



**Albuquerque Public Art Program
Cultural Services Department**

ALBUQUERQUE ARTS BOARD MINUTES

Wednesday, March 20th, 2019 4:30 p.m.

Room 7096, 7th Floor, DMD Conference Room

One Civic Plaza, NE

Albuquerque, NM 87103

Members Present

Bill Sabatini, Member-at-large
Alaina Wiwi, Dist. 5
Woody Duncan, Dist. 4
Charlotte Schoenmann, Vice Chair, Dist. 8
Peg Cronin, Member-at- Large
Dorothy Stermer, Board Chair, Dist. 9

Members Absent

Jonathan Sanchez, Dist. 1
Mary Rios, Dist. 3
Juli Hendren, Dist. 2
Emilie De Angelis, Dist. 7

Staff Present

Sherri Brueggemann, Division Manager
Dan Fuller, Collection Manager
Matt Carter, Project Coord.
Francesca Searer, Project Coord.

Guests

David Campbell, Director, Planning
Dr. Shelle Sanchez, Director, CSD
Karanina Madden-Krall, Aviation Art
Program – Sunport

Vacant – Dist. 6

I. Meeting Called to Order: at 4:30 pm by Chair D. Stermer.

II. Approval of the Agenda: B. Sabatini motioned to approve the agenda. P. Cronin seconded. All approved.

III. Approval of the Minutes from February 20th, 2019: P. Cronin motioned to approve the minutes, B. Sabatini seconded. All approved.

IV. Public Comment: None.

V. Reviews and Approvals:

A. Metro Youth Gordon Church Purchase Award Art Selections: S. Brueggemann reviewed the three (3) recommended APS student artwork purchases by the Selection Committee of W. Duncan, P. Cronin, and M. Rios. This year's selection includes a computer illustration by Jason Carter for \$200, a pencil drawing by Jaqueline Yonez for \$175, and a pencil illustration by Kyler Carr for \$125. W. Duncan motioned to ratify the selected works for purchase, C. Schoenmann seconded. All approved.

B. RailYards SBCC Purchase Award Artists Selection: David Campbell from the City of Albuquerque's Planning Department reported on the huge success of this project within the community and media platforms. The interest and support elevated the City's efforts for this site and a positive response for development. P. Cronin added complements and enthusiasm for the project as well, and then reviewed the Selection Committee's seven (7) recommendations for purchase from the exhibition. The artworks selected for purchase, with the budget of up to \$20,000, were: *Boiler Shop*, oil on panel by Aaron Richardson - \$12,000.00; *Fire Station*, oil on canvas by Cheryl Dietz - \$3,000.00; *RailYards Reflection*, photograph on aluminum by Janet Maes Gagliano - \$385.00; *Illuminated*, acrylic on canvas by Lindsay Brenner - \$875.00; *Tinted*, acrylic on canvas by Noe Barnett - \$1,200.00; *The Anatomy of Once Was*, kiln formed glass on metal base by Sarah A. Nelson - \$1,800.00; *Trilogy: Albuquerque RailYards 2018 – Poems and Photographs*, mixed media collage by Sylvia Ramos Cruz - \$700.00. The total purchase amount for all seven (7) works is \$19,960.00. B. Sabatini motioned to approve the selected works for purchase. C. Schoenmann seconded. All approved.

C. Balloon Museum Exhibition Call for Artists (RFQ): S. Brueggemann reviewed the Balloon Museum Exhibition and Purchase Award call for artists (RFQ), which would be similar in process and outcome to the Railyards Exhibit at SBCC. The Project is in collaboration with the Albuquerque Anderson Abruzzo International Balloon Museum, for solicitation of artists to submit a request for qualifications to be considered for the Balloon Museum Art Exhibition Project. The project will be a special creative opportunity to allow selected artists, of various art mediums, to access to the Museum and its' affiliated facilities for purposes of finding inspiration for art. Selected works will be put on display for a six (6) month exhibition in the Balloon Museum, from September 2019 through February 2020. As a part of the themed Balloon Museum Exhibition of, "*Rally! From Here to There*" - *Hot air balloons are more than big and beautiful shapes in the sky. How do you really get from here to there by balloon? What/where is Here? What/where is There? Balloons and art bring us into these worlds and let us join the rally.* The Albuquerque Arts Board will offer up to three (3) Purchase Awards for works from the curated exhibition. This opportunity will be available to artists residing in New Mexico over the age of 18. From the call for artists, up to thirty (30) artists will be selected by committee to participate in the exhibition. Board Members A. Wiwi, P. Cronin, and W. Duncan volunteered to be on the Selection Committee. A. Wiwi motioned to approve the call for art and purchase award. P.Cronin seconded. All approved.

VI. Introductions / Reports:

A. InSights Temporary Public Art – Downtown Lights Call for Artists - Update: S. Brueggemann updated the Board on the project being organized by Erin Elder, curator, and Diana Delgado, Cultural Services staff. The project committee has identified all ten (10) sites, and the site owners have been contacted. The call for artists has been drafted and their next step is to convene the project's committee to finalize the draft, with the final draft being ready for approval for the April 2019 Arts

Board Meeting.

VII. Announcements/ Ongoing Project Updates:

A. Chair's Announcements: N/A

B. Board Announcements: N/A

C. Project Updates- Review of Projects List: Staff reported on ongoing projects and conservation efforts.

D. Events/ Dedications: M. Carter reported on a dedication event for the Gold Star Mother's new sculpture at the Veteran's Memorial Park for May 11, 2019. A second dedication on the same day for the InSight's Temporary Art project ArtPark21 at the City's Open Space site.

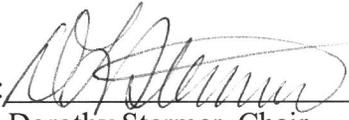
VIII. New Business: S. Brueggemann introduced the new Art Program staff from the International Sunport (Aviation Department), Karanina Madden-Krall.

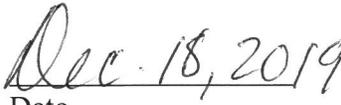
X. Next Regular Meeting: April 17th, 2019

IX. Adjourn: Chair, D. Stermer adjourned the meeting at 5:12 p.m.

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: 
Dorothy Stermer, Chair


Date