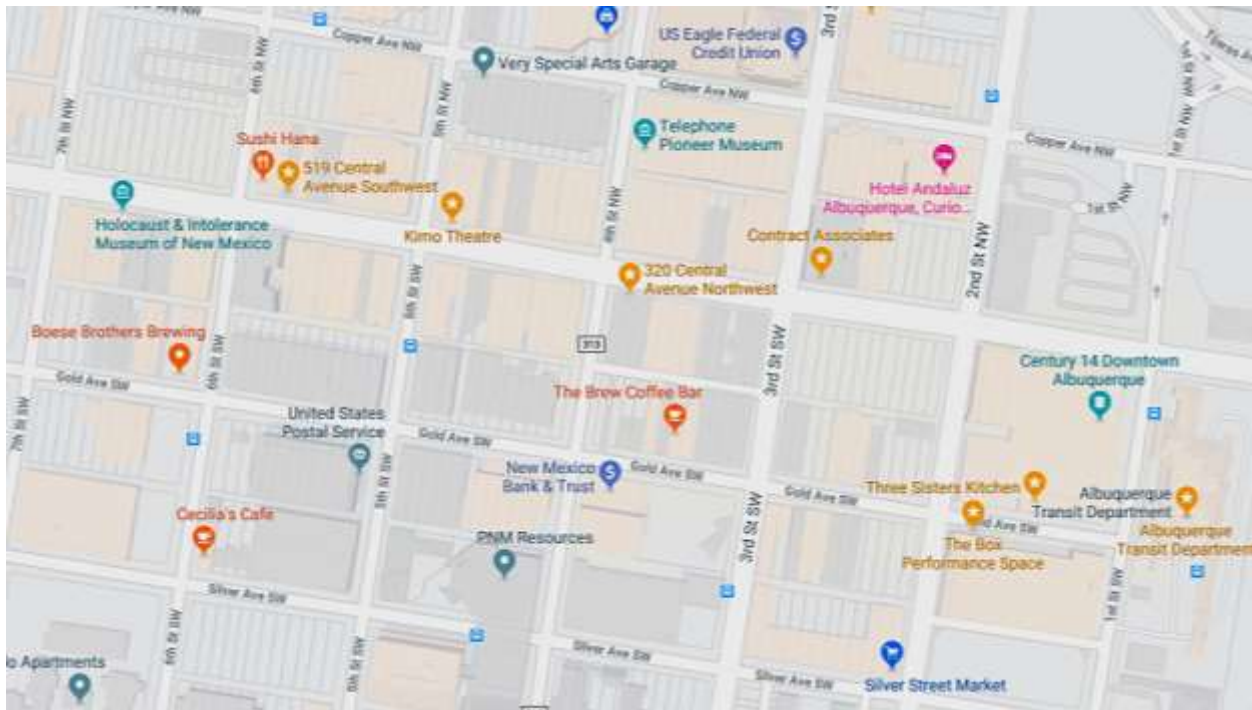


CITY BRIGHT

InSights Temporary Public Art Project Sites Overview

 = Installation Sites



1. Alvarado Transit Center / 100 1st St SW
2. Three Sisters Kitchen / 109 Gold Ave SW
3. The Box Performance Space / 114 Gold Ave SW
4. Contract Associates / 219 Central Ave NW
5. Rosenwald Building / 320 Central Ave SW
6. Kimo Theatre "3rd floor studio" / 423 Central Ave NW
7. Kimo Theatre "store front" / 423 Central Ave NW
8. 519 Central Ave NW

Artist may make up to two proposals for any of the above listed sites. Applications due: June 30, 2019



1

Address: 100 1st Street SW / 1st between Central and Gold

Business: Alvarado Transit Center

Site description: The current multi-modal transit hub sits on the site where Albuquerque's first rail station was built in the 1880s. In 1902, a Harvey Hotel was built on site in Mission Revival-style to accommodate increased train travel. The current Alvarado Transit Center was completed in the 2000s; it is named after and mimics the architecture of the original Alvarado Hotel.

The building is comprised by lots of archways, interior walkways, doors, cupolas, first and second floor windows, and architectural adornments. An iconic clock tower on the corner of Central and 1st marks the edge of downtown. It is an active bus/train station.

Site details: Artists are invited to propose installations, projections or performance anywhere within the Alvarado Transit Center that is visible by public access.

Access issues: Access to secure interior spaces can be arranged for installation.

Opportunities/limitations: The building is highly visible from multiple vantage points. There is opportunity to think of the building historically and/or holistically, to repeat artistic motifs throughout the architecture of the building. A walkway to the train -- on north side -- as well as the hallways and covered areas should be considered. Performances might activate the public audience of travelers waiting for buses.



2

Address: 109 Gold Ave SW / Gold between 1st and 2nd

Business: Three Sisters Kitchen

Site description: The site is home to Three Sisters Kitchen, a non-profit organization committed to healthy food, local community, and economic justice. They operate a discovery-based test kitchen, community classroom and local foods shop as well as weekly and monthly events.

This two story building is characterized by a very long bank of architecturally-inset street-level windows. The entryway is framed by a very large curve. The site is comprised of two buildings; therefore, half is red brick, half is light stucco.

Dimensions and schematic of windows: The wall of windows consists of 6 panels. Two narrow panels frame 4 wider panels. The narrow panels are 84" high x 36" wide. The wider panels are 84" high x 53" wide. The length of all panels combined is 24' 7.5" inches. A clearstory row of windows can also be activated.

Access issues: Access can be granted to the interior of the building for installation and during business hours for maintenance but not for regular engagements, performance, or as part of the piece's activation.

Opportunities/limitations: The windows are optimal for decals or flat works attached to the interior glass -- given the length of the window bank, a narrative could unfold. The entryway would be ideal for a large hanging sculpture or dimensional artwork, big enough to be viewed from the street. Electricity is easily accessible inside; exterior lighting could be changed or used to provide power. All artworks should accommodate the activities of the tenants.



3

Address: 114 Gold Ave SW / Gold and 2nd

Business: The Box Performance Space

Site description: The block-length building is made of brick and houses many organizations as well as private condominiums. The site is located within the Box Performance Space, a community improv theatre company which hosts classes and comedy shows. Located next door to Tricklock Theatre Company, this block is rich with theater arts and frequented often.

The site is an enclosed interior storefront space, adjacent to both theater entrances. The space is 2 feet deep, easily visible from the street, with good wall surface and track lighting.

Dimensions of window box: The interior space is 216 inches wide, approximately 106 inches tall and 24 inches deep. The window expanse is geometrically broken up by black window panes; frosted windows and air vents punctuate the upper and lower windows.

Access issues: Interior access can be arranged for installation and maintenance but the piece should not require regular/frequent access. The interior access doorway into the window space is very narrow.

Opportunities/limitations: The site provides easy access to electricity. It is protected from the elements and separate from the tenant's activities. The site is excellent for large, narrow sculptural installations. It can accommodate delicate work or that which requires more intimate proximity to the viewer. However, bulky black window frames break up a continuous, large image or artwork.



4

Address: 219 Central Ave NW / Central and 2nd

Business: Contract Associates

Site description: Built in 1922, the First National Bank Building was Albuquerque's first skyscraper and it is still the tallest structure on Central Avenue. This 8-story architectural masterpiece -- complete with Palladian style windows and intricately crafted medallions and pilasters -- houses a number of businesses and luxury lofts. The primary ground floor tenant, Contract Associates specializes in commercial and office furnishings.

Impressive 2-story curved windows frame interior spaces and wrap around the SW corner of the building. 1 window is on the Central side, 4 windows look out onto 2nd Street.

Dimensions of each of the five windows: Each window is 7'10" across the bottom and approximately 16' tall. A platform inside three of the windows raises the floor to the height of the bottom of the window. This platform's maximum depth is 6' and minimum is 26". Two windows do not have an interior platform, with the floor 22" below the bottom of the window.

Access issues: Interior access can be arranged for installation and maintenance but the piece should not require regular/frequent access.

Opportunities/limitations: Though the bottom of windows are approximately 3 feet off the ground, a floor inside the base of the window creates excellent opportunity for sculptural display. There is ready access to electricity. There is no backing on the exhibition space -- it is open to the interior space of the building -- and must allow for natural light to come through the windows. Whatever is installed will be experienced daily by on-site residents and employees. All windows could be programmed together as one large artwork or each could be considered separately.



5

Address: 320 Central Avenue SW / Central and 4th

Business: none

Site description: Built in 1910, the Rosenwald Building was the first reinforced concrete building in Albuquerque. For many years, it was a department store. The City owns two of the building's three stories. The building is on the National Historic Register but is currently unleased and empty.

This massive chamomile-colored building is characterized by a giant recessed entry on Central and a rooftop flagpole. Large windows adorn all three floors and stretch half a block down 4th Street towards Gold. A large ground-to-roof wall with a few windows faces Gold; another large above the neighboring businesses faces east. Square-shaped holes line the edge of the roof; a flagpole sits atop the building.

Site details: Artists are invited to consider the building as a canvas for projections and other low-impact activations.

Access issues: Other than access to electricity, proposals should not be dependent on access to the building's interior.

Opportunities/limitations: Given the lack of interior access, this site should be activated from nearby buildings, parking lots or otherwise. The historic architecture and expansive walls are perfect for projections or other night-long interactions.



6

Address: 423 Central Ave NW / Central and 5th

Business: KiMo Theatre "3rd floor Studio"

Site description: The KiMo Theatre is a historic landmark, built in 1927. Its extravagant Art Deco-Pueblo Revival Style architecture, incorporates adobe building styles, decorative motifs from indigenous cultures, and the soaring lines and linear repetition found in American Art Deco. The Theater was built by the Bachechi family in tribute to Native Americans who were consulting in the building's design. KiMo translates as "mountain lion" in the Tewa language. The City of Albuquerque purchased the building in 1977 and operates a robust performance and visual art program.

One of two available sites at the KiMo are the 3rd floor windows that wrap around the front and side of the building. 3 vertical windows face 5th St and 9 vertical windows (in banks of 3) face Central. All are operable and open outward. This was once the living quarters for Karl VonHassler a muralist whose paintings adorn much of the theater. It is also a space used to corral young performers.

Dimensions and schematics for each window bank:

Each window is approximately 48 1.2 inches wide and 72 inches high. The Central facing wall is 23 feet 2 inches long. The 5th Street facing wall is 25 feet 2 inches long

Access issues: Access can be negotiated for installation and for First Friday performances.

Opportunities/limitations: Electricity is easily available on site. Given the height of the windows, an artwork will be most impactful if it can command more than one window -- perhaps the entire floor. The artwork will most likely be viewable from across the street. Sound and performance could embellish the installation, activated at certain moments through live performance.



7

Address: 423 Central Ave NW / Central and 5th

Business: Kimo Theatre "The Store Front"

Site description: The Kimo Theatre is a historic landmark, built in 1927. Its extravagant Art Deco-Pueblo Revival Style architecture, incorporates adobe building styles, decorative motifs from indigenous cultures, and the soaring lines and linear repetition found in American Art Deco. The Theater was built by the Bachechi family in tribute to Native Americans who were consulting in the building's design. Kimo translates as "mountain lion" in the Tewa language. The City of Albuquerque purchased the building in 1977 and operates a robust performance and visual art program.

Two opposing storefront windows comprise the second of two available sites at the KiMo. These large windows face each other on either side of an unused door, adjacent to the main entrance and facing Central.

Dimensions of both window spaces: Each window box is approximately 75" tall x 51" wide x 30" deep. The doorway window is approximately 63" tall x 24" wide. The interior spaces are a bit larger than the window dimensions. The east window box is visible from three sides.

Access issues: Interior access can be arranged for installation and maintenance. Access can also be negotiated for First Friday performance/activations.

Opportunities/limitations: Both windows should be considered together with the opportunity to create a diptych or artwork in two parts. Each side of the installation can be isolated from the other but should be considered in relation/proximity to each other. Suspension is possible, electricity is accessible, and sculpture is highly recommended for these spaces. There is not currently backing in the space to separate the window from the larger interior but it is quite possible to create more isolated enclosure. Artworks must reside within the interior space of each window box and must not block/seal the doorway.



8

Address: 519 Central NW / Central between 5th and 6th

Business: none

Site description: This two-story 1930s building is now owned by the city. New tenants are soon to occupy the premises.

The building's floor-to-ceiling street level windows are geometrically edged in emerald green. Two large windows peer out of the second floor. A recessed entry contains a glassed-in wall marquee, creating an intimate viewing space just off the street.

Dimensions of marquee: The marquee is 74 inches across, 41 inches high and approximately 12 inches deep. It is enclosed by two glass doors the open towards the middle.

Access issues: Interior access can be arranged for installation and maintenance but the piece should not require regular/frequent access. The windows are locked using a keyed padlock.

Opportunities/limitations: The marquee/window display has 3 short fluorescent tube lights resting at the top and access to electricity. It can be a site for small scale, intimate installation, tablet or screen-based video. The back wall of the marquee is simple wall paper with pin board.