



**Albuquerque Public Art Program
Cultural Services Department**

ALBUQUERQUE ARTS BOARD MINUTES

Wednesday, December 18th, 2019 4:00 p.m.

Room 7096, 7th Floor, DMD Conference Room

One Civic Plaza, NE

Albuquerque, NM 87103

Members Present

Dorothy Stermer, Board Chair, Dist. 9

Charlotte Schoenmann, Vice Chair, Dist. 8

Jonathan Sanchez, Dist. 1

Juli Hendren, Dist. 2

Woody Duncan, Dist. 4

Christopher MacQueen, Dist. 6

Emilie De Angelis, Dist. 7

Jessica Helen Lopez, Member-at-large

Peg Cronin, Member-at- Large

Members Absent

Alaina Wiwi, Dist. 5

Vacant – Dist. 3

Staff Present

Sherri Brueggemann, Division Manager

Dan Fuller, Collection Manager

Matt Carter, Project Coord.

Karen Mazur, Assoc. Project Coord.

Guests – See sign in Sheet

Shelle Sanchez, CABQ Cultural Services

Thomas Sayer, Artist

Margarita and Vanessa from ALMA

Diana Gaston, Tamarind Institute

Representatives from Sawmill CLC

I. Meeting Called to Order: at 4:06 pm by D. Stermer.

II. Approval of the Agenda: S. Brueggemann asked to amend the agenda by moving item VII-A to VI-A. C. Schoenmann moved approval as amended. P. Cronin seconded and motion was approved by all.

III. Welcome New Arts Board member and new staff: Newly appointed At-Large member Jessica Helen Lopez introduced herself as did each board member for her benefit. S. Brueggemann acknowledged new staff member K. Mazur, who introduced herself.

IV. Approval of the Minutes from August 21st, and November 20th, 2019: P. Cronin moved to approve the August minutes; W. Duncan seconded. Motion passed with three abstentions. For November minutes, W. Duncan moved to approve. C. Schoenemann seconded. Motion passed with 1 abstention.

V. Public Comment and Welcome Guests: Welcomed guests, no public comment.

VI. Reviews and Approvals:

- A. Sawmill Public Art Project:** D. Fuller presented brief overview of the project before introducing artist Thomas Sayre, who described his earth casting technique as well as a brief history of the design process of this project. He then introduced the community engagement component (former agenda item VII-A), including designs and plans to engage the students and the community for additional “cast on site” sculptures, which will be located across the space from the larger pieces. After some questions from the board, D. Stermer asked if the board wanted to vote for both parts of the artist’s proposal, or put off voting on the community engagement component until January. P. Cronin moved to approve the artist final design proposal and the community engagement additional proposal. W. Duncan seconded it. Motion passed unanimously.
- B. Tamarind Institute Tipping Points Project:** S. Brueggemann provided some background on the long history of partnerships between the City and Tamarind and reminded the board that the project provides a way of “tipping” working artists toward the next step in their careers. Diana Gaston, Executive Director of Tamarind, described the logistics of the program, including budgets, number of editions that will be made, and who will receive the finished work. She fielded questions, then C. MacQueen made a motion to approve the project, seconded by J. Sanchez. The motion was approved without dissent. J. Sanchez, C. MacQueen and W. Duncan volunteered to represent the board on the Art Selection Committee.
- C. Murals Plan 2020:** S. Brueggemann reminded the board of the proposed use of state legislature funds allocated for murals in Albuquerque and Bernalillo County. The administration has approved these funds and the Public Art Program will be using the MursoConnects.org webpage designed to connect artists with walls, once appropriate locations on city property are identified for murals. Questions arose regarding funding for maintenance on the murals, and how long we are expected to maintain them. After some discussion, J. Hendren moved to approve the Murals Plan for the state funds, P. Cronin seconded. The motion passed unanimously.
- D. BMX Mural Project:** Staff reported this project has already been approved and has a working committee, but board members were asked to approve a motion to make the call for artists an invitational, in order to identify appropriate artists for that particular site. In addition, this will speed up the process so that, if not yet completed, the mural will at least be a work in progress during the Spring Nationals event in March 2020. E. De Angelis moved to approve the motion and W. Duncan seconded. All were in favor of approving the motion.

VII. Introductions / Reports:

- A. Sawmill Community Engagement Component:** see VI-A
- B. ALMA Summer 2020 Project:** S. Brueggemann introduced lead artists Vanessa and

Margarita, who presented preliminary design concepts for ALMA's 2020 project. They explained where it would be installed and how it will relate to the existing pieces that it will be situated between. They explained that the program will be staffed by fewer but more experienced apprentices due to a break in YCC funding this year. The project timeline will also be slightly condensed. P. Cronin moved to approve funding, W. Duncan seconded the motion. The motion was approved unanimously.

VIII. Announcements/ Ongoing Project Updates:

C. Chair's Announcements: The board will be electing committees and chair positions in January. We will be re-establishing Governance Committee, Murals Committee, and Unsolicited Proposals Committee.

D. Board Announcements: none

E. Project Updates: M. Carter provided updates on Wilson Park sculpture relocation, Rose Garden, Fire Station #9. S. Brueggemann provided updates on City Brights project and Friends of Orphan Signs; D. Fuller reported on the Nob Hill Gateway and Central and Cornell mural which has been vandalized and restored. A. Romero announced the Employee Art Show which opens on January 16 at the South Broadway Cultural Center and said that the exhibition at the Balloon Museum is extended until July.

F. Events/ Dedications: None scheduled.

VIII. New Business: None.

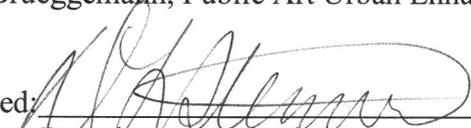
X. Next Regular Meeting: January 15, 2020

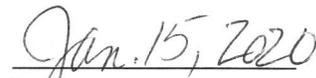
IX. Adjourn: D. Stermer adjourned the meeting at approximately 6:14p.m.

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved:


Dorothy Stermer, Chair


Date