Garden Kids, 1961



Spouses and children of C.A.C.A. members don traditional brocade and satin <u>*quipao*</u> (*cheongsam*) and embroidery-embellished 2-piece outfits to usher in the Lunar Year of the Ox. Nancy Gee, the tallest girl, became the first female national president of C.A.C.A. in 1997.

C.A.C.A.—ABQ



C.A.C.A. Spirit of America Award plaques

The Spirit of America Award recognizes individuals who embody the indomitable spirit of the American people and demonstrate superior leadership and achievements that impact the Chinese American community and the U.S.

Albuquerque Museum

June 9, 2018–January 6, 2019

James Ning, Breaking Bad[™] actor



collage

Ning is a local actor who appeared as the Chinese American gangster Duane Chow in the *Breaking Bad*™ television series, which ran from 2008-2013.

James Ning

News clipping, "Pagoda Built as Doorway into China," 1989



Albuquerque Journal

The Chinese Culture Center has been a cultural icon in Albuquerque for decades. The distinctive building on Adams Street was constructed in 1988 with the help of many martial arts students.

Chinese Culture Center

Albuquerque Museum

June 9, 2018–January 6, 2019

Straight sword, 1980s



The straight sword is a symbol of justice and scholarship in Chinese culture. It is said that it takes 10,000 days to master its use.

Chinese Culture Center

Incense burner, 1970s



This incense burner has been used to honor Guan Gong since the 1974 founding of the Chinese Culture Center at its first location on Central Avenue.

Chinese Culture Center

From Invisible to Visible: The Chinese-American Experience in AlbuquerqueAlbuquerque MuseumJune 9, 2018–January 6, 2019

Guan Gong statue, 1980s



Guan Gong is the god of martial arts and a symbol of honesty and integrity. This statue has presided over the Adams Street location of the Chinese Culture Center since 1988.

Chinese Culture Center

From Invisible to Visible: The Chinese-American Experience in AlbuquerqueAlbuquerque MuseumJune 9, 2018–January 6, 2019

Lion dance costume, 1980s



mixed media

C.A.C.A.-ABQ

Calligraphy set, 2018



mixed media

Albuquerque Museum

June 9, 2018–January 6, 2019

My Country Versus Me, 2001



Wen Ho Lee and Helen Zia

Hyperion, New York

CIE—NM, NM Chinese School of Arts and Language, Albuquerque Chinese Chorus

Carolyn Chan and Nancy Hollander, 2001



On behalf of the National C.A.C.A., Chan presents a plaque to John Cline and Nancy Hollander, Albuquerque attorneys who, with the Asian American Legal Defense and Education Fund, defended Dr. Wen Ho Lee.

Albuquerque Museum

June 9, 2018–January 6, 2019

Asian American Legacy Stories, 2014



The Albuquerque Chinese American Film Festival event poster, 2017



digital print

Siu Wong

Albuquerque Museum

June 9, 2018–January 6, 2019



Leon Trousset, 1838 France – 1917 Juarez, Mexico

Albuquerque, 1885

reproduction of original oil on canvas

This painting of Old Town depicts a Chinese man in the lower right-hand corner.

Given to the Citizens of Albuquerque in Loving Memory of Erna Fergusson by Dr. and Mrs. Albert Simms

PC1976.115.1

Albuquerque Museum

June 9, 2018–January 6, 2019

Eagle Scout Robert Louie and family, 1987



Parents encourage their children to participate in youth development and public service programs like the Boy Scouts.

Louie Family



Boy Scout sash, c. 1980s

cloth

Louie Family

Albuquerque Museum

June 9, 2018–January 6, 2019

C.A.C.A. Ribbon Dancers, 1987



C.A.C.A. Ribbon Dancers perform at the 75th anniversary of New Mexico's statehood.

C.A.C.A.—ABQ

Asians and Pacific Islanders and the Civil War, 2015



Ed. Carol A. Shively Eastern National

Albuquerque Museum

June 9, 2018–January 6, 2019

Edward Day Cohota, date unknown



Asians and Pacific Islanders and the Civil War

Edward Day Cohota was a Union soldier in the American Civil War. Following the war, he served at Fort Stanton, New Mexico, and was later honored with the passing of House Resolution 415.

Albuquerque Museum

June 9, 2018–January 6, 2019



War record and photograph of Private Kim Fong, 1919

Fong served in the U.S. Army during World War I, from 1914-1919. In his war record he said he was not injured except for a scratch on his finger.

He wrote, "At the time of the armistice we were only within a few feet from our foes, when they raised their hands and said something which we did not understand, not until a few of them was shot down by us before we learned that they meant that the 'war was over.'"

State Archives of New Mexico, Collection 1973-019; New Mexico Adjutant General Records series 18; New Mexico Council of Defense; subseries 18.1; World War I; sub-subseries 18.1.6; WWI Service Reports; Kim Fong Service Report, Box 10896, Folder 25, 1919

Albuquerque Museum

June 9, 2018–January 6, 2019

Chinese American veterans, 2018



collage

Fewer than 120,000 Chinese people lived in the U.S. during World War II, but more than 20,000 of them—some of whom were ineligible for citizenship—served on the side of the Allies. National C.A.C.A. is spearheading passage of H.R. 2358/S. 1050, the Chinese American World War II Veterans Congressional Gold Medal Act.

Rusty Chan for C.A.C.A.—ABQ

Mrs. Lin Wong Ong and Mr. Wing Ong, 1929



This wedding portrait was taken in China, before the couple settled in Albuquerque.

Jean Ong Jew

Albuquerque Museum

June 9, 2018–January 6, 2019

Plaque commemorating Chinese pioneers, 2016



Community members attend the grand opening of the Imperial Building in downtown Albuquerque

Siu Wong

View from Gold Mountain, 2018



Conceptual model, Asian American Monument Project

foam board, cardboard box, wire, plastic

This monument represents "justice, equality and liberty for all"—a principle for all ages—and commemorates the

Albuquerque Museum

June 9, 2018–January 6, 2019



landmark Chinese civil rights case, *Territory of NM v. Yee Shun* (1882). During this period in U.S. history, Chinese testimonies were not allowed in court, but the Supreme Court of New Mexico decided to allow and accept them. This case established a precedent for other states and territories regarding Chinese court testimony.

The monument will be erected on the west

side of the Second Judicial District Court on Lomas Blvd.

Second Judicial District Court

Alice and James Bokdow Jeung, 1946





The passage of the War Brides Act in 1945 allowed for Alice Jeung's immigration to the U.S. after she married U.S. Army veteran James Bokdow Jeung in China.

Ed Jeung