

# LAND/ART NEW MEXICO

A collaboration exploring land-based art

[www.landartnm.org](http://www.landartnm.org)

exhibitions ■ site-specific projects ■ lectures ■ performances ■ tours ■ poetry ■ films

## JUNE - NOVEMBER 2009

60+ artists ■ 25+ organizations ■ 6 months

5 1 6



ARTS

Coordinated by 516 ARTS  
516 Central Ave. SW  
Albuquerque, NM 87102  
505-242-1445  
[www.516arts.org](http://www.516arts.org)

LAND/ART Blog: [www.smudgestudio.org](http://www.smudgestudio.org)

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Welcome to the LAND/ART project!

LAND/ART is a collaborative exploration of land-based art, involving over 25 New Mexico arts organizations in Albuquerque, Santa Fe and Mountainair over a period of six months. During the summer and fall of 2009, check out a wide variety of exhibitions, site-specific art projects, tours, excursions, lectures, performances and events, all exploring art that addresses the environment and our relationship with nature.

New Mexico's land and cultures loom large in the art world, and the influences of the modernist era, such as Georgia O'Keeffe, the Taos School and Fritz Scholder, still define much of the state's reputation. However, contemporary artists are continuing to take new approaches to engaging with the land, in contrast to traditional views of landscape as scenery. The Land Art movement emerged in the 1960s when some adventurous artists departed the New York gallery scene to make art in the "open" landscapes of the West. The large-scale collaborative LAND/ART project explores the evolution of this vast international genre of art, with a focus on its particular relevance to New Mexico.

Over the six months of LAND/ART, there is something for everyone, with an eclectic mix of artists and writers both from our region and from across the country and the world. Just a few of the many opportunities to engage with art and nature include the following: **Steve Peters'** sound installation in the Old San Ysidro Church in Corrales offers a chorus of speaking voices sharing detailed observations of particular places in the New Mexico landscape to which they feel a personal affinity. **The Center for Land Use Interpretation** presents a conceptual bus tour and installation about New Mexico. The Lannan Foundation presents a reading with writer **Rebecca Solnit**, an activist who writes about landscape, cities and other geographies, the environment, politics and visual culture. The LAND/ART Symposium Weekend includes a poetry reading focusing on poetry anchored in the perspectives of the original inhabitants of this land, with traditional poems sung and recited in the indigenous languages of the tribes. Exhibitions and performances focus on a variety of environments, including natural environments as diverse as the Chihuahuan Desert grasslands explored by New Mexico photographer **Michael P. Berman** to the landscape of Antarctica explored by **Erika Blumenfeld** and the performing artist **DJ Spooky**. New technologies are

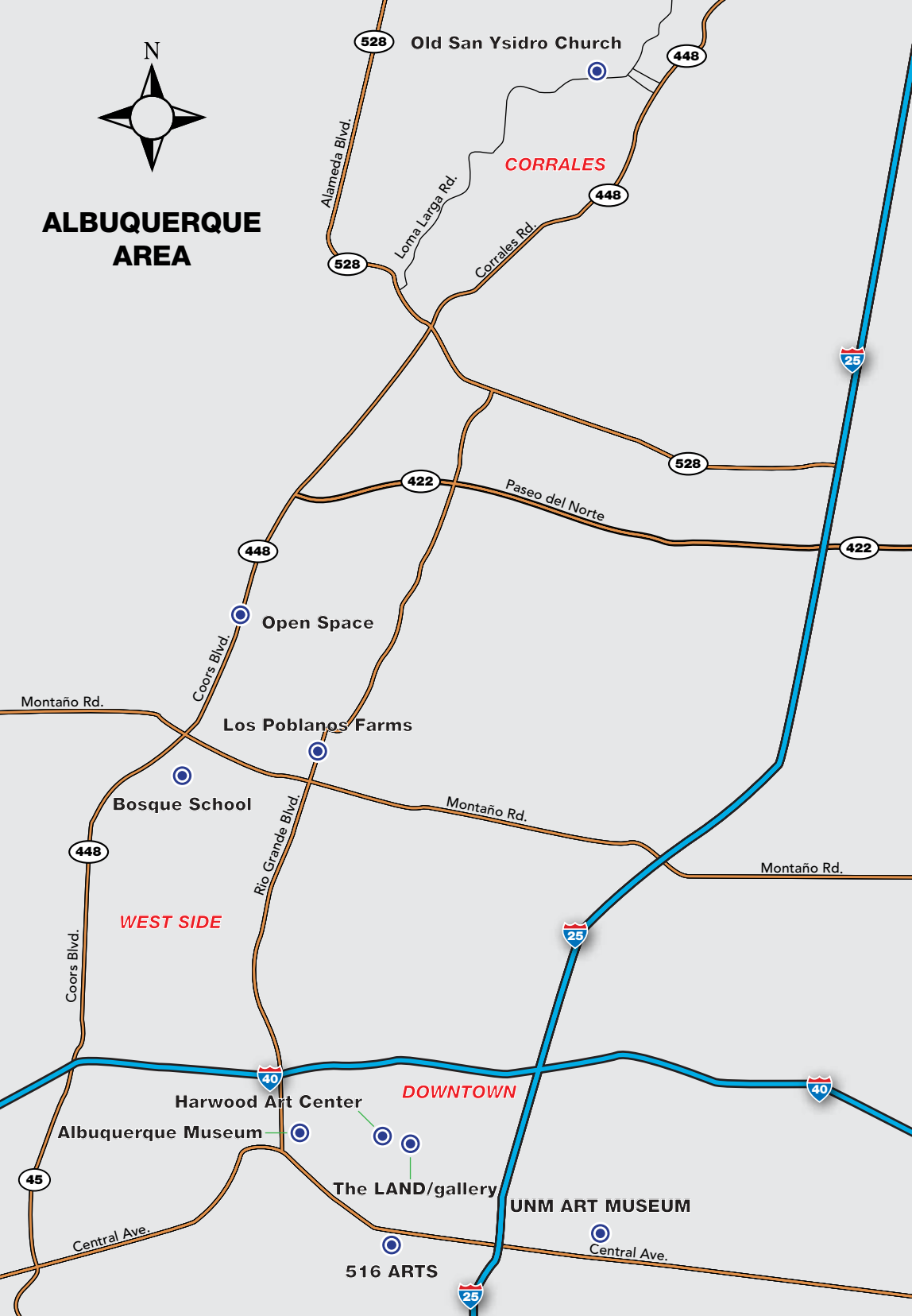
highlighted with **Laurie Anderson's** solo concert and her film *Hidden Inside Mountains* projected on the dome of the Planetarium.

Environmental issues are a focus throughout LAND/ART, as artists bring awareness and creative thinking to issues of climate change, water shortage, endangered wildlife and more. **Basia Irland's** work looks at local and international water issues. **Jeanette Hart-Mann & Nina DuBois's** site project offers an inventive composting structure on the UNM Campus. The exhibition *Mapping a Green Future* shows how New Mexico is in a unique position to advance alternative energy policy in the United States. Artists working with mapping technologies are featured with the exhibition *Experimental Geography* and **Bill Gilbert's** GPS inspired projects.

The LAND/ART project grew out of discussions among a group of founding organizations over several years—the Contemporary Art Society of New Mexico, the Albuquerque Museum, the University of New Mexico Art Museum, THE LAND/an art site and 516 ARTS, which has served as the coordinating organization. I would like to thank all of the artists, curators, organizations and supporters who have made LAND/ART possible, especially Bill Gilbert, Kathleen Shields and The FUND at the Albuquerque Community Foundation. By working together and pooling our efforts, we have created a "critical mass" for New Mexico, each participating in something larger than any of us could do individually, and showcasing a side of our region that is drawing attention around the globe.

In December, check out the culminating book, titled **LAND/ART New Mexico**, published by **Radius Books**. Please continue to visit **www.landartnm.org** for updates, and participate in the project's blog at **www.smudgestudio.org**. I hope to see you at many of the LAND/ART events!

Suzanne Sbarge  
Project Coordinator, LAND/ART  
Executive Director, 516 ARTS



Symposium events are free unless otherwise noted.

SATURDAY, JUNE 27

## Excursion/Bus Tour with the Center for Land Use Interpretation

Presented by 516 ARTS

SATURDAY, JUNE 27, 9AM-6PM



The Center for Land Use Interpretation (CLUI) will take passengers on a guided bus tour through some of the more compelling and dramatic built landscapes of New Mexico, places at the core of this landscape-centered state. The tour will examine the cultural stratigraphy of the contemporary technological sublime, the veneer of test space, the reach upwards, the security of entombment and the flare of the nuclear furnace. The Center for Land Use Interpretation is a research organization involved in exploring, examining and understanding land and landscape issues. While their work is conceptual in its approach, its content is designed to be accessible to a wide audience beyond the art world. Their use of factual research and rational dialogue opens doors for communication and education about Land Art and environmental issues in a new arena which is gaining national and international recognition. Space is limited!

FEE: \$35/\$25 students

To register, call 505-242-1445 or email info@516arts.org

LOCATION: Departure from the Albuquerque Museum parking lot  
2000 Mountain Rd. NW, Albuquerque

## 516 WORDS Poetry Reading with Native Poets: George Ann Gregory, Orlando White & Nora Yazzie

Presented by 516 ARTS & the UNM M.F.A. in Creative Writing program

SATURDAY, JUNE 27, 8PM



This reading in the gallery features indigenous voices celebrating the sacred relationship between language and the surrounding natural environment. Focusing on poetry anchored in the perspective of the original inhabitants of this land, the reading includes contemporary works written in the English language and traditional poems sung and recited in the indigenous languages of the tribes. George Ann Gregory, Ph.D. (Choctaw/Cherokee), a Senior Fulbright Scholar, is a language revitalization and American Indian Studies specialist. Her performance will

include her own poetry and songs in Choctaw and Cherokee from the removal of these two groups from their ancestral homes. Orlando White (Diné) is from Tólikan, Arizona and teaches poetry in Santa Fe. He holds a B.F.A. degree in creative writing from the Institute of American Indian Arts and an M.F.A. degree from Brown University. Nora Yazzie (Diné) is originally from the Four Corners region of the Navajo reservation. She has directed a play and published short stories and poems in numerous anthologies. This event is organized by Lisa Gill and Richard Vargas.

LOCATION: 516 ARTS, 516 Central Ave. SW, Albuquerque  
505-242-1445, www.516arts.org

### Visitor Information

A special hotel rate for LAND/ART Symposium Weekend is available from the Doubletree Hotel in Downtown Albuquerque (discounted rooms for June 26, 27 and 28). Call 505-247-7088, www.doubletreeabq.com  
Visitor info: www.itsatrip.org  
Downtown Arts & Entertainment Guide: www.516arts.org

FRONT COVER: Michael P. Berman, *Rancho Uno Grasslands, Janos, Chihuahua*, from the Chihuahuan Desert series, photograph.  
BACK COVER: Krista Elrick, *Snow Geese Panorama 1*, photograph • PAGE 3: CLUI Archive photo • Orlando White. • Basia Irland, photo by John Davis • Viewers 'reading' Irland's 250-pound ice book in Boulder Creek, Colorado.

SUNDAY, JUNE 28 • AT THE ALBUQUERQUE MUSEUM

2000 Mountain Rd. NW, Albuquerque, 505-243-7255, www.cabq.gov/museum

## Artist talk with Lynne Hull: Environmental Art from Lascaux to Last Week

Presented by THE LAND/an art site



SUNDAY, JUNE 28, 11AM

Lynne Hull creates sculpture installations as wildlife habitat enhancement and eco-atonement for human impact, seeking to mend western civilization's split between human and non-human nature. She has worked in 8 countries and across the U.S. with wildlife agencies and communities.

## LAND/ART Panel Discussion

**Matt Coolidge, Katie Holten, Lize Mogel & Lea Rekow**  
moderated by **Bill Gilbert**

Presented by 516 ARTS & The Albuquerque Museum

SUNDAY, JUNE 28, 1PM



This panel explores the evolution of Land Art into psychogeography, land use interpretation, environmental art and eco-art with a particular focus on the American West. Bill Gilbert, artist and Lannan Chair of the Land Arts of the American West program at UNM, will moderate the discussion with panelists Matthew Coolidge, Director of the Center for Land Use Interpretation; artist Katie Holten from Ireland/New York; Lize Mogel, author of *An Atlas of Radical Cartography*; and Lea Rekow, Executive Director of the Center for Contemporary Arts. (see page 16 for biographies)

## Opening Reception

Presented by the Albuquerque Museum

SUNDAY, JUNE 28, 2-4PM

*Experimental Geography*

*The Shape of Time:*  
*Photographs of Star Axis* by Edward Ranney 1979 - 2009

(see page 7)

## Artist Talk & River Excursion with Basia Irland

SUNDAY, JUNE 28, 4PM

Presented by the Center for Contemporary Arts

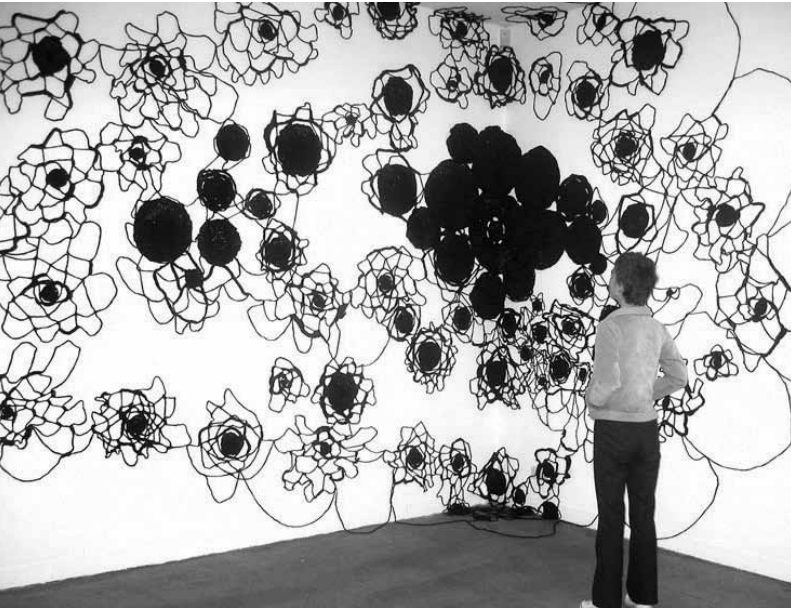
Basia Irland will show a brief ten-minute film at the Albuquerque Museum about her ice books being floated down rivers in Belgium, France, Italy, and Spain. Across the United States seeds are released into raging streams borne



of glacier melt in Washington State or springs in Missouri or languid creeks in North Carolina or the chocolate-red waters of New Mexico. Immediately following the film, she will lead a short excursion to the Rio Grande for the launching of ice books into the river. Meet one mile from the Albuquerque Museum at the north parking lot at Tingley Drive and Central Avenue just before the Rio Grande Bridge.



Alphabetical by presenter/venue



516 ARTS PRESENTS

**Here & There: Seeing New Ground**

JUNE 2 – JULY 11



This group exhibition features contemporary artists examining the landscape from perspectives that are both visual and cultural, including explorations of Native American film, as well as Native and non-Native painters and photographers who subvert landscape perspective to examine issues of the environment and human beings' relationship with nature. Artists include Norman Akers, Laurie Anderson, Leticia Bajuyo, Cheryl Dietz, Katie Holten, Timothy Horn, David Nakabayashi, Rachael Nez, Pipo Nguyen-duy, Shelley Niro, Lordy Rodriguez, Peter Seward, Leah Siegel and

John Wenger. Curated by 516 ARTS with experimental film artist Marcella Ernest and Nancy Marie Mithlo, Assistant Professor of Art History and American Indian Studies, University of Wisconsin-Madison.

EVENTS:

Reception: Friday, June 5, 5-8pm

Reception following Laurie Anderson performance: Wednesday, June 10, 9:30pm

516 WORDS poetry reading with Native poets: Saturday, June 27, 8pm

LOCATION: 516 ARTS, 516 Central Ave. SW, Albuquerque

open Tue – Sat, 12-5pm, 505-242-1445, www.516arts.org

+ Off-site installation: Timothy Horn's *Medusa*: July 10, 6-8pm reception & July 11, 12-5pm at 1711 Painted Sky Rd., Santa Fe, 87507, INFO: 505-242-1445



516 ARTS PRESENTS

**Second Site**

AUGUST 1 – SEPTEMBER 19

*Second Site* is an exhibition and reference site for LAND/ART, featuring related gallery installations and art works, information and maps for many of the site-specific projects including artists Anne Cooper, Bill Gilbert, Steve Peters, Jaune Quick-To-See Smith and Neal Ambrose Smith, the Center for Land Use Interpretation, Patrick Dougherty, Basia Irland, Nina Dubois, Robert Wilson, Benjamin Forgey and the model of the selected piece for the City of Albuquerque's major land-based public art project launched for LAND/ART.

EVENT: Reception: Saturday, August 1, 6-8pm

LOCATION: 516 ARTS, 516 Central Ave. SW, Albuquerque

open Tue – Sat, 12-5pm, 505-242-1445, www.516arts.org

SITE PROJECT

516 ARTS PRESENTS

Karl Hofmann: COLOSSUS

JUNE 2 - JULY 11



Presented in conjunction with the exhibition *Here & There: Seeing New Ground*, COLOSSUS is a collaborative, site-specific installation in the Gold Street Lofts in Downtown Albuquerque, with guest artist Karl Hofmann and the students of Bret Aaker at Amy Biehl High School. It is a large-scale interpretation of the mountain Grosser Mythen in the Swiss Alps, a famous subject for Romantic artists and writers for centuries, re-envisioned out of scrap wood, cardboard and junk mail. The installation uses waste-stream materials to explore contemporary and historical ideas of the Sublime as a source of inspiration. A soundscape by students of Blake Minnerly at the Media Arts Collaborative High School accompanies the piece. This installation is part of an effort exploring the use of empty Downtown commercial real estate for temporary artists' projects.

EVENT: Reception: Friday, June 5, 5-8pm

LOCATION: Gold Street Lofts, 104 Gold Ave. SW, Downtown Albuquerque

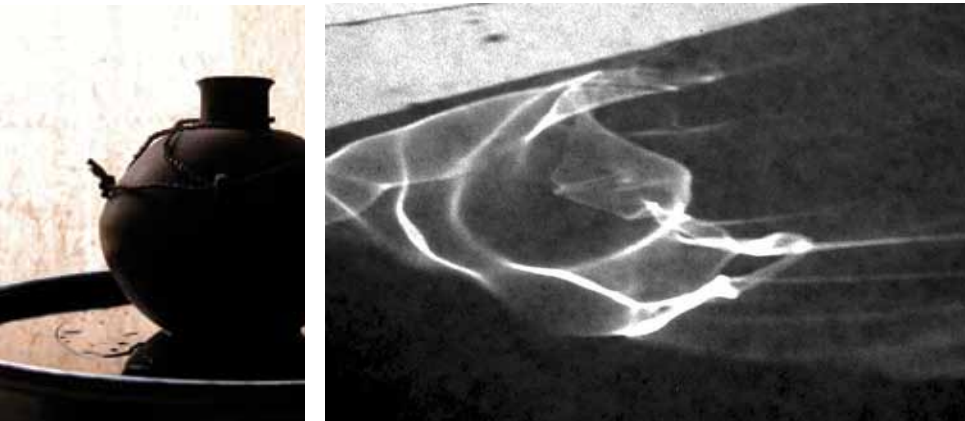
open weekends, 12-4pm (closed July 4-5)

INFO: 516 ARTS, 505-242-1445, www.516arts.org

516 ARTS PRESENTS

**Equation: a balanced state?**

AUGUST 1 – SEPTEMBER 19



Curated by Thomas and Edite Cates, of THE LAND/an art site, *Equation: a balanced state?* is a series of gallery installations exploring the virtual, built and natural environment, featuring artists Katherine E. Bash, Paula Castillo, Ted Laredo, David Niec and Mayumi Nishida. Each artist's installation is a small environment in itself, constructed to emphasize that in the present age of information and technology, our larger "natural" environment is inter-related with other types of environments we inhabit. The exhibition includes digitally simulated waterfalls, built environments that glow in the dark and explorations of the division between day and night in the natural environment as observed in the night sky of New Mexico. Science, technology and the study of climate and land usage play an important role in the research and development of these art projects. The artists are working with two additional locations in the process of creating these works at 516 ARTS: the rural worksite and exhibition space at THE LAND/an art site near Mountainair, New Mexico; and THE LAND/gallery space in Downtown Albuquerque. (see THE LAND/an art site, page 11)

EVENTS:

Reception: Saturday, August 1, 8-8pm

Gallery Talk: Saturday, September 12, 2pm

LOCATION: 516 ARTS, 516 Central Ave. SW, Albuquerque

open Tue – Sat, 12-5pm, 505-242-1445, www.516arts.org

PAGE 4: Katie Holten, *137.5 Degrees*, crocheted yarn and tacks • Shelley Niro, *Tree*, video still • Nina DuBois, *Untitled* from the series *déchets digest(e)s*, digital image • Grosser Mythen, Swiss Alps • Karl Hofmann, *Swan Song*, scrap wood, spray paint, acrylic • Mayumi Nishida, *Introduction to Water* installation detail • Katherine E. Bash, *Water 2*, digital photograph

PAGE 5: Anne Cooper, *Anitya*, clay installation, photo by Basia Irland • Bill Gilbert, *Matter of Fact: Walk to Work*, digital print • Steve Peters, *Listener* • Jaune Quick-to-See Smith & Neal Ambrose-Smith, *Sandhill Cranes* at 80 Camino Todos Los Santos, Corrales, New Mexico, photograph

SITE PROJECTS

516 ARTS PRESENTS

SiteWorks

SUMMER/FALL (dates vary, all overlap with *Second Site* at 516 ARTS, August 1 – September 19)

SiteWorks is a series of site-specific projects created in the land, organized by Kathleen Shields Contemporary Art Projects.

INFO: 505-242-1445

Anne Cooper: Anitya

JUNE 1 - NOVEMBER 31



Anitya, which means "impermanence" in Sanskrit, is installed at the City's Los Poblanos Fields Open Space—138 acres of agricultural land which artist Anne Cooper helped preserve during 1994-97. The work is comprised of 81 bowls made from terracotta-colored clay harvested from her land near Chama, New Mexico. Placed in a 9 x 9 foot grid, the raw clay bowls contain seed balls depending on the seasonal rains the seeds may sprout: wheat, rye, oats, blue gramma, side oats gramma, gallenta, little bluestem and other dryland grasses. The bowls eventually dissolve, returning to and leaving red stains in the earth. This project began in February and is ongoing. It changes over time, and will continue to be on view through the fall.

EVENT: Artist Talk: June 6, 8am at Los Poblanos Fields Open Space

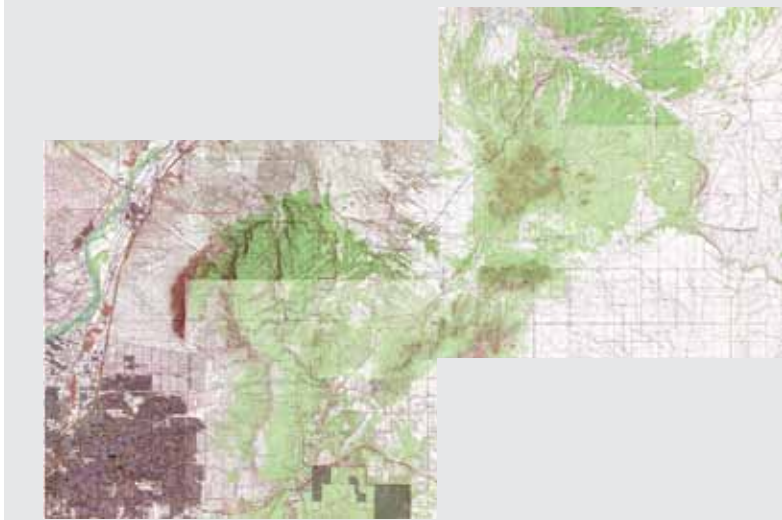
presented by Contemporary Art Society of New Mexico

LOCATION: Los Poblanos Fields Open Space, Albuquerque's North Valley

open 7 days a week, just south of the Community Garden, north of Montañó Road, 1.1 miles west of 4th Street. See the Rio Grande Community Farm website for directions and information: www.riograndefarm.org.

**Bill Gilbert: Matter of Fact: Walk to Work**

AUGUST 1 - SEPTEMBER 19 (GALLERY COMPONENT)




With *Matter of Fact: Walk to Work*, Bill Gilbert continues his long-time interest in creating art based on the high desert environment by walking from his home in the Galisteo Basin to the University of New Mexico in Albuquerque along a path that parallels the commute to work he has made for the past 20 years. Following as straight a line as the topography and legalities allow, *Matter of Fact* is an exploration of place that mediates between an abstract representation of the land through maps and a direct, physical experience of walking across the planet's surface. Gilbert's tools are his legs, voice and backpack. His translation of the experience for viewers, installed in *Second Site* at 516 ARTS, uses digital technologies (a digital recorder, GPS unit and computer) to create a dialogue between the physical and virtual definitions.

SITE PROJECTS

Steve Peters: The Very Rich Hours

AUGUST 27 - 30 & SEPTEMBER 4 - 7, 12-6PM



The *Very Rich Hours* is a site-specific audio work that evokes a composite portrait of the northern New Mexico landscape as filtered through individual human perception of multiple sites. A chorus of speaking voices (including several artists involved in the LAND/ART project) share detailed observations of particular places to which they feel a personal affinity. This woven narrative, set within a continuously shifting field of environmental and electro-acoustic sound, articulates a deep affection for and devotional attention to place and presence, affirming a collective sense of connection to the land through the poetry of subjective experience. Speaking voices include poets JB Bryan, Lisa Gill and Jeffrey Lee, artists Anne Cooper and Thomas Ashcraft and many more. *The Very Rich Hours* is presented as an immersive sound installation in the Old San Ysidro Church in Corrales, as a radiophonic work for broadcast and streaming audio on KUNM, 89.9 FM on the program *Other Voices, Other Sounds* (August 30, 8:30pm) and portions of the project will be included in a sound installation in *Second Site* at 516 ARTS (August 1 - September 19).

LOCATION: Old San Ysidro Church, Corrales

**Jaune Quick-To-See Smith & Neal Ambrose Smith: Lost and Found**

AUGUST 1 – OCTOBER 31



Jaune Quick-to-See Smith and Neal Ambrose-Smith in collaboration with Gus Wagner Farm of Corrales are creating a four-acre corn maze based on an ancient Indian maze design from the petroglyphs. Drawing on the tradition of indigenous peoples who raised corn for both people and animals, this collaboration is intended to allow the participant to reconnect with this tradition and to rediscover the interconnection among the corn, birds, environment and human inhabitants of Corrales. The journey through the maze also provides factual information about the indigenous plants and animals of Corrales. The corn maze is open to the public from August through October and will remain through the winter to become food for the migrating Sandhill cranes and local crows of Corrales, again reconnecting people and nature and what was lost to what is found.

LOCATION: Wagner Farms, 6445 Corrales Rd., Corrales

505-459-0719, 505-898-3903




SITE PROJECT

516 ARTS PRESENTS

**The Center for Land Use Interpretation**

AUGUST 1 – SEPTEMBER 19

The Center for Land Use Interpretation is a research organization involved in exploring, examining and understanding land and landscape issues. While their work is conceptual in its approach, its content is designed to be accessible to a wide audience beyond the art world. Their use of factual research and rational dialogue opens doors for communication and education about Land Art and environmental issues in a new arena which is gaining national and international recognition.




**Exhibition:**

The Center for Land Use Interpretation is creating a site-based exhibition about the landscape and technological sublime of New Mexico, presented in one of the organization's Mobile Exhibition Units installed in a location around Albuquerque. Part orientation center, part destination, the space is a conceptual “point of departure” for exploring the inner and outer landscape of the region, with its superlative links to technology, sustainability, spirituality and rapture. Location, visitation hours and information will be announced at the opening of *Second Site* at 516 ARTS (August 1, 6-8pm).

**Bus Tour:**

On June 27, 9am-6pm during the LAND/ART Summer Symposium, CLUI will take passengers on a guided bus tour through some of the more compelling and dramatic built landscapes of New Mexico, places at the core of this landscape-centered state. (see page 20 for details)



EVENTS:

CLUI Bus Tour: Saturday, June 27, 9am-6pm (see page 20)

LAND/ART Panel Discussion featuring CLUI director Matthew Coolidge: Saturday, June 28, 1pm at the Albuquerque Museum

*Second Site* reception: Saturday, August 1, 6-8pm at 516 ARTS

INFO: 505-242-1445, www.516arts.org, www.landartnm.org

This project is coordinated by Kathleen Shields. CLUI in New Mexico is made possible by The FUNd at Albuquerque Community Foundation. For more information about the Center for Land Use Interpretation visit www.clui.org



516 ARTS PRESENTS

**Michael P. Berman: Grasslands**

OCTOBER 3 – DECEMBER 12

*Grasslands* is a photographic series about the Chihuahuan Desert grasslands in New Mexico, Texas and the northern border of Mexico, where he has wandered into the desert without a compass to, in his words, “live deliberately.” He believes that how you see the land comes down to what you value. “I believe art has a greater potential for meaning when it serves some purpose. People have started to recognize these lands as significant and this is something art can help along. If anything my work is to generate small symbols that reveal the greater complexity of things.” This exhibition is presented together with *Separating Species*, both curated by Mary Anne Redding, Curator of Photography, Photo Archives, New Mexico Palace of the Governors.

EVENTS:

Reception: Saturday, October 3, 6-8pm

Panel Discussion with Guggenheim Fellows: Saturday, October 3, 2pm

LOCATION: 516 ARTS, 516 Central Ave. SW, Albuquerque  
open Tue – Sat, 12-5pm, 505-242-1445, www.516arts.org

516 ARTS PRESENTS

**Separating Species**

OCTOBER 3 – DECEMBER 12



Concurrent with *Grasslands*, the exhibition *Separating Species* features artists focusing on animals, humans, the biosphere and the U.S./Mexico border, including photography by Krista Elrick, Dana Fritz, David Taylor and Jo Whaley. Curator Mary Anne Redding recounts an essay by Terry Tempest Williams, *In the Shadow of Extinction*, about the destruction of prairie dogs on the Navajo Reservation. The Navajo elders objected, insisting that if you kill all the prairie dogs, there will be no one to cry for the rain. Redding says, “all things are intertwined: the rain, prairie dogs, folklorists, environmentalists, writers, academics, even those in the government.” *Grasslands* and *Separating Species* look at these disappearing desert

grasslands and the animals that are affected when ecosystems, both in the desert and elsewhere, are destroyed: “no one is left to cry for the rain.”

EVENTS:

Reception: Saturday, October 3, 6-8pm

Panel Discussion with Guggenheim Fellows: Saturday, October 3, 2pm

LOCATION: 516 ARTS, 516 Central Ave. SW, Albuquerque  
open Tue – Sat, 12-5pm, 505-242-1445, www.516arts.org

THE ACADEMY FOR THE LOVE OF LEARNING & 516 ARTS PRESENT

***El Otro Lado: The Other Side***

SANTA FE: JUNE 28 - OCTOBER • ALBUQUERQUE: JULY - AUGUST



*El Otro Lado: The Other Side* is a community-based public art project developed by artist Chrissie Orr, focusing on the themes of migration, boundaries and sense of place. For LAND/ART, the project explores the land where people in our communities come from, touching on issues relating to agriculture, wilderness, community, the environment and sustainability. In Santa Fe, the public art installation is on view in various locations around the city streets, and each image has its own audio story, accessible by calling 505-204-7064. Maps detailing the locations are available from the Academy for the Love of Learning. In Albuquerque, 516 ARTS is offering intergenerational workshops in Bernalillo County Community Centers with writer Michelle Otero and artist Chrissie Orr in collaboration with the organization Connecting Community Voices. Participants and guest artists are developing symbolic maps/cartograms, visual representations and audio recordings of their stories, journeys, landmarks, boundaries and their sense of place and home in the land. These images are displayed on the interior of ABQ Ride's D-Ride buses in Downtown Albuquerque during July and August. Ride the free buses that loop around Downtown and experience both the visual images on the interior bus panels and use your cell phone to access the audio storytelling. *El Otro Lado: The Other Side* in Santa Fe is supported by the Academy for the Love of Learning and Santa Fe Art Institute. In Albuquerque, it is supported by 516 ARTS, the Bernalillo County Art Program, ABQ Ride and Connecting Community Voices.

EVENT: 516 WORDS literary arts/storytelling event with participants from Albuquerque and Santa Fe: Saturday, August 29, 8pm, at 516 ARTS, 516 Central Ave. SW, Albuquerque

INFO:

Santa Fe: 505-995-1860, www.aloveoflearning.org

Albuquerque: 505-242-1445, www.516arts.org

LOCATIONS: various outdoor sites in Santa Fe and on the D-Ride Buses in Downtown Albuquerque

AIA GALLERY - ALBUQUERQUE PRESENTS

**Nell Dickerson: GONE**

JUNE 5 - AUGUST 5



GONE is a series of photographs exploring the relationship of cultural preservation to architecture, land and history. In this series of photographs, “gone” refers to structures which ironically survived the American Civil War (1861-1865), only to fall to ruin through social and economic neglect. Once these buildings were symbols of prosperity, but now they are icons of shame in the eyes of the decedents of the original owners. They tend to be hidden, deep in the woods or in the middle of working farms and are ignored by the surrounding community. Although GONE is set in the Deep South of the United States, the photographs emphasize the universal importance of preservation.

EVENT: Reception: Friday, June 5, 5:30-7:30pm

LOCATION: AIA Gallery - Albuquerque (American Institute of Architects)  
202 Central Ave. SE, Suite 103, Albuquerque  
open Mon – Fri, 9am-5pm & by appointment, 505-242-9800, www.aiaabq.org



THE ALBUQUERQUE MUSEUM PRESENTS

***Experimental Geography***

JUNE 28 – SEPTEMBER 20

*Experimental Geography* is a group exhibition exploring the distinctions between geographical study and artistic experience of the earth, as well as the juncture where the two realms collide and possibly make a new field altogether. The exhibition presents a panoptic view of this new practice through a wide range of mediums including interactive computer units, sound and video installations, photography, sculpture and experimental cartography created by 19 artists or artist teams from six countries as well as the United States. Curated by Nato Thompson and organized by Independent Curators International, the exhibition is based on the notions that geography benefits from the study of specific histories, sites and memories and that every estuary, landfill and cul-de-sac has a story to tell.

EVENTS:

Reception: Sunday, June 28, 2-4pm, part of LAND/ART Symposium Weekend

Panel Discussion: Sunday, June 28, 1pm

***The Shape of Time: Photographs of Star Axis***

**by Edward Ranney, 1979-2009**

JUNE 28 – SEPTEMBER 20



Edward Ranney has photographed the growth of the earth-sculpture *Star Axis* since 1979, when Charles Ross began excavation of the southern edge of Chupinas Mesa, near Las Vegas, New Mexico, for the construction of the site's eleven story Star Tunnel. The large-format photographs Ranney has taken each year since then reveal a major site growing out of its own rubble. For Ranney, with his extensive experience photographing pre-Columbian sites of ancient America, this process might be described as a kind of visual archaeology in reverse. Inherent in a project spanning a generation are visual observations of the power of a specific site as it grows and changes over time, as well as a poetic sense of the changing shape of time itself. Here photographic documentation speaks not only of architectural construction, but also of process and duration, intuition and aspiration and a shared desire to understand cosmic phenomena on a human scale.

EVENTS:

Reception: Sunday, June 28, 2-4pm, part of LAND/ART Symposium Weekend

Artist Talk: Sunday, August 30, 1pm

LOCATION: The Albuquerque Museum, 2000 Mountain Rd. NW, Albuquerque  
open Tue – Sun, 9am-5pm, 505-243-7255, www.cabq.gov/museum



Alphabetical by presenter/venue

[AC]² GALLERY PRESENTS

About Place

JUNE 27 – JULY 31



[AC]² Gallery in collaboration with the FOR-SITE Foundation presents a gallery exhibition about a series of site-based projects by graduate students from California College of the Arts. With an experimental approach to site-specific work, eight San Francisco Bay Area artists respond to the specific qualities of the Sierra Nevada foothills with fresh eyes. The projects were conceived and created on 49 acres outside of Nevada City, California. Works address the layered histories of the land from pre-mining practices through contemporary, urban ecology. Investigations were led

by visiting artists Vaughn Bell, Susanne Cockrell, Richard Walker and archeologist and historian Hank Meals in negotiating individual art practice with the circumstances of time and place. Artists include Llewellynn Fletcher, Kelly Lynn Jones, Cameron Kelly, Dorothy Lye, Brad Menninga, Rebecca Najdowski, Tiger Brooke and Jana Willinger.

EVENT: Reception: Saturday, June 27, 6-9pm

In Collaboration: Jonathan Hawes/Emma Lee Young

SEPTEMBER 12 – OCTOBER 11



*In Collaboration* pairs Land Art veterans Emma Lee Young and Jonathan Hawes in a multimedia exhibition of digital photographs, sculpture and installation two years in the making. They present an intense dialogue between two artists working collaboratively to address the relationships between humans and nature, both the sublime, and the destructive.

EVENT: Reception: Saturday, September 12, 6-9pm

LOCATION: [AC]² Gallery, 301 Mountain Rd. NE, Albuquerque open Sun – Tue, 11am-3pm, Wed 6-8pm & by appointment 505-842-8016, www.ac2gallery.org

BOSQUE SCHOOL PRESENTS

Patrick Dougherty: Artist-in-Residence

OCTOBER 5 - 25



Guest artist Patrick Dougherty from North Carolina is creating a site-specific work on the grounds of the school adjoining the Rio Grande Valley State Park, using willow saplings harvested from the site and involving the students and teachers in the process. Dougherty's monumental sculptural environments have been com-

missioned throughout the United States, Europe and Asia. This project is coordinated by Kathleen Shields. Bosque School has also developed a curriculum for their students inspired by the work of Aldo Leopold in conjunction with the year long Aldo Leopold Centennial Celebration. Supported by the FUNd at the Albuquerque Community Foundation.

EVENTS:

Artist Talk with Patrick Dougherty: Thursday, October, 22, 4pm in Budagher Hall New Mexico Wilderness Alliance Conference at Bosque School:

Saturday, October 24, 9am-3pm, Info/register: 505-843-8696, www.nmwild.org

LOCATION: Bosque School 4000 Learning Rd. NW, Albuquerque The public may observe Dougherty's work in progress weekends, October 10-11 & 24-25, 8am-5pm, 505-898-6388, www.bosqueschool.org

CENTER FOR CONTEMPORARY ARTS PRESENTS

Gardner Post & Brian Kane: Go For Launch

THROUGH JULY 12



Artists Gardner Post and Brian Kane work with video and emerging technologies in large-scale performance oriented installation and media-activism. Their new work at CCA's Muñoz Waxman Gallery includes an interactive installation using original uncut NASA footage from the first space missions. It is a commentary on the Space Race, and the competition to land on the moon that was a product of

the Cold War, technological superiority and the real fear on both sides that the other might place weapons of mass destruction in space, all issues that are particularly relevant to both land use in the region and the current political climate.

Basia Irland: receding/reseeding

JULY 3 – 31



CCA presents Irland's ice sculptures and photography in their spector rips project space. Embedded in carved ice books is a riparian 'text' of local native seeds, which are released as the ice melts in a stream's current. When the plants regenerate and grow along the bank they help hold the banks in place, provide shelter, and sequester carbon.

Irland works with stream ecologists, river restoration biologists, and botanists to find the best seeds for each specific riparian zone.

EVENTS:

Reception: Thursday, July 9, 5–7pm at CCA in Santa Fe

Artist Talk/Excursion with Basia Irland: Sunday, June 28, 4pm at the Albuquerque Museum, part of the LAND/ART Symposium Weekend (see page 3)

Mapping a Green Future

OCTOBER 8 – NOVEMBER 21



In collaboration with LAND/ART, New Energy Economy and the American Institute of Architects, CCA presents a group exhibition in the Muñoz Waxman Gallery exploring a world that is energy independent through clean renewable energy and new energy technologies. The connection between the automobile, life and air is explored through Andrea Polli and Chuck Varga's Cloud Car, a car fitted with special effects equipment that produces a cloud of mist, enveloping car and rider. *Hello, Weather!* attempts to de-mystify the collection and use of weather and climate data by bringing artists, technologists, ecologists and environmentalists together around public weather stations. Jenny Marketou is conducting workshops with video cameras attached to weather balloons that track community walks. New Energy Economy and the American Institute of Architects is hosting events that address the challenges presented by climate change. The exhibition shows how New Mexico is in a unique position to advance alternative energy policy in the United States. Basia Irland explores how healthy watersheds are an integral part of our green future.

EVENT: Reception: Thursday, October 8, 6-pm

LOCATION: Center for Contemporary Arts, 1050 Old Pecos Trail, Santa Fe open Tues – Fri, 10am-7pm, Sat – Sun, 12pm-7pm 505-982-1338, www.ccasantafe.org

THE CITY OF ALBUQUERQUE OPEN SPACE PRESENTS

Gallery Installations

Curated by Joshua Willis



Danielle Rae Miller: A Peculiar Hush

JUNE 1 – AUGUST 29

An installation of dead wood tree branches from the Bosque and light and shadow-play. Viewers encounter a physical "painting" in the space around them as the shadows of the branches move, play and mingle with their own.

Becky Holtzman & Linda Holland: Gatherings

THROUGH JUNE 25

Open Space and the Bosque are essential gathering spots for many species as well as grains grown for wildlife; cottonwood saplings with their promise of future shade; the intrusive, toxic takeover of salt cedar and Russian olive; and jumbles of jetty jacks are positive intentions that visually read as signs of invasion. This exhibition captures the concept of gatherings, waxing and waning, collecting and dispersing and order and chaos.

Stephen Ausherman:

Kammer 2.1: New Mexico Central Edition

JUNE 1 – AUGUST 31



*Kammer 2.1* is an interactive video-art display that provides nontraditional interpretations of Open Space and other public lands. It is the recipient of a New Visions Award from the New Mexico Film Office.

The Weavers Guild / Nan Simpson & Susan Gutt: Gathered & Woven

JULY 3 – AUGUST 27

An exhibition of weavings derived form exotic and indigenous flora.

Basia Irland: Reading Rivers

JULY 3 – AUGUST 27

This exhibition includes images from the *Gathering of Waters* projects, which connect communities along the length of rivers and a selection of carved wooden books coated with an ecological 'text' and scrolls from the *Waterborne Disease* series, depicting various pathogens.

EVENTS: Receptions: Saturday, August 1, 1-4pm

Artist Talk with Basia Irland at 2pm

LOCATION: Open Space Visitor Center Gallery, 6500 Coors Blvd. NW, Albuquerque 505-897-8831, www.cabq.gov/openspace

SITE PROJECTS

THE CITY OF ALBUQUERQUE OPEN SPACE PRESENTS

Installations In the Bosque

JUNE 1 – AUGUST 29

A map to these land-based installations is available at the Open Space Visitor Center and www.landartnm.org.

Bobbe Besold, Dominique Mazeaud & Elizabeth Wiseman: Sixty Water Weaving Women at La Orilla Canal

PERFORMANCE: SUNDAY, JUNE 21, 2:30PM

A ritual performance taking place the afternoon of the Summer Solstice intended to express and encourage gratitude and awareness of the water source that flows through the city - a constant presence of a life force that is rarely noticed. The ritual will be performed by 60 women on the west side of the canal.

Jill Guarino Brown: Salt Cedar + Jetty Jacks = Green

This installation provides a use for the existing Jetty Jacks to become water harvesting features within the Bosque. It is constructed of found materials, such as invasive salt cedar.



Matthew Chase-Daniel: Three Pole Sculptures

Composed from natural, locally-gathered materials of the Bosque, Chase-Daniel says, "like a political flag, the sculpture also functions as a signpost. An allegiance to and an alliance with the natural world is expressed, raised high for all to see."

Benjamin Forgey: Arboreal Dome

Constructed of downed, dead cottonwood branches found in the Bosque, this sculpture provides a structure for contemplating the Bosque environment, storytelling, tai chi or other human uses. The branches of the dome are in constant "dialogue" with the "dome" of branches of the living trees around it.

Zach Meisner: Painted Jetty Jacks

This installation uses organic, milk-based paints that are environmentally safe and designed to bio-degrade to re-color the existing Jetty Jacks, altering the appearance of their presence in the Bosque and the viewer's perception of the Jacks in this environment.

Robert Wilson: Cube



Made from a segment of fallen cottonwood trunk at its core and reclaimed heavy-gauge wire coiled sparingly into open rectangular building blocks surrounding the trunk, *Cube* represents the Rio Grande Bosque: a preserved natural corridor coursing through the urbanization of the Albuquerque Metropolitan area. The cottonwood represents this life-giving habitat.

EVENTS:

Reception: Sunday, June 21, 1-4pm

with performance *Sixty Water Weaving Women at La Orilla Canal*, 2:30pm

LOCATION: City of Albuquerque Open Space, 6500 Coors Blvd. NW, 505-897-8831, www.cabq.gov/openspace



Danielle Rae Miller, *Big Bertha*, india ink on paper • Becky Holtzman, *Embrace*, found wood, papier maché, acrylic • Stephen Ausherman, *Los Duendes (Golden Open Space)*, video stills from the *Kammer 2.1* series • Matthew Chase-Daniel, *Gound Pole (detail)* • Robert Wilson, concept sketch for *Cube*, graphite on paper • Susan Gutt, *Standing*, willow salt cedar, cane • Susan Gutt, *Wave*, bamboo, willow, cane



Alphabetical by presenter/venue

THE CITY OF ALBUQUERQUE OPEN SPACE PRESENTS



Basia Irland:  
*Reading Rivers*

JULY 3 - AUGUST 27

The exhibition includes images from the *Gathering of Waters* projects, which connect communities along the length of rivers and a selection of carved wooden books coated with earth from specific sites. Author Lynn Cline writes, "Irland's sculpted books possess a language of their own, a lyrical and ecological poetry that speaks volumes about the mysteries of nature and the inextricable links between humans and the environment."

EVENT: Reception: Saturday, August 1, 1-4pm, Artist Talk at 2pm

LOCATION: Boardroom, Open Space Visitor Center

6500 Coors Blvd. NW, Albuquerque, 505-897-8831, www.cabq.gov/openspace

THE CITY OF ALBUQUERQUE PUBLIC ART PROGRAM PRESENTS

LAND/ART Public Art Project Finalists

JULY 1 - 31



In conjunction with LAND/ART, the City of Albuquerque Public Art Program issued a call for entries for a major original work of permanent Land Art to be located at the Open Space Visitor Center. Over 60 entries from around the world were reviewed. There were a wide range of ideas presented dealing with environmental issues, interaction between human beings and nature and the impact of growth and encroachment. The selection committee chose five finalists to further develop their proposals: Nobuho Nagasawa of New York, Joshua Wiener of Colorado, and three individual finalists from the mid-Rio Grande region, Robert Wilson, Ryan Henel and Cesar Perea. Their models and visual materials are on display at the Open Space Visitor Center in July. The model for the winning project is on display in *Second Site* at 516 ARTS (August 1 – September 19), and the piece will be constructed in 2010. The Selection Committee included members of the Albuquerque Arts Board, City Council staff, Open Space Division staff, neighborhood representatives, professional artists, academics, design and planning professionals.

LOCATION: Open Space Visitor Center, 6500 Coors Blvd. NW, Albuquerque  
open Tue – Sun, 9am-5pm, 505-897-8831, www.cabq.gov/openspace



THE CITY OF ALBUQUERQUE'S  
SOUTH BROADWAY CULTURAL CENTER GALLERY PRESENTS

*Elements*

JULY 30 - AUGUST 31

*Elements* features artists Matthew Cohen, Rhiannon Mercer and Yulia Pinkusevich. Each artist explores an unconventional interpretation of land through painting, drawing and photography. Curated by Augustine Romero.

EVENT: Reception: Thursday, July 30, 6-8pm

LOCATION: South Broadway Cultural Center, 1025 Broadway SE, Albuquerque  
open Mon - Fri, 8am-6pm, 505-848-1323, www.cabq.gov/sbcc

HARWOOD ART CENTER PRESENTS

Basia Irland: *Atlas Scroll Series*



OCTOBER 2 - 28

This ongoing global series explores waterborne diseases whose transmission occurs when people drink contaminated water, or submerge themselves in water for bathing, swimming, ceremonial or religious purposes. This series of scrolls depicts various pathogens that kill a child every eight seconds somewhere in the world after they are exposed to infected waters.

EVENT: Reception: Friday, October 2, 6-8pm

LOCATION: Harwood Art Center, 1114 7th St. NW, Albuquerque  
open Mon – Fri, 10am-4pm, 1st & 3rd Fridays 6-8pm  
505-242-1445, www.harwoodartcenter.org

HARWOOD ART CENTER PRESENTS

Nan Erickson: *Carden*

INSTALLED FOR ONE GROWING SEASON



Eventually, cars will no longer be the main mode of transportation. Cars can be reused as gardens for growing food. "Cardens" are portable vegetable gardens that serve as ambassadors of food security and raise awareness of the misuse of land for development.

Lu Sage: *Seasons of a Millet Seed*

JUNE 15 - NOVEMBER 30



Lu Sage feeds the birds by using approximately 25 seed blocks to construct a life-size human form composed of milo, white proso millet and sunflower seeds. Once the birds begin to feed upon the seed, the cyclical process of regeneration begins with the birds spreading the seeds, the seeds sprouting and germinating new plants.

Jason Pressgrove & Rebekah Lynn Potter:  
*Tumbleweed Assembly*

SEPTEMBER 26 – NOVEMBER 22



What can be made of its hook and hold, its lightness and its transparency? How does it stack? How does it take to being, at least relatively, contained and coupled? Will it work well with the others? Will it participate? Through stacking, threading and, if necessary, tying, pinching and binding, Jason Pressgrove and Rebekah Lynn Potter seek to materialize space and form with a most delicate, natural material—one that can be inhabited, empathized with, formalized and experienced through gestalt.

What are the architectural possibilities of the tumbleweed? This project is supported by the Puffin Foundation.

Christopher Robbins & John Baca: *Pause*

NOVEMBER 9 - 16



Christopher Robbins & John Baca prevent a tree from losing its leaves this autumn.

LOCATION: Harwood Art Center grounds  
1114 7th St. NW, Albuquerque  
505-242-6367, www.harwoodartcenter.org

Harwood Outdoor Site-Specific Sculpture Class

Fall 2009 • INFO: www.harwoodartcenter.org & www.landartnm.org

Basia Irland, *Cholera Scroll* floating in the Narmada River, India • Yulia Pinkusevich, *Waxy Skies*, chalk and beeswax on paper • Basia Irland wearing Nisqually River Backpack Repository • Nan Erickson, sketch for *Carden* • Lu Sage, sketch for *Seasons of a Millet Seed* • Jason Pressgrove & Rebekah Lynn Potter, *Tumbleweed Assembly*, digital sketch • Christopher Robbins, digital sketch for *Pause*

IAIA MUSEUM OF CONTEMPORARY NATIVE ART PRESENTS

*Bad Land*

JUNE 26 – SEPTEMBER 20



*Bad Land* is an exhibition on land issues in conjunction with LAND/ART, focusing on contemporary Native American women artists who work with performance, installation, photographs and video. Featured artists are Rebecca Belmore from Ontario, Canada's selection for the Venice Biennial, Bonnie Devine from Northern Ontario, Lori Blondeau from Saskatchewan and Erica Lord from Missouri/Ontario. The artists say, "Land is more than a place to use, build and sell on;

rather, it determines a sense of place. We will explore concepts around the use of land by a thoughtless dominant society: the murder of Native people in its theft and the stereotypes that are left behind, uranium tailings from mining, polluted aquifers." Curated by Joseph Sanchez.

EVENTS:

Artist Talk: June 25, 6pm at Tipton Hall, presented with Santa Fe Art Institute  
Receptions: Friday, June 26, Members 3-5pm, Public 5-7pm at IAIA Museum

LOCATION: IAIA Museum of Contemporary Native Art, 108 Cathedral Place, Santa Fe  
505-983-8900, www.iaiamuseum.org

THE LAND/AN ART SITE PRESENTS

in Mountainair & Downtown Albuquerque

at THE LAND/gallery:

419 Granite NW, Albuquerque  
open Thu & Sat, 11am-5pm & by appointment, 505-242-1501, www.landartsite.org

Miriam Sagan + 14 poets: *Azimuth: Writing on Walls*

JUNE 6 – JULY 17

An environmental poetry installation by Miriam Sagan and 14 poets including: JB Bryan, Paula Castillo, Abigail Doan, Ephra, Dale Harris, Phyllis Hodge, Jeffrey Lee, Sabra Moore, Terry Mulert, Steve Peters, Suzanne Sbarge, John Tritica, Stefi Weis and Mera Wolf.

EVENT: Reception: Saturday, June 6, 5-8pm

*Equation: a balanced state?*

AUGUST 1 - SEPTEMBER 19

Documentation and ephemera relating to the creation of the site-specific pieces at 516 ARTS. The exhibition features artists Katherine E. Bash, Paula Castillo, Ted Laredo, David Niec and Mayumi Nishida, and is curated by Thomas and Edite Cates of THE LAND/an art site. (See page 4)

EVENTS:

Receptions: Saturday, August 1, 5-7pm at THE LAND/gallery & 6-8pm at 516 ARTS

Basia Irland, Lynne Hull & E. Nuevo:  
*Conservation, Preservation & Green Burials*

OCTOBER 3 - NOVEMBER 13

An exhibit in conjunction with projects at THE LAND/an art site in Mountainair.

J. A. Lee: *October*

OCTOBER 17 - NOVEMBER 7

Continued investigations in site-specific writing.

Timothy Wyllie: *Helianx*

NOVEMBER 21 – JANUARY 8

Graphic works that use landscape to explore the environmentalism of the inner mind and outer space.

Rebecca Belmore, photo still from a performance in honor of Daphne Odjig's painting *From Mother Earth Flows the River of Life*, courtesy of Joseph Sanchez • THE LAND/an art site, photo by Thomas Cates • Response Station at THE LAND/an art site, photo by Edite Cates.

SITE PROJECTS

at THE LAND/an art site:

Mountainair, 505-242-1501, www.landartsite.org



Lynne Hull & Basia Irland: *Dry River*

SUNDAYS, OCTOBER 4, 11, 18, 10AM-4PM

A site-specific installation about water and/or the lack of it, conservation and revitalizing a habitat.

*Equation: a balanced state?* Site Installations

SUNDAY, AUGUST 2, 10AM-4PM

Site installations by Katherine E. Bash, Paula Castillo, Ted Laredo, David Niec and Mayumi Nishida, relating to their projects at 516 ARTS. These companion pieces represent the kernel of the original ideas or an aspect of the process leading to the indoor installations. (see page 4)

Ye Ehekati: *re-cycle Me*

SUNDAYS, OCTOBER 11, 18, 25, 10AM-4PM

An eco-architectural and green burial project.

Linda Weintraub: *Kiva Process*

OCTOBER 18 – 25

Guest artist Linda Weintraub is building a kiva at THE LAND/an art site using the "destructive" processes of fire and flooding in a constructive way. Volunteers needed. Contact THE LAND/an art site for information.

EVENT:

Community Talk with Linda Weintraub: Sunday, October 25, 2pm



Directions to THE LAND/an art site in Mountainair are available at www.landartsite.org, on the phone message at 505-242-1501, and at THE LAND/gallery, 419 Granite NW, Albuquerque



Exhibitions and site projects spanning multiple months are listed in the month they begin.

JUNE

SITE PROJECTS

6/1 – 11/30

Anyita by Anne Cooper for *SiteWorks* at Los Poblanos Fields, Albuquerque

6/1 – 11/30

Corn maze installation for *SiteWorks*, by Jaune Quick-To-See Smith & Neal Ambrose-Smith at Wagner Farms, Corrales

6/1 – 8/29

Installations in the Bosque near the City of Albuquerque Open Space Visitor Center

6/15 – 11/30

Seasons of a Millet Seed, installation by Lu Sage at the Harwood Art Center, Albuquerque


One growing season

Carden, installation by Nan Erickson at the Harwood Art Center, Albuquerque

EXHIBITIONS

through 6/25

Gatherings by Becky Holtzman & Linda Holland at the City of Albuquerque Open Space Visitor Center Gallery



through July 12


Go for Launch by Gardner Post & Brian Kane at CCA, Santa Fe

6/1 – 8/29

Kammer 2.1 by Stephen Aushman and A Peculiar Hush by Danielle Rae Miller at the City of Albuquerque Open Space Visitor Center Gallery  
Receptions: 6/21, 1-4pm with performance Sixty Water Weaving Women at La Orilla Cana, 2:30pm

6/2 – 7/11

Here & There: Seeing New Ground at 516 ARTS & COLOSSUS in the Gold Street Lofts, Albuquerque  
Receptions: 6/5, 5-8pm



6/5 – 8/5

Nell Dickerson: GONE at AIA - Albuquerque  
Reception: 6/5, 5:30-7:30pm

6/6 – 7/17

Azimuth: Writing on Walls, environmental poetry installation by Miriam Sagan & 14 poets at THE LAND/gallery, Albuquerque  
Reception: 6/6, 5-8pm

6/19 – 7/19

Becky Holtzman & David Ondrik: The Dowser Married the Alchemist at SCA Contemporary Art, Albuquerque

6/19 – 8/28

Air cube +, group exhibition at Richard Levy Gallery, Albuquerque

6/26 – 9/20

Bad Land at IAIA Museum of Contemporary Native Art, Santa Fe  
Receptions: 6/26, Members 3-5pm, Public 5-7pm

6/27 – 7/31

About Place: Site-Based Projects by CCA Graduate Students, at [AC]<sup>2</sup> Gallery, Albuquerque  
Reception: 6/27, 6-9pm

2/28 – 9/20

Experimental Geography and The Shape of Time: Photographs of Star Axis by Edward Ranney 1979-2009 at the Albuquerque Museum, Receptions: 6/28, 2-4pm

6/27 – 7/31

Where Light Meets Water, installation by Ana MacArthur at the Santa Fe Art Institute  
Reception: 6/27, 3-5pm



6/28 – 10/31

El Otro Lado: The Other Side public art installation by Chrissie Orr in various locations, Santa Fe

EVENTS

6/10, 7:30pm

Burning Leaves, solo concert with Laurie Anderson at the KiMo Theatre, Albuquerque followed by reception at 516 ARTS



6/11, 7pm

Dome Projections + Discussions with Laurie Anderson at the Planetarium, New Mexico Museum of Natural History, Albuquerque

6/13, 2pm

Artist talk with Suzanne Garrigues at the Albuquerque Museum

6/25, 6pm

Bad Land: A Discussion with IAIA guest artists at Tipton Hall, Santa Fe Art Institute

6/27 – 6/28

SUMMER SYMPOSIUM WEEKEND (see p. 3)

6/27, 9am-6pm

CLUI Bus Tour, departs from the Albuquerque Museum

6/27, 8pm

516 WORDS Native Poets Reading at 516 ARTS

6/28, 11am

Artist talk with Lynne Hull at the Albuquerque Museum

6/28, 1pm

Panel Discussion with Matthew Coolidge, Katie Holten, Lize Mogel & Lea Rekow, moderated by Bill Gilbert, at the Albuquerque Museum

6/28, 2-4pm

Opening Reception: Experimental Geography and The Shape of Time: Photographs of Star Axis by Edward Ranney 1979-2009 at the Albuquerque Museum

6/28, 4pm

Talk & River Excursion with Basia Irland starting at the Albuquerque Museum

TOURS

6/6, 8am

Artist Talk & Walk with Anne Cooper at Los Poblanos Fields Open Space, Albuquerque

6/27, 9am-6pm

CLUI Bus Tour (Symposium Weekend)

JULY

EXHIBITIONS

7/1 – 8/31

El Otro Lado: The Other Side public installation by Chrissie Orr & Michelle Otero on D-Ride buses, Downtown Albuquerque

7/1 – 7/31

City of Albuquerque Public Art Program Land Art Project Finalists' display at Open Space Visitor Center, Albuquerque

7/1 – 8/31

Gathering of Waters by Basia Irland at Open Space Visitor Center, Albuquerque, Reception: 8/1, 1-4pm

7/3 – 7/31

receding/reseeding by Basia Irland at the Center for Contemporary Arts, Santa Fe, Reception: 7/9, 5-7pm

7/3 – 8/27

Gathered & Woven by the Weavers Guild/Nan Simpson & Susan Gutt and Reading Rivers by Basia Irland at the Open Space Visitor Center Gallery, Albuquerque, Receptions: 8/1, 1-4pm

7/1/09 – 1/10/10

NaturalMente, group exhibition at the National Hispanic Cultural Center, Albuquerque

7/10 – 7/11

Medusa by Timothy Horn, off-site installation for 516 ARTS' Here & There: Seeing New Ground, at 1711 Painted Sky Dr., Santa Fe, Reception: 7/10, 6-8pm, open 7/11, 12-5pm

7/30 – 8/31

Elements, group exhibition at the South Broadway Cultural Center Gallery, Albuquerque  
Reception: 7/30, 6-8pm

EVENTS

7/19, 5-8pm

Reception for Becky Holtzman & David Ondrik: The Dowser Married the Alchemist at SCA Contemporary Art, Albuquerque

TOURS

7/11 & 7/25, 8am-3pm

Tours of Star Axis with Charles Ross, Northern NM

SITE PROJECTS

8/1 – 9/19

The Center for Land Use Interpretation Mobile Exhibition Unit (site to be announced at 8/1 reception for Second Site at 516 ARTS)

8/1 – 10/31

Lost and Found corn maze installation for SiteWorks by Jaune Quick-To-See Smith & Neal Ambrose Smith, Wagner Farms, Corrales

8/2, 10am-4pm

Equation: a balanced state? companion installations at THE LAND/an art site, Mountainair

8/27– 8/30, 12-6pm

The Very Rich Hours sound installation by Steve Peters in the Old San Ysidro Church, Corrales

8/28 – 12/20

Site projects for Dispersal/Return: Land Arts of the American West 2000-2006 on the UNM Campus, Albuquerque

EXHIBITIONS

8/1 – 9/19

Equation: a balanced state? documentation and ephemera at THE LAND/gallery, Albuquerque  
Reception: 8/1, 5-7pm

8/1 – 9/19

Second Site group exhibition and reference site and Equation: a balanced state? installations at 516 ARTS, Albuquerque  
Receptions: 8/1, 6-8pm



8/28 – 12/20

Dispersal/Return: Land Arts of the American West 2000-2006 and Physiocartographies by Bill Gilbert at UNM Art Museum, Albuquerque

EVENTS

8/1, 2pm

Talk with Basia Irland at the City of Albuquerque Open Space Visitor Center

8/1, 6-8pm

Reception for Grassland / Separating Species at 516 ARTS, Albuquerque

8/1, 6-8pm

Reception for Air Cube +, group exhibition at Richard Levy Gallery, Albuquerque

8/7, 6pm

Reception for NaturalMente, group exhibition at the National Hispanic Cultural Center, Albuquerque

8/8 & 8/9, 12pm & 2pm

Film Screening: Andy Goldsworthy's Rivers and Tides, at the Guild Cinema, Albuquerque

8/15, 12pm & 2pm

Film Screening: Robert Smithson's Spiral Jetty at the Guild Cinema, Albuquerque

8/16, noon & 2pm

Film Screening: Basia Irland's short documentaries at the Guild Cinema, Albuquerque

8/20, 4-7pm

Reception for Bad Land at IAIA Museum of Contemporary Native Art, Santa Fe

8/29, 8pm

516 WORDS Poetry Reading with participants from El Otro Lado: The Other Side, at 516 ARTS, Albuquerque

8/30, 1pm

Artist Talk with Edward Ranney & Charles Ross at the Albuquerque Museum

TOURS

8/8 & 8/22, 8am-3pm

Tours of Star Axis with Charles Ross, Northern NM

SITE PROJECTS

9/4 – 9/7, 12-6pm

The Very Rich Hours sound installation by Steve Peters in the Old San Ysidro Church, Corrales

9/26 – 11/22

Tumbleweed Assembly by Jason Pressgrove & Rebekah Lynn Potter at the Harwood Art Center, Albuquerque

SEPTEMBER

SITE PROJECTS

9/4 – 9/7, 12-6pm

The Very Rich Hours sound installation by Steve Peters in the Old San Ysidro Church, Corrales

9/26 – 11/22

Tumbleweed Assembly by Jason Pressgrove & Rebekah Lynn Potter at the Harwood Art Center, Albuquerque

EXHIBITIONS

9/4 – 10/23

Early Findings: Artifacts from The Polar Project by Erika Blumenfeld at Richard Levy Gallery, Albuquerque, Receptions: 10/3, 6-8pm & 10/24, 9:30pm following DJ Spooky performance

9/12 – 10/11

In Collaboration: Jonathan Hawes & Emma Lee Young, exhibition at [AC]<sup>2</sup> Gallery, Albuquerque  
Reception: 9/12, 6-9pm

9/18 – 10/25

Sculpture as Analogy to Landscape at SCA Contemporary Art, Albuquerque  
Reception: 9/18, 5-8pm

9/25, 5-7pm

Receptions for Dispersal/Return: Land Arts of the American West 2000-2006 and Physiocartographies by Bill Gilbert at UNM Art Museum

EVENTS

9/5, 6-9pm

Talk & Dinner with William L. Fox at THE LAND/gallery, Albuquerque

9/6, 11:30am

Walking Tour & Performance with William L. Fox & Mark Owens at THE LAND/an art site, Mountainair

9/8, 6pm

William L. Fox lecture: Art of the Anthropocene at SITE Santa Fe

9/12, 2pm

Gallery Talks for Equation: a balanced state? and Second Site at 516 ARTS, Albuquerque

TOUR

9/25 – 9/27

New Mexico Wilderness Alliance Camping Excursion: Otero Mesa Grasslands Tour and Volunteer Service Project with artist John Wenger

OCTOBER

SITE PROJECTS

10/4, 10/11, 10/18, 10am-4pm

Dry River by Basia Irland & Lynne Hull at THE LAND/an art site, Mountainair

10/11, 10/18, 10/25, 10am-4pm

re-cycle Me by Ye Ehekatl at THE LAND/an art site, Mountainair

10/18 – 10/25

Kiva Process by Linda Weibtraub at THE LAND/an art site, Mountainair

EXHIBITIONS

10/2 – 10/28

Basia Irland: Atlas Scroll Series at the Harwood Art Center, Albuquerque  
Reception: 10/2, 6-8pm

10/3 – 12/12

Grasslands / Separating Species at 516 ARTS, Albuquerque, Reception: 10/3, 6-8pm

10/3 – 11/13

Conservation, Preservation & Green Burials by Basia Irland, Lynne Hull & E. Nuevo at THE LAND/gallery, Albuquerque

10/8 – 11/21

Mapping a Green Future, group exhibition at CCA, Santa Fe

10/17 – 11/7

October by J.A. Lee at THE LAND/gallery, Albuquerque

EVENTS

10/3, 2pm


Panel Discussion with Guggenheim Fellows Michael P. Berman, Erika Blumenfeld, David Taylor, moderated by Mary Anne Redding, at 516 ARTS

10/6, 5:30

Lecture with Israeli photographer Roi Kuper at UNM Art Museum, Albuquerque

10/21, 7pm

Lannan Readings & Conversations with Rebecca Solnit at the Lensic Performing Arts Center, Santa Fe



10/22, 4pm


Artist talk with Patrick Dougherty at Bosque School, Budagher Hall, Albuquerque

10/24, 9am-3pm

New Mexico Wilderness Alliance conference on grasslands with key note speaker Charles Bowden, at Bosque School, Albuquerque

10/24, 7:30pm

Performance: Terra Nova: Sinfonia Antarctica by DJ Spooky at the KiMo Theatre followed by reception at Richard Levy Gallery & open house at 516 ARTS



10/27, 6pm

Lecture with Nancy Holt at SITE Santa Fe

TOUR

10/10, 9am-3pm

Public Art Bus Tour of Albuquerque with Jane Sprague

NOVEMBER

SITE PROJECTS

11/9 – 11/16

Christopher Robbins & John Baca: Pause at the Harwood Art Center, Albuquerque

EXHIBITIONS

11/21/09 – 1/8/10

Helianx by Timothy Wyllie at THE LAND/gallery, Albuquerque

EVENTS

11/2, 5:30pm

Lecture with Tricia Watts on the UNM Campus, Albuquerque

11/3, 6pm

Lecture with Laura Steward: Principles of Land Art, at SITE Santa Fe

11/10, 6pm

Lecture with Joanne Lefrak: Poetics of Land Art, at SITE Santa Fe

11/12, 6pm

Talk with joni m palmer: De/Briefing: Land Art, Public Art & Planning the Future of Albuquerque, location to be announced

11/17, 6pm

Lecture with Janet Dees: Politics of Land Art, at SITE Santa Fe

11/21, 7:30pm

Conversation with David Abram: Discourse of the Birds, at 516 ARTS, Albuquerque



Alphabetical by presenter/venue



RICHARD LEVY GALLERY PRESENTS

**Air cube +**  
a global perspective

JUNE 19 – AUGUST 28

A group exhibition for LAND/ART featuring Lisa Blatt (San Francisco), Ben Delevoye (Paris), Nicole Dextras (Vancouver), Diagram (Stockholm), Katie Holten (New York), Christine Weir (Los Angeles) and Matthew McConville (Baltimore) in the Project Room.

EVENT: Reception: Saturday, August 1, 6-8pm

**Erika Blumenfeld:**  
*Early Findings: Artifacts from The Polar Project*

SEPTEMBER 4 – OCTOBER 24



*The Polar Project* is an ambitious series of environment-based installation artworks conceived by internationally exhibiting artist and current Guggenheim Fellow Erika Blumenfeld. Focusing on the distinct and sublime phenomena of light, sky and sound in the Arctic and Antarctica, *The Polar Project* presents real-time sensory installations that evoke a profound and immediate visceral experience of the Polar Regions. Inspired by the physics of light and human perception, Blumenfeld's work explores and documents the subtle shifts in atmospheric, astronomic and environmental phenomena and records light's footprint throughout daily and seasonal cycles. Her new series, *Apparent Horizons: Antarctica*, documents the luminous and mutable expanse of the horizon and the particular light and color phenomena that occur with the constant movement of ice particulate across land and sky. For more information visit [www.thepolarproject.com](http://www.thepolarproject.com)

EVENTS:

Reception: Saturday, October 3, 6-8pm

Panel Discussion for Guggenheim Fellows at 516 ARTS: Saturday, October 3, 2pm

Reception at Richard Levy Gallery following DJ Spooky performance at the KiMo Theatre: Saturday, October 24, 9:30pm

LOCATION: Richard Levy Gallery, 514 Central Ave SW, Albuquerque

open Tue – Sat, 11am–4pm, 505-766-9888, [www.levygallery.com](http://www.levygallery.com)

PAGE 14: Nicole Dextras, *Camellia Contessa*, fiber based print • Erika Blumenfeld, from *Apparent Horizons: Antarctica*, photograph • Marc Schmitz, digital drawing for *Spaces for Open Minds* site project • Carol Sanchez, *Within the Layers*, mezzotint on paper • Community Altar at the National Hispanic Cultural Center, photo by Glen VanEtten, Ph.D. • Ana MacArthur, detail of scroll, *Amazon, Brazil* explorations, *Where Light Meets Water; Mumuru on the Equator, T12a*

PAGE 15: Molly Wakeman, *Realspace VII* (detail), aluminum • Jeanette Hart-Mann, *bulwark 1956*, plywood, acrylic, graphite • Brooke Steiger, *Robin*, wood, wire, plastic, stone, paper, cloth • Bill Gilbert, *Attempts to Walk the Grid, October 5, 2005; Canteen Hill, Walk one hour in each cardinal direction, Orientation: Inter-cardinal points*, digital print

SITE PROJECT

RICHARD LEVY GALLERY PRESENTS

Marc Schmitz: *Spaces for Open Minds*

German artist Marc Schmitz is creating *Spaces for Open Minds*, a site-specific sculpture which viewers can enter. "Inside, both the sky opens to the viewer as well as the viewer opens to the sky." The sculpture is designed for the visual field of a human being. Man in the sculpture is the connection between sky and earth. This series was conceived in 2003 when the artist created an installation for the Pusan Biennial in South Korea. Since then, multiple sculptures from this series have been exhibited in Berlin, Latvia and at Zendai MOMA in Shanghai. Dates and Albuquerque location to be announced.

NATIONAL HISPANIC CULTURAL CENTER PRESENTS



**NaturalMente**

JULY 17 – JANUARY 10

*NaturalMente*, a group show in the National Hispanic Cultural Center's Community Art Gallery, features artists that incorporate natural forms and organic materials. The diverse range of media includes photographs by Fernando Delgado, Rita Padilla Haufmann's fiber art, mezzotint prints by Carol Sanchez and Camilla Trujillo's pottery. Their work reflects inspired responses to nature and creativity.

EVENT: Reception: Friday, August 7, 6pm

**Seed Souls: Nourishing Life, Honoring Death**

OCTOBER 30 – NOVEMBER 2



*Seed Souls* is a large-scale, outdoor community *ofrenda* during the *Día de los Muertos* celebration on the outdoor stairs of the Center's Visual Arts building. Students, community members and artists work together with lead artist Catalina Delgado Trunk to transform the monumental stairs into a breathtaking altar honoring the "seed souls" of corn, beans, chile and squash united at the intersection of earth and water. The result is a sacred outdoor space for the community to place remembrances and offerings to loved ones who have died in observance of *Día de los Muertos*.

EVENT: *Ofrenda* dedication and musical presentations:

Friday, October 30, 5:30–7:30pm, on view through sundown on November 2

LOCATION: National Hispanic Cultural Center, 1701 4th St, SW, Albuquerque

open Tue – Sun, 10am–5pm, 505-246-2261, [www.nhccnm.org](http://www.nhccnm.org)

SANTA FE ART INSTITUTE PRESENTS

**Ana MacArthur:**  
*Where Light Meets Water; Mumuru on the Equator, T12a*

JUNE 27 - JULY 31



This exhibition features a scroll documentation from a project focusing on the photosynthetic ingenuity of the *victoria amazonica*, the world's largest water lily from the Amazon Rainforest of Brazil. From MacArthur's first encounter with this organism in the Amazon in 1993, her work with light has entered a chapter of deep engagement with photobiology and the equatorial zone of the Amazon Rainforest of Brazil. The entirety of the project explores this bio-region as one of the most rich troves of biodiversity, playing a critical role in the stabilization of global climate. MacArthur has exhibited and worked on projects internationally, exploring the depths of the sun's role within living organisms.

EVENT: Reception: Saturday, June 27, 3-5pm

LOCATION: The Santa Fe Art Institute Gallery, 1600 Saint Michaels Dr., Santa Fe  
open Mon - Fri, 9am-5pm, 505-424-5050, [www.sfai.org](http://www.sfai.org)

Check [www.landartnm.org](http://www.landartnm.org) for possible location & date change.

SCA CONTEMPORARY ART PRESENTS

**Sculpture As Analogy to Landscape**

SEPTEMBER 18 – OCTOBER 25



Sculpture's relation to landscape has traditionally been twofold: sculpture is on the land, like a figure on a ground, or it is of the land such as Site and Earth works. Curator and artist Steve Barry has assembled a group of sculptural works that aspire to be as the land, focusing on physical sensation as the shared language of both sculpture and the natural world. Artists include: Ellen Babcock, Steve Barry, Richard Beckman, Sheri Crider, Nina

Dubois, Eloise Guanlao, Jeanette Hart-Mann, Ryan Henel, Kenji Kondo, Jeff Krueger, Debbie Long, Mayumi Nishida & Matt Tuttle, Mary Tsiongas and Molly Wakeman.

EVENT: Reception: Friday, September 18, 5-8pm

**Becky Holtzman & David Ondrik:**  
*The Dowser Married the Alchemist*

JUNE 19 – JULY 19

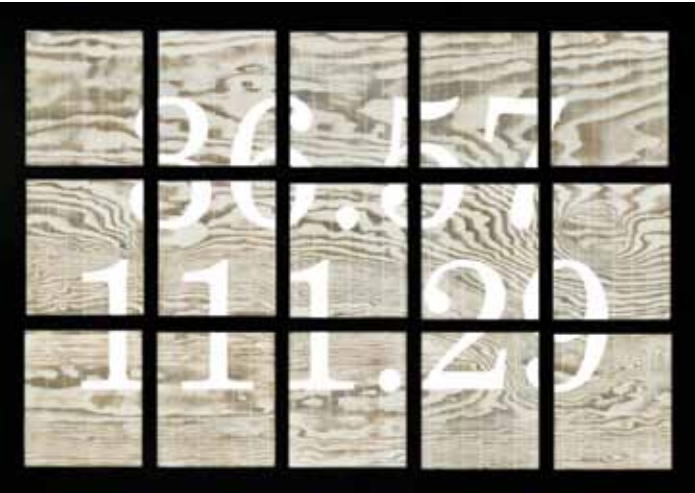
Artists Becky Holtzman and David Ondrik explore an ongoing discussion about the many contradictions implicit in humans' relationship to nature: helping nature repair versus leaving it alone, what it means to capture and/or mimic nature; and the benefits and costs of both managed and uncontrolled wildness. *The Dowser Married the Alchemist* is their collaborative exploration of land as a catalyst for human intimacy.

EVENT: Closing reception: Friday, July 17, 5-8pm

LOCATION: SCA Contemporary Art, 524 Haines NW, Albuquerque

open Mon – Fri, 12-5pm & by appointment, 505-228-3749

[www.scacontemporaryart.com](http://www.scacontemporaryart.com)



UNIVERSITY OF NEW MEXICO ART MUSEUM PRESENTS

**Dispersal/Return:**  
*Land Arts of the American West 2000-2006*

AUGUST 28 – DECEMBER 20



The University of New Mexico Art Museum presents twenty artists from Land Arts of the American West, an interdisciplinary field program in the Department of Art and Art History. Curated by Bill Gilbert, the Lannan Chair and Director of the Land Arts program and Michele M. Penhall, Curator, Prints and Photographs, the exhibition brings together former participants from this innovative studio program who continue to work on land art based projects. The exhibition includes video and installation works by Claire Long and Anna Keleher, Blake Gibson, Yoshimi Hayashi, Mark Hensel, Jen Van Horn and Bill Gilbert; and works on paper and sculpture by Jeff

Beekman, Erika Osborne, Blake Gibson, Geordie Shepherd, Elizabeth Hunt, Jeanette Hart-Mann, Brooke Steiger, Gabe Romero and Peter Voshefski; and four site-specific works commissioned on the grounds of the University of New Mexico for the exhibition by Julie Anand, Jeanette Hart-Mann & Nina Dubois, Jess Dunn and Ryan Henel. A performance by Gabe Romero and John Loth takes place at the opening reception.

EVENT: Reception: Friday, September 25, 5-7pm

LOCATION: University of New Mexico Art Museum, Albuquerque

open Tue - Fri, 9am-4pm, Sat & Sun, 1-4pm, 505-277-4001

<http://unmartmuseum.unm.edu>

UNIVERSITY OF NEW MEXICO ART MUSEUM PRESENTS

**Bill Gilbert: Physiocartographies**

AUGUST 28 – DECEMBER 20, 2009



A solo museum exhibition of works created by Land Arts of the American West program founder Bill Gilbert at various campsites along the journeys from years 2004 to 2007. The digital prints and videos included in this exhibition represent Gilbert's investigations of the disjunction between our abstract conceptions of the landscape and the physical experience of topography and climate.

EVENT: Reception: Friday, September 25, 5-7pm

LOCATION: University of New Mexico Art Museum, Albuquerque

open Tue - Fri, 9am-4pm, Sat & Sun, 1-4pm, 505-277-4001

<http://unmartmuseum.unm.edu>

SITE PROJECTS

UNIVERSITY OF NEW MEXICO ART MUSEUM PRESENTS

Dispersal/Return Site Projects

AUGUST 28 – DECEMBER 20

on the UNM Campus (UNM Art Museum & on the grounds)

Jess Dunn: *River Ghostings: A Floodplain Abstract*

An installation which re-imagines the Rio Grande's historical floodplain within a to-scale re-creation of the current linear corridor of the river.

Jeanette Hart-Mann & Nina DuBois: *culture digest(e)*

A site-specific art laboratory that explores the waste stream of the University of New Mexico campus and its potential to be creatively diverted and re-imagined. The outdoor structure has soil walls, growing grass on the outside and composting on the inside.

Yoshimi Hayashi: *Helms Alee*

A video installation and a continuing time-based work shot in urban settings of Omote Sando, Tokyo and in the rural desert of Anza Borrego, California. The project documents the flow of wind in urban and rural settings, navigating these environments by means of a hand held sail. The wind current becomes a metaphor for the artist's psyche.

Ryan Henel: *Overlay*

A site-specific work that generates a topography. Constructed of steel rods, the work makes reference to a triangulated irregular network (or TIN), a digital model that uses triangulation of point data to render a landscape.

Claire Long & Anna Keleher: *Approaching an Exchange*

An inter-temporal "exchange" initiated in Dartmoor National Park, England now comes to New Mexico. Visitors are invited to experience a film and off-site visits to a nearby archeological site, where they can add their voices to the growing community of participants.

Geordie Shepherd: *Traveling Boxes Albuquerque*

A series of metaphysical and elementally themed boxes. Participants travel with the boxes to land art sites and on the ceramic forms contained in boxes, record their visual and/or prose response to site and theme. Each participant layers their response over the previous participant and at project's conclusion ceramic vessels are fired fusing all layers into a single record.

Jennifer Van Horn: *Bread & Jam*

By serving bread and jam in the gallery within an art installation, viewers are invited to inhabit a creative space, contemplate the cultural and agricultural implications of food culture, and to consider the value of slow food and hand made objects in daily life.

For information about additional site projects and related events, visit <http://unmartmuseum.unm.edu>



Listed chronologically, most events are free unless noted

PERFORMANCES

AMP CONCERTS, 516 ARTS & THE UNM ARTS LAB PRESENT

LAURIE ANDERSON in Albuquerque

Burning Leaves

SOLO CONCERT AT THE KIMO THEATRE

WEDNESDAY, JUNE 10, 7:30PM



Laurie Anderson is one of the seminal artists of our time. Her genre-crossing work encompasses performance, film, music, installation, writing, photography and sculpture. She explores the contemporary meanings of freedom and time as well as the tangled ways in which we decide what is beautiful now. Much of Anderson's work explores the interaction of art, technology and science, a common theme for land-based artists, many of whom have explored the stars and planets

as reflected on earth. Anderson will perform *Burning Leaves: A Retrospective of Song and Stories* at the KiMo Theatre. Join her at 516 ARTS for a post-show reception and a viewing of her video *Hidden Inside Mountains*, which "uses telegraphic language to describe the scale and sensuality of nature." The next night she will participate in a talk and screening on the dome of the Planetarium addressing how artists are working with scientific technologies.

Reception after the show at 516 ARTS, 516 Central Ave. SW, 505-242-1445

LOCATION: KiMo Theatre, 423 Central Ave. NW, Albuquerque  
505-768-3544, [www.cabq.gov/kimo](http://www.cabq.gov/kimo)

TICKETS: \$30 / \$35 / \$40 available at the KiMo Box office & Ticketmaster  
505-883-7800

INFO: AMP Concerts, [www.ampconcerts.org](http://www.ampconcerts.org)



Dome Projections & Discussion with LAURIE ANDERSON

THURSDAY, JUNE 11, 7PM

AT THE NEW MEXICO MUSEUM OF NATURAL HISTORY PLANETARIUM

The UNM ARTS Lab welcomes Laurie Anderson for a talk and screening event showcasing how artists are using new technologies. The UNM ARTS Lab will screen her film *Hidden Inside Mountains* on the immersive planetarium dome with her talk on art and science, followed by a demonstration of the dome technology featuring a short selection of some video pieces created for DomeFest. For more information on UNM ARTS Lab visit [artslab.unm.edu](http://artslab.unm.edu).

LOCATION: New Mexico Museum of Natural History Planetarium,  
1801 Mountain Rd NW, Albuquerque

TICKETS: \$20 / \$15 students, available from AMP Concerts  
[www.ampconcerts.org](http://www.ampconcerts.org)

Laurie Anderson events in Albuquerque are made possible by the McCune Charitable Foundation. For information about Laurie Anderson events in Santa Fe, contact the Santa Fe Art Institute, 505-424-5050, [www.sfai.org](http://www.sfai.org)

THE LAND/AN ART SITE PRESENTS

Artist talk: SUZANNE GARRIGUES:

Environmental Art: A Historical Perspective

SATURDAY, JUNE 13, 2PM

LOCATION: The Albuquerque Museum, 2000 Mountain Rd. NW, Albuquerque  
505-243-7255, [www.cabq.gov/museum](http://www.cabq.gov/museum)

INFO: THE LAND/an art site, 505-242-1501, [www.landartsite.org](http://www.landartsite.org)

516 ARTS PRESENTS

516 WORDS Poetry Reading with Native Poets:

George Ann Gregory, Orlando White & Nora Yazzie

SATURDAY, JUNE 27, 8PM

See page 3

LOCATION: 516 ARTS, 516 Central Ave SW, Albuquerque  
505-242-1445, [www.516arts.org](http://www.516arts.org)

516 ARTS & THE ALBUQUERQUE MUSEUM PRESENT

LAND/ART Symposium Weekend Panel Discussion

SUNDAY, JUNE 28, 1PM

MATTHEW COOLIDGE is the director of the Center for Land Use Interpretation, which takes a broadly interdisciplinary approach to the investigation of land use, drawing on the natural sciences, sociology, museumology, art, architecture and history. The Center maintains an online database of unusual and exemplary land use in the United States, publishes books, operates a residence program and interpretive site in the salt flats of Utah and conducts public tours. Coolidge teaches in the curatorial practice program at the California College of the Arts in San Francisco. He is the author and editor of several books, including *Overlook: Exploring the Internal Fringes of America* with the Center for Land Use Interpretation and *The Nevada Test Site: A Guide to the Nation's Nuclear Proving Ground*.

KATIE HOLTEN grew up in rural Ireland and studied at the National College of Art and Design in Dublin and the Hochschule der Kunste in Berlin. She represented Ireland at the 50<sup>th</sup> Venice Biennale in 2003. A Fulbright Scholar, she has had solo exhibitions at the Contemporary Art Museum St. Louis and the Nevada Museum of Art. Motivated by cultural, political and social circumstances, Holten makes drawings, installations, sculptures, books and ephemeral works that are focused on the relationship between the individual and her environment.

LIZE MOGEL is an interdisciplinary artist who works with the interstices between art and cultural geography. She inserts and distributes cartographic projects into public space and in publications. She is co-editor of the book/map collection *An Atlas of Radical Cartography* and co-curator of the exhibition *An Atlas*, which is touring internationally. She also co-curated *Genius Loci*, an exhibition of conceptual mappings of Los Angeles (Sci-Arc, Los Angeles, California Museum of Photography, Riverside). She has worked with groups including the Center for Land Use Interpretation and the Journal of Aesthetics and Protest. Exhibitions include the Gwangju Biennale (South Korea), Gallery 400 (Chicago), common room (NYC), Overgaden (Copenhagen), and *Experimental Geography* (ICI, touring).

LEA REKOW is the Executive Director of the Center for Contemporary Arts in Santa Fe. She is active in media-making, curating, arts consulting, publishing and filmmaking. She founded Gigantic ArtSpace, curates for PS1 radio, is cultural advisor to the Australian consulate in New York, is an associate of Lalutta Media Collective and a member of New York Women in Film and Television. She has produced numerous ethnographic projects, has performed with media-activist group EBN, and produced several publications, including DRIFT with Lee Ranaldo of Sonic Youth. She has shown her work across the U.S. and around the globe. She holds an M.A. degree in film and digital media and is a doctoral candidate at Griffith University, focusing on environmentally impacted sites and new energy initiatives in New Mexico.

BILL GILBERT, panel moderator, is an artist and professor whose work has addressed the environments and communities of New Mexico for the past 30 years. He currently holds the Lannan Chair in the Department of Art and Art History at the University of New Mexico where he directs the place-based field program entitled Land Arts of the American West. Gilbert has worked with indigenous artists at Acoma Pueblo and Pastaza, Ecuador, curated numerous exhibits and authored essays for the potters of Juan Mata Ortiz, Mexico and produced the video Mata Ortiz Today which has aired previously on KNME-TV.

LOCATION: The Albuquerque Museum, 2000 Mountain Rd. NW, Albuquerque  
open Tue – Sun, 9am-5pm, 505-243-7255, [www.cabq.gov/museum](http://www.cabq.gov/museum)

THE CITY OF ALBUQUERQUE OPEN SPACE PRESENTS

Lecture with BASIA IRLAND: *Reading Rivers*

SATURDAY, AUGUST 1, 2PM

Basia Irland will discuss her international and regional artwork related to rivers.

LOCATION: The City of Albuquerque Open Space Center  
6500 Coors Blvd. NW, Albuquerque, 505-897-8831, [www.cabq.gov/openspace](http://www.cabq.gov/openspace)

THE LAND/AN ART SITE PRESENTS

Lecture & Dinner with WILLIAM L. FOX:

Cognition, Land and Landscape

SATURDAY, SEPTEMBER 5, 6-9PM

William L. Fox is a writer, independent scholar and poet whose work is a sustained inquiry into how human cognition transforms land into landscape. Fox has published poems, articles, reviews and essays in more than seventy magazines, has had fourteen collections of poetry published in three countries, and has written eight nonfiction books about the relationships among art, cognition and landscape. He has taught rock climbing at the University of Nevada as well as led treks in the Himalayas. In 2001-02 he spent two-and-a-half months in the Antarctic with the National Science Foundation's Antarctic Visiting Artists and Writers Program. Fox has also worked as a team member of NASA's Houghton-Mars Project, which tests methods of exploring Mars on Devon Island in the Canadian High Arctic. Space is limited. Call for reservations.

LOCATION: THE LAND/gallery, 419 Granite Ave NW, Downtown Albuquerque  
505-242-1501, [www.landartsite.org](http://www.landartsite.org)

SITE SANTA FE PRESENTS

Lecture with WILLIAM L. FOX:

Art of the Anthropocene

TUESDAY, SEPTEMBER 8, 6PM



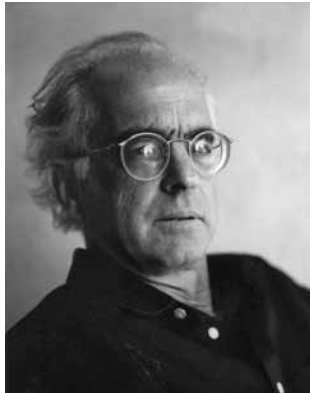
The beginning of the era was also marked by the birth of Earth systems science, and a concurrent evolution in the artistic representation of the planet from landscape art to land art, from making pictures of the land to using land itself and our effects on it to make art.

LOCATION: SITE Santa Fe, 1606 Paseo de Peralta, Santa Fe  
505-989-1199, [www.sitesantafe.org](http://www.sitesantafe.org)

THE ALBUQUERQUE MUSEUM PRESENTS

Artist Talk: EDWARD RANNEY & CHARLES ROSS

SUNDAY, AUGUST 30, 1PM



In 1978, Edward Ranney began working collaboratively with Charles Ross to photograph the creation of Ross' earthwork sculpture, *Star Axis*. Ranney annually photographs *Star Axis*, a celestial observatory near Las Vegas, New Mexico. Standing eleven stories high and measuring one tenth of a mile across, this sculpture places viewers inside the trajectory of the earth's axis. Both Ranney and Ross will talk about their participation in the project. This program is in conjunction with the exhibition *The Shape of Time: Photographs of Star Axis by Edward Ranney, 1979-2009*. Edward Ranney is a renowned photographer of archeological monuments

and landscapes. His works are in the collections of the Museum of Modern Art, the Art Institute of Chicago and Museum of Fine Arts, Santa Fe among others. Charles Ross, part of the originating artists of the Land Art movement, conceived of *Star Axis* in 1971.

LOCATION: The Albuquerque Museum, 2000 Mountain Rd. NW, Albuquerque  
505-243-7255, [www.cabq.gov/museum](http://www.cabq.gov/museum)

516 ARTS PRESENTS

Panel Discussion with Guggenheim Fellows

SATURDAY, OCTOBER 3, 2PM



MICHAEL P. BERMAN is the recipient of a 2008 Guggenheim Fellowship in photography. His work is included in the collections of the Metropolitan Museum of Art, the Amon Carter Museum and the Museum of New Mexico. He has received Painting Fellowships from the Arizona Commission on the Arts and the Wurlitzer Foundation. His installations, photographs and paintings have been reviewed in *Art in America* and exhibited throughout the country. In 2009, the University of Texas, Austin will publish *Trinity*, the third book of the border trilogy *The History of the Future*, with the writer Charles Bowden. He lives in the Mimbres Valley in Southwest New Mexico.

ERIKA BLUMENFELD, a 2008 Guggenheim Fellow, foregoes the use of a traditional camera, directly exposing light sensitive photographic papers, films and digital media to the ever-changing sunlight and moonlight. The resulting photo-based works and video installations are documentations of light as seen through the cycles of astronomic and atmospheric events. Blumenfeld's installations have been exhibited widely in the U.S. and Europe. Her work has been featured in *Art in America*, *ARTnews*, *Arte Contemporary*, and *Camera Arts* magazines, and is included in *The Polaroid Book* published by Taschen. Blumenfeld's work is on display for LAND/ART at the Richard Levy Gallery.

DAVID TAYLOR is an Associate Professor at New Mexico State University, where he teaches photography. Much of his artwork reevaluates the narratives that form our understanding of the American West. By amplifying idiosyncratic confluences of time, place and event, Taylor attempts to reveal a more complex and varied history than is accommodated by a monolithic national allegory. His photo

constructions, multimedia installations and artist books have been exhibited at the El Paso Museum of Art, SF Camerawork, the Society for Contemporary Photography and Northlight Gallery. Taylor was recently awarded a Guggenheim Fellowship for his ongoing documentation of the U.S./Mexico border.

MARY ANNE REDDING, panel moderator, is the Curator of Photography at the Palace of the Governors/New Mexico History Museum in Santa Fe. Past experience includes working as the director and curator of the Light Factory in Charlotte, North Carolina and at the New Mexico State University Art Gallery. She has written reviews and catalog essays for numerous publications including *Photo-Eye Magazine*; *Passing Through*, *Settling In*, an exhibition at the Rubin Center for the Arts at the University of Texas, El Paso; *Visions of America: Contemporary Art from the Essl Collection*; and the Sonnebend Collection, New York.

LOCATION: 516 ARTS, 516 Central Ave SW, Downtown Albuquerque  
505-242-1445 [www.516arts.org](http://www.516arts.org)

UNIVERSITY OF NEW MEXICO ART MUSEUM PRESENTS

Lecture with ROI KUPER:

Notes from Abroad: Thoughts on Israeli Landscape

TUESDAY, OCTOBER 6, 5:30PM



Israeli photographer Roi Kuper has been working in the landscape since the mid-1980s, philosophically exploring and investigating it in both black and white and color work. Kuper has recently been honored with solo exhibitions at the Tel Aviv Museum of Art, the Herzliya Museum of Art and the Tate Modern, London, as well as being included in exhibitions at museums in New York, San Francisco, Washington, D.C., Berlin, Vienna and Guangdong, China, among other cities. He is an artist-in-residence at the University of New Mexico Art Museum in collaboration with the Department of Art and Art History during the autumn of 2009. Kuper's residency is made possible through a generous grant from The Charles and Lynn Schusterman Family Foundation.

LOCATION: University of New Mexico Art Museum, Albuquerque  
505-277-4001, <http://unmartmuseum.unm.edu>



Listed chronologically, most events are free unless noted

LANNAN PRESENTS

**Readings & Conversations: REBECCA SOLNIT**

WEDNESDAY, OCTOBER 21, 7PM



Rebecca Solnit is the author of twelve books, including 2007’s *Storming the Gates of Paradise: Landscapes for Politics*, 2005’s *A Field Guide to Getting Lost*, 2004’s *Hope in the Dark: Untold Histories, Wild Possibilities*, and 2003’s *River of Shadows: Eadweard Muybridge and the Technological Wild West*, which won a Guggenheim in its research phase and several awards. An activist and a longtime San Franciscan, she writes about landscape, cities and other geographies, the environment, politics and visual culture. A contributing editor to *Harper’s*, columnist for *Orion*, and frequent contributor to Tomdispatch.com, she is also a recipient of the Lannan Literary Award. Her next book is titled *A Paradise Built in Hell: The Extraordinary Communities that Arise in Disaster* (Viking), to be released in time for the fourth anniversary of Hurricane Katrina.

TICKETS: \$6 general/\$3 senior/student, available at the Lencic Performing Arts Center in Santa Fe. Proceeds will be donated to the Lencic Performing Arts Center and 516 ARTS.


LOCATION: Lencic Performing Arts Center  
211 West San Francisco St., Santa Fe, 505.988.1234. [www.lencic.com](http://www.lencic.com)

INFO: [www.lannan.org](http://www.lannan.org)  
(Check final calendar for Readings & Conversations series in July).

BOSQUE SCHOOL PRESENTS

**Artist Talk with PATRICK DOUGHERTY**  
*Primitive Ways in an Accelerated World*

THURSDAY, OCTOBER 22, 4PM



Combining his carpentry skills with his love for nature, Patrick Dougherty began to learn more about primitive techniques of building and to experiment with tree saplings as construction material. In 1982 his first work, *MapleBodyWrap* was included in the North Carolina Biennial Artists’ Exhibition sponsored by the North Carolina Museum of Art. In the following year, he had his first one person show entitled, *Waiting It Out In Maple* at the Southeastern Center for Contemporary Art in Winston-Salem, North Carolina. His work quickly evolved from single pieces on conventional pedestals to monumental scale environments which required saplings by the truckloads. During the last two decades, he has built over 150 works throughout the United States, Europe and Asia.

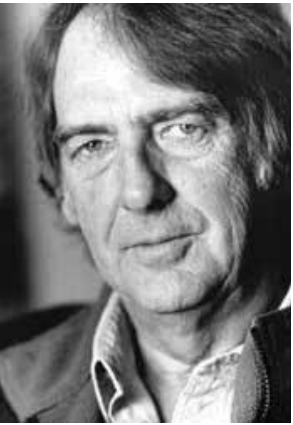
LOCATION: Bosque School, 4000 Learning Rd. NW Albuquerque, Budagher Hall  
505-898-6388, [www.bosqueschool.org](http://www.bosqueschool.org)

NEW MEXICO WILDERNESS ALLIANCE PRESENTS

**CHARLES BOWDEN**

**Keynote Speaker, 2009 NMWA Conference**

SATURDAY, OCTOBER 24



Charles Bowden is the keynote speaker for the 2009 New Mexico Wilderness Alliance Conference at Bosque School focusing on grasslands in conjunction with LAND/ART and Michael P. Berman’s *Grasslands* exhibition at 516 ARTS. Charles Bowden is the author of twelve books including *Some of the Dead Are Still Breathing: Living in the Future* (his latest book), *A Shadow in the City: Confessions of an Undercover Dog*; *Down By the River: Drugs, Money, Murder and Family*; *Juárez: The Laboratory of our Future*; *Blood Orchid; An Unnatural History of America* and (with Michael Binstein) *Trust Me: Charles Keating and the Missing Billions*. He was Winner of the 1996 Lannan Literary Award for Nonfiction. Bowden is a correspondent for *GQ* and writes for *Harpers*, *Mother Jones* and *National Geographic*. The full NMWA Conference is 9am-3pm. Lecture time to be announced.

LOCATION: Bosque School, 4000 Learning Rd. NW, Albuquerque  
505-898-6388, [www.bosqueschool.org](http://www.bosqueschool.org)

TICKETS & INFO: New Mexico Wilderness Alliance  
505-843-8696, [www.nmwild.org](http://www.nmwild.org)

PERFORMANCE



OUTPOST PERFORMANCE SPACE & 516 ARTS PRESENT

**DJ SPOOKY: Terra Nova: Sinfonia Antarctica**

SATURDAY, OCTOBER 24, 7:30PM



Paul D. Miller aka DJ Spooky’s large scale multimedia work, *Terra Nova: Sinfonia Antarctica*, is an acoustic portrait of a rapidly changing continent transforming Miller’s first person encounter with the harsh, dynamic landscape of Antarctica into visual and sonic portraits. Miller’s field recordings captured the acoustic qualities of Antarctic ice forms, and reflect a changing—even vanishing—environment under duress. Coupled with historic, scientific, and geographical visual material, *Terra Nova: Sinfonia Antarctica* is a seventy minute performance, which creates a unique and powerful moment around man’s relationship with nature. In addition to video projections and DJ Spooky on turntables, the performance also features a local chamber music group. *Terra Nova* was commissioned by BAM / 2009 Next Wave Festival, Change Performing Arts, Melbourne International Arts Festival, Hopkins Center / Dartmouth College, UCSB Arts & Lectures, Spoleto 51 / Festival dei 2 Mondi and follows his highly acclaimed performance work, *DJ Spooky’s Rebirth of a Nation*, which he has performed worldwide.

Tickets \$15 - \$35, available at the KiMo Box Office, all Ticketmaster Outlets, Ticketmaster.com & the Outpost Performance Space  
505-268-0044, [www.outpostspace.org](http://www.outpostspace.org)

LOCATION: KiMo Theatre, 423 Central Ave. NW, Albuquerque  
505-768-3522, [www.cabq.gov/kimo](http://www.cabq.gov/kimo)

Followed by reception at Richard Levy Gallery (514 Central Ave. SW) & Open House at 516 ARTS (516 Central Ave. SW). Reception at Richard Levy Gallery coincides with Erika Blumenfeld’s exhibition about *The Polar Project*.

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SITE SANTA FE PRESENTS

**Artist Talk with NANCY HOLT**

TUESDAY, OCTOBER 27, 6PM



As part of the LAND/ART series, SITE is pleased to present a talk by Nancy Holt, a pioneer in site-specific public sculpture and a leading figure in the land arts movement. Holt will show *Mono Lake*, a 20-minute video by Holt and Robert Smithson. The original Super 8 film and Instamatic slides were shot by Holt, Smithson, and Michael Heizer in 1968 and were later transferred to video. In 2004, Holt edited the video into its final form and structure. In addition, Holt will show her documentary photographs of early trips with artist friends from 1966-69, exploring the urban edges of New York, the Western desert, Florida, and the Yucatan. Holt will also discuss her photographic series of works including: *Graveyard Series*, 1968 from Lone Pine, CA and Virginia City, NV; *Trail Markers*, 1969 from Dartmoor, England; *Concrete Visions*, 1967; and *Over the Hill*, 1968.

LOCATION: SITE Santa Fe, 1606 Paseo de Peralta, Santa Fe  
505-989-1199, [www.sitesantafe.org](http://www.sitesantafe.org)


SITE SANTA FE PRESENTS

**The Three P's of Land Art: Principles, Poetics, Politics**

SITE Santa Fe presents its *Contemporary Art in Context* series on the topic of land arts. This program is intended to ground the art of today in art history. In this three-part lecture series, SITE’s curatorial and education staff will discuss *The Three P’s of Land Arts: Principles, Poetics, and Politics*.

**Lecture with Laura Steward: Principles**

TUESDAY, NOVEMBER 3, 6PM



This talk focuses on the principles of Land Art beginning with the rise of the land arts movement in the 1970s with artists such as Robert Smithson and Michael Heizer. Laura Steward is the Phillips Director of SITE Santa Fe, a non-profit contemporary art space located in Santa Fe, renowned for its international biennial exhibitions. She was previously founding curator at MASS MoCA, one of the world’s largest centers for contemporary visual arts.

**Lecture with Joanne Lefrak: Poetics**


TUESDAY, NOVEMBER 10, 6PM



This talk focuses on the poetics of land arts in which artists create their environmental works for evocative or aesthetic purposes. Joanne Lefrak will examine artists such as Andy Goldsworthy and Richard Long. Lefrak is currently the Education and Catalogue Manager at SITE Santa Fe. She has an M.F.A. degree in Studio Art from Montclair State University and studied fine art and art history in Florence, Italy. She has been awarded full fellowships from the Vermont Studio Center and I-Park residency programs and received a Creative Capital Professional Development grant. She exhibits her work nationally and internationally.

**Lecture with Janet Dees: Politics**

TUESDAY, NOVEMBER 17, 6PM



This talk focuses on the politics of land art, delving into topics such as the environmental impact of land arts. Janet Dees is SITE’s Thaw Curatorial Fellow. She is a Ph.D. candidate in Art History at the University of Delaware, and received her B.A. in Art History and African/African American Studies from Fordham University and her M.A. in Art History from the University of Delaware. She has worked as a museum educator for the Metropolitan Museum of Art and the New York African Burial Ground Project and as assistant director for a contemporary art gallery in New York.

LOCATION: SITE Santa Fe, 1606 Paseo de Peralta, Santa Fe  
505-989-1199, [www.sitesantafe.org](http://www.sitesantafe.org)

UNM DEPARTMENT OF ART & ART HISTORY PRESENTS

**Lecture with TRICIA WATTS**

MONDAY, NOVEMBER 2, 5:30PM



Tricia Watts has researched art and nature practitioners since 1994. She founded ecoartspace in 1997 and launched the first website dedicated to providing a platform for artists addressing ecological concerns. She has participated as panelist at numerous conferences and has given lectures at art departments internationally. Watts curated *Hybrid Fields* for the Sonoma County Museum, and *Bug-Eyed: Art, Culture, Insects* for the Turtle Bay Exploration Park. She also organized a site-specific temporary public art installation entitled *Windsock Currents* on Crissy Field in the Presidio in San Francisco for UN World Environment Day. Watts was Chief Curator at the Sonoma County Museum in Santa Rosa, California (2005-2008). She received her M.A. degree in Exhibition Design/Museum Studies from California State University, Fullerton, and has a B.A. degree in Business Administration from Stephens College, Missouri.


LOCATION: University of New Mexico, Albuquerque  
505-277-4001, <http://unmartmuseum.unm.edu>

CITY OF ALBUQUERQUE PUBLIC ART PROGRAM PRESENTS

**De/Briefing:**

**Land Art, Public Art & Planning for the Future of Albuquerque**

THURSDAY, NOVEMBER 12, 6PM



This event is a presentation by joni m palmer and panel discussion with LAND/ART participants to explore the future of Land Art projects through the City’s Percent for Art program and other collaborative approaches. Palmer is a doctoral candidate at CU-Boulder, Department of Geography. Her dissertation title is *The Politics of The Public: Public Art, Urban Regeneration and the Postindustrial City - The Case of Downtown Denver*.


LOCATION: to be announced, [www.landartnm.org](http://www.landartnm.org)

INFO: 505-768-3833, [www.cabq.gov/publicart](http://www.cabq.gov/publicart)

516 ARTS PRESENTS

**Conversation with DAVID ABRAM:**  
*Discourse of the Birds*

SATURDAY, NOVEMBER 21, 7:30PM



Cultural ecologist and philosopher, David Abram is the director of the Alliance for Wild Ethics. He is author of *The Spell of the Sensuous: Perception and Language in a More-than-Human World*, for which he received the Lannan Literary Award for Nonfiction. An accomplished storyteller and sleight-of-hand magician who has lived and traded magic with indigenous sorcerers in Indonesia, Nepal and the Americas, Abram lectures and teaches widely on several continents. His work engages the ecological depths of the imagination, exploring the ways in which sensory experience, poetics and wonder inform our relation with the animate earth. Abram’s essays on the cultural causes and consequences of environmental disarray appear often in such journals as *Adbusters*, *Orion*, *Environmental Ethics*, *Tikkun*, *Parabola* and *The Ecologist*. He was named by the *Utne Reader* as one of a hundred visionaries currently transforming the world. In 2005, he was invited to give the keynote address for the United Nations World Environment Week to 70 mayors from the largest cities around the world. He maintains a passionate interest in interspecies communication, and in the rejuvenation of oral culture. He is currently completing a book on the ecology of wonder.

LOCATION: 516 ARTS, 516 Central Ave. SW, Albuquerque  
505-242-1445, [www.516arts.org](http://www.516arts.org)



Listed chronologically, events are free unless noted

CONTEMPORARY ART SOCIETY PRESENTS  
**Artist Talk & Walk with Anne Cooper**

SATURDAY, JUNE 6, 8AM



Join artist Anne Cooper for a discussion of her temporary site project, *Anitya*, created for *SiteWorks* at Los Poblanos Fields. This talk includes a walk with the artist around the City of Albuquerque Los Poblanos Open Space fields. (see page 4)

LOCATION: Los Poblanos Open Space Community Gardens, Albuquerque

INFO: 505-244-8777, casartnm@gmail.com

516 ARTS PRESENTS

**CLUI Bus Tour**

SATURDAY, JUNE 27, 9AM-6PM

Part of LAND/ART Symposium Weekend (see page 3)



The Center for Land Use Interpretation (CLUI) will take passengers on a guided bus tour through some of the more compelling and dramatic built landscapes of New Mexico, places at the core of this landscape-centered state. The tour will examine the cultural stratigraphy of the contemporary technological sublime; the veneer of test space, the reach upwards,

the security of entombment and the flare of the nuclear furnace. CLUI in New Mexico is made possible by The FUND at Albuquerque Community Foundation. For more information about CLUI, visit [www.clui.org](http://www.clui.org)

FEE: \$35/\$25 students

INFO/REGISTER: 505-242-1445 or email [info@516arts.org](mailto:info@516arts.org)

LOCATION: Depart from the parking lot of the Albuquerque Museum

CONTEMPORARY ART SOCIETY PRESENTS  
**Installation Tour: *Star Axis* by Charles Ross**  
**Northern New Mexico**

JULY 11 & 25, AUGUST 8 & 22, 8AM-3PM



*Star Axis* is an "Earth-to-Star" installation, a sculpture/observatory that focuses on Earth's place in relation to the celestial environment, located near Anton Chico, New Mexico (two and a half hour drive from Albuquerque). Four dates are scheduled for this tour as the site is designed for a limited number of visitors at any one time. Reservations and a tax-deductible donation requested.

INFO/REGISTER: 505-244-8777, casartnm@gmail.com

CLUI archive photo • Edward Ranney, Entrance, Star Tunnel, Looking South, Star Axis, NM, 10/8/08, silver gelatin print • Otero Mesa, photo courtesy of Nathan Newcomer • Nora Naranjo Morse, Numbé Whagén (Our Center Place in Tewá), public art installation at the Albuquerque Museum sculpture garden, early construction phase • Laurie Anderson, Hidden Inside Mountains, video still • Andy Goldsworthy, video still from *Rivers and Tides* • David Taylor, Border Monument 7, North and South Views

CONTEMPORARY ART SOCIETY PRESENTS  
**Walking Tour & Performance in Mountainair**  
**with William L. Fox & Mark Owens**

*Discovering a Vocabulary in the Landscape*

SUNDAY, SEPTEMBER 6, 2-4PM

William L. Fox, Director of the Center for Art + Environment at the Nevada Museum of Art, will lead a site walk and discussion at THE LAND/an art site. As part of the event, Portland based poet and environmental artist Mark Owens will present a site-specific, land/language performance. Events will include refreshments.

LOCATION: THE LAND/an art site, Mountainair, New Mexico

INFO: directions, map, fees, reservations: 505-244-8777, casartnm@gmail.com

NEW MEXICO WILDERNESS ALLIANCE PRESENTS

**Camping Excursion:**

**Otero Mesa Grasslands Tour & Volunteer Service Project**  
**with artist John Wenger**

SEPTEMBER 25-27



Experience America's largest and wildest grassland, Otero Mesa, New Mexico. Participants will make Otero Mesa art journals, help conduct plant and animal inventories, do prairie dog town surveys and check out thousands of ancient petroglyph sites on Alamo Mountain. This outing will be led by John Wenger, Professor Emeritus of Art and Art History at the University of New Mexico, in conjunction with the New Mexico Wilderness Alliance. Space is limited.

FEE: \$35 • INFO/REGISTER: 505-843-8696, [www.nmwild.org](http://www.nmwild.org)

CONTEMPORARY ART SOCIETY PRESENTS  
**Public Art Bus Tour of Albuquerque**  
**with Jane Sprague**

SATURDAY, OCTOBER 10, 9AM-3PM



This tour, guided by Jane Sprague (retired Associate Manager, City of Albuquerque Public Art Program) will visit land art projects, existing sculptural works and temporary installations being created during 2009. From the pre-historic petroglyphs on the West Mesa to the foothills of the Sandias, artists working in the Rio Grande Valley have considered this land with abundant visions. Several project artists, architects and curators will join the discussion as the tour travels to see the diverse creations that surround us.

FEE: \$40, includes box lunch (reservations required)

INFO/REGISTER: 505-244-8777, casartnm@gmail.com

**Walter De Maria**  
***The Lightning Field, 1977***  
**Western New Mexico**

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**[www.lightningfield.org](http://www.lightningfield.org)**

UNM ARTS LAB, AMP CONCERTS & 516 ARTS PRESENT  
**Laurie Anderson:**  
***Dome Projections & Discussions***  
THURSDAY, JUNE 11, 7PM



Following a screening on the dome of the Planetarium Laurie Anderson will participate in a talk addressing how artists are working with scientific technologies. (see page 14)

LOCATION: New Mexico Museum of Natural History Planetarium  
1801 Mountain Rd. NW, Albuquerque

TICKETS: \$20 / \$15 students available from AMP Concerts, [www.ampconcerts.org](http://www.ampconcerts.org)

THE GUILD CINEMA PRESENTS  
**Robert Smithson: *Spiral Jetty***  
SATURDAY, AUGUST 15, NOON & 2PM

This is a poetic and process-minded film depicting a "portrait" of Robert Smithson's renowned earth work *The Spiral Jetty*, as it juts into the shallows off the shore of Utah's Great Salt Lake. It was made by the artist with the assistance of Virginia Dwan. Sequences filmed in a natural history museum are integrated into the film featuring prehistoric relics that illustrate themes central to Smithson's work. A section is filmed by Nancy Holt, as Smithson wanted Holt to shoot the "earth's history." 1970, by Robert Smithson (32 minutes)

TICKETS: All seats \$5

LOCATION: The Guild Cinema, 3405 Central Ave. NE, Albuquerque  
505-255-1848, [www.guildcinema.com](http://www.guildcinema.com)



**LAND/ART New Mexico**

PUBLISHED BY RADIUS BOOKS • DUE OUT DECEMBER 2009

The culminating LAND/ART book features documentation of projects and exhibitions as well as essays by Lucy Lippard, William L. Fox, Nancy Marie Mithlo and MaLin Wilson-Powell. Bill Gilbert, Lannan Chair in Land Arts of the American West in the Department of Art and Art History at the University of New Mexico, provides an introduction to Land Art, addressing the history of the genre and the ways in which it has expanded since the term was coined in the mid-1970s. This book is organized with Kathleen Shields, editorial consultant, and is published by Radius Books in partnership with 516 ARTS, the Albuquerque Museum and the University of New Mexico Art Museum.

INFO: <http://radiusbooks.org>

THE GUILD CINEMA PRESENTS  
**Andy Goldsworthy: *Rivers and Tides***

SATURDAY & SUNDAY, AUGUST 8 & 9, NOON & 2PM



Wildly praised by the nation's top critics, the smash theatrical hit *Rivers and Tides* is a mesmerizing, poetic and curiously contemplative portrait of revered Scottish sculptor Andy Goldsworthy, whose long-winding rock walls, icicle assemblages and other intricate, druidic masterpieces are made entirely of materials found in the wild. Gorgeously shot and edited by director Thomas Riedelsheimer, *Rivers and Tides* is an intoxicating study of the fragile relationship between man, art and nature.

TICKETS: All seats \$5

LOCATION:  
The Guild Cinema, 3405 Central Ave. NE, Albuquerque  
505-255-1848, [www.guildcinema.com](http://www.guildcinema.com)

THE GUILD CINEMA PRESENTS  
**Basia Irland: Environmental films**  
SUNDAY, AUGUST 16, 12PM & 2PM

The Guild Cinema presents a series of short documentary films by Basia Irland including *Elephant Water*, a film shot underwater by a Nepalese elephant; *Book of Drought - A Water Memory*; *A Gathering of Waters - Boulder Creek Continental Divide to Confluence*; and *A Gathering of Waters - Rio Grande, Source to Sea*.

TICKETS: All seats \$5

LOCATION: The Guild Cinema, 3405 Central Ave. NE, Albuquerque  
505-255-1848, [www.guildcinema.com](http://www.guildcinema.com)



***Grasslands / Separating Species***

PUBLISHED BY RADIUS BOOKS • DUE OUT SEPTEMBER 2009

in conjunction with *Grasslands / Separating Species* exhibition at 516 ARTS  
(October 3 - December 12, 2009)

The catalog for *Grasslands / Separating Species* is a unique art book featuring the work of photographers Michael P. Berman, Krista Elrick, Dana Fritz, David J. Taylor and Jo Whaley. It includes essays by exhibition curator Mary Anne Redding; William deBuys, a renowned writer and conservationist based in Santa Fe; and Rebecca Solnit, an activist from San Francisco who writes about landscape, cities and other geographies, the environment, politics and visual culture. Solnit is featured for the Lannan Readings & Conversations on October 21. (see page 18)

INFO: <http://radiusbooks.org>



LAND/ART is made possible by:

The FUNd at Albuquerque Community Foundation  
McCune Charitable Foundation  
City of Albuquerque  
Mayor Martin J. Chávez  
The Albuquerque Museum  
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New Mexico Department of Cultural Affairs  
New Mexico Department of Tourism  
University of New Mexico Art Museum  
UNM College of Fine Arts  
UNM Land Arts of the American West Program

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LAND/ART Founding Organizations

516 ARTS  
The Albuquerque Museum  
Contemporary Art Society of New Mexico  
THE LAND/an art site  
University of New Mexico Art Museum

LAND/ART Guide

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516 ARTS Mission

The mission of 516 ARTS is to forge connections between art and audiences. Our vision is to be an active partner in developing Albuquerque's cultural landscape. Our values are inquiry, diversity, collaboration and accessibility. 516 ARTS offers programs that inspire curiosity, dialogue, risk-taking and creative experimentation, showcasing a mix of established, emerging, local, national and international artists from a variety of cultural backgrounds. Programs include exhibitions, gallery talks, panel discussions, performances, music, poetry readings, special events and education programs for schools and community groups.

Get involved at 516 ARTS!

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Please join the individuals and businesses committed to supporting a dynamic, independent arts venue in Albuquerque's urban center. Members receive all our mailings, announcements and invitations to special events. Sponsors receive recognition in publicity and more. Please contribute to Albuquerque's vital cultural community! For more information about sponsorship opportunities and volunteering, call 505-242-1445.

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email: [rhiannon@516arts.org](mailto:rhiannon@516arts.org)



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Look for these images and the artists names at  
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# LAND/ART ■ JUNE - NOVEMBER 2009

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516 ARTS  
The Albuquerque Museum  
Contemporary Art Society of New Mexico  
THE LAND/an art site  
The University of New Mexico Art Museum



THE LAND/an art site

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    KiMo Theatre  
    Open Space  
    Public Art Program  
    South Broadway Cultural Center Gallery  
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LAND ART

Art • Nature • Community

[www.landartnm.org](http://www.landartnm.org)



Coordinated by 516 ARTS  
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