



**Albuquerque Public Art Program
Cultural Services Department**

ALBUQUERQUE ARTS BOARD MINUTES

Wednesday, April 17th, 2019 4:00 p.m.

Room 7096, 7th Floor, DMD Conference Room

One Civic Plaza, NE

Albuquerque, NM 87103

Members Present

Bill Sabatini, Member-at-large
Peg Cronin, Member-at- Large
Jonathan Sanchez, Dist. 1
Juli Hendren, Dist. 2
Woody Duncan, Dist. 4
Alaina Wiwi, Dist. 5
Emilie De Angelis, Dist. 7
Dorothy Stermer, Board Chair, Dist. 9

Staff Present

Sherri Brueggemann, Division Manager
Dan Fuller, Collection Manager
Matt Carter, Project Coord.
Francesca Searer, Project Coord.

Guests

None

Members Absent

Mary Rios, Dist. 3
Charlotte Schoenmann, Vice Chair, Dist. 8

Vacant – Dist. 6

I. Meeting Called to Order: at 4:00 pm by Chair D. Stermer.

II. Approval of the Agenda: S. Brueggemann mentioned items V.C. and VI.A as being discussions and updates, and will not be asked to approve the items at the meeting. B. Sabatini motioned to approve the agenda with the agenda changes. J. Hendren seconded. All approved.

III. Approval of the Minutes from March 17th, 2019: D. Stermer mentioned updates to header of minutes. B. Sabatini motioned to approve the minutes with edits, W. Duncan seconded. All approved.

IV. Public Comment: None.

V. Reviews and Approvals:

A. InSights Temporary Public Art – Downtown Lights Call for Artists: S. Brueggemann reviewed the temporary light project on Central, and gave updates on the call for artists. S. Brueggemann suggested changing the amount of artists from 10 (ten) to 5 (five), making each artist's budget \$2,000, instead of \$1,000 to make more impactful work. The project would retain the overall budget of \$10,000. P. Cronin

moved to change the individual artists' budgets to \$2,000 each, and select 5 (five) artists instead of 10 (ten). A. Wiwi seconded. All approved.

B. Approval of Fire 9 Artist Selection – Don Kennel: M. Carter gave a review of the project's artists' presentations of 5 (five) finalists: David Wagner, Don Kennel, Mark Horst, Paula Castillo and William Clift. The finalists were selected out of 26 applications. The finalist recommended by the Fire 9 Selection Committee was Don Kennel, who will but first put on a 6 (six) month design contract to work with stakeholders to develop a final design for the site. M. Carter reported that the building is expected to be completed within a year or so from this date. W. Duncan commented on the excellence of all 5 (five) artists' presentation and the quality of the Public Art staffs' process. W. Duncan motioned to approve the Committees' recommendation of Don Kennel for the commission of the Fire 9 sculpture project. J. Sanchez seconded. All approved.

C. Tamarind Purchase Award – Board & Staff Discussion: S. Brueggemann reviewed the 2019 Garo Antresian Tamarind Purchase Award project scope and complexities with its first year implementation. S. Brueggemann clarified that the original intent to purchase student works of art, which were in the Master Printer program, had some challenges. The current program focuses primarily on the skills required to print other artist's work, rather than develop their own. Measures are being discussed with Tamarind staff on how to best resolve this with the students benefiting without the funds being a scholarship. Board members commented on potential ideas or suggestions for the staff to consider, which would be discussed with Tamarind staff prior to the 2019 Spring Semester's completion.

VI. Introductions / Reports:

A. Big Metal ONE ALBUQUERQUE Sign – Temporary Public Art – Request for Immediate Action: S. Brueggemann presented on the Mayoral request to have the Arts Board and Public Art Program consider commissioning a (or more) large metal "One Albuquerque" signs with the ONE ALBUQUERQUE branding campaign as a temporary public art project. S. Brueggemann noted that the request was put on hold a few hours prior to the Board Meeting, but might be requested to present again at a later date. Arts Board members discussed the discrepancy of funding signage and branding versus original artworks, in addition to the funding cap of \$2,500 for temporary projects – compared to similar commissions of this nature in other Cities which have a much higher price tag than what the temporary project funds can accommodate. P. Cronin commented on the longevity of commissioning a branding project for the City, being problematic.

VII. Announcements/ Ongoing Project Updates:

A. Chair's Announcements: D. Stermer announced that the Governance committee will be presenting at the next Arts Board Meeting on a DEI Statement, Selection Process Review, Ordinance Review and other house-keeping items.

B. Board Announcements: W. Duncan announced his work is being shown in the Annual Water Color Society show at EXPO NM May 19. J. Sanchez announced

UNM will be holding their CFA “Arts Unexpected” on campus this coming Friday, with lots of student works for sale and other exhibits and performances being held.

C. Project Updates- Review of Projects List: Staff reported on ongoing projects and conservation efforts.

D. Events/ Dedications: M. Carter reported on a dedication event for the Gold Star Mother’s new sculpture at the Veteran’s Memorial Park changed from May to June, 2019. A dedication on May 11 at 12pm for the InSight’s Temporary Art project ArtPark21 at the City’s Open Space site.

VIII. New Business: none.

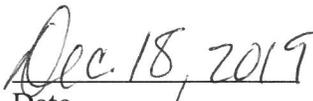
X. Next Regular Meeting: May 15th, 2019

IX. Adjourn: Chair, D. Stermer adjourned the meeting at 5:15 p.m.

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: 
Dorothy Stermer, Chair


Date