



Albuquerque Museum stays open late for an evening of art, history, and community.



THIRD THURSDAY

July 16, 5:00 p.m.- 8:30 p.m.
Free night at the Museum:

Celebrate Third Thursday with an evening of art, music, film, and community inspired by [*The Woods Before Sunrise*](#). Enjoy music by DJ Ryan Demond, create your own artwork, experience thought-provoking films, and connect with organizations dedicated to New Mexico's landscapes. You can also meet the 2026 Frederick Hammersley Visiting Artist Eric J. García as he brings his mural to life, then conclude the evening with an original theatrical performance presented in partnership with Fusion Theatre.

DJ Ryan Demond

5-7 pm
Lobby

Enjoy a curated playlist inspired by *The Woods Before Sunrise*. Demond spins music inspired by the African diaspora, including jazz, funk, Afrobeat, Latin, and R&B.



5–8 pm
Lobby

Combining graphic clarity with an examination of past injustices, Eric García uses drawing, printmaking, murals, and multimedia projects to prevent historical amnesia and cultural erasure by reexamining forgotten stories in an accessible, visually striking style. Stop by to see the mural as it takes shape, ask questions, and gain insight into the artist's work and creative process.



Community Connections

5–8 pm
Lobby

Meet organizations dedicated to increasing access to New Mexico's outdoor spaces and discover how you can get involved. Participating organizations include the Rio Grande Nature Center, Latino Outdoors, Friends of the Valle de Oro and New Mexico Wild.



Art Activity

5:30–8 pm
Lobby

Join us as we explore landscape as a space shaped by memory, identity, and connection. Using tin foil, markers, and layered monoprint techniques, participants will transfer vibrant impressions onto paper and fabric to create both individual artworks and collective pieces. Led by Shelly Korte and Saja Yaeger.



Film Screenings

6:00- 7:45 pm
Auditorium

A collection of short films offering powerful perspectives on public lands, cultural memory, and the enduring connections between people and place

What's Happening to New Mexico's Public Lands — And How You Can Help
Leaders from New Mexico Wild discuss the challenges facing public lands, ongoing conservation efforts, and ways to get involved.

Stages of Tectonic Blackness

An interdisciplinary film project composed of durational performances and ritualized, elongated mourning rites choreographed and orchestrated by performers Nikesha Breeze, Miles Tokunow, Lazarus Nance Letcher and cinematographer mk.

Back to Blackdom (Directed by Zoë Colfax)

A documentary about the descendants of Blackdom, New Mexico's first all-Black town, as they reclaim their ancestors' land and preserve its remarkable history.



Play
7 pm

Ventana Salon

In partnership with Fusion Theatre, we present **GAZING**, an original play and theatrical exploration of point of view—within the art world, the intimate interior, and the perceived “unadulterated” realm of childhood. It invites audiences to journey through the landscapes of the mind, the heart, the soul, and the collective.



The Museum galleries are open until 8:30 p.m.

Join and get more as a member!



When you join the **Albuquerque Museum Foundation**, you belong to a community of art and history lovers, you receive member benefits, and you support Albuquerque Museum. General membership starts at \$75 for two adults with guests under age 18. Other levels are available. Stop by the membership desk for more information, play a game, and grab a treat.

MEMBERSHIP INFO

Slate at the Museum, operated by [Slate Street Café](#), will be open. Stop by during your visit to enjoy espresso drinks, small bites, a selection of beer and wine.

THANK YOU!

Third Thursdays are made possible in part with support from the City of Albuquerque's Urban Enhancement Trust Fund, the City of Albuquerque Department of Arts & Culture, New Mexico Arts - A Division of the Department of Cultural Affairs, Albuquerque Museum Foundation, and American Home. Special thanks to our Media Partners [KUNM Radio](#), [Albuquerque Journal](#), [Trend](#), and [GovTV](#).

FUNDERS:



IMAGES:

- **Maurice Burns**, *A Letter from Home*, 1989, oil on canvas, 55 3/4 x 76 in. Photo: courtesy of Gerald Peters Contemporary
- Photo provided by Ryan Demond
- **Eric J. García**, *Since 1776...* (sketch), courtesy of the artist
- Sample provided by Shelly Korte
- Nikesha Breeze, photo by Anna Kecera
- Graphic provided by Fusion Theater

[Albuquerque Museum](#) | 505-243-7255 | abqmuseum@cabq.gov

2000 Mountain Road NW, Albuquerque, New Mexico 87104

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