ALBUQUERQUE MUSEUM BOARD OF TRUSTEES MEETING
Held via Zoom Videoconference

10 June, 2020

Present: BOT members:
Pamela Weese Powell, Chair
Judith Suiter
Beverly Bendiksen
Helen Atkins
Alan Weitzel
Hal Behl
Joni Palmer
Wayne Chew
Marney Hupper

CABQ STAFF:
Andrew Connors, Museum Director
Josie Lopez, Curator of Art
Elizabeth Becker, Curator of Education
Denise Crouse, Communications Manager
Cynthia Garcia, Assistant Director

aM FOUNDATION:
Emily Blaugrund Fox, aMF Executive Director

Meeting called to order
Chairperson Pamela Weese Powell called the meeting to order at 11:34 a.m.

Approval of Minutes
Alan moved to approve the February meeting minutes, Judith seconded. The motion passed unanimously.

Chairperson’s Report – Pamela Weese Powell
Appointee terms:
Pamela has been attempting to reach the Mayor with no success. Unfortunately, this means that Hal will not be able to continue on the BOT since his term is up. He plans to transition onto the Museum Foundation board. Pamela checked in with those whose terms are coming to an end, but can still reapply. All stated that they were planning to reapply.

Officer slate discussion and nominees:
Nominations for Board Officers for next fiscal year were solicited and provided. The following slate will be acted upon at the August Board meeting:
- Beverly Bendiksen – Chair
- Alan Weitzel – Vice Chair
- Helen Atkins – Secretary / Treasurer

Museum Director’s Report—Andrew Connors
- Updated the board on the roof replacements and repairs to a window and wall in a gallery space to prevent water damage to the building and possibly to exhibits.
- Staffing - the city has been willing to allow the museum to fill staff positions despite being closed.
  - Leslie Kim the History Curator will be starting on June 22nd
  - Cashier position is available and will hopefully be filled soon.
  - Tech Manager/Specialist position closes at the end of this week.

Denise Crouse, Communications Manager
• Updated the board on new and existing virtual programing that has allowed the museum to be accessible during quarantine.
  o Trending Page, or landing page, which now features current virtual programming such as video tours. All of this is supported by social media marketing.
  o Emuseum.
  o Family Art From Home - which features a new project each week for families to download and create.
  o Downloadable coloring pages with images from the permanent collection.
  o Collecting COVID-19 - a collaborative program that collects a living history of the COVID-19 era.
  o Third Thursday family nights have switched to virtual programming with “concerts” and other performances, with up to 1000 people having interacted with some of these.
  o Trinity Reflections of the Bomb - switched to virtual exhibition with a navigation system made in house.
• Virtual transition has illuminated innovative ideas that can be applied to bring further access even after COVID-19.

Other Reports
Marney Hupper, Board of Directors President
• June 30th marks the end of fiscal year and end of Marney’s term. She updated the BoT on the year’s accomplishments:
  o Cleaning up by-laws and charters for committees.
  o Long range planning has been successful.
  o Developing specific goals like membership and cash gifts to the museum.
  o Patio market has been in ongoing review and progress.
  o The capital campaign for the new education center is on pause but people are still on board and enthusiastic.

Curator Reports
Elizabeth Becker, Curator of Education
• Reported on the start of small in person Museum School classes, including safety measures, and the importance of maintaining social and artistic outlets for participants.
• Continuing Virtual Projects
  o Family Art From Home
  o Working on take home art kits for preschool aged students.
  o Jessica Coil continues with the Third Thursday events with a puppet experience coming next.
Josie Lopez, Curator of Art
• Looking at future exhibitions:
  o Cole foundation in NY Hudson River School Painters exhibition potentially being exhibited at the Museum.
  o Frida and Diego exhibit traveling from the Denver Art Museum.
  o 30 Americans.
• Shared current schedule, and updates from Lacey Crisco assistant curator on Common Ground and permanent exhibition spaces.

Beverly reported on the attendance of each BOT member this fiscal year:
• Pamela – 6 meetings
• Judith – 6 meetings
• Beverly – 6 meetings
Old Business

Pamela
Brought up the ongoing conversation about the "La Jornada" sculpture placed outside of the museum. Pamela moved that the BoT write a letter recommending that Mayor Keller have the sculpture removed from Museum property. Judith and Joni seconded. The motion passed.

Meeting Adjourned @ 1:07 pm by Pamela