

Urban Enhancement Trust Fund

CULTURAL SERVICES PROJECTS

50 Years of Los Reyes & Their Music

Los Reyes de Alburquerque, Inc.

\$10,000 This Project, "50 Years of Los Reyes and Their Music", will ensure that Los Reyes de Alburquerque can perform in Albuquerque's senior centers, nursing homes, elderly residential facilities, homeless meal sites, programs serving special audiences including youth in the juvenile system, individuals in residential and group settings for mental health issues and veterans in in-patient facilities; and children in pre-school and special developmental centers, throughout the two years leading up to their 50th Anniversary as a group.

516 ARTS Educational Outreach Program

516 ARTS

\$10,000 The Arts Education Outreach Program at 516 ARTS works with Albuquerque Public Schools, private schools, community centers and other organizations serving youth, many from low-income families. Students and teachers participate in interpretive tours, discussions and activities at 516 ARTS around each exhibition, engaging students in analytical thought and interdisciplinary approaches to learning, expanding their vocabularies through art appreciation and fostering creative thinking in all their subjects at school. A curriculum packet is developed and given to teachers to supplement the core curriculum in art education.

A Musical Feast with Georg Phillip Telemann

Albuquerque Baroque Players

\$5,000 The Albuquerque Baroque Players, a 501(c)(3) nonprofit organization, will present two free concerts, one each fiscal year, of music from Georg Phillip Telemann's Tafelmusik cycle. Guest artists will be hired to join the Baroque Players for these concerts. Each concert will be presented at a public performance space and will be free of charge to the public. The musicians will play on period instruments in a historically-informed performance style. The printed program will include detailed notes on the music and its historical context.

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A Road to Beauty: Art of Friedl Dicker-Brandeis

Regents of the University of New Mexico

\$30,000 An art exhibition entitled A Road to Beauty: Art of Friedl Dicker-Brandeis and Children in Terezin, will present approximately thirty original works made by children interned in the Nazi's model concentration camp of Terezin between 1942 and 1944 and approximately thirty original works by their art teacher, Friedl Dicker-Brandeis (1898-1944) a Bauhaus-educated artist. Works selected for the exhibition illuminate Friedl's teaching philosophy and methods of teaching art as they derived from her studies at the Bauhaus (1919-1923). A professional essay, written and delivered as a lecture to teachers in the camp by Dicker-Brandeis in 1943, will focus the exhibition. The project will provide public programming, including multi-generational educational activities, and a book.

A World of Art: Distant Shores & New Mexico's Treasures

Art in the School

\$15,000 This project will help fund Art in the School's two highly regarded programs: the popular Volunteer Program, which has served the community for 23 years, and the After School Art Program for underserved (Title I) schools. The Volunteer Program trains parent volunteers to teach four comprehensive, visual art education lessons in their children's classrooms each school year. Teachers have welcomed this program since 1985 and appreciate enrichment opportunities and parents' involvement. Volunteers attend trainings which include background lectures and hands-on art making lessons to prepare them to teach the lessons in the classroom.

Access Albuquerque: Live Radio Concert Series

Southwest Stages

\$38,980 Southwest Stages (SWS) will promote culturally significant Albuquerque music events through (A) live radio broadcasts featuring music and artist interviews, and (B) high-quality, one-hour radio programs consisting of live music and artist interviews that will air on its nationally syndicated radio show. SWS will concentrate on four major areas: (1) Gathering of Nations, North America's largest Native powwow; (2) Globalquerque; (3) the Albuquerque Folk Festival, and (4) musical events at various Albuquerque venues, including but not limited to the National Hispanic Cultural Center, KiMo Theater, El Rey Theater, Journal Pavilion, state fairgrounds, and Civic Plaza. SWS complements already-existing events by increasing audience, adding cultural and historical context, and offering a critical avenue for promotion of city events. In recognition of the historical-cultural importance of these events, SWS archives each event for posterity.

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Albuquerque Fractal Challenge <i>Fractal Foundation</i>	\$21,712	The Fractal Challenge is an annual event sponsored by the Fractal Foundation. Students from all over Albuquerque will submit their own fractal artwork in a competition. Students are made aware of the competition via presentations given in schools that teach about fractal math. Winners of the Fractal Challenge not only receive posters of their winning creations, but they will see their artwork displayed in several public forums around Albuquerque. The Fractal Foundation is collaborating with the Mayor's office and the Albuquerque Convention Center to display large framed fractal artworks inside the main lobby of the Convention Center and to install a large durable print of fractal artwork on the building's exterior, and other downtown sites.
Albuquerque Youth Symphony Program Concert Series <i>Albuquerque Youth Symphony Program, Inc.</i>	\$46,000	The Albuquerque Youth Symphony Program (AYS) will present concerts in 2010 and 2011, approximately fifteen each year, and will generally be held in August through April. The AYS concerts are the culmination of educational training for the program's 500 young musicians, and the funding will support the costs for preparing for the concerts: the salaries for conductors and instructors, sheet music purchase and rental, outreach concerts, concert venue rental and administrative expenses. Approximately 40,000 citizens of Albuquerque attend the AYS concerts each year, many of which are either free or charge a nominal admission fee. AYS will give their concerts in venues around Albuquerque, and give outreach concerts to middle and elementary schools in Albuquerque.
ArtStreet Public Art Exhibits <i>Albuquerque Health Care for the Homeless, Inc.</i>	\$25,000	ArtStreet, a program of Albuquerque Health Care for the Homeless, Inc. (AHCH), will develop and sponsor public art exhibits that will include work of homeless and housed artists participating in ArtStreet's open studio, located in the Downtown area at the corner of 1st Street and Mountain NW. Exhibit venues will include community galleries and spaces, public libraries, and arts/crafts shows, among others, in easily accessible locations (e.g. South Broadway Cultural Center, KiMo Theater, Harwood Art Center, Java Joe's, Robinson Park Farmers Market, Carnuel Road Parade & Fiesta, and Monte Vista Mercado). ArtStreet exhibits create relationships to bridge the population experiencing homelessness to a broader public, raising awareness and provoking critical and collective thought about the meaning of "community" and definitions of quality of life for all.

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Building a Foundation: Youth Art Education at Harwood

Harwood Art Center of Escuela del Sol Montessori

\$27,000 Building a Foundation encompasses a number of youth arts education programs run by the Harwood Art Center. The After-School Art program offers classes to youth ages 6-12. Art Camp provides creative summer enrichment for kids from around the city. The Teen Drawing Intensive focuses on high school juniors and seniors who are considering attending art school once they graduate. The class provides intensive training in depicting the human figure, a fundamental skill required for further education, and also helps students create strong portfolios, which they can submit with their applications. Teen Art Bazaar is a new program dedicated to teaching youth to create and sell fine crafts and artwork.

Celebrating European Classics in New Mexico

Albuquerque Civic Chorus

\$3,000 The Albuquerque Civic Chorus will use the 2009/2010 year to celebrate European music here in New Mexico. The Chorus will perform two sets of formal concerts. The Fall concert will include the Christmas portion of "Messiah", which will necessitate the hiring of a small orchestra. The spring concert will include a selection of opera choruses, with particular emphasis on the music of Vienna. All performances will be held in public venues in the City.

Chamber Music X/New Music

Chamber Music Albuquerque

\$9,000 Chamber Music Albuquerque will present ensembles with the objective of providing cultural experiences to a more diverse audience and to expand the general audience base, including those who have expressed an interest in "new music" influenced by diverse world cultures, in each of the series that meet this need. Chamber Music X will feature ETHEL with Robert Mirabal in 2010 and the Relâche Ensemble in 2011. In addition to the Chamber X series, designed to be cutting-edge, the June Music Festival and the Americana series will also be presenting ensembles dedicated to performing "new music" with a cross cultural appeal.

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Children's Scholarship Program <i>The National Institute of Flamenco</i>	\$25,000	The National Institute of Flamenco (NIF) will scholarships for students over a two year period to attend NIF's annual Flamenco Kids Camp in June 2010 and June 2011; and provide scholarships for students over a two year period to participate in the Conservatory of Flamenco's Scholarship Program in 2010 and 2011. Both the Children's Scholarship Program and the Flamenco Kids Camp are a part of NIF's Youth Development Program's excellence in education branch. Held each year during Festival Flamenco Internacional de Albuquerque, Flamenco Kids Camp is a two-week day camp that introduces children ages 6-14 to the full range of flamenco. The camp features classes in dance, guitar, cajon, cante, language and literacy. Children have the opportunity to study with the finest flamenco artists from Spain and attend world-class performances held during the Festival.
Duke City Shootout Filmmaking Competition <i>Digital Filmmaking Institute, Inc.</i>	\$15,000	2009 marks the 10th anniversary of the Duke City Shootout, the world's first and longest-running international script-to-screen filmmaking competition. Shootout organizers will conduct an international call for scripts. Judges will select the seven best scripts to be produced in Albuquerque in one week in July. The festival culminates with a gala premiere of the seven movies at the Kiva Auditorium. As part of the Shootout events, organizers will also host a series of training classes in conjunction with CNM, focusing on various aspects of the digital film industry.
Festival of Asian Cultures 2010 and 2011 <i>Asian American Association of New Mexico</i>	\$10,000	The Asian American Association of New Mexico will conduct a "Festival of Asian Cultures" at the City of Albuquerque Harry E. Kinney Civic Plaza (or other venue) during April, May, or June of both 2010 and 2011. Each Festival will be a one-day program of Asian performances and entertainment. It will include booths of ethnic art, crafts, foods, ethnic wares, and other activities or displays. Admission to the festival will be free. This festival helps preserve and promote the cultural diversity of the Asian American communities in New Mexico.

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Global DanceFest <i>NewArt New Mexico</i>	\$30,000	NewArt New Mexico will present Global DanceFest 2010 (LATITUDES NORTH) and Global DanceFest 2011 (NORTH AFRICA & THE MIDDLE EAST). Global DanceFest (GDF), an international contemporary dance festival, with artists of international renowned artistic excellence and cultural diversity to New Mexicans who would otherwise be unable to experience this unique work. Global DanceFests 2010 and 2011 feature artists from the far north and from North Africa and the Middle East.
Globalquerque! <i>AMP Concerts</i>	\$30,000	¡Globalquerque! – New Mexico’s Annual World Music and Culture Celebration is a statewide series of events culminating in a multi-day community festival at the National Hispanic Cultural Center. The core ¡Globalquerque! celebration consists of free family-oriented programming focused on world music and culture, including educational workshops with local and international musicians, children’s programming, cultural presentations/performances from Albuquerque’s diverse ethnic communities and a variety of local and international performances.
Go! Downtown Arts Festival <i>Downtown Action Team</i>	\$10,000	The Go! Arts Festival covers 7 blocks of Historic Downtown along Gold Avenue in Albuquerque’s Central Arts District, home to New Mexico’s contemporary artists, art studios and cutting edge galleries. Go! Arts Festival fills the streets of Downtown Albuquerque with a pedestrian friendly arts market featuring over 150 artists and 350+ performers and live musicians, interactive art, collaborative art projects, children’s art workshops and much more. This festival is one of Albuquerque’s finest free events the whole family will enjoy.

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History of Dance Workshops

New Mexico Ballet Company

\$15,000 NMBC will continue its successful touring program, the History of Dance and Discovery Workshops (HDDW). This program is designed to create greater awareness of dance as an art form while educating Albuquerque's youth about the history of dance and helping them develop creativity and a greater ability to express themselves as they gain a keener awareness of their movements and emotions. The program infuses art and dance with ongoing academic studies such as social studies, science, mathematics and writing. NMBC will travel to elementary schools and middle schools within the Albuquerque Public School (APS) system and present one-hour programs, giving the students and their teachers the opportunity to learn about the history of dance, watch live performances by professional dancers and participate in dance as an expressive art.

Latino Theatre Development Program of TNM

Teatro Nuevo Mexico (A Latin Theatre Company)

\$14,000 TNM will continue to produce Zarzuela (Spanish theatre) in collaboration with NHCC, and will include children's theatre pieces that can be adapted to be performed Bilingually or in all Spanish language. TNM will also continue to review proposals for new plays, from which one play will be chosen by TNM for full production in 2010. TNM will continue its support of Bilingual and Spanish language theatrical and musical productions by providing quality instruction by highly qualified teachers. Currently, the product of these components (the productions) benefit the participants as well as the community by partnering with the National Hispanic Cultural Center, the New Mexico Symphony Orchestra, the Patty Disney Zarzuela Series, and Longfellow Elementary School.

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Mariachi Spectacular 2009 - 2010

Mariachi Spectacular de Albuquerque, Inc.

\$11,500 The July 2009/2010 Mariachi Spectacular will provide educational workshops for 1,000 aspiring musicians through three days of instruction, led by world-class Mariachi Maestros. The Mariachi Workshops are complemented by Baile Folklorico classes, led by outstanding Mexican choreographers. The Spectacular's new Academy will initially be brought to two Community Centers, in partnership with the City's Before/After School Programs. UETF Support during 2010/2011 program years will help underwrite twice-weekly Mariachi classes in Centers in the Northeast Heights and on the Westside, reaching young musicians at beginning, intermediate and advanced levels. The instructors will be second to fourth generation musicians, who learned their art traditionally within their family.

Music: The Gift of Hope

Chatter: A Chamber Ensemble

\$10,000 CHATTER, a chamber ensemble, will provide two projects: PROJECT 1: CHATTER will design and present two programs with performances to enhance an exhibit in the spring of 2010 at the University of New Mexico of art by children and their teacher who were in the Theresienstadt concentration camp during World War II. (The project has no official relationship with the art exhibit but will increase the public's knowledge of art produced by camp prisoners.) PROJECT 2: CHATTER will present performances of a program of 20th Century chamber music by African-American composers, one each in the African-American Performing Arts Center and the South Broadway Cultural Center.

National Latino Writers Conference

National Hispanic Cultural Center Foundation

\$18,000 The National Latino Writers Conference (NLWC) at the National Hispanic Cultural Center (NHCC) is bringing the value of literature – with a global perspective – to Albuquerque in a three-day annual conference that includes workshops, panels and a public forum. The conference is held each year in May and twelve scholarships will be given to New Mexico college/university students to attend at no cost, and the public will be invited to participate in a free public forum. Some of the acclaimed authors include Albuquerque native Rudolfo Anaya (Bless Me, Ultima, Alburquerque), John Nichols (The Milagro Beanfield War, The Sterile Cockoo), and Denise Chávez (The Last of the Menu Girls, Loving Pedro Infante), Martin Espada (The Republic of Poetry, Alabanza: New and Selected Poems). The headliners in 2010 include Junot Diaz and Sandra Cisneros.

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Native Artists Project <i>Senior Arts</i>	\$13,100	The Native Artists Project will enable Senior Arts to bring professional Native artists into most of Albuquerque's 27 public senior facilities. The project will consist of performances and workshops taking place in seven large senior centers and smaller senior meal sites throughout Albuquerque. With the exception of a nominal materials fee for workshops (and scholarships are available), all activities are free of charge to ensure participation by low-income elders. The performances and workshops will be scheduled throughout Senior Arts' 2009/2010 and 2010/2011 program years.
NDI-NM: Dancing to Excellence in the Albuquerque Schools <i>National Dance Institute of New Mexico (NDI-NM)</i>	\$46,000	National Dance Institute of New Mexico (NDI-NM) programs use dance and movement as a catalyst for academic and personal achievement in children. The program will take place in a total of 14 APS schools as part of the regular school day. A majority of schools served are located in the South Valley area. Six schools receive in-school programs for 30 weeks and eight schools receive the program for 15 weeks. Most of the schools enrolled in the 30-week format participate in a culminating theatrical production held at the National Hispanic Cultural Center (NHCC). Those participating in the 15-week program present final assemblies in their schools for peers, teachers, and parents. The program also provides after-school and advanced training for 236 children, including an intensive summer program. This program will serve 1,123 students in Albuquerque.
NMSO Fifth Grade Initiative <i>New Mexico Symphony Orchestra</i>	\$46,000	The NMSO's Fifth Grade Initiative is a series of concerts provided specifically for Albuquerque-area fifth graders and their teachers. Between 9,000 and 10,000 fifth-graders from 100-110 New Mexico public, private, and parochial schools attend live orchestra concerts at Popejoy Hall in October of each year for an age-appropriate symphonic concert. The NMSO provides teachers with compact disks (CDs) and other curriculum materials, based on district and state academic standards, to prepare their students for the concert. Teachers are strongly encouraged to integrate the music into regular classroom activities and combine the music provided with other academic disciplines to support student academic achievement.

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Object Theatre Outreach: It was a dark and stormy night... <i>Friends of Puppet and Object Theatre</i>	\$25,000	Object Theatre Outreach: "It was a dark and stormy night..." will be a bilingual object theatre show / discussion, for one actor and one object manipulator. The shows will revolve humorously around our personal fears and cultural anxieties, and include a discussion with audiences about how we choose to deal with our collective worries. Five to fifteen performances will be programmed for adults and family audiences throughout the city, on weekends at accessible and diverse locations.
ONCE UPON A THEATRE Performance Fall 2009 Spring 2011 <i>ONCE UPON A THEATRE</i>	\$18,000	ONCE UPON A THEATRE, a touring theatre company, will provide theatrical performances to elementary and middle school students over the next two years. The first semester of each school year, kindergarten through 5th grade students will experience a production created specifically for them. The second semester will bring another production designed for students in grades 4 through 8. Each presentation includes a dramatic performance with explanatory introduction and commentary, and teacher activity/study guides specific to the production that are distributed two weeks prior to the presentation.
Out of the Ordinary Festivals <i>VSA Arts of New Mexico</i>	\$20,000	VSA Arts of New Mexico will present Out Of the Ordinary Festivals in November 2009 and 2010. Out Of the Ordinary (OOO) Festivals offer a range of original performances by professional artists with disabilities, and performances about disability and other critical social issues. OOO takes place over four November weekends and includes a gallery exhibit, performances, and education and outreach activities. VSA Arts will offer an array of education, professional development, and exhibit and performance opportunities for people with disabilities, especially those with developmental disabilities, to demonstrate that the art they make is enriched and enhanced by the extraordinary circumstances of their lives.
Outpost Productions Youth Performance Program <i>Outpost Productions, Inc.</i>	\$22,000	Outpost Productions will present its Youth Performance Program— a 35-concert program which will include multi-cultural concerts / presentations for elementary, middle schools and high school students who will be brought to the Outpost Performance Space or other venue rented by Outpost Productions (e.g. KiMo, NHCC, UNM) for weekday field trips, and Outpost concerts by youth performers offering valuable and exciting performance opportunities for kids . Shows will feature all genres of music.

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Promoting Youth Mentorship & Leadership Through Dance

Keshet Dance Company

\$25,000 This project teams Keshet Dance Company with the Youth Diagnostic and Development Center (YDDC) which houses young men and women from throughout New Mexico in the state's youth detention center, the Juvenile Parole Board which directs and assists youth offenders during the parole and reintegration process, and the Title 1 Homeless Project, which provides homeless youth from Albuquerque with tutoring, a hot meal, and arts education. Using the creative medium of dance, Keshet's professional dancers serve as outreach instructors, mentors, and positive adult role models to help these vulnerable youth build self esteem, positive social skills, and literacy skills.

Promotion of "Something To Do" E-Calendar

Arts Alliance, Inc.

\$5,000 The Arts Alliance "Something To Do " Event Calendar will be e-mailed on a weekly basis to residents, organizations, and to tourists and other newcomers. The anticipated result is increased event audiences and participation at all venues. "Something To Do" will also benefit local artists, actors, musicians and writers by offering comprehensive listings to exhibit, audition, submit work in competitions, attend workshops, etc. Families will also benefit from listings of family-friendly and children's events as well as learning opportunities. Arts organizations and venues will be asked to add "Something To Do" to their marketing questionnaires to determine how many people attend an event because of having seen a listing on the calendar. New area residents will be reached through a brochure developed for distribution through realtors, homebuilders and organizations that target newcomers.

Revolutions International Theatre Festival 2010 and 2011

Tricklock Company

\$46,000 The Revolutions International Theatre Festival 2010 will span January 12 – January 31 (3 weeks), and the 2011 Festival will run January 11 – January 30 (3 weeks) in Albuquerque, and will be a curated world theatre festival. Continuing the festival's focus of Albuquerque as a cultural crossroads to the world, contemporary theatre companies & artists are being invited from cultures around the planet. Tricklock will invite companies from Puerto Rico, Spain, Afghanistan, Australia, Thailand, Canada, Africa, Native America, Poland, Central and South America, and Japan and provide not only live performances from each company but extended residencies which will allow visiting artists to teach more in-depth workshops at the University, in community centers, and in public schools.

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Roots of Jazz-APS, Jazz Camp, Workshop Honor Jazz

*The New Mexico Jazz
Workshop, Inc.*

\$35,000 The New Mexico Jazz Workshop Jazz Education project is designed for students ages 6-18 to choose a skill-building path that develops an appreciation for the rich American musical legacy created by the likes of Louis Armstrong, Bessie Smith, Duke Ellington, and Tito Puente. All programs are intended to compliment, amplify, and expand upon current public school music programs. Roots of Jazz-APS is an hour-long lecture-presentation with a jazz quintet that fosters an appreciation for the rich cultural heritage of American, Afro-Cuban, and Latin Jazz music. Summer Jazz Camp offers children the opportunity for hands-on study in music, dance and visual art with highly qualified artist/instructors. Workshop Honor Jazz Ensembles project has three components: a middle school honor Jazz band and two high school honor Jazz bands.

Route 66 Treasure: Albuquerque's De Anza

Rte. 66 De Anza Association

\$20,000 The Rte. 66 De Anza Association will develop educational, interpretive information to be used at the Rte. 66 De Anza Heritage Center Museum, including production of a DVD and other complementary materials for use at the Museum's community outreach program and as a fundraising tool. The Project, "Rte. 66 Treasure: Albuquerque's De Anza," will focus on collaborative presentations by project staff with education and other community representatives from the schools, City senior centers, University of New Mexico students, local museums, Native American organizations, and other public venues. The Museum and educational outreach programs also will engage Albuquerque citizens and tourists who are traveling along Route 66.

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Schooltime Series Arts Education for Children and Seniors <i>Popejoy Hall/Public Events, University of New Mexico</i>	\$46,000	In 2010 and 2011 Popejoy Hall's Schooltime Series will present 50-60 performances and curricula for 70,000 - 80,000 Albuquerque children in grades K-12. All programs will be made available free of charge to more than 6,000 students, their educators, parents and grandparents at all APS elementary and middle schools with Title 1 population of 75% and above (currently 47). Popejoy will extend its free ticket outreach to over 1,000 other low-income, at-risk, or underserved members of the K - 12 grade Albuquerque community to Schooltime Series events. The 2010 and 2011 Senior Program will also make Popejoy Presents performances available free of charge to over 3,000 low-income seniors and their families. Free tickets are distributed to meal sites and senior centers in cooperation with the Albuquerque Department of Senior Affairs.
Sowing Poetry <i>Harwood Art Center of Escuela del Sol Montessori</i>	\$20,000	Harwood's Sowing Poetry program covers all of Harwood's literary arts programming. Harwood's 2010 and 2011 program includes a continuation of the WordStream Poetry Reading Series, two books from Old School Books, a brand new poetry mentorship program, and the continuation of the annual celebration of poetry, STIR: A Festival of Words. We also continue our support of the Endangered Languages Reading.
The Albuquerque Folk Festival <i>Kerney Bolton/Albuquerque Folk Festival</i>	\$20,600	The Albuquerque Folk Festival will be produced and presented at EXPO New Mexico, on June 19, 2010 and June 18, 2011. These two, annual, one-day festivals will provide educational opportunities for the general public to participate in the folk arts of music, dance, storytelling, and crafts. Well over 100 workshops, performances, and exhibitions will be presented in 15 to 20 venues and in settings that encourage attendees to join in and sing, play, dance, and learn.
UETF Sends Students to the KiMo for Ballet Repertory Theatre Classics <i>Ballet Repertory Theatre</i>	\$16,000	Ballet Repertory Theatre will invite students from Title 1 designated Albuquerque Public Schools to view the daytime school performances associated with each ballet production. These are abbreviated versions of classical ballets, modified to fit the public school schedule.
"We ART the People" Folk Art Festival <i>OFFCENTER Community Arts Project</i>	\$15,000	OFFCenter Community Arts Project will hold the "We Art the People" Folk Art Festival during the summers of 2009, and 2010. The gathering includes a parade with giant puppets, music, drumming, dance, poetry, theater, art making, public art projects, and more than 100 arts and crafts vendors.

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Young Artists Exchange

FUSION Theatre Company

\$20,000 The Young Artists Exchange is a continuation of a successful FUSION project. In this program, high school age students have opportunities to both participate in and experience the theatrical process under direct mentorship of professional actors, directors, administrators, technicians, and educators. The program is focused, but varied. Students have the opportunity to: 1. Participate year-round in professional productions as actors, technicians, and theatre personnel, 2. Take part in an intense month-long training program, which culminates in the performance of a theatre piece, 3. Have the opportunity to tour this piece through Albuquerque schools and community groups, 4. Interact locally with student actors from other parts of the country and overseas, and 5. Participate as audience members.

Total Recommended

\$887,892