



**Albuquerque Public Art Program
Cultural Services Department**

**ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, August 19, 2020 | 4:00 – 6:00 pm
Via Zoom Video Conference**

Members Present

Dorothy Stermer, Board Chair, Dist. 9
Emilie De Angelis, Vice Chair, Dist. 7
Jonathan Sanchez, Dist. 1
Juli Hendren, Dist. 2
Jessica Montoya Cage, Dist. 3
Woody Duncan, Dist. 4
Pamela Chavez, Dist. 5
Christopher MacQueen, Dist. 6
Charlotte Schoenmann, Dist. 8
Peg Cronin, Member-at-Large

Vacant

Member-at-large

Staff Present

Sherrí Brueggemann, Division Manager
Matt Carter, Project manager
Dan Fuller, Collections manager
Karen Mazur, Assoc. Project Coord.
Isabelle Zamora, UETF Program Manager
Augustine Romero, Satellite Galleries Curator
Madrone Matishak, special projects
Nathan Perry, UNM intern
Katniss Xu, UNM intern

Guests Present

Hakim Bellamy, Deputy Director,
Cultural Services Department
Josh Rogers, Titan Development
Ian Roberts, Titan Development
Kameron Baumgardner, RS 21
Jennifer DePaolo, Harwood Art Center

I. Meeting Called to Order: S. Brueggemann began recording at 4:04pm and the meeting was called to order by D. Stermer at 4:05pm. S. Brueggemann reviewed Zoom meeting protocols and introduced two new UNM Art Leadership and Management interns, Nathan and Katniss. She then shared her screen so that board members could review the meeting agenda before voting on its approval.

II. Approval of the Agenda: C. Schoenmann moved to approve the agenda, J. Cage seconds. Agenda approved without dissent.

III. Introduction of New Arts Board Member: S. Brueggemann introduced Jessica Montoya Cage as a former Public Art Program intern and gave her the floor to finish the introduction. J. Montoya has her BA from UNM and just completed a MS in Digital Audience Strategies from ASU. She is a marketing specialist at New Mexico Mortgage Finance Authority and looks forward to serving on the Arts Board. Her fellow Arts Board members took turns introducing (or in some cases re-introducing) themselves to Jessica.

IV. Approval of July 15, 2020 minutes: deferred until the end of the meeting

V. Public Comment: There were no requests to comment.

VI. Reviews and Approvals

Titan Broadstone Nob Hill Public/Private Mural/final design approval: S.

Brueggemann introduced J. Rogers from Titan Development to present the final augmented reality mural design for approval. He introduced I. Roberts who reminded the group about the Rt. 66/old time movie memory concept that was approved. He reminded the group that this will be the first augmented reality mural in Albuquerque, and one of the first anywhere in the southwest. It is not static, it can change over time, and it is meant to increase foot traffic in the neighborhood. Due to some miscalculations in the initial proposal, Titan Development group asked the Arts Board for \$36, 802 instead of the originally voted upon \$16,662. Originally they had not budgeted RS21's collaboration with the mural artists to create 3d modeling of the project. Staff reported on the normal cost p/square foot and noted that the previous amount was underbudget given the size of the mural and the technology enhanced components. The Arts Board debated the merits of agreeing to the increased funding request. After much discussion, J. Sanchez moved to vote on providing the increased funding, P. Chavez seconded. The motion passed 9-1.

VII Introductions and Reports

A. Unsolicited Proposal Committee report: P. Cronin reported that the Unsolicited Proposal Committee reviewed three different proposals: A large scale weaving by Evelyn Anselvecius, a painting by Deborah Gavel, and the opportunity to acquire at low or no cost some works by former UNM art professor Harry Nadler. The weaving and the Deborah Gavel painting will be donations, and the Nadler requires further investigation. P. Cronin moved to agree to accept the weaving and the painting into our collection and revisit the Nadler works when we have more information. C. Schoenmann seconded. The motion passed unanimously.

B. Other projects: S. Brueggemann introduced J. DePaolo who updated the board on Harwood Art Center's two Public Art Program funded projects, *Cambio* and *Unidos*. Both projects are part of the Harwood's Art and Social Justice summer apprenticeship program of community-engaged artist-led programs which employ student artists for the summer. J. DePaolo reminded the board that she will be back to present next summer's proposed work at a future board meeting.

H. Bellamy gave an update on the Cultural Services dept. led Race, History and Healing project. Engagement has been high; there have been at least 600 survey responses, 140 individuals have agreed to be interviewed. Phase I of the project should wrap up in early autumn and by October or November some solutions will be brought before the Arts Board. The goal is that by the end of 2020 some information will be available to the general public and a solution will be brought before City Council.

VIII. Announcements/Ongoing Project Updates

A. **Chair’s Announcements** – none

B. **Board Announcements**– none

C. **Project Updates:** M. Carter shared images of the artwork that will be installed in the Fire Station 9, which is under construction. He was able to visit with the artist in his Santa Fe studio and reported that the artwork is almost finished. He also shared that the Mural Love contracts are in place.

D. Fuller and K. Mazur reported that IFUSE 2D and 3D calls have closed and are moving into the jurying phase. Committee members were confirmed and updated: J. Sanchez, J. Cage, and W. Duncan for 2D; E. DeAngelis, P. Cronin and C. Schoenmann for 3D. I. Zamora reported that the Market calls will be closing soon.

S. Brueggemann reported on the progress of the Convention Center Fresco. Federico Vigil has gotten a lot of work done, and would like to make a presentation at a future board meeting, as well as arrange a time to show the work-in-progress to board members.

S. Brueggemann updated the board on the recently submitted NEA Our Town Grant, under which she applied for a grant to commission 6 temporary public art works along the future Rail Trail as placemaking research for a long term public art plan for permanent public art along the trail. She also reported that the FUSION mural is nearly complete; ALMA tile mural 2020 is complete, and a brief overview of what the Fall UNM interns will be working on.

D. **Events/Dedications** -none at this time.

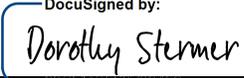
IX. **New Business**–none. At this point Chair Stermer brought up the minutes. P. Cronin moved to approve as submitted, E. DeAngelis seconded and the July 2020 minutes were approved.

X. **Next Regular Meeting** – September 16, 2020

XI. **Adjourn** – C. Schoenmann motioned to adjourn the meeting. J. Sanchez seconded. Meeting adjourned at 6:00 pm

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: 
Dorothy Stermer, Chair

9/16/2020 | 6:24 PM MDT
Date