

Casa San Ysidro: Gutierrez / Minge House
[973 Old Church Road, Corrales, NM 87048](https://www.google.com/maps/place/973+Old+Church+Road,+Corrales,+NM+87048)

March 13th, 2021

1:00 - 3:00 P.M.

Virtual 2nd Saturday: Traditions of the Santero: Bulto Restoration Techniques

Event Order

Event: Traditions of the Santero: Bulto Restoration Techniques

Date: Saturday, 3/13/2021

Contacts: Allison Herrera

Site Manager: Aaron Gardner

Phone / Email: agardner@cabq.gov

Zoom Link: <https://us02web.zoom.us/j/89785267950>

Event Type: Virtual 2nd Saturday

Time: 1:00 - 3:00 P.M.

Email: allisonherrera135@gmail.com

Guests: Registration

Rental: No

Partners

Allison Herrera

Event Summary

Bultos are a living tradition within the religious iconography of Spanish folk art. Sculptures of saints and other religious figures were an integral part of the Spanish colonization of the Americas. However, long distances limited the ability of ecclesiastical authorities to supply churches with works of religious art from the Kingdom of Spain. Fortunately the tradition of wooden santo carving was preserved as a folk art in parts of Mexico and Northern New Mexico where isolated villages remain relatively secluded to this day.

Join us Saturday, March 13th as conservators Allison Herrera and Keith Bakker discuss bultos and bulto restoration techniques while referencing objects from the Museum's collection and other important examples in New Mexico. The lecture will feature "during treatment" pictures to illustrate both santero and conservation techniques in bulto making and will offer people advice on the care of their own collections.

Schedule

1:00 Lecture

2:15 Q & A



Allison Herrera

Allison Herrera is an assistant conservator of historic objects for both archaeological museum collections and private collectors. Herrera graduated from the University of New Mexico in 2019 with a degree in Anthropology and has worked as the project manager for a private conservation practice. The practice has worked to conserve and restore Spanish colonial and Territorial New Mexican wood, 17th century Chinese polychrome sculptures, 18th century American and European furniture, and 18th and 19th century Dutch and English paintings. As a conservator for the Albuquerque Museum's collection, she has conserved a 19th century New Mexican table, a 20th century wooden sign, and more. In 2020, Allison conserved the work of three 19th century santeros for the Albuquerque Museum's collection.

Keith Bakker

Keith Bakker has worked in historic conservation for nearly 30 years. He is a private practice contract conservator and has been contract conservator for the Albuquerque Museum. Bakker was an adjunct professor of Anthropology the University of New Mexico and worked as director for the Conservation Department of the Society for the Preservation of New England Antiquities in Boston, MA. His work has ranged from collections management and exhibit installation to conserving Native American pottery and textiles, Spanish colonial wood and art, and other African, American, and European historic objects.

Zoom Link

Albuquerque Museum is inviting you to a scheduled Zoom meeting.

Topic: 2nd Saturday - Traditions of the Santero: Bulto Restoration Techniques

Time: Mar 13, 2021 01:00 PM Mountain Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/89785267950>

Meeting ID: 897 8526 7950

One tap mobile

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Meeting ID: 897 8526 7950

Find your local number: <https://us02web.zoom.us/j/89785267950>

Introduction

- Hello everyone! Thank you for joining us for this month's 2nd Saturday program.
- Today's lecture, *Traditions of the Santero* will feature two of Casa San Ysidro's most trusted conservators talking a little about the techniques that are used to conserve and restore bultos or santos.
- Bultos are a living tradition within the religious iconography of Spanish folk art.
- Sculptures of saints and other religious figures were an integral part of the Spanish colonization of the Americas.
- The tradition of wooden santo carving has been preserved as a folk art in parts of Mexico and Northern New Mexico.

Allison Herrera

- Allison Herrera is an assistant conservator of historic objects for both archaeological museum collections and private collectors.
- Herrera graduated from the University of New Mexico in 2019 with a degree in Anthropology and has worked as the project manager for a private conservation practice.
- The practice has worked to conserve and restore Spanish colonial and Territorial New Mexican wood, 17th century Chinese polychrome sculptures, 18th century American and European furniture, and 18th and 19th century Dutch and English paintings.
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