LAND/ART
NEW MEXICO
A collaboration exploring land-based art

www.lanartnm.org

exhibitions ■ site-specific projects ■ lectures ■ performances ■ tours ■ poetry ■ films

JUNE - NOVEMBER 2009

60+ artists ■ 25+ organizations ■ 6 months

INSIDE

INTRODUCTION & MAP ■ SYMPOSIUM WEEKEND ■ EXHIBITIONS & SITE PROJECTS ■ CALENDAR

2 ■ 3 ■ 4-15 ■ 12-13

SPEAKERS & PERFORMERS ■ TOURS & EXCURSIONS ■ FILMS & BOOKS ■ SUPPORT

16-19 ■ 20 ■ 21 ■ 22-23

516 ARTS
Coordinated by 516 ARTS
516 Central Ave. SW
Albuquerque, NM 87102
505-242-1445
www.516arts.org

LAND/ART:  www.smudgestudio.org
Welcome to the LAND/ART project!

LAND/ART is a collaborative exploration of land-based art, involving over 25 New Mexico arts organizations in Albuquerque, Santa Fe, and Mountainair over a period of six months. During the summer and fall of 2000, check out a wide variety of exhibitions, site-specific art projects, tours, excursions, lectures, performances, and events, all exploring art that addresses the environment and our relationship with nature.

New Mexico’s land and cultures loom large in the art world, and the influence of the modern era, such as Georgia O’Keeffe, the Taos School and Fritz Scholder, still defines much of the state’s reputation. However, contemporary artists are continuing to take new approaches to engaging with the land, in contrast to traditional views of landscape as scenery. The Land Art movement emerged in the 1960s when some avant-garde artists departed the New Mexico gallery scene to make art in the “open” landscapes of the West. The large-scale collaborative LAND/ART project explores the evolution of this vast international genre of art, with a focus on its particular relevance to New Mexico.

Over the six months of LAND/ART, there is something for everyone, with an eclectic mix of artists and writers both from our region and from across the country and the world. Just a few of the many opportunities to engage with art and nature include the following: Steve Poole’s sound installation in the Old San Ysidro Church in Corrales offers a chance of speaking voices sharing detailed observations of particular places in the New Mexico landscape to which they feel a personal affinity. The Center for Land Use Interpretation presents a conceptual bus tour and installation about New Mexico. The Lumm Foundation presents a reading with writer Rebecca Solnit, an artist who writes about landscape, cities and other geographies, the environment, politics and visual culture. The LAND/ART Symposium Weekend includes a poetry reading, including contemporary works anchored in the perspective of the original inhabitants of this land, with traditional poems sung and recited in the indigenous languages of the tribes. Exhibitions and performances focus on a variety of environments, including natural environments as diverse as the Chihuahuan Desert grasslands explored by New Mexico photographer Michael R. German; the landscape of Antarctica explored by Enka Blumenfeld and the performing artist DJ Squiry. New technologies are highlighted with Laurie Anderson’s solo concert and her film Hotbed inside Mountains projected on the dome of the Planetarium.

Environmental issues are a focus throughout LAND/ART, as artists bring awareness and creative thinking to issues of climate change, water shortage, endangered wildlife and more. Basin Irland’s work looks at local and international water issues. Jeanette Hart-Mann & Nina Dubois’ site project offers an inventive composing structure on the UML campus. The exhibition Mapping a Green Future shows how New Mexico is in a unique position to advance alternative energy policies in the United States. Artists working with mapping technologies are featured with the exhibition Experimental Geography and Bill Gilbert’s GPS inspired projects.

The LAND/ART project grew out of discussions among a group of founding organizations over several years—the Contemporary Art Society of New Mexico, the Albuquerque Museum, the University of New Mexico Art Museum, THE LAND/ART site and SITE ART, which has served as the coordinating organization. I would like to thank all of the artists, curators, organizations and sponsors who have made LAND/ART possible, especially Bill Gilbert, Kathleen Shields and THE FUND at the Albuquerque Community Foundation. By working together and pooling our efforts, we have created a “critical mass” for New Mexico, each participating in something larger than any of us could do individually, and showcasing a side of our region that is drawing attention around the globe.

In December, check out the culminating book, titled LAND/ART New Mexico, published by Radius Books. Please continue to visit www.landartnm.org for updates, and participate in the project’s blog at www.umaydipost.com. I hope to see you at many of the LAND/ART events!

Suzanne Storlge
Project Coordinator, LAND/ART
Executive Director, SITE ART

Excursion/Bus Tour
with the Center for Land Use Interpretation
Presented by SITE ART
SUNDAY, JUNE 27, 9AM-6PM

The Center for Land Use Interpretation (CLUI) will take passengers on a guided bus tour through some of the more compelling and dramatic built landscapes of New Mexico, places at the core of this landscape-centered state. The tour will examine the cultural stratigraphy of the contemporary technological sublime, the venter of test space, the reach upwards, the security of entombment and the flare of the nuclear furnace. The Center for Land Use Interpretation is a research organization involved in exploring, examining and understanding land and landscape issues. While their work is conceptual in its approach, their content is designed to be accessible to a wide audience beyond the art world. Their use of factual research and rational dialogue opens doors for communication and education about Land Art and environmental issues in a new arena which is gaining national and international recognition. Space is limited.

FEE: $35/25 students
To register, call 505-243-1445 or email info@sitearts.org
LOCATION: Departure from the Albuquerque Museum parking lot 2000 Mountain Rd NW, Albuquerque

516 Words Poetry Reading with Native Poets:
George Ann Gregory, Orlando White & Nora Yazzie
Presented by SITE ART & the LUMI M.F.A. in Creative Writing program
SUNDAY, JUNE 27, 8PM

This reading in the gallery features indigenous voices celebrating the sacred relationship between language and the surrounding natural environment. Focusing on poetry anchored in the perspective of the original inhabitants of this land, the reading includes contemporary works written in the English language and traditional poems sung and recited in the indigenous languages of the Iribbie, George Ann Gregory, Ph.D. (Chicaha/Cherokee), a Senior Fulbright Scholar; a language revitalization and American Indian Studies specialist. Her performance will include her own poetry and songs in Chickas and Cherokee from the removal of these two groups from their ancestral homes. Orlando White (3mi) is from Toilkan, Arizona and teaches poetry in Santa Fe. He holds a B.F.A. degree in creative writing from the Institute of American Indian Arts and an M.F.A. degree from Brown University. Nora Yazzie (3mi) is originally from the Four Corners region of the Navajo reservation. She has directed a play and published short stories and poems in numerous anthologies. This event is organized by Lisa Gil and Richard Vergas.

LOCATION: SITE ART, 516 Central Ave SW, Albuquerque
505-243-1445, www.sitetarts.org

Opening Receptions
Presented by the Albuquerque Museum
SUNDAY, JUNE 28, 2-4PM

Experimental Geography
The Shape of Time: Photographs of Star Axes by Edward Ranney 1979 - 2009
(see page 7)

Artists talk and River Excursion with Basin Irland
SUNDAY, JUNE 28, 4PM
Presented by the Center for Contemporary Arts

Basin Irland will show a brief, ten-minute film at the Albuquerque Museum about her ice books being floated down rivers in Belgium, France, Italy and Spain. Across the United States seeds are released into raging streams some of glacier melt in Washington State or springs in Mexico or lacustrine coves in North Carolina or the chocolate-red waters of New Mexico. Immediately following the film, she will lead a short excursion to the Rio Grande for the launching of ice books into the river. Meet one mile from the Albuquerque Museum at the north parking lot at Tingley Drive and Central Avenue just past the Rio Grande Bridge.
516 ARTS PRESENTS

Karl Hofmann: COLOSSUS
JUNE 2 – JULY 11

Presented in conjunction with the exhibition Here & There: Seeing New Ground, COLOSSUS is a collaborative, site-specific installation in the Gold Street Lots in Downtown Albuquerque, with guest artist Karl Hofmann and the students of Diet Aaker at Amy Bleth High School. It is a large-scale interpretation of the mountain Grosser Mythen in the Swiss Alps, a famous subject for Romantic artists and writers for centuries, re-envisioned out of icon wood, cardboard and junk mail. The installation uses waste-stream materials to explore contemporary and historical ideas of the Sublime as a source of inspiration. A soundscape by students of Blake Mennert at the Media Arts Collaborative High School accompanies the piece. This installation is part of an effort exploring the use of empty Downtown commercial real estate for temporary artists’ projects.

EVENT: Reception Friday, June 6, 5-8pm
LOCATION: Gold Street Lots, 104 Gold Ave. SW, Downtown Albuquerque open weekends, 12-5pm (closed July 4-5)

516 ARTS PRESENTS

Equation: a balanced state?
AUGUST 1 – SEPTEMBER 19

Curated by Thomas and Edie Caves, of THE LAND/an art site. Equation: an balanced state? is a series of gallery installations exploring the virtual, built and natural environment, featuring artists Katherine E. Bash, Paula Castillo, Ted Landro, David Nicx and Mayumi Nishita. Each artist’s installation is a small environment in itself, constructed to emphasize that in the present age of information and technology, our larger “natural” environment is inter-related with other types of environments we inhabit. The exhibition includes digitally simulated waterfalls, built environments that grow in the dark and explorations of the division between day and night in the natural environment as observed in the night sky of New Mexico. Science, technology and the study of climate and land usage play an important role in the research and development of these art projects. The artists are working with two additional locations in the process of creating these works at 516 ARTS: the rural worksite and exhibition space at THE LAND/galley space in Downtown Albuquerque. (see THE LAND/an art site, page 11)

EVENTS:
Reception: Saturday, August 1, 6-8pm
Gallery Talk: Saturday, September 12, 2pm

LOCATION: 516 ARTS, 516 Central Ave. SW, Albuquerque open Tue. – Sat. 10-5pm, 505-242-1445, www.516arts.org

WEB SITE PROJECTS

Here & There: Seeing New Ground
JUNE 2 – JULY 11

This group exhibition features contemporary artists examining the landscape from perspectives that are both visual and cultural, including explorations of Native American film, as well as Native and non-Native painters and photographers who suitably landscape perspective to examine issues of the environment and human beings’ relationship with nature. Artists include Norman Akers, Laurie Anderson, Leticia Bazaj, Cheyur Ditz, Kate Holden, Timothy Horn, David Nakabayashi, Rachael Niel, Pepi Nguyen-Duy, Shelley Niro, Lundy Rodriguez, Peter Seward, Leah Siegel and John Wenger. Curated by 516 ARTS with experimental film artist Marcella Ernest and Nancy Marie Mithlo, Assistant Professor of Art history and American Indian studies.

EVENTS:
Reception: Friday, June 5, 5-8pm
Reception following Laurie Anderson performance: Wednesday, June 10, 9-11pm
516 WORDS poetry reading with Native poets: Saturday, June 27, 8pm

LOCATION: 516 ARTS, 516 Central Ave. SW, Albuquerque open Tue. – Sat. 10-5pm, 505-242-1445, www.516arts.org

516 ARTS PRESENTS

Second Site
AUGUST 1 – SEPTEMBER 19

Second Site is an exhibition and reference site for LAND/ART, featuring related gallery installations and art works, information and art works for many of the site-specific projects including artists Anne Cooper; Bill Gilbert; Steve Peters; Jaune Quick-To-See Smith and Neal Ambrose Smith, the Center for Land Use Interpretation, Patrick Dougherty, Balsa Hand, Nina Dubois, Robert Wilson, Benjamin Forgey and the model dougherty, basia irland, nina dubois, robert Wilson, benjamin forgey and the model

EVENTS:
Reception: Saturday, August 1, 6-8pm

LOCATION: 516 ARTS, 516 Central Ave. SW, Albuquerque open Tue. – Sat. 10-5pm, 505-242-1445, www.516arts.org

516 ARTS PRESENTS

SiteWorks
SUMMER/FALL (dates vary, all overlap with Second Site at 516 ARTS, August 1 – September 19)

SiteWorks is a series of site-specific projects created in the land, organized by Kathleen Shields Contemporary Art Projects.

INFO: 505-242-1445

Anne Cooper: Anitya
JUNE 1 – NOVEMBER 31

Steve Peters: The Very Rich Hours
AUGUST 27 – 30 & SEPTEMBER 4 – 7, 12-6PM

The Very Rich Hours is a site-specific audio work that explores a composite portrait of the northern New Mexico landscape as filtered through individual human perception of multiple sites. A chorus of speaking voices (including several artists involved in the LAND/ART project) share detailed observations of particular places to which they feel a personal affinity. This aural narrative, set within a continuously shifting field of environmental and electronic sound, articulates a deep affection for and devotional attention to place and presence, afflicting a collective sense of connection to the land through the poetry of subjective experience. Speaking voices include poets JB Bryan, Lisa Gill and Jeffrey Lee, artists Anne Cooper and Thomas Ashton and many more.

Jaune Quick-To-See Smith & Neal Ambrose Smith: Lost and Found
AUGUST 1 – OCTOBER 31

With Matter of Fact: Walk to Work, Bill Gilbert continues his long-time interest in creating art based on the high desert environment by walking from his home in the Galisteo Basin to the University of New Mexico in Albuquerque along a path that parallels the commute to work he has made for the past 20 years. Following an approach true to the topography and legalities allow, Matter of Fact is an exploration of place that mediates between an abstract representation of the land through maps and a direct, physical experience of walking across the planet’s surface. Gilbert’s tools are his legs, voice and backpack. His translation of the experience for viewers, installed in Second Site at 516 ARTS, uses digital technologies (a digital recorder, GPS unit and computer) to create a dialogue between the physical and virtual dimensions.

EVENT: Reception: Saturday, August 1, 6-8pm

LOCATION: Old San Ysidro Church, Corrales

Website: www.landarttm.org

516 ARTS PRESENTS

Bill Gilbert: Matter of Fact: Walk to Work
AUGUST 1 – SEPTEMBER 19 (GALLERY COMPONENT)

Website: www.landarttm.org

516 ARTS PRESENTS

Steve Peters: The Very Rich Hours
AUGUST 27 – 30 & SEPTEMBER 4 – 7, 12-6PM

The Very Rich Hours is a site-specific audio work that explores a composite portrait of the northern New Mexico landscape as filtered through individual human perception of multiple sites. A chorus of speaking voices (including several artists involved in the LAND/ART project) share detailed observations of particular places to which they feel a personal affinity. This aural narrative, set within a continuously shifting field of environmental and electronic sound, articulates a deep affection for and devotional attention to place and presence, afflicting a collective sense of connection to the land through the poetry of subjective experience. Speaking voices include poets JB Bryan, Lisa Gill and Jeffrey Lee, artists Anne Cooper and Thomas Ashton and many more. The Very Rich Hours is presented as an immersive sound installation in the Old San Ysidro Church in Corrales, as a radiophonic work for broadcast and streaming audio on KUNM, 89.9 FM on the program Other Voices. Other Sounds (August 30, 8-9pm) and portions of the project will be included in a sound installation in Second Site at 516 ARTS (August 1 – September 19).

EVENT: Reception: Saturday, August 1, 6-8pm

LOCATION: Old San Ysidro Church, Corrales

Jaune Quick-To-See Smith & Neal Ambrose Smith: Lost and Found
AUGUST 1 – OCTOBER 31

With Matter of Fact: Walk to Work, Bill Gilbert continues his long-time interest in creating art based on the high desert environment by walking from his home in the Galisteo Basin to the University of New Mexico in Albuquerque along a path that parallels the commute to work he has made for the past 20 years. Following an approach true to the topography and legalities allow, Matter of Fact is an exploration of place that mediates between an abstract representation of the land through maps and a direct, physical experience of walking across the planet’s surface. Gilbert’s tools are his legs, voice and backpack. His translation of the experience for viewers, installed in Second Site at 516 ARTS, uses digital technologies (a digital recorder, GPS unit and computer) to create a dialogue between the physical and virtual dimensions.

EVENT: Reception: Saturday, August 1, 6-8pm

LOCATION: Old San Ysidro Church, Corrales

Jaune Quick-To-See Smith and Neal Ambrose Smith in collaboration with Gus Wagner Farm of Corrales are creating a four-acre corn maze based on an ancient Indian maze design from the petroglyphs. Drawing on the tradition of indigenous peoples who raised corn for both people and animals, this collaboration is intended to allow the participant to reconnect with this tradition and to rediscover the intersection among the corn, birds, environment and human inhabitants of Corrales. The journey through the maze also provides factual information about the indigenous plants and animals of Corrales. The corn maze is open to the public from August through October and will remain through the winter to become food for the migrating Sandhill cranes and local wildlife of Corrales, again reconnecting people and nature and what was lost to what is found.

LOCATION: Wagner Farms, 6445 Corrales Rd., Corrales 505-459-0778, 505-888-3803
516 ARTS PRESENTS

The Center for Land Use Interpretation

AUGUST 1 – SEPTEMBER 19

The Center for Land Use Interpretation is a research organization involved in exploring, examining and understanding land and landscapes. While their work is conceptual in its approach, its content is designed to be accessible to a wide audience beyond the art world. Their use of factual research and rational dialogue opens doors for communication and education about Land Art and environmental issues in a new arena which is gaining national and international recognition.

Exhibition:
The Center for Land Use Interpretation is creating a site-based exhibition about the landscape and technological sublime of New Mexico, presented in one of the organization’s Mobile Exhibition Units installed in a location around Albuquerque. Part orientation center, part destination, the space is a conceptual “point of departure” for exploring the inner and outer landscape of the region, with its superlative links to technology, sustainability, spirituality and rapture.

516 ARTS PRESENTS

Michael P. Berman: Grasslands

OCTOBER 3 – DECEMBER 12

Grasslands is a photographic series about the Chihuahuan Desert grasslands in New Mexico, Texas and the northern border of Mexico, where he has wandered into the desert without a compass to, in his words, “live deliberately.” He believes that how you see the land comes down to what you value. “I believe art has a greater potential for meaning when it serves some purpose. People have started to recognize these lands as significant and this is something art can help along.” If anything my work is to understand cosmic phenomena on a human scale.

EVENTS:
- Reception: Saturday, October 3, 6-8pm
- Panel Discussion with Guggenheim Fellows: Saturday, October 3, 2pm

LOCATION: 516 ARTS, 516 Central Ave. SW, Albuquerque
open Tue – Sat, 12-5pm, 505-242-1445, www.516arts.org

516 ARTS PRESENTS

Separating Species

OCTOBER 3 – DECEMBER 12

Concurrent with Grasslands, the exhibition Separating Species features artists focusing on animals, nature, the biosphere and the U.S./Mexico border, including photography by Krista Elrick, Diana Fritz, David Taylor and Jo Whaley. Curator Mary Anne Redding recounts an essay by Terry Tempest Williams, in the Shadow of Extinction, about the destruction of prairie dogs on the Navajo Reservation. The Navajo elders objected, insisting that if you kill all the prairie dogs, there will be no one to cry for the rain. Reading way, “all things are interrelated the rain, prairie dogs, folklorists, environmentalists, writers, academics, even those in the government.” Grasslands and Separating Species look at these disappearing desert grasslands and the animals that are affected when ecosystems, both in the desert and elsewhere, are destroyed: “no one is left to cry for the rain.”

EVENTS:
- Reception: Saturday, October 3, 6-8pm
- Panel Discussion with Guggenheim Fellows: Saturday, October 3, 2pm

LOCATION: 516 ARTS, 516 Central Ave. SW, Albuquerque
open Tue – Sat, 12-5pm, 505-242-1445, www.516arts.org

THE ACADEMY FOR THE LOVE OF LEARNING & 516 ARTS PRESENTS

El Otro Lado: The Other Side

SANTA FE: JUNE 28 – OCTOBER 1
ALBUQUERQUE: JULY – AUGUST

El Otro Lado: The Other Side is a community-based public art project developed by artist Chris On, focusing on the themes of migration, boundaries and sense of place. For LAND/ART, the project explores the land where people in our communities come from, touching on issues relating to agriculture, wilderness, community, the environment and sustainability. In Santa Fe, the public art installation is on view in various locations around the city streets, and each image has its own audio story, accessible by calling 505-204-1054. Maps detailing the locations are available from the Academy for the Love of Learning. In Albuquerque, 516 ARTS is offering intergenerational workshops in Bernalillo County Community Centers with writer Michelle Chiao and artist Chris On in collaboration with the organization Connecting Community Voices. Participants and guest artists are developing symbolic maps/cartograms, visual representations and audio recordings of their stories, journeys, landmarks, boundaries and their sense of place and home in the land. These images are displayed on the interior of ABQ Ride’s D-Ride Buses in Downtown Albuquerque during July and August. Ride the free buses that loop around Downtown and experience both the visual images on the interior bus panels and use your cell phone to access the audio storydying El Otro Lado: The Other Side in Santa Fe is supported by the Academy for the Love of Learning and Santa Fe Art Institute. In Albuquerque, it is supported by 516 ARTS, the Bernalillo County Art Program, ABQ Ride and Connecting Community Voices.

EVENTS:
- 516 WORDS Literary arts/storytelling event with participants from Albuquerque and Santa Fe: Saturday, August 28, 8pm, at 516 ARTS, 516 Central Ave. SW, Albuquerque

LOCATION:
- various outdoor sites in Santa Fe and on the D-Ride Buses in Downtown Albuquerque

THE ALBUQUERQUE MUSEUM PRESENTS

Experimental Geography

JUNE 28 – SEPTEMBER 20

Experimental Geography is a group exhibition exploring the distinctions between geographical study and artistic experiences of the earth, as well as the place where the two realms collide and possibly make a new field altogether. The exhibition presents a panoramic view of this new practice through a wide range of mediums including interactive computer units, sound and video installations, photography, sculpture and experimental cartography created by 19 artists or artist teams from six countries as well as the United States. Curated by Naiz Thompson and organized by Independent Curators International, the exhibition is based on the notions that geography benefits from the study of specific histories, sites and memories and that every exodus, landfill and cul-de-sac has a story to tell.

EVENTS:
- Reception: Sunday, June 28, 2-4pm, part of LAND/ART Symposium Weekend Panel Discussion: Sunday, June 28, 1pm

The Shape of Time: Photographs of Star Axis

by Edward Ranney, 1979-2009

JUNE 28 – SEPTEMBER 20

Edward Ranney has photographed the growth of the earth-sculptural Star Axis since 1979, when Charles Ross began excavation of the southern edge of Chupinaza Mesa, near Las Vegas, New Mexico, for the construction of the site’s eleven story Star Tunnel. The large-format photographer Ranney has taken each year since then revealed a major site growing out of its own rubble. For Ranney, with his extensive experience photographing pre-Colombian sites of ancient America, this process might be described as a kind of visual archeology in reverse. Inherent in a project spanning a generation are visual observations of the power of a specific site as it grows and changes over time, as well as a poetic sense of the changing shape of time itself. Few photographic documentation speaks not only of architectural construction, but also of process and duration, intonation and aspiration and a shared desire to understand cosmic phenomena on a human scale.

EVENTS:
- Reception: Sunday, June 28, 2-4pm, part of LAND/ART Symposium Weekend Artist Talk: Sunday, August 30, 1pm

LOCATION:
The Albuquerque Museum, 2000 Mountain Rd NW, Albuquerque open Tue – Sun, 9am-5pm, 505-243-2355, wwwcabq.org/museum
In Collaboration: Jonathan Hawes/Emma Lee Young
SEPTEMBER 12 – OCTOBER 11

In Collaboration pairs Land Art veterans Emma Lee Young and Jonathan Hawes in a multimedia exhibition of digital photography, sculpture and installation two years in the making. They present an intense dialogue between two artists working collaboratively to address the relationships between humans and nature, the sublime and the destructive.

EVENTS: Saturday, September 12, 6-9pm
LOCATION: [Ac]2 Gallery, 301 Mountain Rd NE, Albuquerque open Sun-Tue, 11am-3pm, Wed 6-8pm & by appointment
305-843-8016, www.ac2gallery.org

CENTER FOR CONTEMPORARY ARTS PRESENTS
Gardner Post & Brian Kane: Go For Launch THROUGH JULY 12

Artists Gardner Post and Brian Kane work with video and emerging technologies in large-scale performance oriented installation and media-activist. Their new work at CCA’s Muñoz Waxman Gallery includes an interactive installation using original uncut NASA footage from the first space missions. It is a commentary on the Space Race, and the competition to land on the moon that was a product of the Cold War, technological supremacy and the real fear on both sides that the other might place觇works of mass destruction in space, issues that are particularly relevant to both land use in the region and the current political climate.

Basia Irland: receding/receding JULY 3 – 31

CCA presents Irland’s ice sculptures and photography in their riparian rip project space. Embedded in carved ice boxes is a riparian “text” of local native seeds, which are released as the ice melts in a stream’s current. When the plants germinate and grow along the bank they help hold the banks in place, provide shelter, and sequester carbon. Irland works with stream ecologists, river restoration biologists, and botanists to find the best seeds for each specific riparian zone.

EVENTS: Reception: Thursday, July 5, 5-7pm at CCA in Santa Fe
Artist Talk/Excursion with Basia Irland: Sunday, June 14 at the Albuquerque Museum, part of the LAND/ART Symposium (see page 3)

Mapping a Green Future OCTOBER 6 – NOVEMBER 21

In collaboration with LAND/ART, New Energy Economy and the American Institute of Architects, CCA presents a group exhibition in the Muñoz Waxman Gallery exploring a world that is energy independent through clean renewable and new energy technologies. The connection between the automobile, life and air is explored through technologies. The connection between the automobile, life and air is explored through.

EVENTS: Artist Talk with Patrick Dougherty: Thursday, October 22, 4pm, at the Albuquerque Museum, part of the LAND/ART Symposium (see page 3)

BOSCO SCHOOL PRESENTS
Patrick Dougherty: Artist-in-Residence OCTOBER 6 - 20

Guest artist Patrick Dougherty from North Carolina is creating a site-specific work on the grounds of the school adjoining the Rio Grande Valley State Park, using willow saplings harvested from the site and insulating the students and teachers in the process. Dougherty’s monumental sculptural environments have been commissioned throughout the United States, Europe and Asia. This project is coordinated by Kathleen Shields. Bosque School has also developed a curriculum for its students inspired by the work of Aldo Leopold in conjunction with the year long Aldo Leopold Centennial Celebration. Supported by the PN5 at the Albuquerque Community Foundation.

EVENTS: Artist Talk with Patrick Dougherty: Thursday, October 22, 4pm in Budagher Hall

LOCATION: Bosque School 4000 Learning Rd NW, Albuquerque
The public may observe Dougherty’s work in progress weekends, October 10-11 & 24-25, 8am-5pm, 505-898-6388, www.bosqueschool.org

THE CITY OF ALBUQUERQUE OPEN SPACE PRESENTS
Gallery Installations Curated by Joshua Wills

GUILDER: Stephen Ausherman Kammer 2.1: New Mexico Central Edition JUNE 1 – AUGUST 31

Kammer 2.1 is an interactive video-art display that provides nontraditional interpretations of Open Space and other public lands. It is the recipient of a New Vista Award from the New Mexico Film Office.

The Weavers Guild / Nan Simpson & Susan Gutt: Gathered & Woven JUNE 5 – AUGUST 27

An exhibition of weavings derived form exotic and indigenous flora.

Basia Irland: Reading Rivers JULY 3 – AUGUST 27

This exhibition includes images from the Gathering of Waters project, which connect communities along the length of the river and a selection of carved wooden boxes coated with an ecological “text” and scrolls from the Waterborne Disease series, depicting various pathogens.

EVENTS: Receptions: Saturday, August 1, 1-4pm
Artist Talk with Basia Irland at 2pm

LOCATION: Center for Contemporary Arts, 1002 Old Pecos Trail, Santa Fe open Tue – Fri, 10am-7m, Sat – Sun, 12pm-7pm 505-982-1338, www.ccasantafe.org

Matthew Chase-Daniel: Three Pole Sculptures

Composed from natural, locally-gathered materials of the Bosque, Chase-Daniel says, “It is a political flag, the sculpute acts also functions as a signpost. An allegiance to and an alliance with the natural world is expressed, raised high for all to see.”

Benjamin Forsey: Arborval Dome

Constructed of dried, dead cottonwood branches found in the Bosque, this sculpture provides a structure for contemplating the Bosque environment, storytelling, tai chi or other human uses. The branches of the dome are in constant “dialogues” with the “dome” of branches of the living trees around it.

Zach Meisner: Painted Jetty Jacks

This installation uses organic, mild-based paints that are environmentally safe and designed to biodegrade to re-color the existing Jetty Jacks, altering the appearance of their presence in the Bosque and the viewer’s perception of the Jacks in this environment.

Robert Wilson: Cube

Made from a segment of fallen cottonwood trunk at its core and reclaimed heavy-gauge wire coiled spirally into an open rectangular building blocks surrounding the trunk, Cube represents the Rio Grande Bosque’s preserved natural corridor counting through the urbanization of the Albuquerque Metropolitan area. The cottonwood represents this living habitat.

EVENTS: Receptions: Sunday, June 21, 1-4pm

Go For Launch

A map to these land-based installations is available at the Open Space Visitor Center and www.landartnm.org.

Bobbe Besold, Dominic Mazzauel & Elizabeth Wiseman:
Sixty Water Weaving Women at La Orilla Canal PERFORMANCE: SUNDAY, JUNE 21, 2:30PM
A ritual performance taking place the afternoon of the Summer Solstice intending to express and encourage gratitude and awareness of the water source that flows through the city, a constant presence of a life force that is hardly noticed. The ritual will be performed by 80 women on the west side of the canal.

Jill Guarino Brown: Salt Cedar + Jetty Jacks = Green

This installation provides a use for the existing Jetty Jacks to become water harvesting features within the Bosque. It is constructed from bound materials, such as rice straw salt Cedar.

Sixty Water Weaving Women at La Orilla Canal

JUNE 1 – AUGUST 29
An installation of dead wood tree branches from the Bosque and light and shadow play. Viewers encounter a physical “painting” in the space around them as the shadows of the branches move, play and mingle with their own.

Danniele Rae Miller: A Peculiar Husk

JUNE 1 – AUGUST 29
An installation of wood tree branches from the Bosque and light and shadow play. Viewers encounter a physical “painting” in the space around them as the shadows of the branches move, play and mingle with their own.

Becky Holtzman & Linda Holland: Gatherings

THROUGH JUNE 25
Open Space and the Bosque are essential gathering spots for many species as well as grains grown for wildlife. Cottonwood saplings with their promise of future shade, the intrusive, toxic takeover of salt cedar and Russian olive; and jumbos of Jetty Jacks are positive intentions that visually read as signs of invasion. This exhibition captures the concept of gatherings, waning and waxing, collecting and dispersing and order and chaos.

Sixty Water Weaving Women at La Orilla Canal

JUNE 1 – AUGUST 29
An installation of dead wood tree branches from the Bosque and light and shadow play. Viewers encounter a physical “painting” in the space around them as the shadows of the branches move, play and mingle with their own.

The Weavers Guild / Nan Simpson & Susan Gutt: Gathered & Woven

GATHERED & WOVEN JUNE 5 – AUGUST 27
An exhibition of weavings derived form exotic and indigenous flora.

Basia Irland: Reading Rivers

JULY 3 – AUGUST 27
This exhibition includes images from the Gathering of Waters project, which connect communities along the length of the river and a selection of carved wooden boxes coated with an ecological “text” and scrolls from the Waterborne Disease series, depicting various pathogens.

EVENTS: Receptions: Saturday, August 1, 1-4pm
Artist Talk with Basia Irland at 2pm

HARWOOD ART CENTER PRESENTS

Basia Irland: Reading Rivers

JULY 3 - AUGUST 27

The exhibition includes images from the Gathering of Waters projects, which connect communities along the length of rivers and a selection of canvased wooden books coated with earth from specific sites.

Author Lynn Olive writes, “Hand-sculpted books possess a language of their own, a lyrical and ecological poetry that speaks volumes about the mysteries of nature and the inextricable links between humans and the environment.”

EVENT: Reception: Saturday, August 1, 1-4pm, Artist Talk at 2pm
LOCATION: Boardroom, Open Space Visitor Center
6500 Coors Blvd. NW, Albuquerque. 505-897-8831, www.cabq.gov/openspace

THE CITY OF ALBUQUERQUE OPEN SPACE PRESENTS

THE CITY OF ALBUQUERQUE PUBLIC ART PROGRAM PRESENTS

LAND/ART Public Art Project Finalists

JULY 1 - 31

In conjunction with LAND/ART, the City of Albuquerque Public Art Program issued a call for entries for a major original work of permanent LAND Art to be located at the Open Space Visitor Center. Over 60 entries from around the world were reviewed. There was a wide range of ideas presented dealing with environmental issues, interaction between human beings and nature and the impact of growth and encroachment. The selection committee chose five finalists to further develop their projects: Kelvinakhe Nagesawa of New York, Joshua Weiner of Colorado, and three individual finalists from the mid-Rio Grande region, Albuquerque Arts board, city council staff, open space division staff, neighborhood

Robert Wilson, Ryan Henel and Cesar Perea. Their models and visual materials were presented to the selection committee.

EVENT: Reception: Friday, October 2, 2-6pm
LOCATION: Harwood Art Center, 1114 1st St. NW, Albuquerque
open Mon - Fri, 10am-4pm, 1st & 3rd Fridays 6-8pm, 505-242-1446, www.harwoodcenter.org

HARWOOD ART CENTER PRESENTS

Basia Irland: Atlas Scroll Series

OCTOBER 2 - 28

The ongoing global series explores wastewater diseases whose transmission occurs when people drink contaminated water, or submerge themselves in water for bathing, swimming, ceremonial or religious purposes. The series of scrolls depicts various pathogens that kill a child every eight seconds somewhere in the world after they are exposed to infected waters.

EVENT: Reception: Friday, October 2, 2-6pm
LOCATION: Harwood Art Center, 1114 1st St. NW, Albuquerque
open Mon - Fri, 10am-4pm, 1st & 3rd Fridays 6-8pm, 505-242-1446, www.harwoodcenter.org

THE CITY OF ALBUQUERQUE’S SOUTH BROADWAY CULTURAL CENTER GALLERY PRESENTS

Elements

JULY 30 - AUGUST 31


EVENT: Reception: Thursday, July 30, 8-9pm
LOCATION: South Broadway Cultural Center, 1221 Broadway SE, Albuquerque
open Mon - Fri, 9am-6pm, 505-848-1123, www.cabq.gov/sbdc

Harwood Outdoor Site-Specific Sculpture Glass

Fall 2009 • INFO: www.harwoodcenter.org • www.landartnm.org

JUNE

SITE PROJECTS

6/1 – 11/30
靥 Andrei Cooper for Skellabronx at Los Polobitos Fields, Albuquerque

6/1 – 11/30
Corn maze installation for Skellabronx, by Jeanne Quick-To-See Smith & Norm Ambrose-Smith at Wagner Farms, Corrales

6/1 – 8/20
Installations in the Bosque near the City of Albuquerque Open Space Visitor Center

6/15 – 6/13
Sessions of the 8/5 Seed. Installation by Luis Sague at the Harewood Art Center, Albuquerque

One growing season
Curation: Installation by Tim Erickson at the Harewood Art Center, Albuquerque

EXHIBITIONS

through 6/25

at the Land/gallery, Albuquerque

through July 12

Go to Launch by Gardner Post & Brian Kane at CCA, Santa Fe

6/1 – 8/21

Kristen Kuklis by Steven Ash, a collection of works located in the Albuquerque Open Space Visitor Center Gallery

2/2 – 7/11

Here & There: Seeing New Mexico at 516 Arts and Colossus in the Gold Street Lofts, Albuquerque

6/8 – 8/31

Bad Land: A Discussion with IAAM guest artist at The Kimo Theatre, Santa Fe Art Institute

6/7 – 6/28

SUMMER SYMPODUM Weekend

6/27, 8am-5pm

CLUA Bus Tour, departs from the Albuquerque Museum

6/27, 8am

516 WORDS Native Poets Reading at 516 Arts, Albuquerque

6/28, 11am

Artist Talk with Lynn Hull at the Albuquerque Museum

6/28, 1pm

Panel Discussion with Matthew Coolidge, Katie Holmes, Lisa Mogel & Lee Nesbitt, moderated by Bill Gilbert, at the Albuquerque Museum

6/28, 2-4pm

Summer Camp: Experimental Geography and the dune magic of Jornada del Muerto, organized by Ed Young

6/28 – 7/31

Talk & River Excursion with Bear Island starting at the Albuquerque Museum

JULY

EXHIBITIONS

7/1 – 7/31

Atillo Caden: The Other Side Public Installation by Chistine Os & Michelle Chen on D-Ride buses, Essencein Albuquerque

7/1 – 8/31

Gathering of Waters by Bear Island at the Open Space Visitor Center, Albuquerque, Reception: 8/1, 1-4pm

7/3 – 7/31

reception/reading by Bear Island at the Center for Contemporary Arts, Santa Fe, Reception: 7/9, 7-9pm

7/8 – 8/27

Geared/With Women by the Wexner Goldilocks Simpson & Susan Gull and Reading Pages by Bear Island at the Open Space Visitor Center Gallery, Albuquerque, Receptions: 8/1, 1-4pm

7/10 – 7/19

Nature/Mente, group exhibition at the National Hispanic Cultural Center, Albuquerque

7/10 – 7/11

Mittelshehorn, oil installation for 516 ARTS Here & There: Seeing New Mexico at 516 Arts, Albuquerque, Receptions: 7/10, 6-8pm, open 7/11, 12-5pm

7/10 – 7/20

Element’s, group exhibition at the South Broadway Cultural Center, Albuquerque, Receptions: 7/10, 6-8pm

EVENTS

7/10, 5-8pm

Art Talk with Beck Holman & David Ondrik at the Dower Married the Archeologist at SCA Contemporary Art, Albuquerque

7/11 – 7/12

Tour of Site Arts with Charles Ross, Northern NM

AUGUST

SITE PROJECTS

8/1 – 8/19

The Center for Land Use Interpretation Mobile Exhibition Unit (site to be announced at 8/1 reception for Second Site at 516 ARTS)

8/1 – 10/21

Lost and Found: A site-specific installation for Skellabronx, by Jeanne Quick-To-See Smith & Norm Ambrose-Smith at Wagner Farms, Corrales

8/2, 8pm

Panel Discussion: Experimental Geography and the dune magic of Jornada del Muerto, organized by Ed Young

8/2 – 8/5

Panel Discussion: visualization of Time Photographs of Star Arts by Edward Ranney 9/21-20/30 at the Albuquerque Museum

8/2, 8pm

Talk & River Excursion with Bear Island starting at the Albuquerque Museum

SITE PROJECTS

9/4 – 9/17

Art Talk with Bill Gilbert at the Albuquerque Museum

9/13 – 10/21

Site Works: Installation & site-specific event at 516 ARTS, Albuquerque

9/28 – 10/22

Tour of Site Arts with Charles Ross, Northern NM

SEPTEMBER

EXHIBITIONS

8/20 – 12/20


10/1 – 10/10

Colloquium: Jonathan Harvey & Emma Lee Young, exhibition at 516 Arts Gallery, Albuquerque, Reception: 8/12, 6-9pm

10/1 – 10/20

Sculpture as Anomaly to Landscape at SCA Contemporary Art, Albuquerque, Reception: 9/18, 5-8pm

10/29, 5-7pm


EVENTS

5/6, 6pm

Talk & Dinner with William L. Fox at THE LAND/gallery, Albuquerque

5/11, 11am

Walking Tour & Performance with William L. Fox & Mark Owens at THE LAND/air site, Mountainair

5/6, 8pm

William L. Fox; lecture: Art of the Anthropocene at SITE Santa Fe

5/12, 2pm

Gallery Talk for: Equation of a balanced state? and Second Site at Site 516 Arts, Albuquerque

TOUR

9/25 – 9/27

Near Mexico Wilderness Alliance Camping Excursion: Chino Mesa Grasslands Tour and Volunteer Service Project with artist John Winger

OCTOBER

SITE PROJECTS

10/4, 10/11, 10/15, 10-4pm

Dry River by Bear Island & Lynde Hull at THE LAND/air site, Mountainair

10/11, 10/18, 10/25, 10-4pm

re-cycle site by Ehekatl at THE LAND/air site, Mountainair

10/18 – 10/25

Knoki Process by Linda Wrbka at THE LAND/air site, Mountainair

EXHIBITIONS

10/2 – 10/28

Sarah Hanratty, David Sedaris at the Harewood Art Center, Albuquerque

10/9 – 12/23

Grasolosics / Separating Species at 516 ARTS, Albuquerque, Reception: 10/3, 6-8pm

10/3 – 10/13

Conservation, Preservation & Green Burials School by Bear Island, Hull & Lynde & E.A. Naess at THE LAND/gallery, Albuquerque

10/18 – 11/22

Missing a Green Future, group exhibition at THE LAND/gallery, Albuquerque

10/17 – 10/17

J.A. Lee at THE LAND/gallery, Albuquerque

EVENTS

10/11 – 10/15

De/Briefing: Land Art, Public Art & Planning the Future of Albuquerque

NOVEMBER

SITE PROJECTS

11/3 – 11/15

Christopher Robbins & John Baca: Pause at the Harewood Art Center, Albuquerque

EXHIBITIONS

11/20 – 12/23

Relays by Timothy Wylie at THE LAND/gallery, Albuquerque

EVENTS

11/2, 5:30pm

Lecture with Tricia Watts on the UNM Campus, Albuquerque

11/6, 6pm

Lecture with Laura Steward: Principle of Land Art, at SITE Santa Fe

11/6, 6pm

Talk with John Reinish: Data/Binding: Land Art, Public Art & Planning the Future of Albuquerque, location to be announced

11/7, 6pm

Lecture with Janet Daves: Politics of Land Art, at SITE Santa Fe

11/21, 7:30pm

Workshop with David Abram: Discourse of the Birth, at 516 ARTS, Albuquerque
RICHARD LEVY GALLERY PRESENTS

Marc Schmitz: Spaces for Open Minds

German artist Marc Schmitz is creating Spaces for Open Minds, a site-specific sculpture which viewers can enter. Inside, both the sky opens to the viewer as well as the viewer opens to the sky. The sculpture is designed for the visual field of a human being. Man in the sculpture is the connection between sky and earth. This series was conceived in 2003 when the artist created an installation for the Pinus Biennale in South Korea. Since then, multiple sculptures from this series have been exhibited in Berlin, L斧ka and at Zendai MOMA in Shanghai. Dalle and Albuquerque location to be announced.

EVENT: Reception: Saturday, August 1, 6-9pm

The Polar Project is an ambitious series of environment-based installation artworks conceived by internationally exhibiting artist and curator Guggenheim Fellow Enrique Blumfield. Focusing on the distinct and sublime phenomena of light, sky and sound in the Arctic and Antarctica, The Polar Project presents real-time sensory installations that evoke a profound and immediate visceral experience of the Polar Regions, inspired by the physics of light and human perception. Blumfield’s work explores and documents the subtle shifts in atmospheric, astronomical and environmental phenomena and records light’s footstep throughout daily and seasonal cycles. Her new series, Apparent Horizon Antarctica, documents the luminous and mutable expanse of the horizon and the particular light and color phenomena that occur with the constant movement of ice particulate across land and sky. For more information visit: www.thepolarproject.com

EVENTS:
- Reception: Saturday, October 3, 6-9pm
- Panel Discussion for Guggenheim fellows at 516 Arts: Saturday, October 3, 2pm
- Reception at Richard Levy Gallery following DJ Spooky performance at the KMO Theism: Saturday, October 24, 9:30pm


The University of New Mexico Art Museum presents: Dispersal/Return: Land Arts of the American West 2000-2006

The University of New Mexico Art Museum presents twenty artists from Land Arts of the American West, an interdisciplinary field program in the Department of Art and Art History. Curated by Bill Gilbert, the Lannan Chair and Director of the Land Arts program and Michelle M. Perlhand, Curator, Prints and Photographs, the exhibition brings together former participants from this innovative studio program who continue to work on land art based projects. The exhibition includes video and installation works by Claire Long and Anna Kelker, Blake Gilson, Yoshimi Hayashi, Mark Hersen, Jan Van Horn and Bill Gilbert; and works on paper and sculpture by Jeff Dubois, Eloise Guanlao, Jeanette Hart-Mann, Ryan Henel, Kenji Kondo, Jeff Krueger, Debbie Long, Mayumi Nishida & Matt Tuttle, Mary Tomkins and Molly Waleman.

EVENT: Opening: Friday, July 17, 5-7pm


BECKY HOLTZMAN & DAVID ONDRIK: The Dowser Married the Alchemist

JUNE 19 – JULY 19

Artists Becky Holtzman and David Ondrik explore an ongoing discussion about the many contradictions implicit in humans’ relationship to nature: helping nature repair versus leaving it alone, what it means to capture and/or mimic nature; and the benefits and costs of both managed and uncontrolled wilderness. The Dowser Married the Alchemist is their collaborative exploration of land as a catalyst for human intimacy.

EVENT: Closing reception: Friday, July 17, 5-7pm

LOCATION: SCA Contemporary Art, 524 Haines NW, Albuquerque

SANTA FE ART INSTITUTE PRESENTS

Ana MacArthur: Where Light Meets Water; Murumur on the Equator, T12a

JUNE 27 - JULY 31

This exhibition features a sculpt document from a project focusing on the photosynthetic ingenuity of the victoria amazonica, the world’s largest water lily from the Amazon Rainforest of Brazil. From MacArthur’s first encounter with this organism in the Amazon in 1993, her work with light has entered a chapter of deep engagement with photosynthesis and the equatorial zones of the Amazon Rainforest of Brazil. The entirety of the project explores the bio-region as one of the most rich troves of biodiversity, placing a figure in the role in the stabilization of global climate. MacArthur has exhibited and worked on projects internationally, exploring the depths of this point within human culture.

EVENT: Reception: Saturday, June 27, 5-7pm

LOCATION: The Santa Fe Art Institute Gallery, 1600 Santa Michaels Dr., Santa Fe open Fri - Mon, 9am-5pm, 505-424-5150, www.sfaic.org

Check www.landartnm.org for possible location & date change.

The University of New Mexico Art Museum presents: Dispersal/Return: Land Arts of the American West 2000-2006

The University of New Mexico Art Museum presents twenty artists from Land Arts of the American West, an interdisciplinary field program in the Department of Art and Art History. Curated by Bill Gilbert, the Lannan Chair and Director of the Land Arts program and Michelle M. Perlhand, Curator, Prints and Photographs, the exhibition brings together former participants from this innovative studio program who continue to work on land art based projects. The exhibition includes video and installation works by Claire Long and Anna Kelker, Blake Gilson, Yoshimi Hayashi, Mark Hersen, Jan Van Horn and Bill Gilbert; and works on paper and sculpture by Jeff Dubois, Eloise Guanlao, Jeanette Hart-Mann, Ryan Henel, Kenji Kondo, Jeff Krueger, Debbie Long, Mayumi Nishida & Matt Tuttle, Mary Tomkins and Molly Waleman.

EVENT: Opening: Friday, July 17, 5-7pm

LOCATION: SCA Contemporary Art, 524 Haines NW, Albuquerque

Sculpture as Analogy to Landscape

SEPTEMBER 18 – OCTOBER 25

Sculpture’s relation to landscape has traditionally been foothold; sculpture is on the land, like a figure on a ground. But is the land such as Site- and Earthwork’s? Curator and artist Steve Barry has assembled a group of sculptural works that aspire to be on the land, focusing on physical sensation as the shared language of both sculpture and the natural world. Artists include: Ellen Baldick; Steve Barry; Richard Beckman; Sherrie Chidester; Nina Dubois; Elinor Guarnieri; Jeanette Hart-Mann; Ryan Henel; Kenji Kondo; Jeff Krueger; Debbie Long; Mayumi Nishida & Matt Tuttle; Mary Tomkins and Molly Waleman.

EVENT: Reception: Friday, September 18, 5-7pm

LOCATION: University of New Mexico Art Museum, Albuquerque open Tue – Fri, 9am-4pm, Sat & Sun, 1-4pm, 505-277-4001

http://unmamuseum.unm.edu

SCA CONTEMPORARY ART PRESENTS

Bill Gilbert: Physicocartographies

A solo museum exhibition of works created by Land Arts of the American West program founder Bill Gilbert at various campsites along the journeys from 2004 to 2007. The digital prints and videos included in this exhibition represent Gilbert’s investigations of the disjunction between our abstract conceptions of the landscape and the physical experience of topography and climate.

EVENT: Reception: Friday, September 25, 5-7pm

LOCATION: University of New Mexico Art Museum, Albuquerque open Tue – Fri, 9am-4pm, Sat & Sun, 1-4pm, 505-277-4001

http://unmamuseum.unm.edu

UNIVERSITY OF NEW MEXICO ART MUSEUM PRESENTS

Dispersal/Return Site Projects

August 28 – December 20

on the UNM Campus (UNM Art Museum & on the grounds)

JESS DUNN: River Ghosts: A Floodplain Abstract

An installation which reimagines the Rio Grande’s historical floodplain within a time-based work that explores nature’s metaphor for the settlement of culture.

JEANETTE HART-MANN & NINA DU BOIS: culture digest(e)

A site-specific art laboratory that explores the waste stream of the University of New Mexico campus and its potential to be creatively diverted and reimagined. The outdoor structure has soil walls, growing grass on the outside and composting on the inside.

YOSHIHI HAYASHI: Helms Alee

A collaborative installation and a continuing time-based work that explores urban settings in the city of Tokyo, and in the rural desert of Anza Borrego, California. The project documents the flow of wind in urban and rural settings, navigating these environments by means of a handheld sail. The sail current becomes a metaphor for the artist’s psyche.

RYAN HENEL: Overground

A site-specific work; the artist generates a topography. Constructed of steel rods, the work makes reference to a triangulated irregular network (or TIN), a digital model that uses triangulation of point data to render a landscape.

CLAIRE LONG & ANNA KELKER: Approaching an Exchange

An inter-temporal “exchange” inhabited in Dartmouth National Park. England now comes to New Mexico. Visitors are invited to experience a film and off-site visits to a nearby archeological site, where they can add their voices to the growing community of participants.

GEORDIE SHEPHERD: Traveling Buses Albuquerque

A series of metaphorical and elementally themed buses. Participants travel with the buses to visit art sites and the cylindrical forms within containers, record their visual and/or prose response to site and theme. Each participant layers their response over the previous participant and at project’s conclusion ceramic versions are fired housing all laps into a single record.

JENNIFER VAN HORN: Bread & Jam

By serving bread and jam in the gallery within an art installation, viewers are invited to interact with the dynamic layers of the cultural and agricultural implications of food culture, and to consider the value of slow food and hand made objects in daily life.

For information about additional site projects and related events, visit http://artmuseum.unm.edu
Dome Projections & Discussion with Laurie Anderson
THURSDAY, JUNE 11, 7PM
The Albuquerque Museum of Natural History and Planetarium will host an event featuring new work by internationally renowned documentarian and performance artist Laurie Anderson. Anderson will present screen her film *Hidden Inside Mountains*, a land-based art project that has been shown across the United States and internationally. Anderson will also present a talk, entitled *Art of the Anthropocene*, drawing in a large way from her recent exhibition at the Nevada Museum of Art. She will also perform a live talkback, *The Trade* and *The Super-Land*, and share new work from *Hidden Inside Mountains*. The event will conclude with a screening of her most recent film, *Star Axis*. Anderson is a contributor to the *Greening of the Planet* initiative at the University of Texas, Austin, which will publish *Star Axis*. Anderson is also the recipient of the Lannan Chair in Art and Art History at the University of Nevada, Las Vegas. She is the director of the Center for Land Use Interpretation, which maintains an online database of unusual and exemplary land use in the United States, publishes books, operates a radionavigation program and interprets sites in the salt flats of Many and the Florida Everglades. During this program, Anderson will provide an overview of the Land Use Interpretation project and discuss her work in light of the Anthropocene concept. The event will include a Q&A and a reception at the Albuquerque Museum following the screening. This event is presented in partnership with the Department of Art and Art History at the University of New Mexico. It is made possible through a generous grant from The Charles and Lynn Schusterman Family Foundation.

LOCATION: Albuquerque Museum of Natural History and Planetarium, 1901 Mountain Rd NW, Albuquerque. TUESDAY, OCTOBER 6, 5:30PM
Notes from Albrook: Thoughts on Israeli Landscape
Charles Bowden is the keynote speaker for the 2009 New Mexico Wilderness Alliance Conference at Bosque School focusing-on-grasslands in conjunction with LAND/ ART and Michael K. Brown’s Grasslands exhibition at 516 ARTS. Charles Bowden is the author of twelve books including Some of the Dead Are Still Sleeping, Living in the Future (his latest book), A Shadow in the Sky, Confessions of an Undercover Dog. Down by the River: Drugs, Money, Murder and Family. An American Portrait of Our Future: Blood Orbit; An Unnatural History of America and (with Michael Burcher), Trust Me: Charles Reade and the Missing Billions. He was Winner of the 1968 Lannan Literary Award for Nonfiction. Bowden is a correspondent for GO and series for Hapax, Mother and Father Geographicals, the environment, politics and visual culture. A contributing editor to Harper’s, he is also a recipient of the Lannan Literary Award. His next book is Titled A Paradise Built in Hell. The Extraordinary Creative Anomaly that Died in Vegas, was to be released in the fall for the fourteenth anniversary of Hurricane Katrina.

TICKETS: $75 general/$55 senior/student, available at the Lensic Performing Arts Center in Santa Fe. Proceeds will be donated to the Lensic Performing Arts Center for land Arts.

LOCATION: Lensic Performing Arts Center
211 West San Francisco St., Santa Fe, 505.988.1234, www.lensic.com

INFo: www.lanim.org
(Chock calendar for Readings & Conversations series in July.)

The Politics of Land Art
Tuesday, November 2, 6PM

As part of the LAND/ART series, SITE is pleased to present to a talk by Nancy Holt, a pioneer in site-specific public sculpture and a leading figure in the land arts movement. Holt will show Mono Lane, a 20-minute video by Holt and Robert Silverman. The original Super 8 film and instalments were shot by Holt, Stillman, and Michael Haezer in 1969 and were later transferred to video. In 2004, Holt edited the video into its final form and structure. In addition, Holt will show her photographic grappling of early Hip with artist friends from 1969-69, exploring the urban edges of New York, the desert, Florida, and the Yukon.

This event is presented by SITE in partnership with Michael Berman and in collaboration with the American Nature Writers Association. Holt will also discuss her photographic Beijing series about the Greenpeace Zone in Beijing, China, and Virginia City, NV; Thad McReser, Dartmouth; Holt will also discuss her photographic series of works including: Confessions of an Undercover Dog; Drugs, Money, Murder and Family; An American Portrait of Our Future: Blood Orbit; An Unnatural History of America and (with Michael Burcher), Trust Me: Charles Reade and the Missing Billions. He was Winner of the 1968 Lannan Literary Award for Nonfiction. Bowden is a correspondent for GO and series for Hapax, Mother and Father Geographicals, the environment, politics and visual culture. A contributing editor to Harper’s, he is also a recipient of the Lannan Literary Award. His next book is Titled A Paradise Built in Hell. The Extraordinary Creative Anomaly that Died in Vegas, was to be released in the fall for the fourteenth anniversary of Hurricane Katrina.

TICKETS: $75 general/$55 senior/student, available at the Lensic Performing Arts Center in Santa Fe. Proceeds will be donated to the Lensic Performing Arts Center for land Arts.

LOCATION: Lensic Performing Arts Center
211 West San Francisco St., Santa Fe, 505.988.1234, www.lensic.com

INFo: www.lanim.org
(Chock calendar for Readings & Conversations series in July.)

New Mexico Wilderness Alliance Presents
Charles Bowden
Keynote Speaker, 2009 NWMA Conference
Saturday, October 24

Charles Bowden is the keynote speaker for the 2009 New Mexico Wilderness Alliance Conference at Bosque School focusing-on-grasslands in conjunction with LAND/ ART and Michael K. Brown’s Grasslands exhibition at 516 ARTS. Charles Bowden is the author of twelve books including Some of the Dead Are Still Sleeping, Living in the Future (his latest book), A Shadow in the Sky, Confessions of an Undercover Dog. Down by the River: Drugs, Money, Murder and Family. An American Portrait of Our Future: Blood Orbit; An Unnatural History of America and (with Michael Burcher), Trust Me: Charles Reade and the Missing Billions. He was Winner of the 1968 Lannan Literary Award for Nonfiction. Bowden is a correspondent for GO and series for Hapax, Mother and Father Geographicals, the environment, politics and visual culture. A contributing editor to Harper’s, he is also a recipient of the Lannan Literary Award. His next book is Titled A Paradise Built in Hell. The Extraordinary Creative Anomaly that Died in Vegas, was to be released in the fall for the fourteenth anniversary of Hurricane Katrina.

TICKETS: $75 general/$55 senior/student, available at the Lensic Performing Arts Center in Santa Fe. Proceeds will be donated to the Lensic Performing Arts Center for land Arts.

LOCATION: Lensic Performing Arts Center
211 West San Francisco St., Santa Fe, 505.988.1234, www.lensic.com

INFo: www.lanim.org
(Chock calendar for Readings & Conversations series in July.)

New Mexico Wilderness Alliance Presents
Charles Bowden
Keynote Speaker, 2009 NWMA Conference
Saturday, October 24

As part of the LAND/ART series, SITE is pleased to present to a talk by Nancy Holt, a pioneer in site-specific public sculpture and a leading figure in the land arts movement. Holt will show Mono Lane, a 20-minute video by Holt and Robert Silverman. The original Super 8 film and instalments were shot by Holt, Stillman, and Michael Haezer in 1969 and were later transferred to video. In 2004, Holt edited the video into its final form and structure. In addition, Holt will show her photographic grappling of early Hip with artist friends from 1969-69, exploring the urban edges of New York, the desert, Florida, and the Yukon. Holt will also discuss her photographic Beijing series about the Greenpeace Zone in Beijing, China, and Virginia City, NV; Thad McReser, Dartmouth; Holt will also discuss her photographic series of works including: Confessions of an Undercover Dog; Drugs, Money, Murder and Family; An American Portrait of Our Future: Blood Orbit; An Unnatural History of America and (with Michael Burcher), Trust Me: Charles Reade and the Missing Billions. He was Winner of the 1968 Lannan Literary Award for Nonfiction. Bowden is a correspondent for GO and series for Hapax, Mother and Father Geographicals, the environment, politics and visual culture. A contributing editor to Harper’s, he is also a recipient of the Lannan Literary Award. His next book is Titled A Paradise Built in Hell. The Extraordinary Creative Anomaly that Died in Vegas, was to be released in the fall for the fourteenth anniversary of Hurricane Katrina.

TICKETS: $75 general/$55 senior/student, available at the Lensic Performing Arts Center in Santa Fe. Proceeds will be donated to the Lensic Performing Arts Center for land Arts.

LOCATION: Lensic Performing Arts Center
211 West San Francisco St., Santa Fe, 505.988.1234, www.lensic.com

INFo: www.lanim.org
(Chock calendar for Readings & Conversations series in July.)

New Mexico Wilderness Alliance Presents
Charles Bowden
Keynote Speaker, 2009 NWMA Conference
Saturday, October 24

As part of the LAND/ART series, SITE is pleased to present to a talk by Nancy Holt, a pioneer in site-specific public sculpture and a leading figure in the land arts movement. Holt will show Mono Lane, a 20-minute video by Holt and Robert Silverman. The original Super 8 film and instalments were shot by Holt, Stillman, and Michael Haezer in 1969 and were later transferred to video. In 2004, Holt edited the video into its final form and structure. In addition, Holt will show her photographic grappling of early Hip with artist friends from 1969-69, exploring the urban edges of New York, the desert, Florida, and the Yukon. Holt will also discuss her photographic series of works including: Confessions of an Undercover Dog; Drugs, Money, Murder and Family; An American Portrait of Our Future: Blood Orbit; An Unnatural History of America and (with Michael Burcher), Trust Me: Charles Reade and the Missing Billions. He was Winner of the 1968 Lannan Literary Award for Nonfiction. Bowden is a correspondent for GO and series for Hapax, Mother and Father Geographicals, the environment, politics and visual culture. A contributing editor to Harper’s, he is also a recipient of the Lannan Literary Award. His next book is Titled A Paradise Built in Hell. The Extraordinary Creative Anomaly that Died in Vegas, was to be released in the fall for the fourteenth anniversary of Hurricane Katrina.

TICKETS: $75 general/$55 senior/student, available at the Lensic Performing Arts Center in Santa Fe. Proceeds will be donated to the Lensic Performing Arts Center for land Arts.

LOCATION: Lensic Performing Arts Center
211 West San Francisco St., Santa Fe, 505.988.1234, www.lensic.com

INFo: www.lanim.org
(Chock calendar for Readings & Conversations series in July.)
CONTEMPORARY ART SOCIETY PRESENTS
Art Talk & Walk with Anne Cooper
SATURDAY, JUNE 6, 8AM
Join artist Anne Cooper for a discussion of her temporary site project, Ania, created for Skyline at Los Palos Verdes. This talk includes a walk with the artist around the City of Albuquerque Los Palos Verdes Open Space fields. (See page 4)
LOCATION: Los Palos Verdes Open Space Community Gardens, Albuquerque
INFO: 505-244-8777, casarrnm@gmail.com

516 ARTS PRESENTS
CLUH Bus Tour
SATURDAY, JUNE 27, 9AM-6PM
Part of LAND/ART Symposium Weekend (See page 3)
The Center for Land Use Interpretation (CLUH) will take passengers on a guided bus tour through some of the more compelling and dramatic built landscapes of New Mexico. Places at the core of this landscape-centered state. The tour will examine the cultural stratigraphy of the contemporary technological sublime; the veneer of test space, the reach upwards, the security of entombment and the flare of the nuclear furnace. CLHU in New Mexico is made possible by The PUMP at Albuquerque Community Foundation. For more information about CLUI, visit www.clui.org
FEE: $35/$25 students
INFO/REGISTER: 505-242-1445 or email info@516arts.org
LOCATION: Depart from the parking lot of the Albuquerque Museum

CONTEMPORARY ART SOCIETY PRESENTS
Star Axis by Charles Ross
Northern New Mexico
JULY 11 & 25, AUGUST 8 & 22, 8AM-3PM
Star Axis is an “Earth-to-Star” installation, a sculpture/observatory that focuses on Earth’s place in relation to the celestial environment, located near Anton Chico, New Mexico (two and a half hour drive from Albuquerque). Four dates are scheduled for this tour as the site is designed for a limited number of visitors at any one time. Reservations and a tax-deductible donation requested.
INFO/REGISTER: 505-244-8777, casarrnm@gmail.com

Walter De Maria
The Lightning Field, 1977
Western New Mexico
Commissioned and maintained by Dia Art Foundation
Overnight visits by advance reservation only
May 1–October 31
info@lightningfield.org 505 898 3335
www.lightningfield.org

CONTEMPORARY ART SOCIETY PRESENTS
Walking Tour & Performance in Mountainair
SUNDAY, SEPTEMBER 5, 2-4PM
William L. Fox, Director of the Center for Art + Environment at the Nevada Museum of Art, will lead a walk and discussion at THE LAND/an art site. As part of the event, Portland based poet and environmental artist Mark Owens will present a site-specific, land-language performance. Events will include refreshments.
LOCATION: THE LAND/an art site, Mountainair, New Mexico
INFO: directions, map, fees, reservations: 505-244-8777, casarrnm@gmail.com

NEW MEXICO WILDERNESS ALLIANCE PRESENTS
Camping Excursion: Otero Mesa Grasslands Tour & Volunteer Service Project with artist John Wenger
SEPTEMBER 25-27
Experience America’s largest and wildest grassland, Otero Mesa, New Mexico. Participants will make Otero Mesa art journals, help conduct plant and animal inventories, do prairie dog town surveys and check out thousands of ancient petroglyph sites on Otero Mountain. This outing will be led by John Wenger, Professor Emeritus of Art and Art History at the University of New Mexico, in conjunction with the New Mexico Wilderness Alliance. Space is limited.
FEE: $35 • INFO/REGISTER: 505-843-8506, nmwa@nmwa.org

CONTEMPORARY ART SOCIETY PRESENTS
Public Art Bus Tour of Albuquerque with Jane Sprague
SATURDAY, OCTOBER 10, 9AM-3PM
This tour, guided by Jane Sprague (retired Associate Manager, City of Albuquerque Public Art Program) will visit land art projects, existing sculptural works and temporary installations being created during 2009. From the pre-hispanic petroglyphs on the West Mesa to the foothills of the Sandias, artists working in the Rio Grande Valley have considered this land with abundant voices. Several project artists, architects and curators will join the discussion as the tour travels to see the diverse creations that surround us.
FEE: $40, includes box lunch (reservations required)
INFO/REGISTER: 505-244-8777, casarrnm@gmail.com

UNE ARTS LAB, AMP CONCERTS & 516 ARTS PRESENT
Laurie Anderson: Dome Projections & Discussions
THURSDAY, JUNE 11, 7PM
Following a screening on the dome of the Planetarium Laurie Anderson will participate in a talk addressing how artists are working with scientific technologies. (See page 14)
LOCATION: New Mexico Museum of Natural History Planetarium 1801 Mountain Rd NW, Albuquerque
TICKETS: $20 / $15 students available from AMP Concerts, www.ampconcerts.org

THE GUILD CINEMA PRESENTS
Robert Smithson: Spiral Jetty
SATURDAY, AUGUST 15, NOON & 2PM
This is a poetic and process-minded film depicting a “portrait” of Robert Smithson’s renowned earth work, The Spiral Jetty, as it juts into the shallows off the shores of Utah’s Great Salt Lake. It was made by the artist with the assistance of Virginia Dwan. Sequences filmed in a natural history museum are integrated into the film featuring prehistoric relics that illustrate themes central to Smithson’s work. A section is filmed by Nancy Holt, as Smithson wanted Holt to shoot the “earth’s history.” 1970, by Robert Smithson (92 minutes)
TICKETS: All seats $5

THE GUILD CINEMA PRESENTS
Basia Irland: Environmental films
SUNDAY, AUGUST 16, 12PM & 2PM
TICKETS: All seats $5

LAND/ART New Mexico
PUBLISHED BY RADUS BOOKS • DUE OUT SEPTEMBER 2009
In conjunction with Grasslands / Separating Species exhibition at 516 ARTS (October 3 - December 12, 2009)
The catalog for Grasslands / Separating Species is a unique art book featuring the work of photographers Michael P. Ferman, Krista Elrick, Dana Fritz, David J. Taylor and Jo Whaley. It includes essays by exhibition curator Mary Anne Redding, William deBakko, a renowned writer and conservationist based in Santa Fe; and Rebecca Soltis, an activist from San Francisco who writes about landscape, cities and other geographies, the environment, politics and visual culture. Soltis is featured for the Lannan Readings & Conversations on October 21. (See page 18)
INFO: http://radusbooks.org

Grasslands / Separating Species
PUBLISHED BY RADUS BOOKS • DUE OUT SEPTEMBER 2009
In conjunction with Grasslands / Separating Species exhibition at 516 ARTS (October 3 - December 12, 2009)
The catalog for Grasslands / Separating Species is a unique art book featuring the work of photographers Michael P. Ferman, Krista Elrick, Dana Fritz, David J. Taylor and Jo Whaley. It includes essays by exhibition curator Mary Anne Redding, William deBakko, a renowned writer and conservationist based in Santa Fe; and Rebecca Soltis, an activist from San Francisco who writes about landscape, cities and other geographies, the environment, politics and visual culture. Soltis is featured for the Lannan Readings & Conversations on October 21. (see page 18)
INFO: http://radusbooks.org
LAND/ART ■ JUNE - NOVEMBER 2009

FOUNDING ORGANIZATIONS:
516 ARTS
The Albuquerque Museum
Contemporary Art Society of New Mexico
THE LAND/an art site
The University of New Mexico Art Museum

PARTNERING ORGANIZATIONS:
Academy for the Love of Learning
AMP Concerts
Bernalillo County Public Art Program
Bosque School
Center for Contemporary Arts
City of Albuquerque:
ABQ Ride
KiMo Theatre
Open Space
Public Art Program
South Broadway Cultural Center Gallery
The Guild Cinema
Harwood Art Center
IAIA Museum of Contemporary Native Art
Lannan Foundation
Richard Levy Gallery
National Hispanic Cultural Center
New Mexico Wilderness Alliance
Outpost Performance Space
SCA Contemporary Art
Santa Fe Art Institute
S.I.T.E. Santa Fe
smudge studio
University of New Mexico:
ARTS Lab
Department of Art & Art History
M.F.A. in Creative Writing Program

www.landartnm.org